

CAPITAL FRINGE

Celebrating cultural democracy and art for everyone | 1150 4th Street SW #204, Washington, DC 20024 | 202-731-6634 | capitalfringe.org

May 20, 2021, Washington, DC

Spring Season Emerges; Winter Season Concludes 2022 Fringe Festival Announcement



WASHINGTON – Our Spring Down to Earth season has launched with DC fashion designer Nikki Hendricks. [Watch our first episode of the spring season, ‘Preparation to Illumination,’](#) to learn more about Nikki’s life growing up in DC and discovering her passion for the arts.

Since the beginning of Nikki’s residency, she has spent each Friday at the Kenilworth Aquatic Gardens to develop her fabric design for her 12-piece sustainable fashion collection. She has broken down her original pattern design into three categories (note above).

DOWN TO EARTH

Save the date for our [live broadcast](#) of the collection on June 17 at 4 pm.

In the current episode of the Down to Earth podcast, hosts Julianne Brienza and Bakari Ibrahim focused on sustainability and fast fashion. Our guests are Christina Brooks-Cropper of the [DC Fashion Foundation](#), Janice Wallace, sustainable fashion consultant from [Eat.Wear.Nest](#), and our spring Artist Nikki Hendricks. The podcast explores each of the insurmountable challenges of clothing that will not biodegrade for 200 years and the simple things we can all do to be better stewards of the planet with our clothing choices. Take a listen.

And, don't forget about the [final episode](#) of the Down to Earth Winter season video series. From an abundant sunrise breakfast scene on the river, looks of anguish, fear and determined struggle to the community self-sustaining itself with looming development. Learn about Rik Freeman's process to research and undertake three large-scale narrative oil paintings completed during his 13-week residency.



Breakfast on the Anacostia



Storms from the East



A Self-Reliant Community

Down to Earth 2020 – 2021 Residency Artists - [Learn more about each season's artist.](#)

- ❶ Winter December 21 – March 20 Rik Freeman, DC narrative painter
- ❷ Spring March 21 – June 19, Nikki Henricks, DC fashion designer
- ❸ Summer June 21 – September 21, Siobhan Rigg, MD artist/researcher
- ❹ Fall September 22 – December 21, Thomas Stanley, Malik Thomas, Mark Cooley, MD & DC artists collective

As we embark on another summer without the annual Fringe Festival, DC's only self-producing performing arts festival where freedom of expression is celebrated with no curatorial process or jurying--anyone can put on a show--we wanted to let you that Fringe is currently surveying past participating artists, staff, venues to understand the feasibility and parameters of the next Fringe Festival. In June, we will survey our audience. **We plan to re-launch the Fringe Festival on July 11, 2022 and run it until July 31, 2022.** Applications will be available in late October of this year. We can not wait to provide a stage for everyone's show ideas!

About Capital Fringe

Fringe strives to celebrate cultural democracy and art for everyone. By embracing diversity and a spirit of independence, we create earning opportunities for individual artists. Our aim is to challenge perceptions, shake up the hierarchy, be brave and unafraid, and serve as a launching pad for unseasoned and established artists. For more information, visit capitalfringe.org.

Fringe is supported by DC Commission on the Arts and Humanities, Virginia Cretella Mars Foundation, Office of Cable Television, Film, Music and Entertainment (OCTFME), Reveda Foundation, Prince Charitable Trust, Morris & Gwendolyn Cafritz Foundation, Share Fund, Dallas Morse Coors Foundation for the Performing Arts, Nora Robert Foundation, Max & Victoria Dreyfus Foundation, Fringe Board of Directors and Fringe individual donors.

DOWN TO EARTH