



Each year a new image is created for the Festival guide. From spinning cardboard into gold to pouring paint over people. The image above is 2020's guide cover image. The double daisy is historically seen as a symbol of participation. Freedom of expression, no matter who you are or what experience you have is exactly what Fringe Festival provides. [View past Festival guides.](#)

April 10, 2020, Washington, DC

When planning began for the fifteenth annual Fringe Festival, no one could have imagined a pandemic with such fast, global restrictive changes, literally linking every human on the globe, in varying degrees.

Capital Fringe has faced uncertain times before. This time, this moment is not like a time before.

Therefore, it is with agony that I now announce that we are canceling this year's festival due to the COVID-19 pandemic. Although the festival is still months away, it is clear that not only will it not be safe to produce the Festival in the manner in which we have for numerous years in July, it will certainly not be comfortable for artists or audiences.

This year our productions hailed from 17 states, DC and around the globe, with 469 individuals creating theatre and dance productions. I regret that these stories will not be able to be told in our intimate theatre spaces in SW DC. Capital Fringe has refunded all artists 100% of any fees that had been paid at this point in participation.

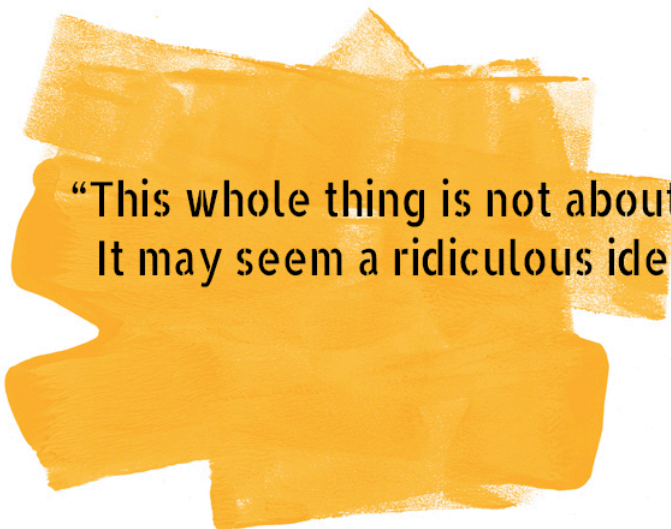
My heart is broken when I think of our Festival staff, who genuinely enjoy working together and for our new staff, their job at Fringe whether it be as a venue manager, box office or intern it is the first window into DC theatre. Our cherished venue partners, who all have their faculties closed, and now just like everyone everywhere is struggling to chart to the future.

If you have ever been touched by a song, by a book, by a film, a piece of theatre, by a photograph, a piece of music; I implore you to contact your mayor, council member, governor, congressperson, and senator to tell them that art and artists matter. It is up to all of us to carry the light and magic of live performance, art and artistic practices in this moment. We can do this! We have to do this! Partnerships, new ways of doing business and the community must truly come together, like never before. From large federally funded institutions to individual artists communicating transparently to set eyes collectively and chart our way to a horizon that is not visible in this moment.

Let's make it through this together,



Julianne Brienza  
Founding Director, Capital Fringe



**"This whole thing is not about heroism, it's about decency.  
It may seem a ridiculous idea, but the only way to fight  
the plague is with decency".**

Albert Camus - *The Plague*



I just finished reading *The Plague* by Albert Camus. If your ears yearn for Dr. Fauci's voice and are just generally ruminating about freedom and humanity, it's a must-read.

Contact a local bookstore for purchase:

[Capitol Hill Books](#) | [Loyalty Books](#) | [Potter's House](#) | [Politics & Prose](#) | [Busboys & Poets](#) | [Lost City Books](#) | [Charm City Books](#) | [Kramers Books](#) | [MahoganyBooks](#)



## Local music to soothe and lift

"Deep Medi" is directly connected to the principle of Light, and Light as a higher (medi)um of bioenergy. "Medi" has multiple meanings. DJ Undergrounds perspective of the word taps into "medi" as "the middle" or "center". It's also used as slang for "meditation" in places where the sun is strong and the people are meek. This album can be used as a means for opening up for communication with your higher self and awaken your intuition and inner strength. The frequency of this record (432hz -852hz) can be used to cleanse trapped negative energy and dissolve fear, overthinking and worries.

Connect with the ONE and with the all-embracing Spirits. Raise your awareness and return to your spiritual order. All tracks written and arranged by [@underdogthedj](https://twitter.com/underdogthedj)

### About Capital Fringe

Fringe strives to celebrate cultural democracy and art for everyone. By embracing diversity and a spirit of independence, we create earning opportunities for individual artists. We aim is to challenge perceptions and shake up the hierarchy, be brave and unafraid, and serve as a launching pad for unseasoned and established artists. For more information, visit [capitalfringe.org](https://capitalfringe.org).

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