

2006 capital fringe festival

official festival guide



Inaugural Capital Fringe Festival July 20 – 30, 2006

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Capital Fringe
PO Box 50659
Washington, DC 20091

TO THE FRINGE AND BACK.

INFORMATION ANYTIME 202-637-7000 • TTY 202-638-3780



Welcome! I am delighted that so many artists have chosen to take part in this the inaugural year of the Fringe Festival. Fringe is a movement – a grassroots movement that has spread across the world. The journey of creating an outlet for this movement in Washington for local, national and international artists to gather for 11 days in July has only just begun. I encourage you to explore all of the productions the Festival has to offer this year. The best Fringe experiences mix the familiar with the new so treat yourself and a take chance on something unexpected. All of the Festival artists are here at their own financial risk – we want to send them home happy!

I want to take this opportunity to thank the venues who have opened their doors to us in our first year, the production staff, technical crew, box office and our volunteers who don't realize yet that this event couldn't happen without them.

Most of all, I want to thank all the artists in the Festival. Without their willingness to participate none of this would have happened and I know they would like me to thank you, the audience. The welcome mat is out and we will do our best to give you a good time!

Cheers,

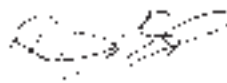


Julianne Brienza,
Festival Director/Co-Founder

Over a year and a half ago, Julianne and I started meeting in various restaurants in Chinatown. Over these meals we hatched the plans that have led us to this Inaugural Capital Fringe Festival. Both of us, former Philadelphians, had been involved in the Philadelphia Fringe and both of us felt a void when we came to DC. The only way we knew to fill that void was to start up our own Festival in our new home.

The ideas that germinated in those initial meetings have taken hold and grown in this community faster and larger than we could have ever imagined. The event that you are about to experience is bigger and more exciting than we could have ever imagined. None of this would have been possible without the tremendous show of support we received from the Washington DC community.

A big thank you from the bottom of my heart goes out to all those that have supported us, to the artists participating and to the community for embracing us. I know Julianne and myself are filling that void we felt. Now, I hope we have created an event that fills a permanent place in your hearts.



Damian Sinclair,
Executive Director/Co-Founder

A fringe festival is unlike any other festival. In order to get the most out of the Capital Fringe Festival we offer these 5 tips:

Tip #1 – You Can't See It All— This is a busy festival with a lot going on. Accept that you won't be able to see everything. Instead, be open to seeing anything.

Tip #2 – Try New Things— Fringe is a time to try new things, both for our artists as well as you the audience. Use this as a chance to see things you would otherwise not be able to see.

Tip #3 – Let Your Hair Down— The Capital Fringe Festival is a celebration of the performing arts. Join in the party and enjoy summer downtown.

Tip #4 – Spread the Word— Share what you see and hear at the Festival with friends, share it with strangers. Some of your best leads on productions will come from people you don't know.

Tip #5 – Feel Good About Supporting Fringe Artists— Simply by attending you are doing an amazing thing to support fringe. Your ticket purchase goes to the artist and will encourage the continued development of new work in Washington DC. Take pride in being a Fringer!

How to Choose Shows

Festival Guide – This guide contains descriptions of every Fringe Festival production (as provided to us by the artists themselves) and a master schedule that will let you know when every show is playing.

Online – All the information contained in this guide is also available online at www.capfringe.org

In the Media – Our print and media sponsor, The Washington City Paper will be covering the Capital Fringe Festival both in their newspaper and online. They are a great source to get information and tips on what to see. Other media outlets will cover the Festival and provide information on productions.

Blog the fest – Award-winning theater critic Trey Graham will be blogging the Festival. His daily online reviews, notes, and exclusive commentary will help you get the most out of this extravagant event. Join Trey in the blogosphere, log onto washingtontcitypaper.com.

Please Note – The Capital Fringe Festival staff works on behalf of all performers in the Festival, so they will not be able to recommend an individual show for you.



tickets

Tickets can be purchased up to **2 hours before** each performance online, by phone, and at the Festival Box Office. Individual tickets go on sale July 10th.

ONLINE	BY PHONE	FESTIVAL BOX OFFICE
www.capfringe.org	1-866-811-4111	Warehouse Downtown Arts Complex,
July 10 - 30	July 10 - 30	1017-21 7th Street, NW
24 hours a day	M-F; 9am-9pm	look for the signs.
	Sa-Su; 10am-6pm	Pre Festival: July 10-19; M-Sa; 12pm-6pm
		Festival Time: July 20 - 30; M-Th;
		12pm-11pm; F-Sun; 10am-11pm

All tickets purchased in advance are available for pick up at a venue **1 hour prior** to performance time.

DOOR SALES— Tickets will be sold at performance venues 1 hour prior to performance time. Cash transactions only. (Not available at The Canadian Embassy). Tickets at the door will be sold on a first come first served basis. **Please note: There is NO LATE SEATING at any festival venue**

SELLOUTS— Shows may sell out in advance, so check out the www.capfringe.org or stop by the Festival Box Office for the latest listing of sold out performances.

Passes Passes make it easier to attend the Capital Fringe Festival, easier to reserve tickets and save you money at the same time. Passes can be purchased online, by phone or at the Festival Box Office and can be used to book space at individual performances online, by phone, at the Festival Box Office or at the door of the venue.

All Access Pass-\$300 See as many shows as you want with an All Access Pass. The pass holder can reserve tickets in advance to any show or get their tickets at the door free of charge. See 20 shows and the pass has paid for itself. See more and you start saving (as well as developing calluses on your feet).

The Six Pack-\$75 This flexible pass will get you six tickets for the price of five. To make it even more exciting, you can use the pass in whatever way you want. Take six people to one show or go get one ticket to six different shows. This pass lets you do it.

Customers with Disabilities

Fringe eagerly welcomes customers with disabilities. Since facility access varies, please check out the "Accessibility" box on each venue's page in the Festival Guide. If you have access requirements or need to book wheelchair accessible seating, please order tickets by phone at 866-811-4111.

 Wheelchair Accessibility

 Sound Amplification

 Sign Language Interpretation

Please Note

- All tickets are General Admission.
- Seating is done on a First come First serve Basis.
- Tickets cannot be exchanged or refunded except in the event of a show cancellation.
- Latecomers will not be admitted.
- Photo ID required at many venues, please have one at all times.
- Summer in DC can be hot. Please prepare for warm weather.

BrightLine Group is the provider of Accessibility Management Services for the CAPITAL FRINGE FESTIVAL

What is accessibility management?

Do building inspectors mistakenly permit ADA violations?

Are your classes programmatically accessible?

Why do you need captioning if you provide ASL?

Does your backstage have to be wheelchair accessible?

Are you maximizing your patron base?

Don't know the answers to these questions?

Your organization will benefit from our
Accessibility Management Services.

BrightLine Group
a multi-faceted consulting company

www.brightlinegroup.com

the festival grounds

The bulk of performances during the Capital Fringe Festival take place in venues within downtown's Penn Quarter, Mount Vernon Triangle and Shaw Neighborhoods. This area that we consider the Festival Grounds runs from Pennsylvania Avenue on the southern end and L Street on the northern end and from 4th Street on the East to 10th Street on the West. (see Festival Map on pages 10, 11)

This area of downtown DC is filled with restaurants, galleries, theatres, museums and retail of all types. Notable landmarks in the Festival grounds include The Verizon Center, Chinatown, the newly reopened Donald W. Reynolds Center for American Art and Portraiture, the Spy Museum and the National Archives. This area is bursting with energy and life.

When you come downtown for the Festival, be sure to take in the neighborhood and nightlife. Eat dinner, have drinks, shop and take in all downtown DC has to offer. Sometimes the best show at a Fringe is watching the world go by!

OFF THE MAP

Several productions take place in venues that fall outside the Festival Grounds. These venues are all within the District and some are within walking distance or a quick public transportation ride away. We list these venues as **off the map**.

getting there

With so many fantastic performances to see, we want to make sure that the last thing you worry about is how to get there.

The new **www.goDCgo.com** is designed to serve the needs of those traveling into and around Washington. For the Fringe Festival travel information, and surf your way around all the transportation possibilities. The other major online information hub is the Metro website that has a very convenient trip planning page, **www.MetroOpensDoors.com**.

GETTING STARTED. Look for the "Getting There" information specific to each performance venue in this program, but before you launch yourself, take a moment to get the big picture on traveling in Downtown DC.

TRANSIT. Washington, DC has one of the best transit systems in the country. Use it. Whether you are riding the Metro, a Metrobus, or a Circulator bus, you can use a SmartTrip card to pay your fare. SmartTrip cards can be purchased at the Metro Sales Office located in the Metro Center station at 12th and F St. NW. You can add value to the cards in any Metro Rail station using cash or credit cards.

Almost every venue is easily accessible by Metrorail, Metrobus, and Circulator. The Circulator is \$1 and runs every 8-10 minutes. Check out **www.dccirculator.com** for the routes and stops near Festival venues. During the Festival, the Circulator operates 7am-9pm, Sunday-Wednesday and Thursday-Saturday until midnight.

Metrobus costs \$1.25, and Metrorail costs a minimum of \$1.35 depending on the distance you travel. Metrobus runs with decreasing frequency in the evening hours. Check your bus schedule on-line at **www.MetroOpensDoors.com**. Metrorail opens at 5 am on weekdays, 7 am on weekends, and closes at midnight Sunday – Thursday. Metrorail stays open until 3 am on Friday and Saturday night.

BIKING. Getting around downtown on a bicycle is quick and easy. Get a free city bike map and biking advice from the Washington Area Bicyclists Association (WABA). They can be found on the web at **WABA.org**, or by phone at (202) 518-0524, and the offices are located at 1803 Connecticut Avenue NW, 3rd Floor. Bring a good lock. Put a removable light on your bike. Wear a helmet, bright colors (try orange) or tuck a reflective vest into your bag. We have **Official Fringe Festival Bike Racks** located outside of the following venues: Woolly Mammoth Theatre, The National Building Museum, Calvary Baptist Church, 6th & I Historic Synagogue, and the Warehouse Downtown Arts Complex.

WALKING. DC is a great walking city. Ask the Downtown BID SAMs on the street for a free map, directions, or suggestions on where to eat after the show. SAMs are the friendly people dressed in red uniforms outside Metro exits and on busy street corners. Also, look for the big blue wayfinding signs to point you in the right direction for popular destinations and landmarks.

STREET PARKING. There are lots of meters downtown, but make sure you read the signs to know the hours they are in effect. In general, most street parking is prohibited during rush hours that occur from 7am – 9:30am, and from 4 pm – 6:30 pm. When in doubt, do not park on the street between those hours. Also, most streets have space and times reserved for loading zones. Give the truckers a break and steer clear of their space. Most metered spaces and loading zones downtown are fair game for anyone parking after 6:30 pm.

OFF-STREET PARKING. Although there are many off-street parking options in downtown, most of them close before 10pm. Check out the hours of the parking garage closest to your performance venue by going to **goDCgo.com's** interactive transportation map. A new surface parking lot, Center City Parking, has opened on 9th Street between New York Avenue and H Streets. The lot is open 24 hours a day. Tourbus and truck parking are available at this site. There is a Southbound Circulator and Metrobus stop on 9th Street near the parking lot entrance. Center City is just 2 blocks east from Gallery Place Metro at 7th.



festival map

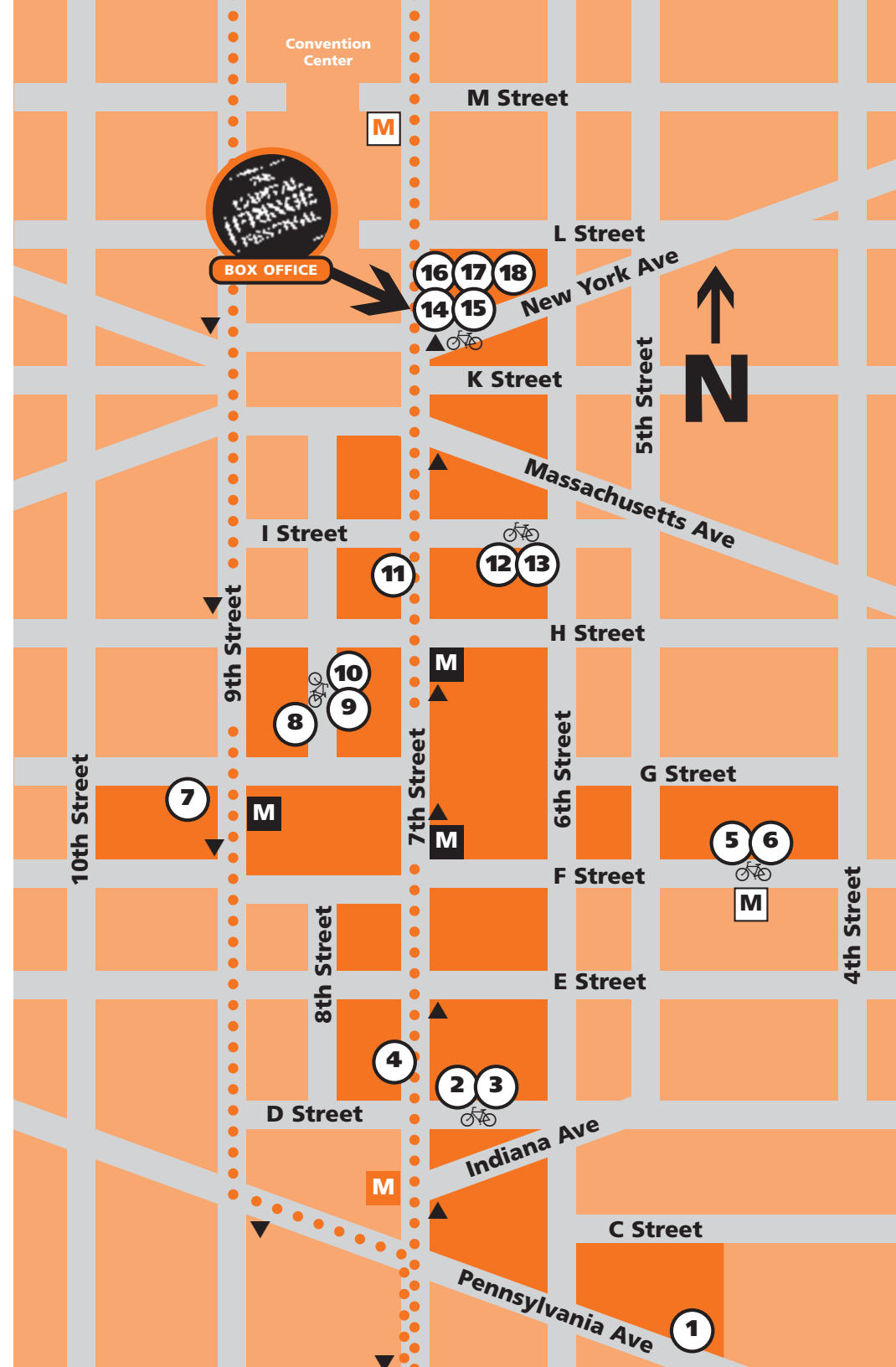
fringe venues

- 1 **Canadian Embassy**; 501 Pennsylvania Ave, NW
- 2 **Woolly Mammoth Theatre-Main Stage**; 641 D St, NW
- 3 **Woolly Mammoth Theatre-Rehearsal Hall**; 641 D St, NW
- 4 **Touchstone Gallery**; 406 7th St, NW, 2nd floor
- 5 **National Building Museum-Auditorium**; 401 F St, NW
- 6 **National Building Museum-PC Suite**; 401 F St, NW
- 7 **Flashpoint-Mead Theatre Lab**; 916 G St, NW
- 8 **PEPCO's Edison Place Gallery**; 702 8th St, NW
- 9 **Calvary Baptist Church-Chapel**; 777 8th St, NW
- 10 **Calvary Baptist Church-Woodward Hall**; 777 8th St, NW
- 11 **Goethe-Institut**; 812 7th St, NW
- 12 **6th & I Historic Synagogue-Sanctuary**; 600 I St, NW
- 13 **6th & I Historic Synagogue-Social Hall**; 600 I St, NW
- 14 **Warehouse Downtown Arts Complex-Main Stage**; 1017-1021 7th St, NW
- 15 **Warehouse Downtown Arts Complex-2nd Stage**; 1017-1021 7th St, NW
- 16 **Warehouse Downtown Arts Complex-2nd Floor**; 1017-1021 7th St, NW
- 17 **Warehouse Downtown Arts Complex-Screening Room**; 1017-1021 7th St, NW
- 18 **Warehouse Downtown Arts Complex-Next Door**; 1017-1021 7th St, NW

nearest metro stations

- M** Archives-Navy Memorial-Penn Quarter; Green/Yellow
- M** Judiciary Square; Red
- M** Gallery Pl-Chinatown; Green/Yellow/Red
- M** Mt.Vernon Sq-7th St-Convention Center; Green/Yellow

- Circulator
- Bus Route
- Circulator
- Bus Stop, Southbound
- Circulator
- ▲ Bus Stop, Northbound
-  Bike Parking



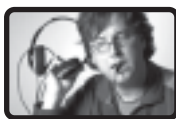
Canadian Embassy

501 Pennsylvania Avenue, NW

The Canadian Embassy's cultural program celebrates Canada's rich bilingual, multicultural, and Aboriginal heritage. In events that take place in the Embassy Art Gallery and Theatre, and also in partnership with cultural institutions in the Washington, D.C., community at large, we showcase aspects of Canada's artistic and cultural heritage, including the performing arts (dance, multi-disciplinary performance, music, theatre); visual arts and media arts; literature; and film, video and television.

JAY ALAN ZIMMERMAN'S INCREDIBLY DEAF MUSICAL

JAY ALAN ZIMMERMAN



World Premiere. Music was Jay's life, work, and best friend. But this real-life composer is becoming @#\$%! deaf. Will he give up music or go on with the show? Through video, sign language, and funky tunes, he explores both. Come ready to dance, even if you're in a wheelchair... ;)

90 min ■ Fri, July 21 @ 7:30pm ■ Sat, July 22 @ 12:00pm ■ Sun, July 23 @ 5:30pm ■ Wed, July 26 @ 10:00pm ■ Thu, July 27 @ 5:00pm ■ \$15

NEVER SWIM ALONE

SCARFACE PRODUCTIONS



The critically acclaimed hit from the 2005 Edmonton Fringe. Hilarious and tragic all at once. Two men. Locked in a cutthroat

competition. Refereed by a young woman who holds the key to a shared traumatic event. One that has shaped their sense of survival and success. "...★★★★★"—*Edmonton Journal*

65 min ■ Fri, July 21 @ 10:00pm ■ Sat, July 22 @ 6:00pm ■ Sun, July 23 @ 8:00pm ■ Mon, July 24 @ 10:00pm ■ Wed, July 26 @ 6:00pm ■ \$15

PRETTY THEFT

MADCAP PLAYERS



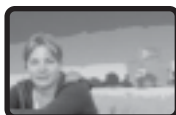
Though her name means "happy," Allegra is anything but. Playwright Adam Szymkowicz weaves a story of an endearing 18-year-old

trying to understand her sex-crazed friend, her dying dad and an autistic man named Joe in a play that is both funny and thought-provoking. A whimsical, coming-of-age tale.

90 min ■ Sat, July 22 @ 3:00pm ■ Sun, July 23 @ 2:00pm ■ Sun, July 23 @ 10:00pm ■ Thu, July 27 @ 7:30pm ■ \$15

SIMPLE GIFTS

THAT'S LIFE PRODUCTIONS



US Premiere. Growing up in a small Mennonite community, Karen has many reasons to leave but just as many to stay. "Not only does

Penner infuse comic relief at every turn..., she shows a human side that will touch audiences who just can't help but relate." —Jenny Feniak, *The Edmonton Sun*.

60 min ■ Sat, July 22 @ 8:00pm ■ Sun, July 23 @ 12:00pm ■ Mon, July 24 @ 8:00pm ■ Tue, July 25 @ 7:30pm ■ Thu, July 27 @ 10:00pm ■ \$15

SPRING ALIBI

NORTHERN SABBATICAL PRODUCTIONS/
LUE42ENTERPRISES



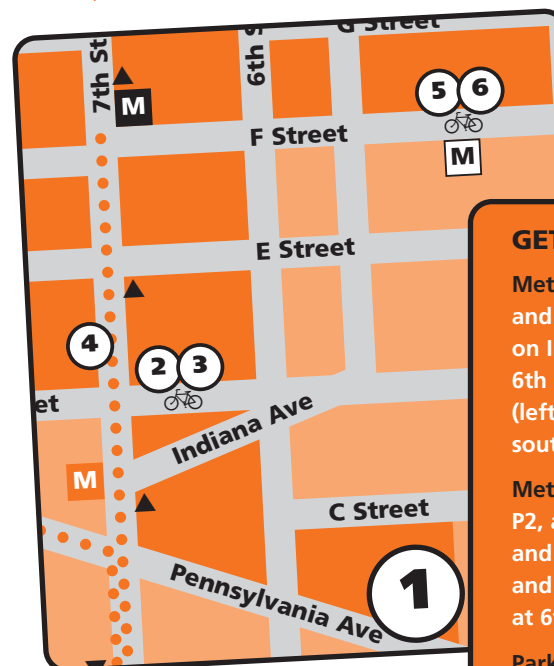
US Premiere. "Buy tickets for this totally sweet, totally honest romantic-comedy-with-a-twist before word gets out"—*See Magazine*. "

...a small, well-observed comic gem about two souls adrift in the Yukon"... "riotously entertaining but with a beating heart at the centre" —*The Edmonton Sun*. 2005 Edmonton Fringe hit; winner of Yukon 24-Hour Playwriting Competition.

65 min ■ Fri, July 21 @ 5:30pm ■ Sat, July 22 @ 10:00pm ■ Mon, July 24 @ 6:00pm ■ Tue, July 25 @ 9:45pm ■ Wed, July 26 @ 8:00pm ■ \$15

ACCESSIBILITY:

♿ Limited wheelchair accessible seating. Advanced ticket purchase mended.



NEXT MAP:
WOOLLY
MAMMOTH
MAINSTAGE

GETTING THERE:

Metro: Navy Memorial/Archives Green and Yellow lines. Cross 7th and walk east on Indiana Avenue. Turn south (right) on 6th Street and walk one block. Turn east (left) on C Street. Embassy is on the south side of the street.

Metrobus: Metro Bus Routes A11, J11, P1, P2, and P6 stop at Pennsylvania Avenue and 6th Street. Southbound Circulator and Metro Bus Routes X1, P1, and P2 stop at 6th and Constitution Avenue.

Parking: Limited 2-hour metered parking is in effect on C Street 7am-6:30pm Monday-Friday.

Bike Parking: Informal street parking.

NO DOOR SALES AT THIS VENUE.
Please purchase all tickets in advance.

2 Woolly Mammoth Main Stage

641 D Street, NW (7th & D)

For over two decades, Woolly Mammoth Theatre Company has held its place at theatre's leading edge. Under the leadership of Artistic Director Howard Shalwitz and Managing Director Kevin Moore, Woolly Mammoth is acknowledged as "Washington's most daring theatre company" (The New York Times), as a regional and national leader in the development of new plays, and as one of the best known and most influential theatres in America.

GISELLE MUST (NOT) DIE!

GESEL MASON PERFORMANCE PROJECTS



"A storyteller at heart with the penchant for the theatrical" (*Washington Post*), choreographer Gesel Mason, presents GISELLE

MUST (NOT) DIE!. Considered one of the greatest ballets of the Romantic Era, Mason exchanges pointe shoes for stilettos and deconstructs the original tale to tell a story of transformation, self-discovery, and empowerment.

60 min ■ Fri, July 21, @ 6:00pm ■ \$15

GUTTA BEAUTIFUL

OCEAN ANA RISING



World Premiere. Welcome to GUTTA BEAUTIFUL, our own side show life, where blood-curdling screams birth rhythms carrying us down

concrete and alleys. Ferocious laughter lurks behind every trick. But it's all your treat, 'cause it feels real good! So, let your nuts and tits swang, and get down in the GUTTA!

90 min ■ Fri, July 21, @ 10:30pm ■ Sat, July 22, @ 10:00pm ■ Tue, July 25, @ 8:00pm ■ \$15

LUXURY LOFTS COMING SOON!

ARACHNE AERIAL ARTS



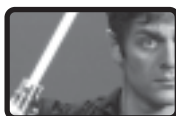
World Premiere. Taking aerial artistry to new heights, DC's gravity-defying dance company explores the price of "affordable luxury" in a

city under construction. In this arresting new work, two residents adapt to forces beyond their control and struggle to find their place. Featuring an original score by Alvin Hill.

45 min ■ Sat, July 22, @ 8:00pm ■ Sun, July 23, @ 6:00pm ■ \$15

ONE-MAN STAR WARS TRILOGY

CHARLES ROSS



Watched all of the *Star Wars* films hundreds of times? Have a Yoda or Princess Leia figurine on your desk at work? Then hop on your

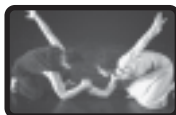
land speeder to catch this nonstop blast through the original *Star Wars* trilogy. Writer/performer Charles Ross spent too much of his childhood in a galaxy far, far away—and adulthood has been no different. In this high-energy 75-minute ONE-MAN STAR WARS TRILOGY, Ross plays all the characters, recreates the effects, sings the music, flies the ships and fights both sides of the battles.

One Man Star Wars Trilogy performed with permission of Lucasfilm Ltd. All "Star Wars" elements property of Lucasfilm Ltd. All rights reserved.

75 min ■ Wed, July 26 @ 8:00pm ■ Thu, July 27 @ 8:00pm ■ Fri, July 28 @ 8:00pm ■ Sat, July 29 @ 6:00pm ■ Sat, July 29 @ 9:00pm ■ Sun, July 30 @ 3:00pm ■ Sun, July 30 @ 7:00pm ■ \$28 - \$32

REMAINS OF SHADOW

NAOKO MAESHIBA



DC Premiere. Vibrant. Passionate. Magnetic. Woman and Man. Torn between two cultures, remnant memories swirl and

tangle. Their intuitive bodies reveal all. Theatre without spoken words. Dance without dance steps. Highly evocative visceral poetry fused with music and video. Experience a timeless journey of sensorial visual feast.

70 min ■ Fri, July 21, @ 8:00pm ■ Sat, July 22, @ 6:00pm ■ Sun, July 23, @ 3:30pm ■ \$15

SILL

KELLY BOND



World Premiere. "Delightfully weird" and "Remarkably intense" (*Richmond Times-Dispatch*) describe Kelly Bond's

intriguing dance-theatre works. "Sill" is a bizarre glimpse into an enigmatic and charming world full of unpredictability and delight. With captivating movement details set to enthralling musical variety, dancers interact with distinctive visual elements that question the perspective of reality.

60 min ■ Sat, July 22, @ 12:30pm ■ Mon, July 24, @ 6:30pm ■ \$15

SUITE EARTH

UPDRAFT: A CONSPIRACY OF MOVEMENT



DC Premiere. Celebrating works of Alice Walker, this mystical aerial dance collaboration merges modern dance, trapeze,

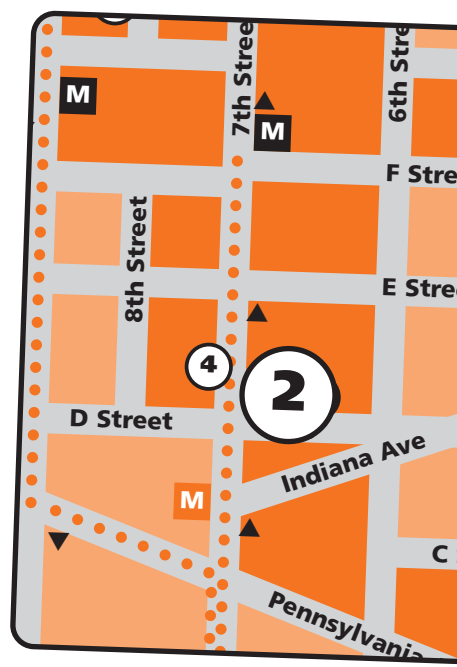
aerial fabric, and live music to create a vision – "Suite Earth." Artists hailing from the mountains of Western Maryland speak of what it means to be human in the face of war, fear, destruction and renewal.

55 min ■ Sun, July 23, @ 8:00pm ■ Mon, July 24, @ 8:30pm ■ Tue, July 25, @ 6:00pm ■ \$15

ACCESSIBILITY:



NEXT MAP:
WOOLLY
REHEARSAL HALL



GETTING THERE:

Metro: Navy Memoria/Archives, Green and Yellow lines. Walk one block north on 7th St. and turn east (right) on D St. Theater will be on the left hand side.

Metrobus: Northbound Circulator stops at 7th and Indiana Avenue. Follow the walking directions given above for Metro. Metro Buses D1, D3, and D6 stop at E and 6th Street. Metro Buses 70 and 71 stop at 7th and E Streets. E Street stops are one block north of the Theater.

Parking: Interpark (Liberty Place) has a garage at 325 7th Street, NW and is open Monday-Friday 7am-7pm and Saturday from 10am-7pm. A Standard Parking garage has an entrance on the south side of D Street and is open Monday-Friday 7am-7pm. Parking is available from 6am-7pm Monday-Friday and 10am-7pm Saturdays. Metered parking is in effect on D St. and 7th St. from 7am-9:30pm Monday-Saturday.

Bike Parking: Official Festival Bike Rack.

Woolly Mammoth Rehearsal Hall

641 D Street, NW (7th & D)

FROZTY THE ABOMINABLE SNOWMAN

LANDLESS THEATRE COMPANY



A mad scientist creates a monster when his experiment goes horribly wrong! In this original rock musical, Frozty the

Abominable Snowman escapes and sets off on a furious search for his identity. His anger and isolation snowballs into psychosis, and he begins to kill. And kill again.

75 min ■ **Sat, July 22 @ 3:00pm** ■ **Mon, July 24 @ 9:30pm** ■ **Thur, July 27 @ 9:30pm** ■ **Fri, July 28 @ 7:00pm** ■ **Sun, July 30, @ 6:00pm** ■ **\$15**

KITSCH IN SYNC

EMILY CREWS



World Premiere. Kitch in Sync, a dance/theater/comedy performance, is a smorgasbord of witty works served up by Washington-based choreographer Emily Crews. Kitschy and campy and tongue-in-cheeky, Kitch in Sync is modern dance gone wild! Designed to amuse—rather than bemuse—audiences of all ages.

45 min ■ **Sun, July 23, @ 12:00pm** ■ **Mon, July 24 @ 7:00pm** ■ **Tue, July 25, @ 10:30pm** ■ **Wed, July 26, @ 6:00pm** ■ **Sun, July 30, @ 4:00pm** ■ **\$15**

MIDSUMMER NIGHT'S DREAM

THE RUDE MECHANICALS



Shakespeare's famous dream play set in a contemporary nightclub owned by Oberon and tended by his most trusted

ally, Puck. The young lovers become toys for Puck and her band of regular club-goers. Bottom is transformed from bouncer into raver, out of place in this posh space.

150 min ■ **Sun, July 23, @ 7:00pm** ■ **Sat, July 29, @ 12:30pm** ■ **\$15**

SENSUAL REFLECTIONS

NEELAM PATEL



World Premiere. Understanding her world and her soul through her body, one woman transforms from powerlessness to authority and creativity. Watch as she faces life's messy conflicts head on. The show combines a dancer's grace with poetry laced in natural feminine sensuality.

40 min ■ **Sat, July 22 @ 5:20pm** ■ **Sun, July 23 @ 2:20pm** ■ **Tue, July 25 @ 5:20pm** ■ **Thur, July 27 @ 7:30pm** ■ **Sat, July 29 @ 7:20pm** ■ **\$15**

ALEXANDER
TECHNIQUE

Leslie Felbain 301/681-2991
CERTIFIED TEACHER

SHORT WORKS EXPLORING DANGEROUS DEVOTION

PUSHING BOXES PRODUCTIONS



Family Values. Murder. Comedy! Intrigue. Romance. Betrayal! Excitement. Confusion. Headlessness! Short works

by Ionesco, Fornes, and Durang span satire, tender poignancy, and the darkly comic in exploration of devotion distorted by delusion.

60 min ■ **Sat, July 22 @ 12:00pm** ■ **Mon, July 24 @ 5:00pm** ■ **Wed, July 26 @ 7:45pm** ■ **Fri, July 28 @ 5:00pm** ■ **Sun, July 30 @ 11:00am** ■ **\$15**

See Map and Getting
There on page 13.

NEXT MAP:
TOUCHSTONE
GALLERY

ACCESSIBILITY:



THE WORST PRESIDENT EVER

FLOWERFOX PRODUCTIONS/RICK FIORI



Poor Dub-ya! Why are so many turning against him? Come find out! Called a "hilarious, but not-at-all-nice satire" by *Washington Post*

Express. Through spider holes and trillion dollar deficits, loyalties will be tested, the truth reinterpreted, character and standards sacrificed, and war justified. New material every performance—keep coming back!

75 min ■ **Sat, July 22 @ 9:00pm** ■ **Sun, July 23 @ 4:30pm** ■ **Tue, July 25 @ 8:15pm** ■ **Fri, July 28 @ 10:00pm** ■ **Sat, July 29 @ 4:30pm** ■ **\$15**

CONFESIONS of an INVISIBLE WOMAN
Written/Performed by Kristin Cantwell
A hilarious plus-sized take on life, love and theatre
See the program guide for dates, times, & location

Frida Vice-Versa
by Marian Licha & R. Dennis Green
directed by Jessica Leflow
Living & Painting are never separate from
PASSION
Visit www.marianlichia.com and select Frida Vice-Versa for information

Touchstone has been a prominent artist-owned gallery for over thirty years and has grown at its current location in the 7th Street Arts District of downtown Washington. Touchstone encourages artistic and career growth in its members and has a reputation for exhibiting contemporary work of high quality, vision and innovation. In addition to its traditional membership opportunities, Touchstone also presents exhibitions from various community art programs. Rented Annex spaces are available on a monthly basis for nonmember exhibitions and the gallery makes an elegant venue for personal and corporate events. For more information please visit our website at www.touchstonegallery.com.

FRIDA VICE - VERSA

MARIAN LICHA



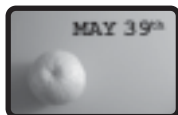
DC Premiere. Legendary Mexican artist Frida Kahlo teaches us how to paint by teaching us how to live with passion, in a master class

exploring love, loss, and redemption, in this one-woman show.

**75 min ■ Fri, July 21 @ 8:00pm ■
Sat, July 22 @ 6:00pm ■ Thu, July 27
@ 9:00pm ■ Fri, July 28 @ 6:00pm ■
Sat, July 29 @ 5:00pm ■ \$15**

MAY 39TH

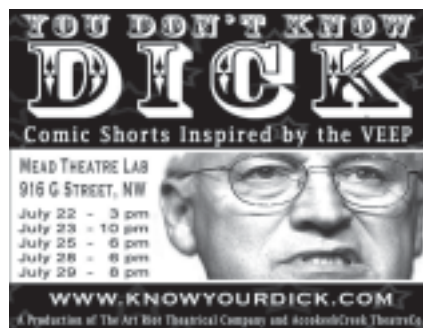
DC DOLLIES & THE ROCKET BITCH REVUE



World Premiere. Meet Sam and Louisa the morning after their first date, as they get to know each other a little better. May 39th offers

a voyeuristic peek at dating in DC in the year 3006. No matter how much things change, some things will always be a pain in the ass.

**75 min ■ Fri, July 21 @ 5:00pm ■
Sat, July 22 @ 9:00pm ■ Thu, July 27
@ 6:00pm ■ Fri, July 28
@ 9:00pm ■ Sat, July 29 @ 8:00pm ■
\$15**



ACCESSIBILITY:
Stair access only.



▶ NEXT MAP:
NATIONAL
BUILDING
MUSEUM
AUDITORIUM

GETTING THERE:

Metro: Navy Memorial/Archives, Green & Yellow Lines. Gallery is one block north on 7th Street on the west side of the street.

Metrobus: Northbound Circulator stops at 7th and H Street. Metro Buses D1, D3, D6, 70, and 71 stop at 7th and E Streets.

Parking: 2-hour metered parking is in effect from 9:30am-4pm and 6:30pm-9:30pm. Monday-Saturday. Interpark has two garages on the south side of D Street (Market Square East and Market Square West) open Monday-Friday 7am-9pm. PMI has a garage on the north side of D Street (875 D St. NW) and is open on Monday-Friday 6am-midnight, Saturday 8am-midnight, and Sunday from noon-8pm.

Bike Parking: Informal street parking.

56 National Building Museum Auditorium & PC Suite

401 F Street, NW

Celebrating its 25th anniversary in 2005, the National Building Museum is America's premier cultural institution dedicated to exploring and celebrating architecture, design, engineering, construction, and planning. Chartered by Congress in 1980 and open to the public since 1985, the Museum has become a vital forum for exchanging ideas and information about the built environment through its exhibitions, education programs, and publications. The Museum is located at 401 F Street NW, Washington, D.C. Museum hours are Monday through Saturday from 10 am to 5 pm and Sunday from 11 am to 5 pm. Admission is free.

In the Auditorium

CONFESSIONS OF AN INVISIBLE WOMAN

KRISTIN CANTWELL

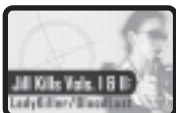


World Premiere. She grew up just knowing that she is a bionic woman, Zack Morris hearts her and Little Debbie is evil. Writer/Performer

Kristin Cantwell navigates life, love and the theatre as *gasp* a fat girl. A self-esteem hungrier than Nicole Richie fights back in this funny and honest show.

75 min ■ Fri, July 21 @ 5:00pm ■ Sat, July 22 @ 8:00pm ■ Sun, July 23 @ 8:00pm ■ Mon, July 24 @ 5:00pm ■ \$15

JILL KILLS VOLS. I & II: LADYKILLER/BLOODLUST



NOTORIOUS WOMAN PRODUCTIONS

World Premiere. Unlucky in love? All you need is the right relationship counselor.

This one deals in lead, friend. Jill kills her way through unfaithful lovers and treacherous clients, looking for that one last score that will settle everything—except her conscience.

60 min ■ Sat, July 22 @ 10:00pm ■ Sun, July 23 @ 6:00pm ■ Mon, July 24 @ 8:00pm ■ Tue, July 25 @ 5:00pm ■ \$15

MAMAS, DON'T LET YOUR COWBOYS GROW UP TO BE ACTORS

JAMES BEARD



DC Premiere. One cowboy's crazy romp through bankrupt New York acting schools, drunken auditions, nudists, lap

dancers, and a showdown with his eccentric family. "Audiences at Beard's solo show laugh big belly laughs, they hoot uproariously." —*The Bakersfield Californian*

85 min ■ Fri, July 21 @ 9:00pm ■ Sat, July 22 @ 12:00pm ■ Sun, July 23 @ 3:00pm ■ Tue, July 25 @ 10:00pm ■ \$15

NERVES OF PUTTY

COLLECTIVE PROGRESS/STEPHEN NOTES



World Premiere. A montage of emotional reactions & attempts to redirect the flow of energy that mostly fails but occasionally picks up

speed & disappears. A trip to St. Louis, a massage, gifts I've been given in place of other things & bits of arguments I've had with various females.

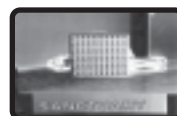
60 min; Sat, July 22 @ 5:30pm ■ Sun, July 23 @ 12:00pm ■ Tue, July 25 @ 7:00pm ■ \$15



In the PC Suite

SANCTUARY

EDHEAD PRODUCTIONS/ ED TYLER



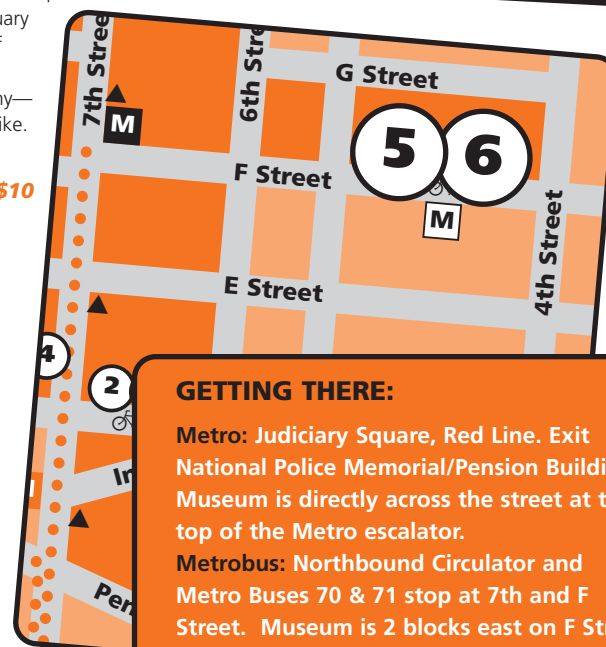
World Premiere. SANCTUARY: A 10hr Human Installation of improvised dance/theater, blurring the line between performance

and gallery space. The interactive experiences overlay the definition of sanctuary and subvert beautified ideas of refuge. Is it a safe space or an exposing hideout for our enemy—our self? Stay as long as you like.

600 min ■ Sat, July 22 @ 1:00pm – 11:00pm ■ \$10

ACCESSIBILITY:

♿ Fringe's accessible building entrance is off the 4th St. parking lot. Advance ticket purchase required.



GETTING THERE:

Metro: Judiciary Square, Red Line. Exit National Police Memorial/Pension Building. Museum is directly across the street at the top of the Metro escalator.

Metrobus: Northbound Circulator and Metro Buses 70 & 71 stop at 7th and F Street. Museum is 2 blocks east on F Street. Metro Bus routes D1, D3, and D6 stop at E and 6th St. one block south of the Museum.

Parking: 2-hour metered parking is in effect on 5th Street from 7am-4pm and 6:30pm-9:30pm Monday-Saturday. Metered parking on F Street is in effect 7am-6:30pm Monday-Friday. PMI parking garage is located on 4th between G and H. From the 4th Street exit of the garage, walk 1.5 blocks south, make a right on F Street and head west for a half block. Museum will be on the right.

Bike Parking: Official Festival Bike Rack.

▶ NEXT MAP:
FLASHPOINT-
MEAD
THEATRE LAB

Flashpoint-Mead Theatre Lab

916 G Street, NW

The Mead Theatre Lab at Flashpoint, a project of the Cultural Development Corporation, is a signature venue where audiences experience innovative theatrical presentations and interact with cutting-edge performing artists. A nonprofit performance space, the Mead Theatre Lab is dedicated to nurturing emerging artists, expanding the visibility of established artists, encouraging the development of new and experimental theatre and creating dialogue between theatre presenters and area theatre-goers. In any given week, the Mead Theatre Lab plays host to a range of creative events, from readings and experimental workshops to performance pieces and intimate theatrical productions.

4.48 PSYCHOSIS

WIT'S END PRODUCTIONS



DC Premiere. "Embrace beautiful lies—the chronic insanity of the sane." Join Wit's End Productions for the D.C. premiere of British

author Sarah Kane's final play. A dark play depicting the sometimes humorous and often painful encounters and thoughts of a person suffering from depression.

90 min ■ Fri, July 21 @ 7:30pm ■ Sat, July 22 @ 9:30pm ■ Sun, July 23 @ 12:00pm ■ Wed, July 26 @ 7:00pm ■ Sat, July 29 @ 5:00pm ■ \$15

ABSTRACT NUDE

GWYDION SUILEBHAN



World Premiere. A reading of ABSTRACT NUDE, the newest play by Gwydion Suilebhan, author of *Let X*. The story of one tragic

painting, unwound in time, as told by the people whose lives it disrupted. Starring Christopher Marino, Naomi Jacobson, John Lescault, Teresa Castracane, Jennifer Plants, Josh Thelin, Jeffrey Bailey, Mauricio Alexander.

90 min ■ Sat, July 29 @ 12:00pm ■ \$15

BEGINNINGS

MEAT & POTATO THEATRE



DC Premiere. BEGINNINGS celebrates the creativity of the human mind and the power of the human spirit with a selection of creation

myths and just-so stories from around the world. Mask and puppetry techniques take the audience on a dramatic journey filled with slapstick hilarity one moment and sobering reflection the next.

60 min ■ Mon, July 24 @ 8:00pm ■ Wed, July 26 @ 9:30pm ■ Thu, July 27 @ 6:00pm ■ Fri, July 28 @ 8:00pm ■ Sun, July 30 @ 4:00pm ■ \$15

PUNCH'S PROGRESS: A PULCINELLA STORY

HOTEL OBLIGADO - AARON CROMIE



World Premiere. PUNCH'S PROGRESS is a darkly comic exploration of the comedic servant, Pulcinella, tracing his roots from the Italian

commedia dell'arte to his influence on Punch and Judy, ventriloquism, eccentric dance and stand up comedy, with mask, puppets and a lot of really dirty jokes. Benvenuto, amico mio!

55 min ■ Fri, July 21 @ 5:30pm ■ Sat, July 22 @ 7:30pm ■ Sun, July 23 @ 4:00pm ■ Mon, July 24 @ 10:00pm ■ Tue, July 25 @ 8:00pm ■ \$15

THE RETURN OF THE 5TH SISTER

THE DAY BEFORE YESTERDAY THEATRE



DC Premiere. Twenty years ago, their older sister was banished for heresy by the local patriarch. One morning, she appears in the

orchard, grown to a silent giant. Nature moves faster, and fecundity transforms fall into spring in this Gothic American fairy tale of four women accepting their path.

60 min ■ Sat, July 22 @ 1:00pm ■ Sun, July 23 @ 8:00pm ■ Wed, July 26 @ 5:00pm ■ Thu, July 27 @ 8:00pm ■ Fri, July 28 @ 10:00pm ■ \$15

SHOULDER BY BOB BARTLETT

ACCOKEEK CREEK THEATRE CO.



DC Premiere. All hell breaks loose for two brothers when Rafe takes Mitchell to meet some loose women to help him forget the Marine who

stole his heart and their own complicated sexual past, while chained to a '72 Nova and dodging a deranged, cicada-munching short-order cook and an exploding CherryReddish spiderbite.

50 min ■ Sat, July 22 @ 11:00am ■ Sun, July 23 @ 6:00pm ■ Mon, July 24 @ 6:00pm ■ Thu, July 27 @ 10:00pm ■ Sat, July 29 @ 3:00pm ■ \$15

YOU DON'T KNOW DICK

THE ART RIOT THEATRICAL CO. &

ACCOKEEK CREEK THEATRE CO.



World Premiere. The life and times of Vice President Dick Cheney, as imagined by five D.C. area playwrights. From an undisclosed location, Dick

keeps his fingers on the pulse of the Apocalypse, confronts his younger self, tangles with his daughter's lesbian lover, and inspires two views of America at Perpetual War.

60 min ■ Sat, July 22 @ 3:00pm ■ Sun, July 23 @ 10:00pm ■ Tue, July 25 @ 6:00pm ■ Fri, July 28 @ 6:00pm ■ Sat, July 29 @ 8:00pm ■ \$15



ACCESSIBILITY:
 Limited wheelchair accessible seating.
 Advanced ticket purchase recommended.

NEXT MAP:
 PEPCO'S
 EDISON PLACE
 GALLERY

GETTING THERE:

Metro: Gallery Place/Chinatown, Red, Green and Yellow lines. Exit Galleries/9th and G Street. Cross 9th Street and walk west on G Street for one-half block. Flashpoint is on the north side of the street.

Metrobus: Metro Bus 42 stops on the corner of 9th and G Streets. Cross G Street and turn north (right) on 9th Street. Flashpoint is one-half block on the north side of the street. Southbound Circulator and Metro Buses 80, P6, X2, and G8 stop at H and 9th Streets, one block south of Flashpoint. Metro Buses 70 and 71 stop at 7th and H Streets. Follow walking directions above for Metro.

Parking: 2-Hour meters are in effect from 7am-6:30pm Monday-Friday.

Bike Parking: Bike racks located in front of the MLK Library across the street from Flashpoint.

PEPCO's Edison Place Gallery

702 8th Street, NW

LUNCH

BOUNCING BALL THEATRICAL PRODUCTIONS



Multiple stories unfold in the cafetorium of Benjamin Franklin Middle School as the students experience their first crushes and first

kisses; a best friend becomes jealous of a girlfriend; and an eighth grade dance devolves into a riot when the popular girl fails to be elected Queen of the dance.

90 min ■ Fri, July 21 @ 8:00pm ■ Sat, July 22 @ 2:00pm ■ Sat, July 22 @ 8:00pm ■ Sun, July 23 @ 6:00pm ■ Mon, July 24 @ 8:00pm ■ Tue, July 25 @ 8:00pm ■ \$15

OFF WHITE

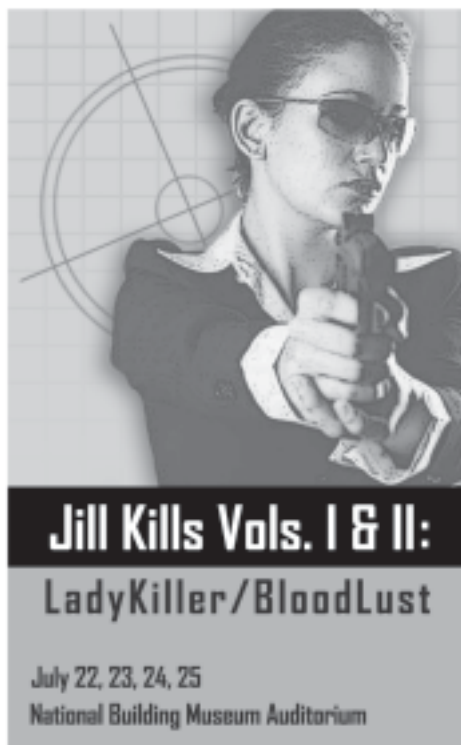
MANSURDANCE



Fresh from Minnesota, Sharon Mansur returns to DC with OFF WHITE, a sensual and nuanced expression of her Lebanese-

American heritage and feeling not quite White. Noted for "...fantastic quirky movements..." (*DanceView*), Off White invites the audience to wander freely through a visually and kinetically evocative site-specific performance installation.

60 min ■ Thu, July 27 @ 8:00pm ■ Fri, July 28 @ 8:00pm ■ Sat, July 29 @ 2:00pm ■ Sat, July 29 @ 8:00pm ■ \$15



Pepco's Edison Place Gallery opened in the fall of 2003 at the company's new headquarters building, at 701 Ninth Street, NW, in Washington's East End. Edison Place Gallery is a 4,100-square-foot art space located on the ground floor of the Pepco building. The gallery entrance is on Eighth Street, between G and H streets.



ACCESSIBILITY:



NEXT MAP:

CALVARY BAPTIST

CHURCH CHAPEL

GETTING THERE:

Metro: Gallery Place/Chinatown, Red, Green and Yellow lines. Exit Chinatown/ 7th and H Street. Cross 7th Street and walk west on H Street one block. Church is on the north side of the street.

Metrobus: Southbound Circulator and Metro Buses 42, 80, P6, X2, G8 stop on 9th at H Streets, one block west of the Church. Northbound Circulator and Metro Buses 70 and 71 stop at 7th and H Street. Follow walking directions above for Metro.

Parking: Street parking on 8th Street is prohibited until 6:30pm Monday-Saturday. System Parking Corporation has garage on 8th St. and operates from 7am-Midnight Monday-Saturday and Sunday 8:30am-6pm. Doggett's Parking has an entrance on 8th directly across from venue and is open 6am-6pm, Monday-Friday.

Bike Parking: Limited rack parking at 8th and H Streets. Informal on street parking.

9 Calvary Baptist Church Chapel

777 8th Street, NW

For more than a century Calvary Baptist Church has served the nation's capital city. From its tiny beginnings it has grown to become a significant factor in the life of the community to which it ministers. In its own denomination, Calvary has long been one of the leading churches -- not simply in terms of size, but more especially because of its ministries and its leadership, both lay and clergy.

CABARET 777

GITA MORRIS WITH RON WORTHY
AT THE KEYBOARD



World Premiere. The intimate and relaxed atmosphere of Cabaret 777 offers a romantically poignant journey into

the world of cabaret music and poetry in five languages—English, French, German, Russian, and Latvian.

50 min ■ Sat, July 22 @ 12:00pm ■ Thu, July 27 @ 10:30pm ■ Fri, July 28 @ 6:30pm ■ Sat, July 29 @ 2:30pm ■ \$15

I.E.D.: IMPROVISED EXPERIMENTAL DIVA



SUSAN OETGEN

World Premiere. I.E.D. is a basic training exercise designed to alert audiences to the similarities between

making art and making war. Conceived/performed by New York experimental theater operative Susan Oetgen, I.E.D. reflects a sensibility poised between poetry and protest, where the singing voice reveals itself as a critical weapon in modern warfare.

35 min ■ Fri, July 21 @ 6:00pm ■ Sat, July 22 @ 5:00pm ■ Mon, July 24 @ 8:00pm ■ Wed, July 26 @ 6:00pm ■ \$15

THE PLAY ABOUT THE HURRICANE

THE NARWHAL FETISH



World Premiere. When the world around them stops behaving rationally, four tightly-wound people retreat to the wildest

corners of their imaginations. Plywood, strapping tape, batteries and bottled water are poor preparation for acts of piracy, illusion, betrayal, musical genius, animal magnetism, rage, chivalry, and triumphant umbrella dancing.

50 min ■ Fri, July 21 @ 10:00pm ■ Sat, July 22 @ 6:30pm ■ Wed, July 26 @ 8:00pm ■ Fri, July 28 @ 10:30pm ■ \$15

SAPIENS!

RICH ESPEY



World Premiere. The Administration welcomes your attendance at this reeducation seminar which has been intelligently

designed to debunk the deeply flawed and erroneous scientific dogma being thrust upon America by an unstable intellectual elite. Come strike a blow for decency.

45 min ■ Sat, July 22 @ 8:30pm ■ Tue, July 25 @ 5:30pm ■ Thu, July 27 @ 8:30pm ■ Sat, July 29 @ 4:30pm ■ \$15



▶ NEXT MAP:
CALVARY BAPTIST
CHURCH
WOODWARD HALL

ACCESSIBILITY:



GETTING THERE:

Metro: Gallery Place/Chinatown, Red, Green and Yellow lines. Exit Chinatown/ 7th and H Street. Cross 7th Street and walk west on H Street one block. Church is on the north side of the street.

Metrobus: Southbound Circulator and Metro Buses 42, 80, P6, X2, G8 stop on 9th at H Streets, one block west of the Church. Northbound Circulator and Metro Buses 70 and 71 stop at 7th and H Street. Follow walking directions above for Metro.

Parking: Street parking on 8th Street is prohibited until 6:30pm Monday-Saturday. System Parking Corporation has garage on 8th St. and operates from 7am-Midnight Monday-Saturday and Sunday 8:30am-6pm. Doggett's Parking has an entrance on 8th directly across from venue and is open 6am-6pm, Monday-Friday.

Bike Parking: Official Festival Bike Rack.

BRING US ON HOME: LIZ LERMAN DANCE EXCHANGE

ARTISTS OF THE LIZ LERMAN DANCE
EXCHANGE COMPANY



Piggly-Wiggly supermarkets transformed into store-front churches. A Roy Lichtenstein painting come to life. Belly dancing. Multi media. Paul

Lynde. Immigration. A Dance Exchange performance can include any and all of this. Don't want to sit mum in your seat? We love to dialogue with the audience. Bring us on home.

**60 min ■ Fri, July 21 @ 8:00pm ■
Sat, July 22 @ 1:00pm ■ \$15**

DANCING THE PAGE

JANE FRANKLIN DANCE



DC Premiere. Visually compelling, Dancing the Page interweaves poetry with breathtaking movement. Simple objects, a collection of hats, and the most luscious fruit, give a time and place, while original music surprises. Powerful, rhythmic dancing and expansive sound lets us feel between the lines.

**30 min ■ Fri, July 21 @ 10:30pm ■
Sat, July 22 @ 9:00pm ■ Wed,
July 26 @ 6:30pm ■ Thu, July 27
@ 6:30pm ■ Sat, July 29 @ 2:00pm ■
\$15**



DIARY OF A BABY DIVA

HOLLY BASS



Sometimes being yourself means dressing up like someone else... Diary of a Baby Diva follows one girl's path of self-discovery from

nerdy teacher's pet to darling of the diva set. "...absolutely fabulous... It's Holden Caulfield meets Sandra Bernhard meets RuPaul." (*Washington Post*) "An After-School Special for the new millennium." (*Entertaining U*, Jacksonville)

**80 min ■ Sat, July 22 @ 10:30pm ■
Mon, July 24 @ 7:30pm ■ Tue,
July 25 @ 8:00pm ■ Wed, July 26
@ 10:00pm ■ Sat, July 29 @ 3:00pm
■ \$15**

LIVING

LIVESPACE



World Premiere. Livespace is a performance group that creates from and aims to reflect life. We bring the audience an energized space

filled with impulse-driven movement openly blended with live music, visual art and theater. In Living the artists brought together central themes from their own lives forming a structured multi-layered performance.

**50 min ■ Wed, July 26 @ 7:30pm ■
Thu, July 27 @ 10:00pm ■ Fri,
July 28 @ 6:00pm ■ Sat, July 29
@ 12:00pm ■ \$15**

SAHARA DANCE SHOWCASE

RAQS SAHARA AND SAHARA TRIBAL



Experience the timeless art of belly dance—Sahara Style! Sahara Dance resident companies Raqs Sahara and Sahara Tribal

meld Eastern traditions and Western aesthetics, creating an artful approach to belly dance. Enjoy Sahara Tribal's playful, organic dance experiments and Raqs Sahara's "enthraling, sensuous Middle Eastern dance styles" (*The Washington Post*).

**60 min ■ Fri, July 28 @ 8:00pm ■
Sat, July 29 @ 10:00pm ■ \$15**

SLIGHTLY UNCOMFORTABLE IN THE AGE OF TRANSITION

AVADANCE/SPIRITMOTION



World Premiere. Multimedia Dancetheater Work exploring the human psyche at the dusk of a conflicted world propelled towards the

Age of Peace. Inspired by the spiritual poetry of Marshall Ball, movement design by Michelle AVA, and music by Tony Bernardi, a dramatic depiction of the contradictions of our times comes to life.

**75 min ■ Sat, July 22 @ 6:00pm ■
Fri, July 28 @ 10:00pm ■ Sat, July 29
@ 8:00pm ■ \$15**

SLIPPERY SLEUTH & ANCIENT MUSE

DANCE PERFORMANCE GROUP



What do Nancy Drew girl detective & Sappho ancient poet have in common? A show of mystery, murder & love from choreographer

Nancy Havlik mixes dance, song, text & live music in two zesty dance/theater works with a virtuosic music improvisation by Peter Fraize, Steve Hilmy and Jim Levy.

**55 min ■ Fri, July 21 @ 6:30pm ■
Sat, July 22 @ 4:00pm ■ Mon,
July 24 @ 10:00pm ■ Thu, July 27
@ 8:00pm ■ Sat, July 29 @ 6:00pm ■
\$15**

ACCESSIBILITY:
♿



NEXT MAP:
GOETHE-
INSTITUT

GETTING THERE:

See page 27.

The Goethe-Institut is the Federal Republic of Germany's cultural institution operational worldwide. They promote the study of German abroad and encourage international cultural exchange. As well as foster knowledge about Germany by providing information on its culture, society and politics. The German cultural center presents a wide variety of films, exhibits, discussions, media projects and language classes in a contemporary artistic setting.

AN EVENING WITH GEORGE BURNS

ALAN DEVALERIO



Come spend an evening with America's most endearing entertainer, the legendary George Burns. Alan Devalerio, as George

Burns, relives the great performers life, as he traces Burns' career. From childhood, through Vaudeville, and his days in radio and TV with the wonderful Gracie Allen. This is a must see show!

60 min ■ Fri, July 21 @ 7:00pm ■ Sun, July 23 @ 5:00pm ■ Tue, July 25 @ 8:00pm ■ Thu, July 27 @ 10:00pm ■ Sat, July 29 @ 2:00pm ■ \$15

BUSHWA, A MODERN UBU BY JOHN MOROLGIELLO

THE GEORGETOWN THEATRE COMPANY



World Premiere. This is UBU ROI re-imagined to skewer a certain American President. They called the "pointless, unrelenting violence" of the

original UBU "surreal." Sounds real to us! Washington City Paper declared Morogiello's last play "an uproarious evening" and an "elaborate intellectual joke;" the Post raved "brilliantly zany" and "enchantingly kooky."

120 min ■ Sat, July 22 @ 8:00pm ■ Sun, July 23 @ 8:00pm ■ \$15

GROUNDLED

ANDREW ULLRICH



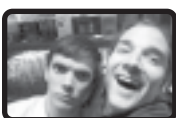
World Premiere. What do a ninth grade geometry class, a late night trip through Maryland and a young man's search for identity

have in common? Something. I'm sure of it.

53 min ■ Wed, July 26 @ 6:00pm ■ Thu, July 27 @ 8:00pm ■ Fri, July 28 @ 10:00pm ■ Sat, July 29 @ 6:00pm ■ Sun, July 30 @ 2:00pm ■ \$15

LIKE YOU'RE MY FRIEND AND ALL

HAUPTSTADT THEATER



World Premiere. It's tragedy. It's comedy. It's realistic. It's fantastic. Noooo....it's not LOVE...it's FRIENDSHIP! Remember those

non-romantic relationships that both enhance and destroy your life? Andrew Akre and Nate Holt present two short plays about the warmth, tragedy, competition, and absurdity of the Platonic Bond.

50 min ■ Fri, July 21 @ 9:00pm ■ Sat, July 22 @ 6:00pm ■ Sun, July 23 @ 2:00pm ■ Mon, July 24 @ 8:00pm ■ Fri, July 28 @ 8:00pm ■ \$15

LOVE AND WOOD

UNMENTIONABLE THEATER COMPANY



DC Premiere. Our heroine, Morgan, explores her personal and sexual needs, with the caring writer Patrick, and self absorbed

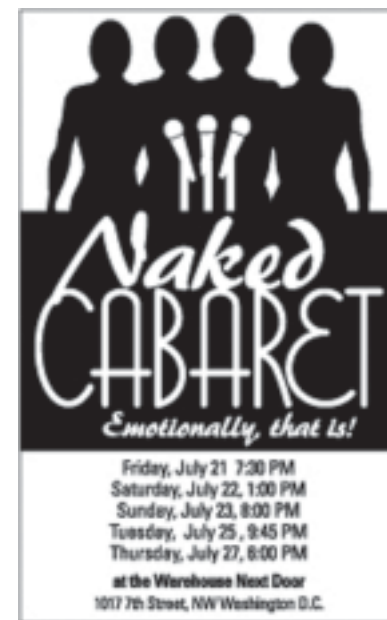
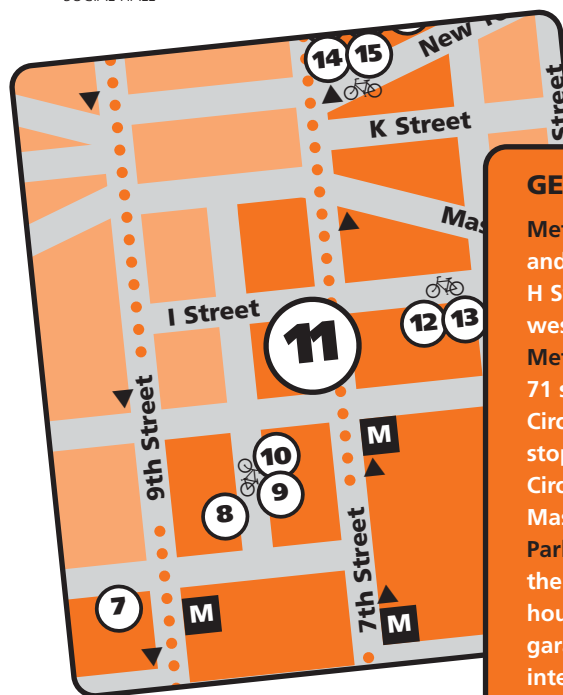
Antonio, as her intellectual, er, sexual, conduits in this new play Erica McLaughlin. See it for yourself and decide which is better: Procreation or Conversation? Making friends or making babies?

55 min ■ Tue, July 25 @ 6:00pm ■ Wed, July 26 @ 8:00pm ■ Thu, July 27 @ 6:00pm ■ Sat, July 29 @ 8:00pm ■ Sun, July 30 @ 5:00pm ■ \$15

ACCESSIBILITY:
 Limited wheelchair accessible seating.
 Advanced ticket purchase recommended.

NEXT MAP:

6TH & I HISTORIC
 SYNAGOGUE
 SANCTUARY &
 SOCIAL HALL



GETTING THERE:

Metro: Gallery Place/Chinatown, Red, Green and Yellow Lines. Exit Chinatown, 7th and H Streets. Institut is one block north on the west side of the street.

Metrobus: Metro Buses 80, P6, X2, 70, and 71 stop at 7th and H St. Southbound Circulator and Metro Bus stop 42 and G8 stop at H and 9th Street. Northbound Circulator stops at 7th Street and Massachusetts Avenue.

Parking: Interpark (TechWorld) is located on the west side of 7th Street and is open 24 hours. Another entrance to Interpark's garage is located on I St. close to the 8th St. intersection. 2-hour metered parking is in effect on 7th Street from 9:40am-4pm and 6:30pm-9:30pm Monday-Saturday.

Bike Parking: Limited racks located in front of entrance. Informal on street parking.

12 13 6th & I Historic Synagogue

Sanctuary & Social Hall

The Sixth & I Historic Synagogue provides a unique Jewish and historical presence, connection and meeting place in the center of Washington, DC, the Nation's capital. The synagogue enhances Jewish life in the city by providing a place where individuals, groups and organizations gather to worship, study and socialize. As business, retail and residential life experience a rebirth in the neighborhood, the Sixth & I Historic Synagogue takes its place as an anchor in the revitalization of the city's downtown core -- a beautiful and meaningful link among the city's past, present and future.

In the Sanctuary • In the Social Hall

THE CASSANDRA PROJECT

LEIGH WILSON SMILEY



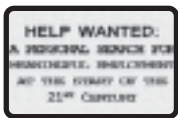
World Premiere. A theatrical composition of extended voice and lamentation resonance today, THE CASSANDRA PROJECT

explores the intrinsic weave of the expressive voice across culture, time and diversity. The voices in this piece span and connect the sublime with the ecstatic, penetrating, shaking soothing and lingering in the listeners' psyche.

50 min ■ **Sun, July 23 @ 6:00pm** ■ **Wed, July 26 @ 10:00pm** ■ **Thu, July 27 @ 7:30pm** ■ **Sat, July 29 @ 10:15pm** ■ **Sun, July 30 @ 2:30pm** ■ **\$15**

HELP WANTED: A PERSONAL SEARCH FOR MEANINGFUL EMPLOYMENT AT THE START OF THE 21ST CENTURY

JOSH LEFKOWITZ



DC Premiere. An actor fresh out of college and working as a parking lot attendant discovers a powerful inspiration. Spalding Gray's

compelling and deeply personal monologues influence him so greatly that he embarks on a quest—by way of Washington DC—to meet his hero.

80 min ■ **Sat, July 22 @ 10:15pm** ■ **Sun, July 23 @ 8:30pm** ■ **Mon, July 24 @ 10:00pm** ■ **Tue, July 25 @ 6:15pm** ■ **Wed @ July 26 @ 7:45pm** ■ **\$15**

BARTLEBY

JOURNEYMEN THEATER ENSEMBLE



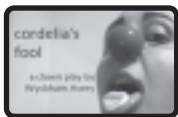
World Premiere. Every day Bartleby goes to work. Every day he goes to an ordinary office. Works as an ordinary photocopy technician. Day

after day. Until today. Journeymen Theater presents Bartleby: the fringe show for everyone who has ever spent a day in a cubicle or wouldn't be caught dead in one!

75 min ■ **Mon, July 24 @ 7:00pm** ■ **Tue, July 25 @ 9:30pm** ■ **Wed, July 26 @ 5:30pm** ■ **Thu, July 27 @ 8:00pm** ■ **Sun, July 30 @ 12:30pm** ■ **\$15**

CORDELIA'S FOOL

WYCKHAM AVERY



World Premiere. Cordelia awakes to find she has a very sore throat and enough rope to hang herself. As she begins to piece together her

past, Cordelia is guided by her foolish alter-ego. Clowning, mask, music, and a bit of audience participation come together in this re-telling of *King Lear*.

45 min; Sun, July 23 @ 10:00pm; Mon, July 24 @ 5:00pm; Wed, July 26 @ 8:15pm; Thu, July 27 @ 10:30pm; Sun, July 30 @ 6:30pm ■ **\$15**

THE DIVINE MR. AVERAGE

MPRESENTATIONS



World Premiere. Marley's arrival in heaven is not what he expected. Greeted by a surprisingly human God, Marley begins a journey that

answers questions he doesn't even know to ask. Filled with laughter and wisdom, THE DIVINE MR. AVERAGE offers fresh and provocative insights into traditional conceptions of God and the afterlife.

45 min ■ **Sat, July 22 @ 10:00pm** ■ **Sun, July 23 @ 7:30pm** ■ **Tue, July 25 @ 5:00pm** ■ **Wed, July 26 @ 10:15pm** ■ **Thu, July 27 @ 5:00pm** ■ **\$15**

REALTY & PERSONALITY

OLD CITY THEATRE COMPANY



World Premiere. Real estate and punk. Parochialism and gentrification. Greed and avarice. Demagogues and historical revisionists. Pride

before a fall. Nostalgia for an age that never existed. Poverty and humility. Capitalism and arrogance. All in a short 1 hour spectacle.

45 min ■ **Sun, July 23 @ 5:30pm** ■ **Mon, July 24 @ 9:30pm** ■ **Tue, July 25 @ 7:30pm** ■ **Sat, July 29 @ 9:45pm** ■ **Sun, July 30 @ 3:30pm** ■ **\$15**

ACCESSIBILITY:
Stair access only.

NEXT MAP:

WAREHOUSE

DOWNTOWN

ARTS COMPLEX



GETTING THERE:

Metro: Gallery Place/Chinatown, Red, Green and Yellow lines. Exit Chinatown/7th and H Streets and walk north on 7th Street. Turn east (right) on I Street and walk one block. The Synagogue is on the south side of the street.

Metrobus: Westbound and Eastbound Circulator stops at Massachusetts Avenue and 5th Street. Walk south on 5th Street to I Street. Turn west (right) on I Street. Synagogue is on the north side of the street at 6th Street. Metro Bus P6 stops at 5th and I Street, one block east of the Synagogue.

Parking: PMI has a public surface lot located on north side of I St. between 6th and 7th, open from 7am-10pm Monday-Friday. Limited 2-hour meters are in effect from 9:30am-4pm and 6:30pm-9:30pm Monday-Saturday.

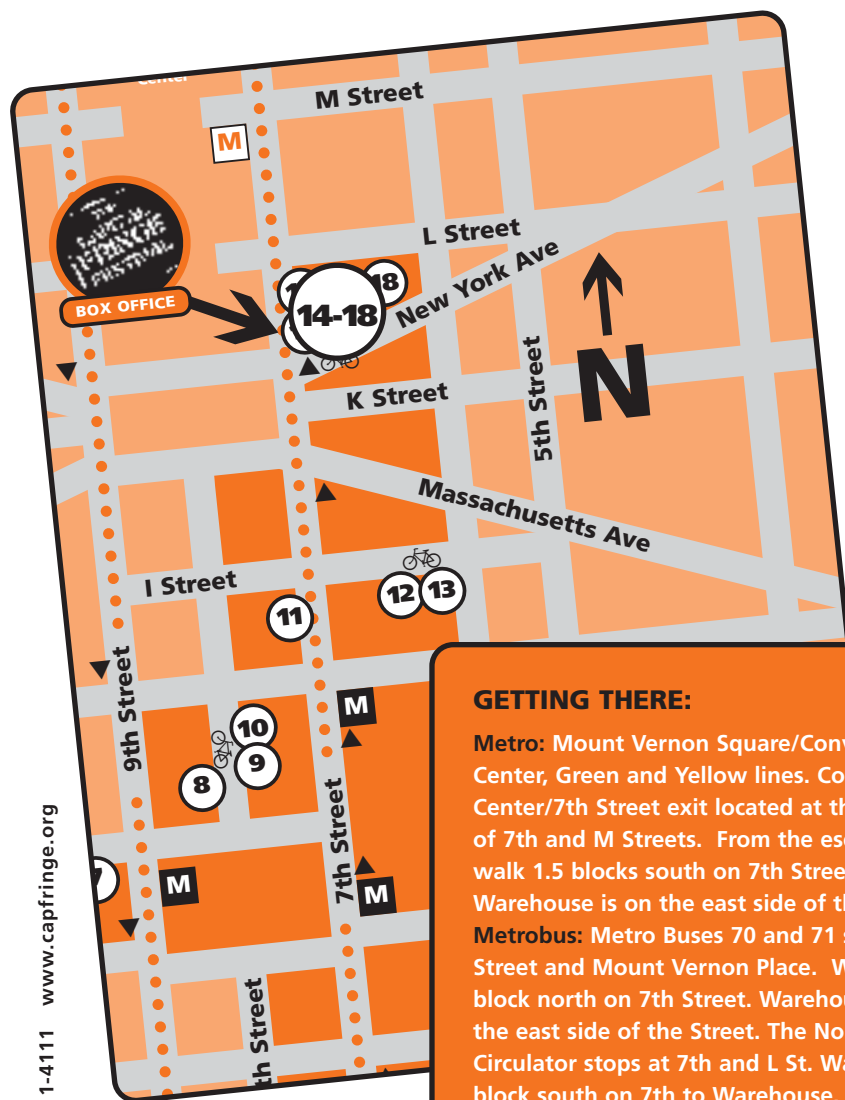
Bike Parking: Informal on street parking.

14-18

Warehouse Downtown Arts Complex

1017-21 7th Street, NW

The Warehouse Downtown Arts Complex is Washington's leading independent art space. Located in three historic buildings on 7th Street, the Warehouse presents the best in theater, music, art, film, dance and happenings. Created in 1994, the complex includes 2 theaters, a live music venue, a screening room, a bar and café, and several gallery spaces. Over the years, the Warehouse has hosted thousands of performances and artists and continues to be a home to artists (local, national and international) of every variety. warehousetheater.com



GETTING THERE:

Metro: Mount Vernon Square/Convention Center, Green and Yellow lines. Convention Center/7th Street exit located at the corner of 7th and M Streets. From the escalator walk 1.5 blocks south on 7th Street. Warehouse is on the east side of the street.

Metrobus: Metro Buses 70 and 71 stop at 7th Street and Mount Vernon Place. Walk half a block north on 7th Street. Warehouse is on the east side of the Street. The Northbound Circulator stops at 7th and L St. Walk half a block south on 7th to Warehouse.

Parking: Limited 2-Hour and 4-Hour meters are in effect on 7th Street from 9:30am-4pm Monday-Friday.

Bike Parking: Official Festival Bike Rack.



BOX OFFICE

**THE FESTIVAL BOX OFFICE
IS LOCATED IN
THE WAREHOUSE DOWNTOWN
ARTS COMPLEX**

FESTIVAL BOX OFFICE

Warehouse Downtown Arts Complex,
1012-21 7th Street, NW
look for the signs.

Pre Festival: July 10-19; M-Sa; 12pm-6pm

Festival Time: July 20 - 30; M-Th;
12pm-11pm; F-Sun; 10am-11pm



It takes more than just a few people to raise a curtain.

Great performances need a strong supporting cast. Please join PNC in helping the Capital Fringe Festival continue to enrich our community.



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14 Warehouse Downtown Arts Complex

1017-21 7th Street, NW Main Stage

BEAUTIFUL FREAKS AND FEATS OF WONDER

CHEEKY MONKEY SIDESHOW



DC Premiere. Ladies and Gentlemen, prepare for a full-frontal assault against your better judgment! Witness fantastic feats of physical transcendence; sword swallowing, fire eating, magic, contortion, the cruel bed of nails, a gender-bending half-and-half, and more! Grotesque and graceful. Beautiful and bizarre. Every show is different, every act unique. Four shows only!

90 min ■ Sun, July 23 @ 1:15pm ■ Tue, July 25 @ 7:30pm ■ Wed, July 26 @ 10:00pm ■ Sat, July 29 @ 10:00pm ■ \$15

CABARADIO!

STUDIO EIGHT DOT TV



World Premiere. Lightning Rod and Doreen Peri present CABARADIO, a variety show & revue featuring artists performing live original music,

dance, poetry and comedy! Think Urban Home Companion! Think FUN! A Musical Theater Improvaganza!

**105 min ■ Sat, July 29 @ 4:15pm
120 min ■ Sun, July 30 @ 8:00pm ■ \$15**

NOT EVERY WOMAN... WHAT'S YOUR STORY?

FLOYDPROJECT DANCE COMPANY



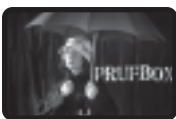
Not Every Woman...has the same story but every woman has her own story – first love, life's lessons, losses big and small. There are stories that

some women will gladly tell and others that they are forbidden to mention. These are our stories, this is our dance...What's Your Story?

60 min ■ Fri, July 28 @ 6:00pm ■ Sat, July 29 @ 2:15pm ■ Sun, July 30 @ 12:00pm ■ \$15

PRUFBOX

HAPPENSTANCE THEATER



World Premiere. PRUFBOX is two characters in animated collage. A woman rides a cycle of existence and a man hesitates. Whimsy and angst

balance in a box where their shadows meet for tea. Do you dare to eat a peach? Have you heard the mermaids singing, each to each?

60 min ■ Sat, July 22 @ 10:00pm ■ Sun, July 23 @ 11:15am ■ Tue, July 25 @ 5:30pm ■ Wed, July 26 @ 8:00pm ■ \$15

RIDING THE DRAGON: RAW AND BAREBACK

JAIME CORONADO



World Premiere. Condomless gay sex in the age of HIV/AIDS is anathema.

In an era when some gay men remember sex without

condoms and others don't know sex without them, three defiant men describe their lives about the one thing they have in common: unprotected sex known as barebacking.

45 min ■ Sun, July 23 @ 10:25pm ■ Mon, July 24 @ 8:15pm ■ Wed, July 26 @ 6:00pm ■ \$15

RISKY UNDERTAKINGS

WEERD SISTERS



World Premiere. Quirky dance-stories sparkling with humor and beauty: So Dare by Diana Tokaji, and Millstone by Josephine Nicholson—

dance/words/theater, blended and spiced. These gutsy creations, including the duet Turtle Theater, invite all ages to laugh and dive daringly into salty waters. With Lisa Buchsbaum, violin and voice.

70 min ■ Sun, July 23 @ 6:15pm ■ Mon, July 24 @ 10:00pm ■ Thu, July 27 @ 5:30pm ■ Sat, July 29 @ 12:00pm ■ \$15

SITE-SEEING

INFINITE STAGE



World Premiere. What do we see when we go Site-Seeing? Places, stories, memories or dreams? Site-Seeing explores the myth of America in the

style of theatrical clown as it metaphorically follows the arrival of immigrants, their discovery of the "new land," and their struggles with the melting pot.

60 min ■ Sun, July 23 @ 8:25pm ■ Mon, July 24 @ 6:15pm ■ Thu, July 27 @ 9:45pm ■ Sun, July 30 @ 4:00pm ■ \$15

SKIPPING BACKWARDS

MONSTAH BLACK



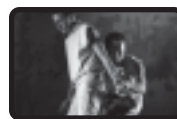
DC Premiere. Explores gender complexity in American Society through the eyes of an androgynous, black, queer growing up in

the dirty south. With original music ranging from Afro Punk, Drum and Bass, Soul and House Music, Monstah Black weaves vocals, movement, text and fashion together with seamless precision.

60 min ■ Thu, July 27 @ 7:45pm ■ Fri, July 28 @ 8:00pm ■ Sun, July 30 @ 6:00pm ■ \$15

UNMAPPED

DANIEL BURKHOLDER AND JONATHAN MATIS



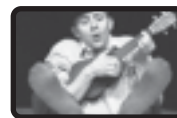
World Premiere. On the hour, every hour, for 24 hours. "Pushes themselves to the edge and beyond" (*The Washington*

Post). Unpredictable, spontaneous, improvisational. Daniel Burkholder is the dancer. Jonathan Matis is the musician. Blurring the lines between dance and music, anything can happen as they, literally, leap into the unknown. Be there.

1440 min ■ Fri, July 21 @ 9:00pm - Sat, July 22 @ 7:00pm Sat, July 22 @ 8:00pm ■ \$15

VAUDE RATS

K. BRIAN NEEL



World Premiere. "Tour-de-force" Ukulele Operetta—a blacklisted Vaudevillian falls head over heels for a midget sidekick in

a strong-man routine. Neel's award-winning theater has been performed across North America, Australia, Edinburgh, Singapore, Hong Kong; selected Critic's Pick - *Chicago Reader*. "Astonishing rambunctious physicality." —*Edmonton Sun*. "Engrossing and adventurous work." —*Seattle Times*

75 min ■ Sun, July 23 @ 3:15pm ■ Tue, July 25 @ 10:00pm ■ Fri, July 28 @ 10:00pm ■ Sat, July 29 @ 7:00pm ■ Sun, July 30 @ 2:00pm ■ \$15

ACCESSIBILITY:



See Map and Getting There on page 34.



DIS/APPEARING

LOST AND FOUND PUPPETEERS



World Premiere. Dis/Appearing is a wobbly-footed puppet's unpredictable and poetic journey onto a magical body

of water. Incorporating six puppeteers using shadow, rod and Bun-ra-ku style puppetry, Dis/Appearing is thirty-five minutes of family-friendly excitement that sings with the wonder that only puppetry can bring.

35 min ■ Fri, July 21 @ 7:15pm ■ Sat, July 22 @ 12:00pm ■ Sun, July 23 @ 4:40pm ■ Mon, July 24 @ 10:15pm ■ Tue, July 25 @ 7:15pm ■ \$15

PROMENADING WITH LUNATICS

TREADWELL THEATRE CO.



World Premiere. In 1887 a young journalist after a story feigned madness and was thrown into an assylum exposing herself to the brutal treatments of the "unfortunates" of her day. Descend into madness with Nellie Bly, Laura Kieler (the inspiration for "A Doll's House") and Charlotte Perkins Gilman (*The Yellow Wallpaper*).

90 min ■ Sun, July 23 @ 6:30pm ■ Thu, July 27 @ 5:00pm ■ Fri, July 28 @ 9:30pm ■ Sat, July 29 @ 3:00pm ■ \$15

SATURDAY MORNING

KATHERINE EATINGER



World Premiere. On a sunny July morning, Paul awakes handcuffed to his bed.

The culprit? His wife, Cat, suspecting him of a one-

night stand. When he traps her in the room with him, the two must come to terms (and blows) in this humorous examination of young marriage in modern America.

90 min ■ Fri, July 21 @ 9:00pm ■ Sat, July 22 @ 2:00pm ■ Sun, July 23 @ 12:00pm ■ Mon, July 24 @ 5:00pm ■ \$15

SELF-OBSESSION IN BLUE

THE MANAGEMENT



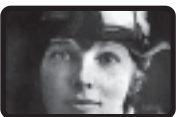
World Premiere. When a 1972 Pinto breaks down in the desert, a disgruntled waitress and her wide-eyed companion grapple with

life's big questions. A deliciously dark, all-female retelling of the great existential plays. Think *Thelma and Louise* meets *Waiting for Godot*...in the desert.

75 min ■ Sat, July 22 @ 10:00pm ■ Wed, July 26 @ 8:00pm ■ Sat, July 29 @ 8:00pm ■ Sun, July 30 @ 5:30pm ■ \$15

SOLO FLIGHTS

VENUS THEATRE



Eight different works will be staged on seven different dates. SOLO FLIGHTS embraces the solo performance art form that

so many women explore. Venus Theatre fulfills her mission to set flight to the voices of women.

60 min ■ Sat, July 22 @ 6:00pm ■ Sun, July 23 @ 9:30pm ■ Fri, July 28 @ 7:30pm ■ Sat, July 29 @ 5:30pm ■ Sun, July 30 @ 3:45pm ■ \$15

TO WAR WITH LOVE: THE DIARIES OF JOAN WYNNDHAM

MARGARET CONTRERAS



This one-woman show was taken from the WWII diaries of Joan Wyndham. As a young, upper class

Bohemian woman maturing

in a time of great change in London, Wyndham's brute honesty takes us with her on a personal journey of love and war.

68 min ■ Fri, July 21 @ 5:00pm ■ Sat, July 22 @ 8:00pm ■ Sun, July 23 @ 2:30pm ■ Mon, July 24 @ 8:00pm ■ Tue, July 25 @ 5:00pm ■ \$15

See Map and Getting There on page 34.

ACCESSIBILITY:
Stair access only.

PRETTY Theft

They can lock you up for loving something beautiful.

Madcap Players presents
the World premiere of a new play
by Adam Szymkowicz
directed by Christopher Snipe

See our listing in the guide

16 17 Warehouse Downtown Arts Complex

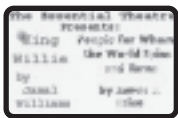
1017-21 7th Street, NW

2nd Floor & Screening Room

2nd Floor

KING WILLIE

JEMAL WILLIAMS



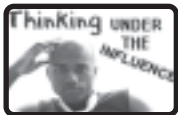
World Premiere. In its first year of development, "King Willie," takes a probing look into the lives of three generations of African-

American men, grandfather, father and son and their abrasive relationship resultant from past indiscretions as well as revelations they experience on their individual roads to forgive each other.

120min ■ Visit www.capfringe.org for performance details

THINKING UNDER THE INFLUENCE

EDWARD DANIELS



World Premiere. A one-hour road trip down interstate Taboo. Travel features a dollop of social critique, political mockery, and

smashing remix of the blame game! Performances by your Mom, Boss, Best Friend, Ex, and even You! An original, edgy musical-play that examines the many ways we DON'T think.

60 min ■ Sat, July 22 @ 8:00pm ■ Sun, July 23 @ 2:00pm ■ Wed, July 26 @ 10:00pm ■ Thu, July 27 @ 9:00pm ■ Fri, July 28 @ 7:30pm ■ Sat, July 29 @ 10:00pm ■ \$15

Screening Room

IN PURSUIT OF THE ENGLISH ROSE

HILARY KACSER



World Premiere. The actor's mother grew up in the London blitz. Based on In Pursuit of the English, Doris Lessing's post-war

tragicomedy: "A shrewd, unsentimental picture of Londoners, the real English; swift, barbed style," (Amazon.com), "Eloquent...Wry, ribald...tartly humorous style," (New York Times), "staggering penetration of the ordinary working-class Londoner's nature," The Washington Post.

60 min ■ Fri, July 21 @ 6:00pm ■ Sat, July 22 @ 12:00pm ■ Sun, July 23 @ 4:00pm ■ Thu, July 27 @ 6:15pm ■ Fri, July 28 @ 8:30pm ■ \$15

NORMAL-C

COURTNEY MCLEAN



DC Premiere. The rollercoaster comedy of an astrophobic suburbanite girl balancing fitting in and acting out from within a

family that can't keep up with the Joneses. Uproarious childhood anecdotes and embarrassing inner monologues explore what "normal" means against the backdrop of Orange County, CA, where normal is anything but.

60 min ■ Fri, July 21 @ 10:00pm ■ Sat, July 22 @ 8:15pm ■ Sun, July 23 @ 1:30pm ■ Thu, July 27 @ 8:15pm ■ Sat, July 29 @ 10:15pm ■ \$15

See Map and Getting There on page 34.

ACCESSIBILITY:
Stair access only.

REGISTER ONLINE TO WIN FREE TICKETS TO A HOT SHOW!
Buy discount tickets IN ADVANCE online, by telephone, or at the box office!

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Over 600,000 registered members!

ATLANTIS BONES

RED HAT MEMORY



World Premiere. "To climb problems. Break bread at the Ant's table. To live songs of fever and stillness. Great discussions in the

Great Halls. Poverty. And the children of wounded thought. Tucked in beds of stone. Put out to sea. Dreaming of sabotage."

—*Atlantis Bones*

90 min ■ Sat, July 22 @ 9:30pm ■ Sun, July 23 @ 11:30am ■ Mon, July 24 @ 9:30pm ■ Tue, July 25 @ 5:00pm ■ Wed, July 26 @ 8:00pm ■ \$15

THE EDDIE LOUNGE SHOW

TWIST AND AN OLIVE PRODUCTIONS



DC Premiere. Let Eddie Lounge and the Cosmos tickle your ivories with your martini-swinging, sequined-

swinging favorites. The band, club staff, and audience join the fun as Eddie tries to turn a one-night tryout into a steady gig. Walk in for a cocktail and out with a smile (not just from the cocktail)!

60 min ■ Fri, July 21 @ 5:30pm ■ Sun, July 23 @ 10:30pm ■ Tue, July 25 @ 7:45pm ■ Wed, July 26 @ 10:15pm ■ Sat, July 29 @ 10:15pm ■ \$15

HIDDEN PAGES

Q. TERAH JACKSON



The fallen capitol of the great Oldman's empire stands in ruin. Two hostile forces barricade the city to keep graffiti street prophet

within its limits. Revolution is in the air as the two forces vie for power through diplomacy. Only one woman can find the prophet and avert total war.

60 min ■ Sat, July 22 @ 6:00pm ■ Sun, July 23 @ 2:00pm ■ Thu, July 27 @ 10:00pm ■ Fri, July 28 @ 8:15pm ■ Sat, July 29 @ 4:00pm ■ \$15

IN SEARCH OF ELDORADO

CHRISTOPHER BROPHY

(SPLANCHNIC THEATRICALS)



World Premiere. In the spring of 2006 a suburban Father of two embarks upon a voyage of discovery and transformation to the

mythical golden city in a 15 foot open plastic sailboat. A real life nautical expedition of adventure and vision theatrically rendered by the self same nut-job.

60 min ■ Fri, July 21 @ 10:00pm ■ Sat, July 22 @ 4:00pm ■ Sun, July 23 @ 6:00pm ■ Thu, July 27 @ 8:00pm ■ Fri, July 28 @ 6:15pm ■ \$15

KEEP MOVING

THE ESCAPISTS



DC Premiere. Imagine the high-octane energy of a Powerpuff Girls cartoon injected into the eclecticism of NPR's This American Life.

The Escapists create smart and rambunctious sketch comedy and improv in their show Keep Moving. "Quick-thinking, culturally literate, and devilishly shrewd."—*The Portland Phoenix*.

50 min ■ Mon, July 24 @ 7:30pm ■ Wed, July 26 @ 6:30pm ■ Fri, July 28 @ 10:15pm ■ Sat, July 29 @ 8:00pm ■ Sun, July 30 @ 2:00pm ■ \$15

NAKED CABARET (EMOTIONALLY THAT IS)

DC CABARET NETWORK



DC Premiere. Secrets. Everybody's got them. Your neighbor. Your lover. Your lover's lover. Behind the façade, everyone has a story.

Our performers sing about passion, longing, love and loss. Contemporary cabaret. Unexpected. Hilarious. A touch desperate. And always honest. Great songs. Great performances. Get naked with us . . . emotionally, that is!

90 min ■ Fri, July 21 @ 7:30pm ■ Sat, July 22 @ 1:00pm ■ Sun, July 23 @ 8:00pm ■ Tue, July 25 @ 9:45pm ■ Thu, July 27 @ 6:00pm ■ \$15

See Map and Getting There on page 34.

ACCESSIBILITY:
 Limited wheelchair accessible seating.
 Advanced ticket purchase recommended.



Off The Map

Several productions take place in venues that fall outside the Festival Grounds. These venues are all within the District and some are within walking distance or a quick public transportation ride away. We list these venues as *off the map*.

CIRCUS OF THE MIND: ALAIN NU

ALAIN NU
HELEN HAYES GALLERY - NATIONAL THEATRE
1321 PENNSYLVANIA AVE, NW



Experience totally baffling "demonstrations" by Master Mentalist ALAIN NU, recently on The Learning Channel. His way-beyond-

belief impossibilities will challenge your senses and stretch the boundaries of your sanity. Minds are read, spoons bend eerily, and uncanny predictions come true. Prepare to be astonished: You won't be disappointed!

**50 min ■ Fri, July 21 @ 6:00pm ■
Fri, July 21 @ 7:30pm ■ Sat, July 22
@ 6:00pm ■ Sat, July 22 @ 7:30pm ■
FREE**

DESIRE CAUGHT BY THE TAIL: A PLAY BY PABLO PICASSO

BANISHED? PRODUCTIONS
1409 PLAYBILL CAFÉ
1409 14TH STREET, NW



Gripped by the 1941 Nazi occupation of Paris, Picasso abandoned his brushes to write this surreal dark comedy. *Banished?*

productions and BosmaDance have created a disquieting dance and multimedia ménage of motley characters who seek escape from wartime deprivation with acts of sensual indulgence: cooking, sex, and poetry.

**60 min ■ Thu, July 20 @ 7:30pm ■
Fri, July 21 @ 7:30pm ■ Sat, July 22
@ 7:30pm ■ Sun, July 23 @ 2:00pm
■ Sun, July 30 @ 7:00pm ■ \$17**

DIAGONAL VOICES/ECHOS

NEIGHBORS THROUGH ART
RECITAL HALL AT THE LEVINE SCHOOL OF
MUSIC SE CAMPUS @ THEARC
1901 MISSISSIPPI AVENUE, SE



DC Premiere. Our show is an innovative oral history presentation enhanced by live music and dance, and by original portraits created for

the event by artists in the Hillcrest and Palisades neighborhoods whom the event is honoring.

50 min ■ Sat, July 22 @ 2pm ■ FREE

LA CORBIÈRE

SOLAS NUA
MERIDIAN HILL PARK
BORDERED BY 16TH, EUCLID, 15TH STS, NW

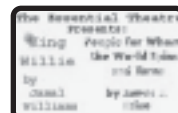


During WWII, Nazis imported a boatload of French whores for the entertainment of troops on Jersey. But the coaster struck rocks and sank, killing nearly all on board. From this real event, Hardigan creates a sublime and surreal poetic voice for those women lost at sea. Performed in the water!

**50 min ■ Thu, July 27 @ 9:00pm ■ Fri,
July 28 @ 9:00pm ■ Sat, July 29 @
9:00pm ■ Sun, July 30 @ 9:00pm ■ \$15**

PEOPLE FOR WHOM THE WORLD SPINS AND TURNS BY JAMES J HSAIO

THE ESSENTIAL THEATRE NEW PLAY READING SERIES
DCAC, 2438 18TH STREET, NW



In its last year of development, "People for Whom the World Spins and Turns," is the story of addiction and recovery.

It invites us in as five addicts endure a twenty-eight day recovery program and the challenges each encounters. Featuring cast members from the Emmy nominated HBO hit, "The Wire."

120 min - Sat, July 29 @ 3:00pm

POE AT THE WILLARD

DAVID KELTZ PRODUCTIONS, LLC
WILLARD INTERCONTINENTAL
WASHINGTON HOTEL
1401 PENNSYLVANIA AVE., NW



DC Premiere. Edgar Allan Poe lodged at the predecessor to the Willard Hotel in 1843. Veteran Poe actor David Keltz brings Poe

to life once again at the Willard InterContinental in this dramatization based on Poe's life and work. "To hear Mr. Poe recite 'The Raven' is an event in one's life!"

**75 min ■ Sun, July 23 @ 2pm ■ Sun,
July 23 @ 7:30pm ■ \$15**

POP UP DANCES

MOMENTUM DANCE THEATRE
VARIOUS LOCATIONS



World Premiere. "Pop Up Dances": On the street we create a theatrical performing space before your eyes, perform a short

show with new recipes for hip hop, salsa, modern and jazz dance blended with surprising musical choices. Then we break down our site and pop up elsewhere for a different show!

**15 min ■ Thu, July 20 @ 7:30 ■ Thu,
July 20 @ 8:30pm ■ Thu, July 20
@ 10:30pm ■ Fri, July 21 @ 6pm ■
Fri, July 21 @ 7:30pm ■ Sat, July 22
@ 12:00pm ■ Sat, July 22 @ 12:45pm
■ Sat, July 22 @ 2:00pm ■ Fri,
July 28 @ 1:00pm ■ Fri, July 28
@ 1:30pm-2:00pm ■ Fri, July 28
@ 7:30pm ■ Fri, July 28 @ 10:30pm
■ Sat, July 29 @ 2:00pm ■ Sat,
July 29 @ 8:00pm ■ PASS THE HAT
■ Visit www.capfringe.org or the
Festival Box Office for exact
performance locations.**

LUNA MORENA SHADOWS, DREAM WITHIN A DREAM

THEATER ALLIANCE STREET PLAYHOUSE
1365 H STREET, NE



US Premiere. *Shadows*; a tribute to the work of EDGAR ALLEN POE. Four poems have been selected whose themes oscillate

between darkness and light, the mystery of life and death, and the relationship between the divine and the diabolical. Luna Morena's staging is based on work with puppets, shadows, and audio-visual experimentation.

**60 min ■ Wed, July 26 @ 8:00pm ■
Thu, July 27 @ 8:00pm ■ Fri, July 28
@ 8:00pm ■ Sat, July 29 @ 8:00pm ■
Sun, July 30 @ 8:00pm ■ \$15**

STUPID FRAILITY, WRITTEN AND PERFORMED BY LAURA ZAM

MUSEFIRE PRODUCTIONS
SWEET MANGO CAFÉ
3701 NEW HAMPSHIRE AVE, NW



DC Premiere. A powerfully funny, poignant play about internet dating, death, and hairless backs. After a near fatal car

crash, forty-something Maggie becomes determined to date the most "delicious" man in D.C. The production is staged at Sweet Mango Café. A delicious pre-show Jamaican dinner is included with ticket purchase.

**60 min ■ Sun, July 23 ■ 1:00pm
dinner - 2:00pm show
Mon, July 24 ■ 7:30pm dinner -
8:30pm show
Tue, July 25 ■ 7:30pm dinner -
8:30pm show
Wed, July 26 ■ 7:30pm dinner -
8:30pm show
Sun, July 30 ■ 1:00pm dinner -
2:00pm show ■ \$28**

Off The Map

CONTINUED

THE ARABIAN NIGHT

RORSCHACH THEATRE
THE SANCTUARY THEATRE
AT CASA DEL PUEBLO
1459 COLUMBIA ROAD, NW



DC Premiere. A sleek and sensual thriller from one of the most acclaimed new voices of the German stage. The play follows the interweaving fantasies, crossed paths and conflicting desires of five individuals each trapped in their own way in an apartment tower on the hottest night in history.

60 min ■ Thu, July 20 @ 8:00pm ■
Fri, July 21 @ 8:00pm ■ Sat, July 22
@ 8:00pm ■ Sun, July 23 @ 5:00pm
■ Thu, July 27 @ 8:00pm ■ Fri,
July 28 @ 8:00pm ■ Sat, July 29
@ 8:00pm ■ Sun, July 30 @ 5:00pm
■ \$18

THE TRUE TRAGEDY OF THE MORTICIAN

ODYSSEY PRODUCTIONS
HOTEL HELIX
1430 RHODE ISLAND AVENUE, NW



DC Premiere. Bursting with feminine machismo, The True Tragedy of the Mortician is a cataclysmic comedy that unfolds in

Manhattan's hottest new restaurant. As the characters battle for life and love in a post-9/11 surreality, explosions of violence, sexuality, and horror will leave you howling with laughter and questioning what you're doing.

75 min ■ Sat, July 22 @ 8:00pm ■
Sun, July 23 @ 3:00pm ■ Sun, July
23 @ 6:00pm ■ Fri, July 28 @ 7:00pm
■ Fri, July 28 @ 9:30pm ■ Sat,
July 29 @ 6:00pm ■ Sat, July 29
@ 9:00pm ■ Sun, July 30 @ 3:00pm
■ Sun, July 30 @ 6:00pm ■ \$15

VIVA ZARZUELA!

THE IN SERIES
MEXICAN CULTURAL INSTITUTE
2829 16TH STREET, NW



Discover Zarzuela; Spain's sibling of American Musicals and Austrian Operetta: operatic froth, delicious Spanish dance and cabaret performances, rolled into one! The songs are in Spanish, the dialogue is in English, and the fun needs no translation. Enjoy our adaptation of Spain's top-drawer favorite, "La Vesbena de la Paloma."

90 min ■ Thu, July 27 @ 8:00pm ■
Fri, July 28 @ 8:00pm ■ Sat, July 29
@ 2:00pm ■ Sun, July 30 @ 7:00pm
■ \$25

WHEN I WAKE UP,

JEFF SUZDA
VARIOUS LOCATIONS



World Premiere. "When I wake up" is a literal gumbo of the arts. Its tasty goodness combines jazz, visual images, singing, and poetry to tell a journey of a: dream, post-it, letter, conversation, map, bus, fortune cookie, sky, dream, epiphany.

25 min ■ Fri, July 21 @ 9:30pm ■
Sat, July 22 @ 9:30pm ■ Fri, July 28
@ 9:30pm ■ Sat, July 29 @ 9:30pm ■
FREE ■ Visit www.capfringe.org or
the Festival Box Office for exact
performance locations.

STATE of the UNION
Sep 22 - Oct 22

A Christmas Carol
A GHOST STORY OF CHRISTMAS
Nov 15 - Dec 30

JITNEY
Jan 19 - Feb 18

Meet JOHN DOE
A New Musical
Mar 16 - Apr 29

Ford's Theatre
2006-2007 Season

Ticket Information: (202) 347-4833 • www.fordstheatre.org

Ford's Theatre 511 Tenth Street, NW Washington, DC 20004

FORD'S THEATRE
America's most famous theatre

fringe training factory

THE TRAINING FACTORY supports the development of emerging artists and companies in the District of Columbia. It is both a forum for learning and a playground for young artists to explore their craft in a creative, supportive and instructive setting. The goal of The Training Factory is not to teach artists, but rather to enable artists to collaborate and learn from each other through practical application. The Factory's WORKSHOP AND PANEL SERIES is a unique and fun opportunity for festival artists to learn from each other while participating in the Capital Fringe Festival. Taught by leading artists from the Washington area and elsewhere, the workshop and panel topics are tailored to the interests of festival participants, and each draws from the talents of the festival artists to encourage cross-discipline collaboration within the diverse festival community and to expand artists' performing skills and knowledge base.

THE PANELS: JOIN THE CONVERSATION

DESIGN

Collaborations in Design

Sunday, July 23rd

3:30pm – 5:00pm

The Synagogue at Sixth and I - Classroom

This dynamic panel of local designers and directors will discuss the mechanics of a collaborative relationship between director/performer and designer, including the basic vocabulary and design theory needed to effectively convey ideas between directors and designers.

Moderator: Gregg Henry (Artistic Director, Kennedy Center American College Theater Festival)

Panelists: Kathleen Geldard (Costume Designer), Justin Thomas (Lighting Designer), Jim Kronzer (Set Designer), with more designers to come.

FREE—Limited seating. No reservation required.

PRODUCING

(Re)defining the mission: where artistic vision and business collide.

Saturday, July 29th

2:00pm – 3:30pm

Downtown Warehouse Arts Complex – Screening Room

Join local artistic directors and theater producers as they discuss how a theater grows from the grass roots into establishment. This panel discussion, moderated by Woolly Mammoth Artistic Director Howard Shalwitz, will explore how a company's artistic vision and mission transform as it establishes itself within a community and grows its audience.

Moderator: Howard Shalwitz (Artistic Director, Woolly Mammoth Theatre Company)

Panelists: Kathleen Akerley (Artistic Director, Longacre Lea), Randy Baker (Co-Artistic Director, The Rorschach Theatre), Julianne Brienza (Festival Director, Capital Fringe Festival), Scott Fortier (Artistic Director, Catalyst Theatre), Jenny McConnell Frederick (Co-Artistic Director, The Rorschach Theatre), Jeremy Skidmore (Artistic Director, Theater Alliance)

FREE—Limited seating. No reservation required.

All workshops and panel discussions: walk up sales only on a first come, first serve basis one hour prior to start of program.

THE WORKSHOPS: GET TRAINED

ANTI-LEOTARD ADULT DANCE BEGINNERS WITH JANE FRANKLIN

Friday, July 21

3:30pm – 5:00pm

Flashpoint Coors Dance Studio

Instructor: Jane Franklin

If it has been a long time since you've danced, or you've always meant to try but have never gotten around to it, you are perfect for this class! Integrative movement for the whole body in a fun and supportive atmosphere.

\$10, Free to participating artists.

Jane Franklin's DANCING THE PAGE can be seen as part of the Inaugural Capital Fringe Festival at the Calvary Baptist Woodward Theater on 7/21 at 10:30pm, 7/22 at 9pm, 7/26 at 6:30pm, 7/27 at 6:30pm and 7/29 at 2:00pm.

HIP HOP THEATER

Friday, July 21

1:00pm -2:30pm

Flashpoint Coors Dance Studio

Instructor: Roxi Trapp-Dukes and Jabari Exum

Learn the basics of how to integrate theater training and Hip-Hop music to create dynamic dramatic performances in this new modern genre. Learn necessary skills, such as text interpretation, vocal control, performance and delivery to learn how to bridge the gap between respective areas of expertise.

\$10, Free to participating artists.

Drapp and Exum's Hidden Pages can be seen as part of the Inaugural Capital Fringe Festival at The Warehouse Next Door on 7/22 at 6pm, 7/23 at 2pm, 7/27 at 10pm, 7/28 at 8:15pm and 7/29 at 4pm.

IMPROVISATIONAL PLAYWRITING

Sunday, July 23

10:30am – 12:00pm

Sixth & I Historic Synagogue: Classroom

Instructor: Gwydion Suilbehan

In this workshop, participants will discuss laying the groundwork to develop a script through improvisational collaboration. Topics include: finding collaborators, character development exercises, and improvisational methods. Playwrights, bring an actor you'd like to work with. Actors find a playwright and join us. Can't find a partner? Come by yourself and we'll match you up.

\$10, Free to participating artists.

Gwydion Suilebhan's newest play ABSTRACT NUDE will be read as part of the Inaugural Capital Fringe Festival on July 29th at 12:00pm Mead Theatre Lab at Flashpoint.

INTRODUCTION TO BELLY DANCING

Friday, July 28

1:30pm – 2:30pm

Flashpoint Coors Dance Studio

Instructor: Sahara Dance

Discover the timeless beauty and joy of this organic dance. Students will learn basic technique including lifted stance and posture, shimmies, isolations, undulations and traveling steps. Class will include a brief introduction to the history, context and philosophy of belly dance. Come celebrate femininity through an ancient, life-embracing art! No prior experience necessary.

\$10, Free to participating artists.

See Sahara Dance resident companies Raqs Sahara and Sahara Tribal perform: Friday, July 28 at 8:00pm and Saturday, July 29 at 10:00pm at the Calvary Baptist Church Woodrow Theatre.

MIME WITH HAPPENSTANCE THEATER

Sunday, July 23
1:00pm - 3:00pm

Sixth & I Historic Synagogue: Classroom

Instructor: Mark Jaster

An experienced craftsman shares his toolbox for what Marcel Marceau calls "The Art of Gesture." Explore techniques taught by twentieth century masters for clear, simple, honest and subtle physical expression, to balance the form and content of gesture, and to create illusions. We will apply technical skills in creative exercises designed to be engaging, inclusive, and fun.

\$10, Free to participating artists.

Happenstance's PRUFBX can be seen as part of the Inaugural Capital Fringe Festival at The Warehouse Main Stage on 7/22 at 10pm, 7/23 at 11:15am, 7/25 at 5:30pm, 7/26 at 8pm.

PUPPETRY WITH HOTEL OBLIGADO

Sunday, July 23
6:30pm - 8:00pm

Sixth & I Historic Synagogue: Classroom

Instructor: Aaron Cromie

With ordinary household objects you can find around the house or in your junk drawer, Hotel Obligado works with you to transform these objects into living, breathing puppets.

\$10, Free to participating artists.

Hotel Obligado can be seen as part of the Inaugural Capital Fringe Festival at the Mead Theatre Lab at Flashpoint on 7/21 at 5:30pm, 7/22 at 7:30pm, 7/23 at 4pm, 7/24 at 10pm and 7/25 at 8pm.

THEATRICAL CLOWN

Tuesday, July 25
6:30 pm - 9:30 pm

Sixth & I Historic Synagogue: Classroom

Instructor: Leslie Felbain

To be present in the moment. To play with whatever interests you. Vulnerable and Mischievous. This is the world of the clown that we will explore in this workshop.

\$10, Free to participating artists.

Site-Seeing will be presented during the Capital Fringe Festival at The Warehouse Main Stage on 7/23 at 8:25pm, 7/24 at 6:15pm, 7/27 at 9:45pm, and 7/30 at 4pm.

VOCAL PRESENCE: A CONSCIOUS JOURNEY THROUGH THE LINKLATER VOICE TECHNIQUE

Monday, July 24
6:30pm - 9:30pm

Sixth & I Historic Synagogue: Classroom

Instructor: Leigh Smiley

This workshop will guide participants through the basics of Kristin Linklater's method of Freeing the Natural Voice, which allows speakers to use detailed imaginative skill and physical awareness to release physical and psychological tensions that limit vocal expression and inhibit the voice. The vocal skills gained from the practice of Linklater's tools enable speakers to marry the imagination, the breath and the body, and to develop an instrument that is vocally responsive to impulse and environment. Open to any level performer. Please bring about 10 lines of text with which to play.

\$10, Free to participating artists.

Leigh Smiley's VOCES VERAS can be seen as part of the Inaugural Capital Fringe Festival at the Synagogue at Sixth and I on 7/23 at 6pm, 7/26 at 10pm, 7/27 at 7:30pm, 7/29 at 10:15pm or 7/30 at 2:30pm

WRITING EXTENDED MONOLOGUES

Wednesday, July 26
6:30pm - 7:30pm

Instructor: Gwydion Suilbehan

How long can you keep a character talking without boring an audience? How do you structure a long monologue to make it compelling. In this presentation and workshop, you'll learn how to stretch your muscles and go farther and farther without resorting to simple (and boring) exposition. Bring at least five copies of a monologue you'd like to work on, if you have one.

\$10, Free to participating artists.

Gwydion Suilebhan's newest play ABSTRACT NUDE will be read as part of the Inaugural Capital Fringe Festival on July 29th at 12:00pm Mead Theatre Lab at Flashpoint.

how to fringe happy hours



POSTE RESTAURANT
555 8TH STREET NW
EVERY NIGHT BEGINNING AT 5:30PM

Unsure where to go during the Festival? Feeling overwhelmed? Not to worry. Join us at Poste Restaurant (in the Hotel Monaco) every day during the Festival at 5:30pm, enjoy Fringe drink specials and get tips on how to Fringe from the Capital Fringe Festival Team.

fringe HOTSPOTS

We call our opening and closing parties HOTSPOTS cause they are sure to be HOT! Artists performing at the HOTSPOTS are producing in the Festival or local performers. It will be a cabaret and a happening—a chance for audiences and artists to gather late into the evening to get to know each other. The parties will take place at Avenue 649 New York Ave. NW (right around the corner from The Warehouse Downtown Arts Complex)

Thursday, July 20 9pm – 2am Free 21+
Saturday, July 29 9pm – 2am Free till 11pm with Festival
Pass or ticket stub 21+



Throughout the Festival there will be drink specials at various local establishments within the Festival ground check our website or swing by the Festival Box Office to find out what's on tap at www.capfringe.org

sponsors/donors

FESTIVAL SPONSORS

The following organizations have made significant contributions to the success of the inaugural Capital Fringe Festival.



FOUNDATION SUPPORT

The inaugural Capital Fringe Festival would not be possible without support from the following local foundations.



FESTIVAL PARTNERS



FESTIVAL VENUES



INDIVIDUAL SUPPORT

This Festival is made possible through the generous support of the following individuals (as of 6/15/06):

Michael D. Abrams	Angela Fox	JC Hertz	Scotties Sheehan
Sarah Becker	Jon Gann	Callie Kimball	Jennifer Sheehy
Claire Carlin	Renee Gier	Thomas G. Kochel	David Shiffrin
Anne Chung	Linda B. Gilbert	Ronald B. Leve	Damian Sinclair
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Rachel Cox	Naomi Grabel	Christina N. Logothetis	Kathleen Steinert
Kurt Crawl	David Greer	Nina Mercer	
Rody Douzoglou	Joseph Guttentag	Johnathan Rodgers	
Sandra Fitzpatrick	Amy & John Harbison	Mary Shafaeih	

SPECIAL THANKS

Support in many different ways from the following individuals and institutions helped make this Festival possible.

Kathleen Akerley	Norma J. Davis	Mike Kalyan	Brigitte Pribnow	Max Skolnik
Alison Albeck	Anne Delaney	Melissa Kimble	Pete Pryor	Bob Smith
Rick Alloway	Peter DiMuro	Rebecca Klemme	Leila Putzel	Brian Smith
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Amy Austin	Brienza	Jim Kronzer	Dan Reeves	Jackie Steven
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Holly Bass	Melissa-Leigh	The Lansburgh	Cheles Rhynes	Shelley Switzer
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Norma Broadwater	Ford's Theater	Beth Marshall	Sandy Rossi	Margy Waller
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Glen Bullard	Kathy Freshley	Frederick	Cynthia Rowley	Shakespeare
Jessi Burgess	Jon Gann	Christina McNamee	Molly Ruppert	Company
Carlos Bustamante	Kathleen Geldard	Cameron McPhee	Josh Samuel	Alia Faith Williams
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Sarah Coleman	Elena Holy	Theatre	John and Lida	
Leah Cooper	Jason Horowitz	Rebecca Pawlowski	Sinclair	
Anne Corbett	Victoria Isley	Carla Perlo	Sara Sinclair	
Evan Davies	Patricia Jenson	Charles Phaneuf	Jeremy Skidmore	

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5:00PM - MAY 39TH - PAGE 18
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5:30PM - PUNCH'S PROGRESS: A PULCINELLA STORY - PAGE 22

5:30PM - SPRING ALIBI - PAGE 13
5:30PM - THE EDDIE LOUNGE SHOW - PAGE 43
6:00PM - CIRCUS OF THE MIND: ALAIN NU - PAGE 44
6:00PM - GISELLE MUST (NOT) DIE! - PAGE 14
6:00PM - I.E.D.: IMPROVISED EXPERIMENTAL DIVA - PAGE 26
6:00PM - IN PURSUIT OF THE ENGLISH ROSE - PAGE 40
6:30PM - SLIPPERY SLEUTH & ANCIENT MUSE - PAGE 29
7:00PM - AN EVENING WITH GEORGE BURNS - PAGE 30
7:15PM - DIS/APPEARING - PAGE 38
7:30PM - 4.48 PSYCHOSIS - PAGE 22
7:30PM - CIRCUS OF THE MIND: ALAIN NU - PAGE 44
7:30PM - DESIRE CAUGHT BY THE TAIL: A PLAY BY PABLO PICASSO - PAGE 44
7:30PM - JAY ALAN ZIMMERMAN'S INCREDIBLY DEAF MUSICAL - PAGE 12
7:30PM - NAKED CABARET (EMOTIONALLY THAT IS) - PAGE 43
8:00PM - BRING US ON HOME: LIZ LERMAN DANCE EXCHANGE - PAGE 28
8:00PM - FRIDA VICE-VERSA - PAGE 18
8:00PM - LUNCH - PAGE 24
8:00PM - REMAINS OF SHADOW - PAGE 14
8:00PM - THE ARABIAN NIGHT - PAGE 46
9:00PM - 12:00AM - UNMAPPED - PAGE 37
9:00PM - LIKE YOU'RE MY FRIEND AND ALL - PAGE 30

9:00PM - MAMAS, DON'T LET YOUR COWBOYS GROW UP TO BE ACTORS - PAGE 20
 9:00PM - SATURDAY MORNING - PAGE 38
 10:00PM - IN SEARCH OF ELDORADO - PAGE 42
 10:00PM - NEVER SWIM ALONE - PAGE 12
 10:00PM - NORMAL-C - PAGE 40
 10:00PM - THE PLAY ABOUT THE HURRICANE - PAGE 26
 10:30PM - DANCING THE PAGE - PAGE 28
 10:30PM - GUTTA BEAUTIFUL - PAGE 14

SATURDAY, JULY 22

11:00AM - SHOULDER BY BOB BARTLETT - PAGE 22
 12:00AM - 8:00PM - UNMAPED - PAGE 37
 12:00PM - CABARET 777 - PAGE 26
 12:00PM - DIS/APPEARING - PAGE 38
 12:00PM - IN PURSUIT OF THE ENGLISH ROSE - PAGE 40
 12:00PM - JAY ALAN ZIMMERMAN'S INCREDIBLY DEAF MUSICAL - PAGE 12
 12:00PM - MAMAS, DON'T LET YOUR COWBOYS GROW UP TO BE ACTORS - PAGE 20
 12:00PM - SHORT WORKS EXPLORING DANGEROUS DEVOTION - PAGE 17
 12:30PM - SILL - PAGE 14
 1:00PM - 11:00PM - SANCTUARY - PAGE 21
 1:00PM - BRING US ON HOME: LIZ LERMAN DANCE EXCHANGE - PAGE 28
 1:00PM - NAKED CABARET (EMOTIONALLY THAT IS) - PAGE 43
 1:00PM - THE RETURN OF THE 5TH SISTER - PAGE 23
 2:00PM - DIAGONAL VOICES/ECHOS - PAGE 44

2:00PM - LUNCH - PAGE 24
 2:00PM - SATURDAY MORNING - PAGE 38
 3:00PM - FROZTY THE ABOMINABLE SNOWMAN - PAGE 16
 3:00PM - PRETTY THEFT - PAGE 12
 3:00PM - YOU DON'T KNOW DICK - PAGE 23
 4:00PM - IN SEARCH OF ELDORADO - PAGE 42
 4:00PM - SLIPPERY SLEUTH & ANCIENT MUSE - PAGE 29
 5:00PM - I.E.D.: IMPROVISED EXPERIMENTAL DIVA - PAGE 26
 5:20PM - SENSUAL REFLECTIONS - PAGE 16
 5:30PM - NERVES OF PUTTY - PAGE 20
 6:00PM - CIRCUS OF THE MIND: ALAIN NU - PAGE 44
 6:00PM - FRIDA VICE-VERSA - PAGE 18
 6:00PM - HIDDEN PAGES - PAGE 42
 6:00PM - LIKE YOU'RE MY FRIEND AND ALL - PAGE 30
 6:00PM - NEVER SWIM ALONE - PAGE 12
 6:00PM - REMAINS OF SHADOW - PAGE 14
 6:00PM - SLIGHTLY UNCOMFORTABLE IN THE AGE OF TRANSITION - PAGE 29
 6:00PM - SOLO FLIGHTS - PAGE 38
 6:30PM - THE PLAY ABOUT THE HURRICANE - PAGE 26
 7:30PM - CIRCUS OF THE MIND: ALAIN NU - PAGE 44
 7:30PM - DESIRE CAUGHT BY THE TAIL: A PLAY BY PABLO PICASSO - PAGE 44
 7:30PM - PUNCH'S PROGRESS: A PULCINELLA STORY - PAGE 22

8:00PM - BUSHWA, A MODERN UBU BY JOHN MOROLGIELLO - PAGE 30
 8:00PM - CONFESSIONS OF AN INVISIBLE WOMAN - PAGE 20
 8:00PM - LUNCH - PAGE 24
 8:00PM - LUXURY LOFTS COMING SOON! - PAGE 14
 8:00PM - SIMPLE GIFTS - PAGE 12
 8:00PM - THE ARABIAN NIGHT - PAGE 46
 8:00PM - THE TRUE TRAGEDY OF THE MORTICIAN - PAGE 46
 8:00PM - THINKING UNDER THE INFLUENCE - PAGE 40
 8:00PM - TO WAR WITH LOVE: THE DIARIES OF JOAN WYNDHAM - PAGE 39
 8:00PM - UNMAPED - PAGE 37
 8:15PM - NORMAL-C - PAGE 40
 8:30PM - SAPIENS! - PAGE 26
 9:00PM - DANCING THE PAGE - PAGE 28
 9:00PM - MAY 39TH - PAGE 18
 9:00PM - THE WORST PRESIDENT EVER - PAGE 16
 9:30PM - 4.48 PSYCHOSIS - PAGE 22
 9:30PM - ATLANTIS BONES - PAGE 42
 10:00PM - GUTTA BEAUTIFUL - PAGE 14
 10:00PM - JILL KILLS VOLS. I & II: LADYKILLER/BLOODLUST - PAGE 20
 10:00PM - PRUFBX - PAGE 36
 10:00PM - SELF-OBSSESSION IN BLUE - PAGE 38
 10:00PM - SPRING ALIBI - PAGE 13
 10:00PM - THE DIVINE MR. AVERAGE - PAGE 33

SUNDAY, JULY 23

11:15AM - PRUFBX - PAGE 36
 11:30AM - ATLANTIS BONES - PAGE 42
 12:00PM - 4.48 PSYCHOSIS - PAGE 22
 12:00PM - KITSCH IN SYNC - PAGE 16
 12:00PM - NERVES OF PUTTY - PAGE 20
 12:00PM - SATURDAY MORNING - PAGE 38
 12:00PM - SIMPLE GIFTS - PAGE 12
 1:00PM - STUPID FRAILTY, WRITTEN AND PERFORMED BY LAURA ZAM - PAGE 45
 1:15PM - BEAUTIFUL FREAKS AND FEATS OF WONDER - PAGE 36
 1:30PM - NORMAL-C - PAGE 40
 2:00PM - DESIRE CAUGHT BY THE TAIL: A PLAY BY PABLO PICASSO - PAGE 44
 2:00PM - HIDDEN PAGES - PAGE 42
 2:00PM - LIKE YOU'RE MY FRIEND AND ALL - PAGE 30
 2:00PM - POE AT THE WILLARD - PAGE 45
 2:00PM - PRETTY THEFT - PAGE 12
 2:00PM - THINKING UNDER THE INFLUENCE - PAGE 40
 2:20PM - SENSUAL REFLECTIONS - PAGE 16
 2:30PM - TO WAR WITH LOVE: THE DIARIES OF JOAN WYNDHAM - PAGE 39
 3:00PM - MAMAS, DON'T LET YOUR COWBOYS GROW UP TO BE ACTORS - PAGE 20

3:00PM - THE TRUE TRAGEDY OF THE MORTICIAN - PAGE 46
 3:15PM - VAUDE RATS - PAGE 37
 3:30PM - REMAINS OF SHADOW - PAGE 14
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 4:00PM - PUNCH'S PROGRESS: A PULCINELLA STORY - PAGE 22
 4:30PM - THE WORST PRESIDENT EVER - PAGE 16
 4:40PM - DIS/APPEARING - PAGE 38
 5:00PM - AN EVENING WITH GEORGE BURNS - PAGE 30
 5:00PM - THE ARABIAN NIGHT - PAGE 46
 5:30PM - JAY ALAN ZIMMERMAN'S INCREDIBLY DEAF MUSICAL - PAGE 12
 5:30PM - REALTY & PERSONALITY - PAGE 32
 6:00PM - IN SEARCH OF ELDORADO - PAGE 42
 6:00PM - JILL KILLS VOLS. I & II: LADYKILLER/BLOODLUST - PAGE 20
 6:00PM - LUNCH - PAGE 24
 6:00PM - LUXURY LOFTS COMING SOON! - PAGE 14
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 6:00PM - THE CASSANDRA PROJECT - PAGE 32
 6:15PM - RISKY UNDERTAKINGS - PAGE 37
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 7:00PM - DESIRE CAUGHT BY THE TAIL: A PLAY BY PABLO PICASSO - PAGE 44
 7:00PM - MIDSUMMER NIGHT'S DREAM - PAGE 16
 7:00PM - THE TRUE TRAGEDY OF THE MORTICIAN - PAGE 46

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 8:00PM - NEVER SWIM ALONE - PAGE 12
 8:00PM - SUITE EARTH - PAGE 14
 8:00PM - THE RETURN OF THE 5TH SISTER - PAGE 23
 8:25PM - SITE-SEEING - PAGE 37
 8:30PM - HELP WANTED: A PERSONAL SEARCH FOR MEANINGFUL EMPLOYMENT AT THE START OF THE 21ST CENTURY - PAGE 32
 9:30PM - SOLO FLIGHTS - PAGE 38
 10:00PM - CORDELIA'S FOOL - PAGE 32
 10:00PM - PRETTY THEFT - PAGE 12
 10:00PM - YOU DON'T KNOW DICK - PAGE 23
 10:25PM - RIDING THE DRAGON: RAW AND BAREBACK - PAGE 36
 10:30PM - THE EDDIE LOUNGE SHOW - PAGE 43

MONDAY, JULY 24

5:00PM - CONFESSIONS OF AN INVISIBLE WOMAN - PAGE 20
 5:00PM - CORDELIA'S FOOL - PAGE 32
 5:00PM - SATURDAY MORNING - PAGE 38
 5:00PM - SHORT WORKS EXPLORING DANGEROUS DEVOTION - PAGE 17
 6:00PM - SHOULDER BY BOB BARTLETT - PAGE 22

6:00PM - SPRING ALIBI - PAGE 13
 6:15PM - SITE-SEEING - PAGE 37
 6:30PM - SILL - PAGE 14
 7:00PM - BARTLEBY - PAGE 32
 7:00PM - KITSCH IN SYNC - PAGE 16
 7:30PM - DIARY OF A BABY DIVA - PAGE 28
 7:30PM - KEEP MOVING - PAGE 42
 7:30PM - STUPID FRAILTY, WRITTEN AND PERFORMED BY LAURA ZAM - PAGE 45
 8:00PM - BEGINNINGS - PAGE 22
 8:00PM - I.E.D.: IMPROVISED EXPERIMENTAL DIVA - PAGE 26
 8:00PM - JILL KILLS VOLS. I & II: LADYKILLER/BLOODLUST - PAGE 20
 8:00PM - LIKE YOU'RE MY FRIEND AND ALL - PAGE 30
 8:00PM - LUNCH - PAGE 24
 8:00PM - SIMPLE GIFTS - PAGE 12
 8:00PM - TO WAR WITH LOVE: THE DIARIES OF JOAN WYNDHAM - PAGE 39
 8:15PM - RIDING THE DRAGON: RAW AND BAREBACK - PAGE 36
 8:30PM - SUITE EARTH - PAGE 14
 9:30PM - ATLANTIS BONES - PAGE 42
 9:30PM - FROZTY THE ABOMINABLE SNOWMAN - PAGE 16
 9:30PM - REALTY & PERSONALITY - PAGE 32
 10:00PM - HELP WANTED: A PERSONAL SEARCH FOR MEANINGFUL EMPLOYMENT AT THE START OF THE 21ST CENTURY - PAGE 32
 10:00PM - NEVER SWIM ALONE - PAGE 12
 10:00PM - PUNCH'S PROGRESS: A PULCINELLA STORY - PAGE 22

10:00PM - RISKY UNDERTAKINGS - PAGE 37
 10:00PM - SLIPPERY SLEUTH & ANCIENT MUSE - PAGE 29
 10:15PM - DIS/APPEARING - PAGE 38

TUESDAY, JULY 25

5:00PM - ATLANTIS BONES - PAGE 42
 5:00PM - JILL KILLS VOLS. I & II: LADYKILLER/BLOODLUST - PAGE 20
 5:00PM - THE DIVINE MR. AVERAGE - PAGE 33
 5:00PM - TO WAR WITH LOVE: THE DIARIES OF JOAN WYNDHAM - PAGE 39
 5:20PM - SENSUAL REFLECTIONS - PAGE 16
 5:30PM - PRUFBX - PAGE 36
 5:30PM - SAPIENS! - PAGE 26
 6:00PM - LOVE AND WOOD - PAGE 30
 6:00PM - SUITE EARTH - PAGE 14
 6:00PM - YOU DON'T KNOW DICK - PAGE 23
 6:15PM - HELP WANTED: A PERSONAL SEARCH FOR MEANINGFUL EMPLOYMENT AT THE START OF THE 21ST CENTURY - PAGE 32
 7:00PM - NERVES OF PUTTY - PAGE 20
 7:15PM - DIS/APPEARING - PAGE 38
 7:30PM - BEAUTIFUL FREAKS AND FEATS OF WONDER - PAGE 36
 7:30PM - REALTY & PERSONALITY - PAGE 32
 7:30PM - SIMPLE GIFTS - PAGE 12
 7:30PM - STUPID FRAILTY, WRITTEN AND PERFORMED BY LAURA ZAM - PAGE 45
 7:45PM - THE EDDIE LOUNGE SHOW - PAGE 43

8:00PM - AN EVENING WITH GEORGE BURNS - PAGE 30
 8:00PM - DIARY OF A BABY DIVA - PAGE 28
 8:00PM - GUTTA BEAUTIFUL - PAGE 14
 8:00PM - LUNCH - PAGE 24
 8:00PM - PUNCH'S PROGRESS: A PULCINELLA STORY - PAGE 22
 8:15PM - THE WORST PRESIDENT EVER - PAGE 16
 9:30PM - BARTLEBY - PAGE 32
 9:45PM - NAKED CABARET (EMOTIONALLY THAT IS) - PAGE 43
 9:45PM - SPRING ALIBI - PAGE 13
 10:00PM - MAMAS, DON'T LET YOUR COWBOYS GROW UP TO BE ACTORS - PAGE 20
 10:00PM - VAUDE RATS - PAGE 37
 10:30PM - KITSCH IN SYNC - PAGE 16

WEDNESDAY, JULY 26

5:00PM - FATHERS DAY
 5:00PM - THE RETURN OF THE 5TH SISTER - PAGE 23
 5:30PM - BARTLEBY - PAGE 32
 6:00PM - GROUNDED - PAGE 30
 6:00PM - I.E.D.: IMPROVISED EXPERIMENTAL DIVA - PAGE 26
 6:00PM - KITSCH IN SYNC - PAGE 16
 6:00PM - NEVER SWIM ALONE - PAGE 12
 6:00PM - RIDING THE DRAGON: RAW AND BAREBACK - PAGE 36
 6:30PM - DANCING THE PAGE - PAGE 28
 6:30PM - KEEP MOVING - PAGE 42
 7:00PM - 4.48 PSYCHOSIS - PAGE 22
 7:30PM - LIVING - PAGE 28

7:30PM - STUPID FRAILTY, WRITTEN AND PERFORMED BY LAURA ZAM - PAGE 45
 7:45PM - HELP WANTED: A PERSONAL SEARCH FOR MEANINGFUL EMPLOYMENT AT THE START OF THE 21ST CENTURY - PAGE 32
 7:45PM - SHORT WORKS EXPLORING DANGEROUS DEVOTION - PAGE 17
 8:00PM - ATLANTIS BONES - PAGE 42
 8:00PM - LOVE AND WOOD - PAGE 30
 8:00PM - ONE MAN STAR WARS TRILOGY - PAGE 14
 8:00PM - PRUFBOX - PAGE 36
 8:00PM - SELF-OBSSESSION IN BLUE - PAGE 38
 8:00PM - LUNA MORENA SHADOWS, DREAM WITHIN A DREAM - PAGE 45
 8:00PM - SPRING ALIBI - PAGE 13
 8:00PM - THE PLAY ABOUT THE HURRICANE - PAGE 26
 8:15PM - CORDELIA'S FOOL - PAGE 32
 9:30PM - BEGINNINGS - PAGE 22
 10:00PM - BEAUTIFUL FREAKS AND FEATS OF WONDER - PAGE 36
 10:00PM - DIARY OF A BABY DIVA - PAGE 28
 10:00PM - JAY ALAN ZIMMERMAN'S INCREDIBLY DEAF MUSICAL - PAGE 12
 10:00PM - THE CASSANDRA PROJECT - PAGE 32
 10:00PM - THINKING UNDER THE INFLUENCE - PAGE 40
 10:15PM - THE DIVINE MR. AVERAGE - PAGE 33
 10:15PM - THE EDDIE LOUNGE SHOW - PAGE 43

THURSDAY, JULY 27

5:00PM - JAY ALAN ZIMMERMAN'S INCREDIBLY DEAF MUSICAL - PAGE 12
 5:00PM - PROMENADING WITH LUNATICS - PAGE 38
 5:00PM - THE DIVINE MR. AVERAGE - PAGE 33
 5:30PM - RISKY UNDERTAKINGS - PAGE 37
 6:00PM - BEGINNINGS - PAGE 22
 6:00PM - LOVE AND WOOD - PAGE 30
 6:00PM - MAY 39TH - PAGE 18
 6:00PM - NAKED CABARET (EMOTIONALLY THAT IS) - PAGE 43
 6:15PM - IN PURSUIT OF THE ENGLISH ROSE - PAGE 40
 6:30PM - DANCING THE PAGE - PAGE 28
 7:30PM - PRETTY THEFT - PAGE 12
 7:30PM - SENSUAL REFLECTIONS - PAGE 16
 7:30PM - THE CASSANDRA PROJECT - PAGE 32
 7:45PM - SKIPPING BACKWARDS - PAGE 37
 8:00PM - BARTLEBY - PAGE 32
 8:00PM - GROUNDED - PAGE 30
 8:00PM - IN SEARCH OF ELDORADO - PAGE 42
 8:00PM - OFF WHITE - PAGE 24
 8:00PM - ONE MAN STAR WARS TRILOGY - PAGE 14
 8:00PM - LUNA MORENA SHADOWS, DREAM WITHIN A DREAM - PAGE 45
 8:00PM - SLIPPERY SLEUTH & ANCIENT MUSE - PAGE 29
 8:00PM - THE ARABIAN NIGHT - PAGE 46
 8:00PM - THE RETURN OF THE 5TH SISTER - PAGE 23
 8:00PM - VIVA ZARZUELA! - PAGE 46
 8:15PM - NORMAL-C - PAGE 40

FRIDAY, JULY 28

5:00PM - SHORT WORKS EXPLORING DANGEROUS DEVOTION - PAGE 17
 6:00PM - FRIDA VICE-VERSA - PAGE 18
 6:00PM - LIVING - PAGE 28
 6:00PM - NOT EVERY WOMAN...WHAT'S YOUR STORY? - PAGE 36
 6:00PM - YOU DON'T KNOW DICK - PAGE 23
 6:15PM - IN SEARCH OF ELDORADO - PAGE 42
 6:30PM - CABARET 777 - PAGE 26
 7:00PM - FROZTY THE ABOMINABLE SNOWMAN - PAGE 16
 7:00PM - THE TRUE TRAGEDY OF THE MORTICIAN - PAGE 46
 7:30PM - SOLO FLIGHTS - PAGE 38
 7:30PM - THINKING UNDER THE INFLUENCE - PAGE 40
 8:00PM - BEGINNINGS - PAGE 22

8:00PM - LIKE YOU'RE MY FRIEND AND ALL - PAGE 30
 8:00PM - OFF WHITE - PAGE 24
 8:00PM - ONE MAN STAR WARS TRILOGY - PAGE 14
 8:00PM - SAHARA DANCE SHOWCASE - PAGE 29
 8:00PM - LUNA MORENA SHADOWS, DREAM WITHIN A DREAM - PAGE 45
 8:00PM - SKIPPING BACKWARDS - PAGE 37
 8:00PM - THE ARABIAN NIGHT - PAGE 46
 8:00PM - VIVA ZARZUELA! - PAGE 46
 8:15PM - HIDDEN PAGES - PAGE 42
 8:30PM - IN PURSUIT OF THE ENGLISH ROSE - PAGE 40
 9:00PM - LA CORBIÈRE - PAGE 44
 9:00PM - MAY 39TH - PAGE 18
 9:30PM - PROMENADING WITH LUNATICS - PAGE 38
 9:30PM - THE TRUE TRAGEDY OF THE MORTICIAN - PAGE 46
 10:00PM - GROUNDED - PAGE 30
 10:00PM - SLIGHTLY UNCOMFORTABLE IN THE AGE OF TRANSITION - PAGE 29
 10:00PM - THE RETURN OF THE 5TH SISTER - PAGE 23
 10:00PM - THE WORST PRESIDENT EVER - PAGE 16
 10:00PM - VAUDE RATS - PAGE 37
 10:15PM - KEEP MOVING - PAGE 42
 10:30PM - THE PLAY ABOUT THE HURRICANE - PAGE 26

SATURDAY, JULY 29

12:00PM - ABSTRACT NUDE - PAGE 22
 12:00PM - LIVING - PAGE 28
 12:00PM - RISKY UNDERTAKINGS - PAGE 37
 12:30PM - MIDSUMMER NIGHT'S DREAM - PAGE 16
 2:00PM - AN EVENING WITH GEORGE BURNS - PAGE 30
 2:00PM - DANCING THE PAGE - PAGE 28
 2:00PM - OFF WHITE - PAGE 24
 2:00PM - VIVA ZARZUELA! - PAGE 46
 2:15PM - NOT EVERY WOMAN...WHAT'S YOUR STORY? - PAGE 36
 2:30PM - CABARET 777 - PAGE 26
 3:00PM - DIARY OF A BABY DIVA - PAGE 28
 3:00PM - PROMENADING WITH LUNATICS - PAGE 38
 3:00PM - SHOULD BY BOB BARTLETT - PAGE 22
 4:00PM - HIDDEN PAGES - PAGE 42
 4:15PM - CABARADIO! - PAGE 36
 4:30PM - SAPIENS! - PAGE 26
 4:30PM - THE WORST PRESIDENT EVER - PAGE 16
 5:00PM - 4.48 PSYCHOSIS - PAGE 22
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 10:00PM - SAHARA DANCE SHOWCASE - PAGE 29
 10:00PM - THINKING UNDER THE INFLUENCE - PAGE 40
 10:15PM - THE EDDIE LOUNGE SHOW - PAGE 42
 10:15PM - NORMAL-C - PAGE 40
 10:15PM - THE CASSANDRA PROJECT - PAGE 32

SUNDAY, JULY 30

11:00AM - SHORT WORKS EXPLORING DANGEROUS DEVOTION - PAGE 17
 12:00PM - NOT EVERY WOMAN...WHAT'S YOUR STORY? - PAGE 36
 12:30PM - BARTLEBY - PAGE 32

1:00PM - STUPID FRAILTY, WRITTEN AND PERFORMED BY LAURA ZAM - PAGE 45
 2:00PM - GROUNDED - PAGE 30
 2:00PM - KEEP MOVING - PAGE 42
 2:00PM - VAUDE RATS - PAGE 37
 2:30PM - THE CASSANDRA PROJECT - PAGE 32
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 6:30PM - CORDELIA'S FOOL - PAGE 32
 7:00PM - ONE MAN STAR WARS TRILOGY - PAGE 14
 7:00PM - VIVA ZARZUELA! - PAGE 46
 8:00PM - CABARADIO! - PAGE 36
 8:00PM - LUNA MORENA SHADOWS, DREAM WITHIN A DREAM - PAGE 45
 9:00PM - LA CORBIÈRE - PAGE 44



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- July 25 • 8:30 - 11:00pm
- July 26 • 5:30 - 7:00pm
- July 27 • 8:00 - 9:30pm



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