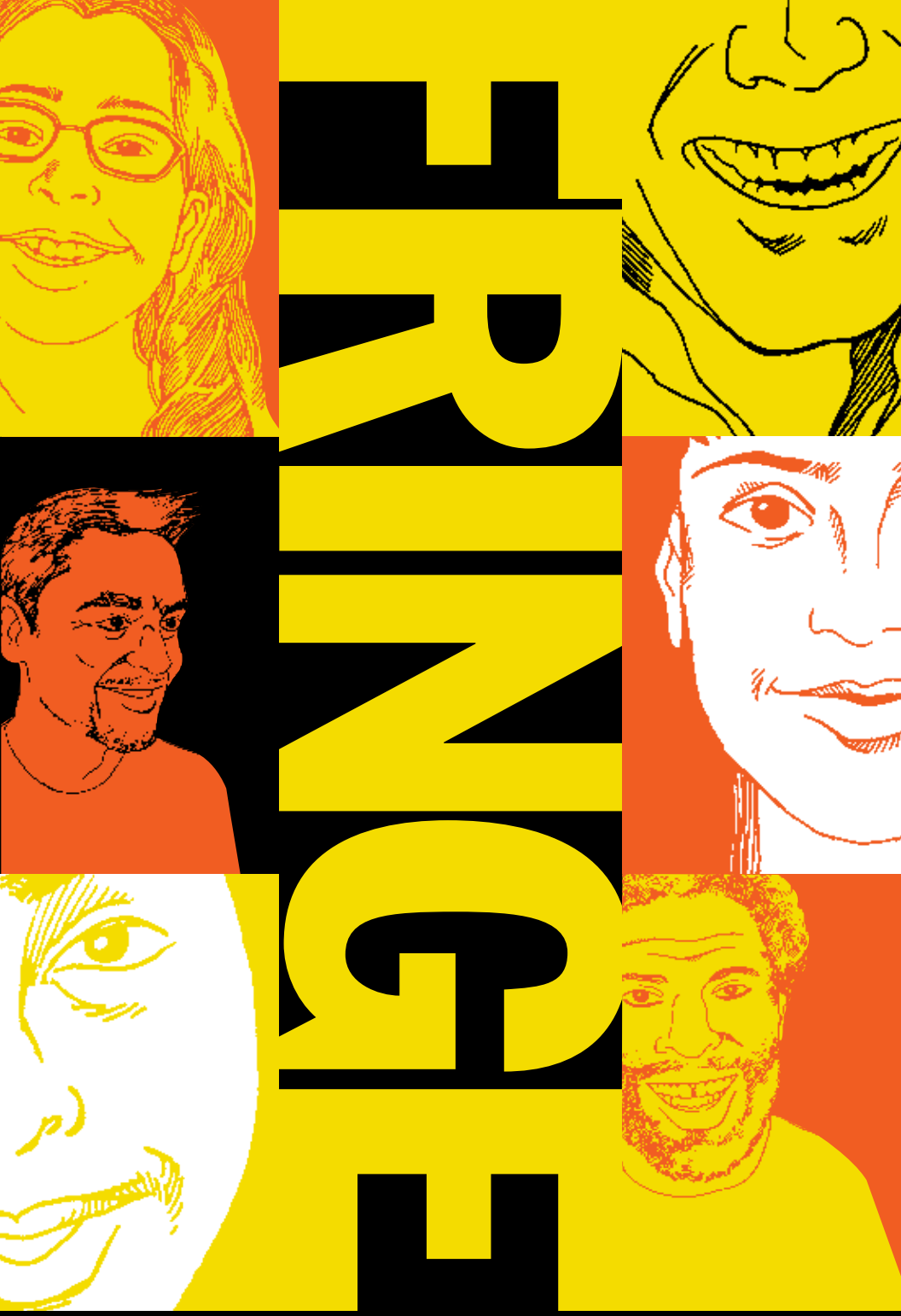

THE CAPITAL FRINGE FESTIVAL JULY 19–29, 2007

WELCOME

Fringe is a movement—a grassroots movement. Our goals are two-fold: to create a stronger self-producing community—one that nurtures our performing artists and keeps them here in Washington; and to encourage the economic growth and social well-being of the District. We believe that an impassioned pursuit of these goals will put Washington on the map as a cultural capital.

The journey of creating and defining the Fringe in DC has only just begun. We have thousands of people to thank for supporting and making Fringe what it is today. Box office volunteers, light board ops, burlesque dancers, the accountant, random guys in monkey suits—without the hard work and efforts of ALL of these people the Fringe could not happen.

This year, we welcome the return of 33 producing artists to the Fringe. I am very excited as well, to introduce you to 83 new productions. The 2nd Annual Capital Fringe Festival is located in three of DC's distinct neighborhoods: Downtown's Penn Quarter, Shaw—14th Street NW, and the burgeoning H Street NE. Each neighborhood has its own life and energy—take some time, walk around and explore.

11+ Days. 20+ Venues. 1000+ Artists. 20,000+ Tickets.
100,000+ Beads of Sweat.

The welcome mat is out and we will do our best to give you a kick-ass good time!

Hoo-ah!

Julianne Brienza

Julianne Brienza
Festival Director

FRINGE FESTIVAL STAFF

Julianne Brienza *Festival Director/Co-Founder*
Damian Sinclair *Executive Director/Co-Founder*
Scot McKenzie *Technical and Program Director*
Dan Brick *Production Manager*
William D. Parker *Box Office Manager*
Melissa Blackall *Assistant to the Festival Director*
Colin Hovde *Marketing and Volunteer Manager*
Sam Goldblatt *Marketing Coordinator*
Danielle Mages Amato *Training Factory Coordinator*
Andrew Cissna *Lighting Consultant*
Amber Meade *Master Electrician*
Brian Allard *Master Electrician*
Jyoti Gupta *Box Office and Volunteer Assistant*
Dave Fink *Box Office and Volunteer Assistant*

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JULY 19–29, 2007

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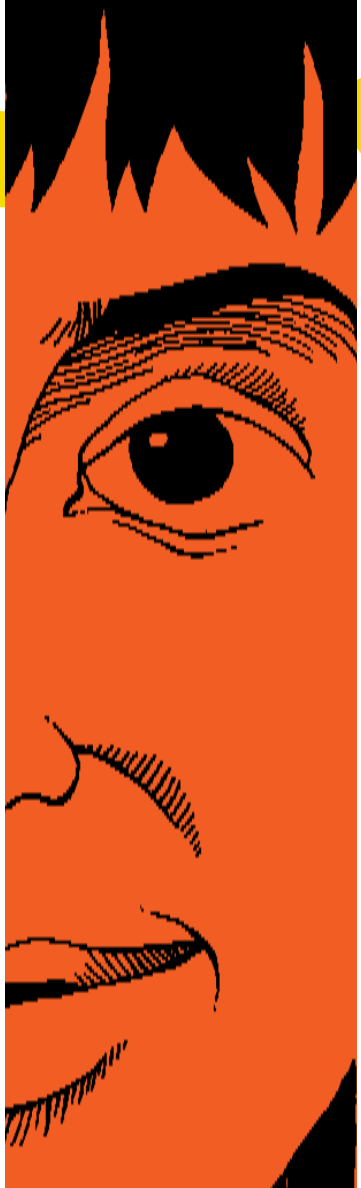
If this is your first Fringe with us (or if you need a refresher course), here's how to make the most of our Fringe:

5 STEPS TO FRINGE

1 GET UP TO DATE INFORMATION ABOUT PERFORMANCES.

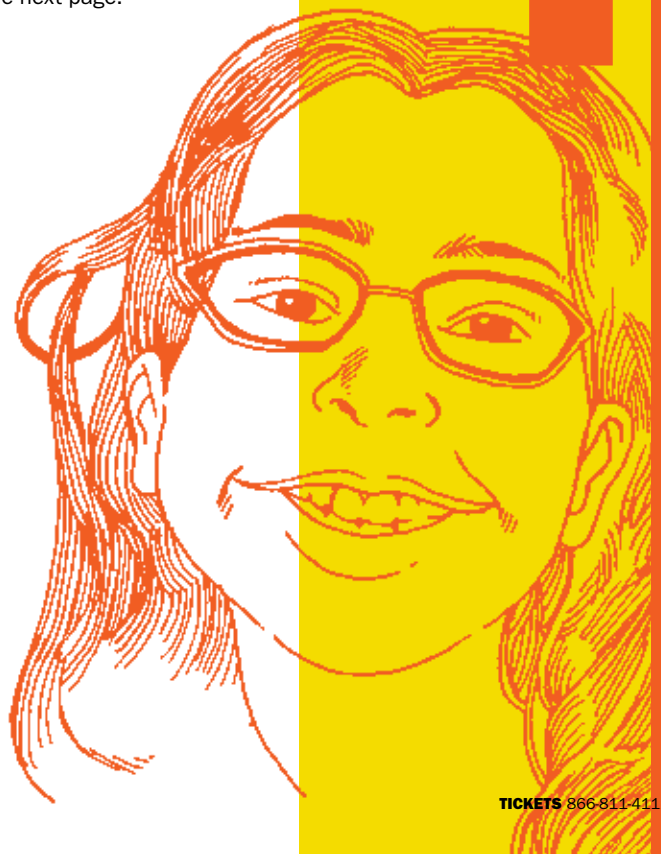
This Fringe Guide is a great source of information about the shows in the Fringe, but to get up-to-the-minute information, visit our Fringe Box Office at 507 7th Street, NW or visit us online at **capfringe.org**.



2 SELECT THE PERFORMANCES YOU WANT TO ATTEND.

3 BUY YOUR TICKETS!

See ticket ordering on the next page.



4 MEET SOME NEW FRIENDS BEFORE THE PERFORMANCE.

You won't believe how many friendly faces you'll see at the Fringe. Ask what they have seen. Then, enjoy the performance.

5 REPEAT AS NEEDED.

All shows average between 70–100 minutes or less. Shows run back-to-back with 60 minutes between to allow for travel or chatting between shows. See as many as you like!

Make sure to compare thoughts and ideas with your fellow audience members. (Chatting is the best way to catch the buzz.)

TO THE FRINGE AND BACK.

INFORMATION ANYTIME 202-637-7000 • TTY 202-638-3780

metro opens doors

MetroOpensDoors.com

TICKETS

YOU CAN PURCHASE TICKETS:

Online:
capfringe.org
July 9–29;
24 hours a day.

By Phone:
866-811-4111
July 9–29;
Mon–Fri, 9am–9pm;
Sat–Sun, 10am–6pm.

Fringe Box Office:
507 7th Street, NW
Pre-Fringe: *July 9–18;*
Mon–Sat, 12pm–6pm.
Fringe Time: *July 19–29:*
Mon–Thu, 12pm–11pm;
Fri–Sun, 10am–11pm.

Tickets can also be purchased at the door one hour prior to showtime.

INTERESTED IN SEEING MULTIPLE PERFORMANCES?

Consider buying a Fringe Pass. They give you the flexibility you need and allow you to save money at the same time.

All Access Pass $300
See as many shows as you want with an All Access Pass. The pass holder can reserve tickets in advance to any show or get their tickets at the door free of charge. See 20 shows and the pass has paid for itself. See more and you start saving (as well as developing calluses on your feet).

The Six Pack $75
This flexible pass will get you six tickets for the price of five. To make it even more exciting, you can use the pass in whatever way you want. Take six people to one show or go get one ticket to six.

PLEASE NOTE

- All tickets are General Admission.
- Seating is done on a first come first serve basis.
- Tickets cannot be exchanged or refunded except in the event of a show cancellation.
- Latecomers will not be admitted.
- Photo ID required at many venues, please have one at all times.
- Summer in DC can be hot. Please prepare for warm weather.

GETTING THERE

GETTING TO THE FRINGE

With so many fantastic performances to see, we want to make sure that the last thing you worry about is how to get there. Look for the "Getting There" information specific to each performance venue in this program, but before you launch yourself, take a moment to get the big picture on traveling in Downtown DC.

TRANSIT

Washington, DC has one of the best transit systems in the country. Use it. Whether you are riding the Metro, a Metrobus, or a Circulator bus, you can use a SmartTrip card to pay your fare. SmartTrip cards can be purchased at the Metro Sales Office located in the Metro Center station at 12th and F St. NW. You can add value to the cards in any Metro Rail station using cash or credit cards.

Almost every venue is easily accessible by Metrorail, Metrobus, and Circulator. The Circulator is $1 and runs every 8-10 minutes. Check out **dccirculator.com** for the routes and stops near Festival venues.

Metrobus costs $1.25, and Metrorail costs a minimum of $1.35 depending on the distance you travel. Metrobus runs with decreasing frequency in the evening hours. Check your bus schedule online at **MetroOpensDoors.com**. Metrorail opens at 5am on weekdays, 7am on weekends, and closes at midnight Sunday–Thursday. Metrorail stays open until 3am on Friday and Saturday night.

BIKING

Getting around downtown on a bicycle is quick and easy. Get a free city bike map and biking advice from the Washington Area Bicyclists Association (WABA). They can be found on the web at **WABA.org**, or by phone at 202-518-0524, and the offices are located at 1803 Connecticut Avenue NW, 3rd Floor. Bring a good lock. Put a removable light on your bike. Wear a helmet, bright colors or tuck a reflective vest into your bag.

WALKING

DC is a great city for walking. Ask the Downtown BID SAMs on the street for a free map, directions, or suggestions on where to eat after the show. SAMs are the friendly people dressed in red uniforms outside Metro exits and on busy street corners. Also, look for the big blue wayfinding signs to point you in the right direction for popular destinations and landmarks.

STREET PARKING

There are lots of meters downtown, but make sure you read the signs to know the hours they are in effect. In general, most street parking is prohibited during rush hours that occur from 7am–9:30am, and from 4pm–6:30pm. When in doubt, do not park on the street between those hours.

OFF-STREET PARKING

Although there are many off-street parking options in downtown, most of them close before 10pm. Check out the hours of the parking garage closest to your performance venue by going to **goDCgo.com**'s interactive transportation map.

GETTING AROUND THE FRINGE

Almost all of the performances are located in the District of Columbia. When you come downtown for the Fringe, be sure to also take in the neighborhood and nightlife. Eat dinner, have drinks, shop and take in all that downtown DC has to offer. Sometimes the best show at a Fringe is watching the world go by.

Fringe productions are broken up into two categories:

FRINGE RUN VENUES

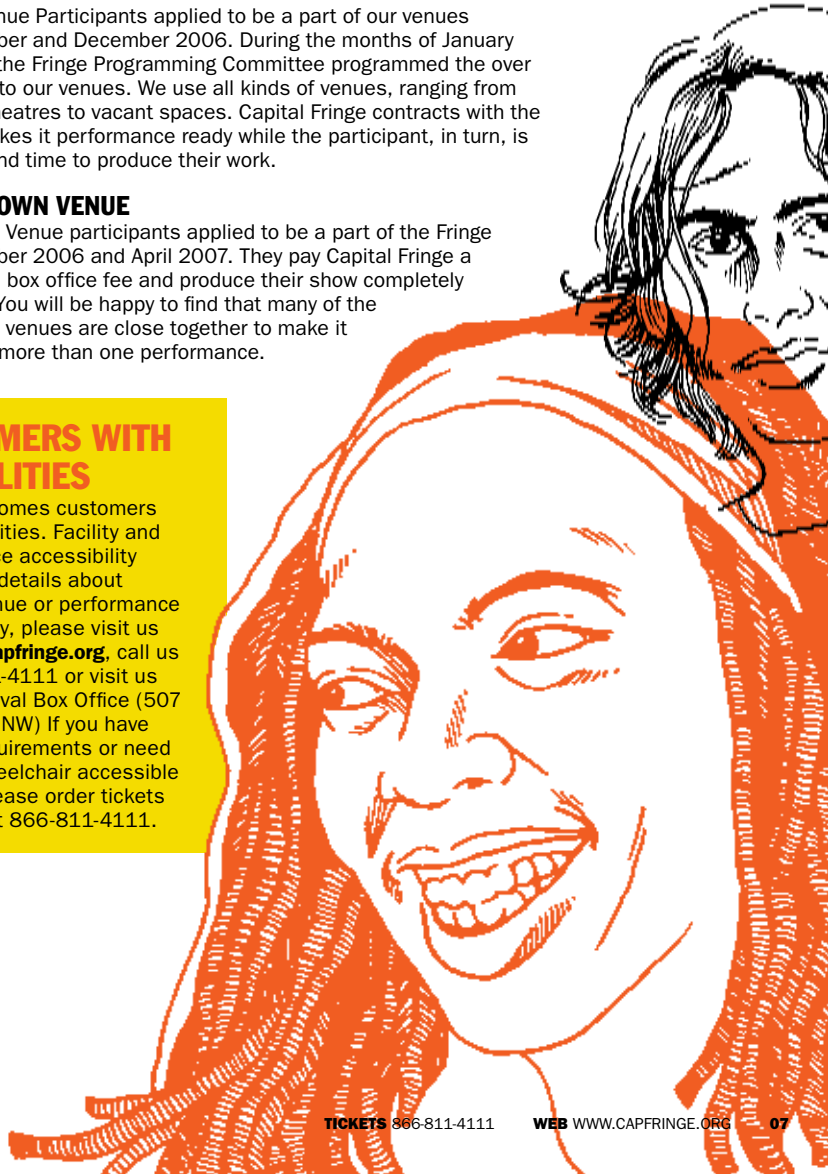
Fringe Run Venue Participants applied to be a part of our venues between October and December 2006. During the months of January and February the Fringe Programming Committee programmed the over 100 groups into our venues. We use all kinds of venues, ranging from established theatres to vacant spaces. Capital Fringe contracts with the venue and makes it performance ready while the participant, in turn, is given space and time to produce their work.

FIND YOUR OWN VENUE

Find Your Own Venue participants applied to be a part of the Fringe between October 2006 and April 2007. They pay Capital Fringe a marketing and box office fee and produce their show completely on their own. You will be happy to find that many of the Find Your Own venues are close together to make it easy to catch more than one performance.

CUSTOMERS WITH DISABILITIES

Fringe welcomes customers with disabilities. Facility and performance accessibility varies. For details about specific venue or performance accessibility, please visit us online at **capfringe.org**, call us at 866-811-4111 or visit us at our Festival Box Office (507 7th Street, NW) If you have access requirements or need to book wheelchair accessible seating, please order tickets by phone at 866-811-4111.



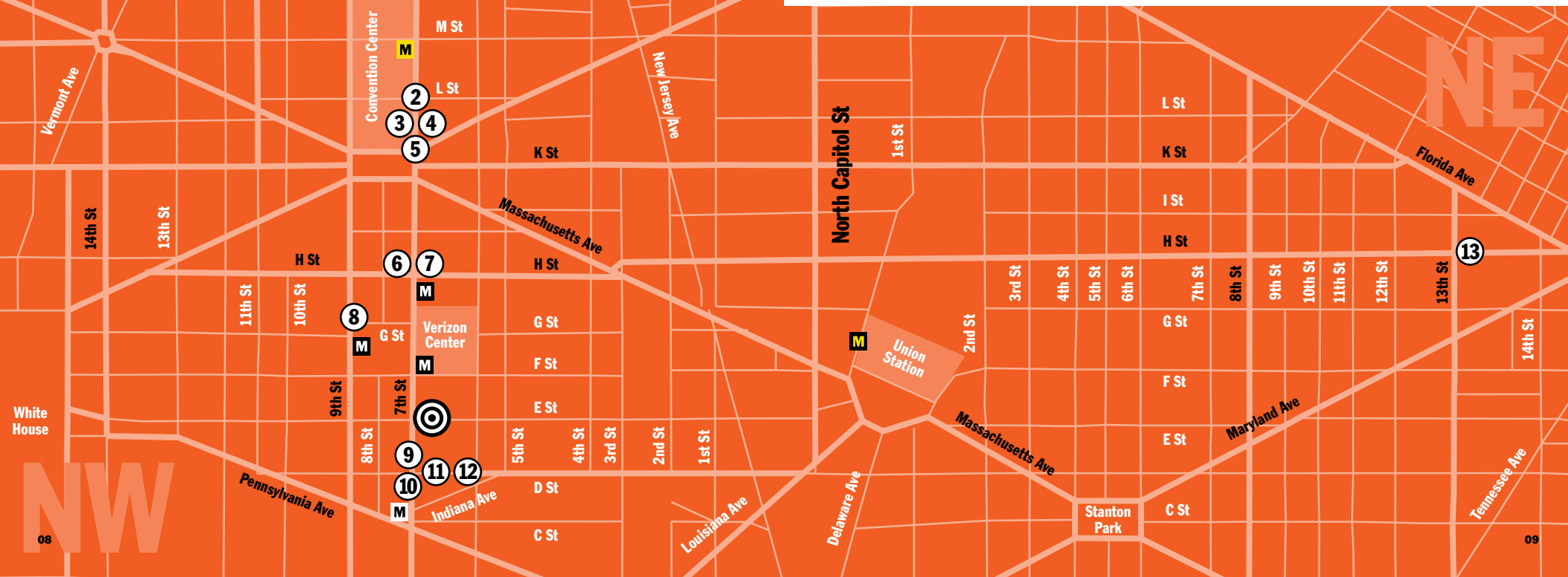
FRINGE MAP

FRINGE VENUES

- ◎ **FRINGE BOX OFFICE** 507 7TH STREET NW
- ① **SOURCE** 1835 14TH STREET, NW
- ② **WAREHOUSE ARTS, MAINSTAGE** 1021 7TH STREET, NW
- ③ **WAREHOUSE ARTS, NEXT DOOR** 1021 7TH STREET, NW
- ④ **WAREHOUSE ARTS, THE COLOSSEUM** 1021 7TH STREET, NW
- ⑤ **WAREHOUSE ARTS, BEYOND** 1017 7TH STREET, NW
- ⑥ **GOETHE INSTITUT, MAINSTAGE** 812 7TH STREET, NW
- ⑦ **GOETHE INSTITUT, GALLERY** 812 7TH STREET, NW
- ⑧ **FLASHPOINT, MEAD THEATRE LAB** 916 G STREET, NW
- ⑨ **TOUCHSTONE GALLERY** 407 7TH STREET, NW, 2ND FLOOR
- ⑩ **THE SCIENTARIUM** 709 D STREET, NW
- ⑪ **WOOLLY MAMMOTH THEATRE, MAIN STAGE** 641 D STREET, NW
- ⑫ **WOOLLY MAMMOTH THEATRE, MELTON REHEARSAL HALL** 641 D STREET, NW
- ⑬ **ATLAS PERFORMING ARTS CENTER, LANG THEATRE** 1333 H STREET, NE

METRO STATIONS

- M **U STREET/AFRICAN-AMERICAN CIVIL WAR MEMORIAL/CARDOZO** GREEN/YELLOW
- M **MT VERNON SQUARE/7TH STREET CONVENTION CENTER** GREEN/YELLOW
- M **GALLERY PLACE/CHINATOWN** RED/GREEN/YELLOW
- M **ARCHIVES/NAVY MEMORIAL/PENN QUARTER** GREEN/YELLOW
- M **UNION STATION** RED



SOURCE ①

1835 14TH STREET, NW

ABSTRACT NUDE
GWYDION SUILEBHAN
AND MERRY ALDERMAN

The story of an enigmatic, sexually-charged portrait that reveals more about the people who view it than about itself. By Gwydion Suilebhan. Directed by Merry Alderman. Starring Teresa Castracane, Naomi Jacobsen, John Lescault, Jen Plants, Clay Steakley, and Josh Thelin. "The find of the festival." —Peter Marks, *Washington Post*.
Fri, 7/20, 5:00pm; Sat, 7/21, 9:30pm; Tue, 7/24, 5:00pm; Wed, 7/25, 9:30pm; Fri, 7/27, 7:00pm; 90 MIN

CAUTIONARY TALES FOR ADULTS AND THE MANY ADVENTURES OF TRIXIE TICKLES
BOUNCING BALL
THEATRICAL PRODUCTIONS

Two mini-musicals with songs ranging from smokey cabaret to frothy pop. First, an unhinged librarian teaches several unsuspecting adults about the injustices of life. Next, a high-strung children's TV star learns valuable lessons of her own like, "being pretty is all that matters". Deliciously inappropriate and filled with guilty pleasures.
Fri, 7/20, 10:00pm; Sat, 7/21, 4:30pm; Sun, 7/22, 9:30pm; Mon, 7/23, 7:00pm; Sat, 7/28, MIDNIGHT; 50 MIN

MADNESS, MENOPAUSE & MORE

A "hotflash" monologue written and performed by Debra Mims.

see our listing in the guide

GILBERT AND SULLIVAN'S TRIAL BY JURY FOLLOWED BY A GILBERT AND SULLIVAN SING-ALONG
G&S YOUTH PLAYERS

Gilbert and Sullivan's *Trial By Jury* performed by a cast of talented youth between the ages of twelve and twenty-five. Directed by Pamela Leighton-Bilik, these young performers will capture your hearts. Following the performance join them in a sing-along of your favorite Gilbert and Sullivan tunes and leave the theater humming.
Sat, 7/21, NOON; Sun, 7/22, 4:30pm; Mon, 7/23, 5:00pm; 60 MIN

THE GREGOR AND OLGA SHOW
1947 PRODUCTIONS

The show revels in post-war German cabaret sex and excess swirling around Gregor, an embittered German poet and his lascivious Russian wife Olga who bring their scandalous vaudeville to DC. Things spin out of control when a burlesque dancer and a nightclub crooner get caught in the crossfire of jealousy.
Fri, 7/27, MIDNIGHT; Sat, 7/28, 2:00pm; Sun, 7/29, 5:00pm; 85 MIN

GUERILLA NEW MUSIC
GREAT NOISE ENSEMBLE

Great Noise Ensemble presents a concert of cutting edge, guerilla style new music drawn from its extensive repertoire of works by some of the most important, genre-blending masters and emerging talents working today. This is not your Dad's classical music. Come out and hear the Noise.
Wed, 7/25, 7:00pm; Fri, 7/27, 9:30pm; Sun, 7/29, NOON; 80 MIN

THE HOVERING
ODYSSEY PRODUCTIONS

A psychologically taut exploration of women on the edge, waiting, while their soldier husbands are deployed overseas. Topical yet timeless, the play explores abandonment, loneliness, and the destruction that warfare visits on those left behind. Odyssey Productions presents the acclaimed playwright Hilary Miller's masterful blend of magical theatricality and stark realism.
Fri, 7/20, 7:30pm; Sat, 7/21, 2:00pm; Sun, 7/22, 7:00pm; Mon, 7/23, 9:00pm; Tue, 7/24, 10:00pm; 90 MIN

MUCH ADO ABOUT NOTHING
THE RUDE MECHANICALS

An all-female version of one of Shakespeare's best-loved comedies, set in World War II. The men are off to war, and the women are discovering an independence they've never had before, putting on a play all their own.
Thu, 7/26, 9:30 pm; Sat, 7/28, 9pm; Sun, 7/29, 2:15pm; 105 MIN

QUEEN OF THE BOHEMIAN DREAM
BOBBY SMITH, TRACY MCMULLAN,
MARGO SEIBERT

Think hip, twisted, swinging jazz revue from the poet of lovers and losers, London-based lyricist Fran Landesman with composer Simon Wallace. "Scars: a deep purple killer of a song." *NY Observer*. Directed by Michael J. Bobbitt. Starring 3-time Helen Hayes Nominee Bobby Smith, Tracy McMullan and Margo Seibert.
Fri, 7/20, 2:30pm; Sat, 7/21, 7:00pm; Sun, 7/22, 2pm; Tue, 7/24, 7:30pm; Sat, 7/28, 6:30pm; 60 MIN

THE TROJAN WOMEN
REFERENDUM:
POLITICAL ARTS COLLECTIVE

Abandoned in the shadow of their ruined city, a group of women struggle to comprehend the horrors and devastation brought upon them by gods and men. Ellen McLaughlin's powerful contemporary adaptation of Euripedes' classic play examines the complexities of the female identity and the triumph of the human spirit.
Thu, 7/26, 7:00pm; Fri, 7/27, 5:00pm; Sat, 7/28, 4:30pm; 60 MIN

① SOURCE

Source has been one of DC's landmark performing arts spaces for nearly three decades. An intimate black-box theatre, Source has a long history of being the springboard for many of DC's emerging talents and home to the arts crusaders who helped revitalize the 14th Street Arts Corridor. In the fall of 2007, Cultural Development Corporation will renovate Source to expand the resources available to local arts organizations, including the addition of a new business center, rehearsal studio and classroom. For more information please visit their website at **culturaldc.org**.

GETTING THERE

ADDRESS 1835 14th Street, NW
METRO U Street/African-American Civil War Memorial/ Cardozo (Green/Yellow)
METROBUS 52, 53, 54, 90, 92, 93, X3, 96, 98

WAREHOUSE ARTS ② MAINSTAGE

1021 7TH STREET, NW

69 WAYS TO FALL IN LOVE
BASSO MODERNO DUO & LOVE YOUR MOTHER PERFORMANCE PROJECTS

Enter into a beautiful world and explore the many types of love. Be embraced by musical sound-scapes and lighting as they create a lush atmosphere for dance and acting. Cupid tells the story of not one way, but *69 Ways to Fall in Love*.
Sun, 7/22, 2:30pm; Tue, 7/24, 10:15pm; Wed, 7/25, 7:00pm; Sun, 7/29, NOON; 50 MIN

DEATH BEFORE DYING: A MODERN DANCE DRAMA
NAUTCH

With live music from the band Moksha. In collaboration with Jane Franklin. www.janefranklindance.com. In passion, in love, find freedom. When two lost souls find each other, in the solace of isolation, that they are completely free. But society separates them. We cannot live, in the absence of love.
Sat, 7/21, 9:30pm; Tue, 7/24, 6:00pm; Wed, 7/25, 9:00pm; Thu, 7/26, 9:15pm; Sat, 7/28, MIDNIGHT; 60 MIN

INDIGO, A BLUES OPERA
KARMA MAYET JOHNSON

Lavish in a lush antebellum Southern mystique as this multimedia Blues Opera brings you on a journey to freedom. Protagonists Bell and LizaSue are lovers who use conjure and connivance to conquer the circumstance of slavery. This choreo-drama paints the sensual subjectivity of Black women seeking the ultimate freedom—the freedom to love.
Sat, 7/21, MIDNIGHT; Thu, 7/26, 7:00pm; Fri, 7/27, 8:00pm; Sat, 7/28, 10:00pm; Sun, 7/29, 4:00pm; 75 MIN

LYSISTRATION
VENUS THEATRE

In the spirit of Aristophanes, Lysistration explores pop culture through an electric and comedic plugged in rock sound. No longer is it enough to obstain in order to end the war, the time as come for the Lysistration Inversion. Prepare for action.
Fri, 7/20, 9:00pm; Sun, 7/22, 4:30pm; Thu, 7/26, 11:00pm; Fri, 7/27, MIDNIGHT; Sat, 7/28, 2:00pm; 45 MIN

OUR LOVE IS EMPTY
TRANSPORT (NICHOLETTE ROUTHIER & WENDELL COOPER)

We think that love is built on stories, but our love is found in the emptiness. Join Metro DC Dance Award-nominated Emerging Group TRANSPORT as they journey to the source of love. Through addiction, abuse, and spirituality, this risky duet plunges into the thing we fear most: no-thing.
Mon, 7/23, 5:15pm; Fri, 7/27, 10:15pm; Sat, 7/28, 8:15pm; 35 MIN

PETPOURRI
THE IN SERIES

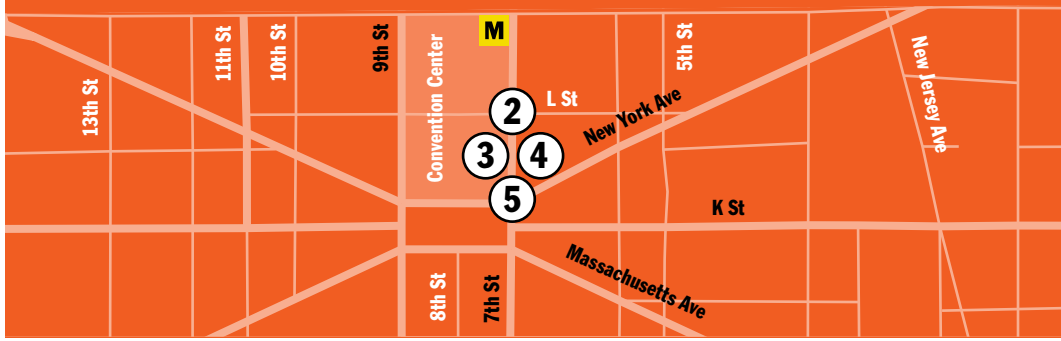
A cabaret musical celebrating our furry, feathered and scaly friends and their owners, by DC's own Debbie LaPuma and Andrea Dodds. Opens with vintage birds-and-bees tunes from Broadway, all sung by the most amazing voices in town. Recommended for music-lovers and anyone who has ever owned a pet.
Fri, 7/20, 4:30pm; Sat, 7/21, NOON; Sun, 7/22, 7:00pm; Mon, 7/23, 10:00pm; 90 MIN

② ③ ④ ⑤ WAREHOUSE ARTS

Check out the façade of the building: it says "Rupperts." Yep, as in Paul and Molly. They have run a hardware store, a restaurant and more out of this cozy nook of a building. It is now one of the few family-run arts businesses in the District. When you walk into the Warehouse, it feels a bit like coming home. In their café you can eat a grilled cheese sandwich, have some blow-your-mind espresso, or knock back an ice cold organic lager. Take a load off in a comfy chair and read your guide. Be sure to check out the Colosseum—a completely Fringe-designed and somewhat ironically-named venue. Warehouse Arts is Washington's leading independent art space. Created in 1994, the complex includes two theatres, a live music venue, a screening room, and several gallery spaces. Over the years, the Warehouse has hosted thousands of performances and continues to be a home to artists of every variety. For more information, please visit their website at **warehousetheater.com**.

GETTING THERE

ADDRESS 1017–1021 7th Street, NW
METRO Mt Vernon Square/7th Street Convention Center (Green/Yellow)
METROBUS 70, 71, 79, G8



ROMEO & JULIET: A CRIME SCENE INVESTIGATION
THEATREWORKS REPERTORY COMPANY

This crime scene warrants further investigation. Think Act VI! CSI asks, "why did they choose suicide?" Deconstruction of the text illuminates details of the final days while exposing the Bard's uncanny clinical understanding of modern depression and suicide risks. Explore the beloved play with a decidedly post post modern sensibility.
Fri, 7/20, MIDNIGHT; Sat, 7/21, 7:00pm; Mon, 7/23, 7:30pm; Tue, 7/24, 8:00pm; Sun, 7/29, 6:30pm; 90 MIN

WORKS FOR THE LIVING
WEERD SISTERS

"Gutsy. Funny. Intesnse." Dance/words that speak. Featuring choreographer/poet Diana Tokaji, saxophonist Elijah Balbed, soprano Chinwe Enu, and sign-language dramatists. A sensory ride, wild, ridiculous, and elegant. "There really should be a new word for what they do." (*The Voice*)
Fri, 7/20, 7:00pm; Sun, 7/22, NOON; Sat, 7/28, 5:00pm; Sun, 7/29, 2pm; 70 MIN

BURLEYQ
BEALE STREET PUPPETS

Return to the glamour and vulgarity of the past. Professor Ripley and Buttons Stafford step back in time to sing, to reminisce, and to kill an hour drinking. Nude puppetry. Free wine. *Please note: the puppets are nude, not Buttons or the Professor. As if.
Fri, 7/20, 8:00pm; Sat, 7/21, 6:00pm; Fri, 7/27, 7:00pm; Sat, 7/28, 6:30pm; Sun, 7/29, 1:00pm; 50 MIN

MY FRIEND HITLER
GEIFU THEATRE

Inspired by the Yukio Mishima play, *My Friend Hitler* uses the controversial historical figure to examine how relationships are distorted by their proximity to those in power. In this one-woman show adapted from the translation by Hiroaki Sato, witness the political and personal strategies that lead to Hitler's ascent.
Fri, 7/20, 10:00pm; Sun, 7/22, 3:00pm; Wed, 7/25, 7:00pm; Fri, 7/27, 9:30pm; Sat, 7/28, NOON; 70 MIN

STONE GODDESS
TIM ALDRICH

Timothy Boone was an isolated and brilliant young man when he programmed Melissa, the world's greatest artificial intelligence. She was to be his only friend, but became his first great passion. Tormented by feelings for his creation, Boone wrestles for life and sanity against a love that does not exist.
Sat, 7/21, 10:30pm; Sun, 7/22, 6:00pm; Tue, 7/24, 8:00pm; Sat, 7/28, 3:00pm; Sun, 7/29, 3:00pm; 120 MIN

SUPER GLOSSY!
COURTNEY MCLEAN

Cosmopolitan meets *The Stepford Wives* meets *The Venture Bros* in this sci-fi satire on women's magazines. Courtney McLean is dorky and single everywoman Jane Fuller, who reluctantly caves to society's pressures after *$@%ing a Hollywood heartthrob and unwittingly becomes a pawn in the plot to brainwash the women of Earth!
Sat, 7/21, 8:00pm; Wed, 7/25, 9:30pm; Thu, 7/26, 8:00pm; Fri, 7/27, MIDNIGHT; Sat, 7/28, 9:00pm; 60 MIN

COLLATERALLY DAMAGED
LAURA ZAM

Collaterally Damaged is an almost autobiographical one-person play in which the author journeys to Eastern Europe, seeking an end to all war and even random acts of rudeness. On her travels, she encounters the sad and ridiculous things done by people who've been abused. It's a comedy. Sort of.
Fri, 7/20, MIDNIGHT; Sat, 7/21, 6:30pm; Sat, 7/28, 9:30pm; Sun, 7/29, 5:30pm; 80 MIN

CORDELIA'S FOOL
WYCKHAM AVERY

Cordelia awakes to find she has a very sore throat and enough rope to hang herself. To piece together her past, Cordelia is guided by her foolish alter ego. Clowning, music and a bit of audience participation come together in this re-telling of *King Lear*.
Fri, 7/20, 9:30pm; Sat, 7/21, 9:00pm; Sun, 7/22, 6:00pm; 45 MIN

THE HEFNER MONOLOGUES
JOHN HEFNER

"How do you make a name for yourself… when someone else already has?" That's the question that John Hefner (estranged cousin of a certain international icon) explores through painfully funny stories about love, loss, nudity, traffic court, and finding an identity in a world where "Hef" is a household name.
Fri, 7/20, 7:00pm; Sun, 7/22, 4:00pm; Wed, 7/25, 8:00pm; Fri, 7/27, 9:30pm; Sun, 7/29, 3:00pm; 60 MIN

MARX IN SOHO
IRON AGE THEATRE

What if Marx came to D.C. as the Iraq war raged and gas prices skyrocketed? Howard Zinn and Iron Age Theatre channel Marx to the Capital Fringe! A powerful, funny and moving defense of Marx's life and Philosophy. Come meet the Father of Communism
Fri, 7/20, 4:30pm; Sat, 7/21, 11:00pm; Sun, 7/22, 1:30pm; 75 MIN

THE R WORD
RICK HODGES

A new father of a child born with Down syndrome confronts a world that uses his daughter's condition as a common insult. Comical and surprising. The "R" Word exlores the limits of language, disasters bred from good intentions, and the path from acceptance to love.
Sat, 7/21, 4:00pm; Sun, 7/22, 8:00pm; Thu, 7/26, 8:00pm; Fri, 7/27, 7:00pm; Sat, 7/28, 7:00pm; 70 MIN

AN EVENING WITH GEORGE BURNS
ALAN DEVALERIO

Alan DeValerio stars as legendary entertainer George Burns. You'll feel as though George Burns himself is onstage re-living his life and times. If you're a fan of George and Gracie (and who isn't?), you won't want to miss this wonderful performance.
Sat, 7/21, 7:00pm; Sun, 7/22, 4:30pm; Fri, 7/27, 6:30pm; Sun, 7/29, NOON; 60 MIN

BAD DAD!
MARK WHITNEY

Winner, San Francisco Comedy Convention! Comedian/Social-Critic Mark Whitney examines tolerance, zero-tolerance, Post 9-11 America (where everyone's a suspect) and the inherent tension between the Golden Rule and the Rule of Law. "Supremely confident, glib, and boyishly charming….He's got a great sense of humor!" —*Boston Globe*
Wed, 7/25, 7:00pm; Thu, 7/26, 6:00pm; Fri, 7/27, 11:00pm; Sat, 7/28, 4:00pm; Sun, 7/29, 4:00pm; 60 MIN

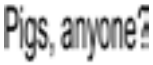
BUTTER: A LOVE STORY
KRISTIN CANTWELL

What happens when you combine the evil genius of Paula Deen and the overblown vocals of Patti LuPone? You get Sandy Patti, TV's hottest new chef. Join her for this delicious take on TV cooking shows with comic songs sure to leave you with belly laughs and buttery dreams!
Sat, 7/21, NOON; Sun, 7/22, 7:00pm; Tue, 7/24, 9:15pm; Thu, 7/26, 8:00pm; Sat, 7/28, 8:30pm; 60 MIN

CHEATING AT POKER AND OTHER SCAMS
THIN AIR PRODUCTIONS

The very first book on Poker called it "the cheating game." Sleight-of-hand expert Mark Phillips entertainingly demonstrates astounding cheating techniques that still threaten today's poker games. Hear the exploits of colorful cardsharps of the past, and learn to protect yourself from those with Mark's skills, but without his ethics.
Fri, 7/20, 10:00pm; Sat, 7/21, 2:00pm; Thu, 7/26, 10:00pm; Sat, 7/28, 6:30pm; Sun, 7/29, 8:30pm; 60 MIN

THE FEMINAZI
SUZANNE WILLETT



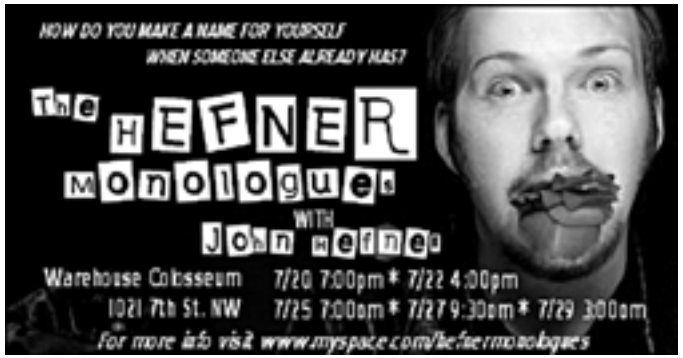
A feminist comedy. Search for sexist pigs; hear the Virgin Mary's story; unite with your older sisters; or simply share the pain of suburbia.
Fri, 7/20, 5:00pm; Sat, 7/21, 9:00pm; Sun, 7/22, 2:30pm; Mon, 7/23, 7:00pm; Tue, 7/24, 7:00pm; 75 MIN

NAKED CABARET: BEYOND BARE
DC CABARET NETWORK

Naked Cabaret is back! And we're laying bare the agony, ecstasy and hilarity of being alive in the 21st century. Great songs. Great performers explore secrets, hopes, wishes, and dreams. Guaranteed to be fun, smart, sexy and revealing. Come back and see how we're now…beyond bare!
Fri, 7/20, 7:30pm; Sat, 7/21, 4:00pm; Wed, 7/25, 9:00pm; Sat, 7/28, 1:30pm; Sun, 7/29, 6:00pm; 80 MIN

THE NEON MAN AND ME
ONE JEW ZOO / SLASH COLEMAN

Award-winning performer Slash Coleman brings to life 30 characters who tell an expressive, touching and hilarious story of his struggle to come to terms with his best friend's death. Includes nine monologues and an original music score. The show recently ran off-Broadway and will air on PBS this fall.
Fri, 7/20, MIDNIGHT; Sun, 7/22, 12:30pm; Mon, 7/23, 9:15pm; Fri, 7/27, 9:00pm; Sun, 7/29, 2:00pm; 60 MIN



GOETHE INSTITUT 6

812 7TH STREET, NW **MAINSTAGE**

CHRISTMAS IN BAKERSFIELD
TRAVELING KURKENDAAL PRODUCTIONS

Heart warming! Hysterical! Puts the fun in family dysfunction. Les finally meets mike the man of his dreams. Mike takes Les home to meet his conservative caucasian family he realizes that he forgot to tell him one small detail, that Les is African American. Oops!
Sat, 7/21, 8:00pm; Sun, 7/22, 4:00pm; Mon, 7/23, 8:30pm; Tue, 7/24, 7:00pm; Thu, 7/26, 9:00pm; 60 MIN

FAGGOT
SHELDON A. SCOTT

One man, at least six characters, sex, therapy, comedy, drama, conflict, denial, coming to terms or not, for better or worse. I'm sorry, our hour is up. That will be $75 and I'll see you same time next week.
Sat, 7/21, 6:00pm; Tue, 7/24, 9:00pm; Wed, 7/25, 8:00pm; Sat, 7/28, 9:30pm; Sun, 7/29, 7:00pm; 60 MIN

I AM S.A.A.M (SOUTH ASIAN AMERICAN MALE)
LEELA

A multimedia presentation inspired by stories of real South Asian men living in the DC area. Through vignettes of humor and drama, we bring to the forefront, a production that speaks not just to South Asians, but to men and women all over the world.
Fri, 7/20, 7:00pm; Sun, 7/22, 2:00pm; Fri, 7/27, 9:00pm; Sat, 7/28, 5:00pm; Sun, 7/29, 4:30pm; 60 MIN

MADNESS, MENOPAUSE & MORE
DEBRA MIMS

"Madness, Menopause and More" is a raucous, rollicking rant written and performed by Debra Mims. "The change of life" inspires a "change of mind" for an African American woman who rants about her life, race and work experiences and embraces the next phase of her life with a "new attitude".
Wed, 7/25, 6:00pm; Thu, 7/26, 7:00pm; Fri, 7/27, 7:00pm; Sat, 7/28, 7:00pm; Sun, 7/29, 2:30pm; 60 MIN

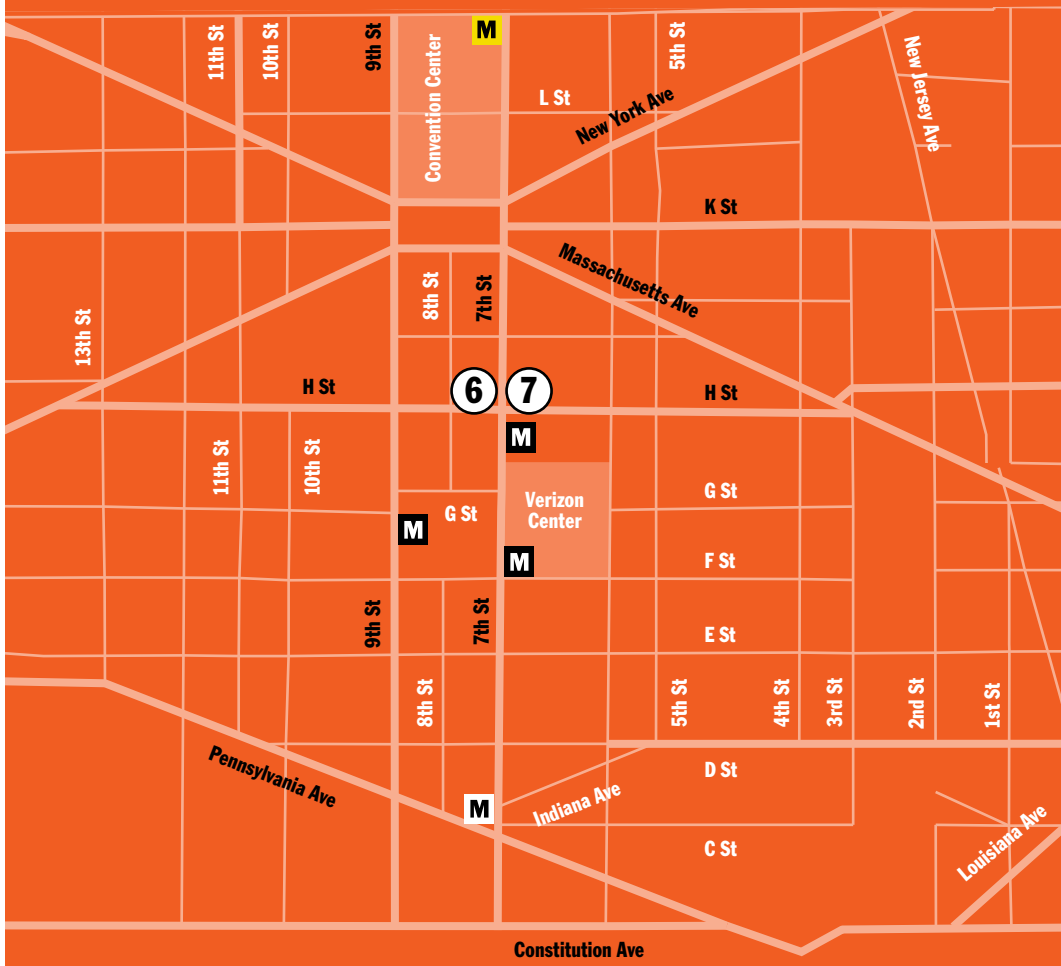
THIS DIGITAL LIFE: BASIC INSTRUCTIONS FOR COPING WITH THE 21ST CENTURY
TRUFFLE PIGS PRODUCTIONS

Sometimes, late at night, do you Google yourself? Have you ever sent yourself an email from the future? The digital invades the personal in these short plays that explore life, death, and infamy in the age of Second Life and Wikipedia.
Fri, 7/20, 9:00pm; Sat, 7/21, 10:00pm; Sun, 7/22, 6:00pm; Sat, 7/28, 2:30pm; 60 MIN

6 7 GOETHE INSTITUT

Before meeting up with this venue, the Fringe didn't know very much about German culture. Now we're knee deep in schnitzel and Kant—can't get enough of it! The Goethe Institut offers language classes in German. They'll even help you pick up a few phrases when you stop in for a show. This year we are in two spaces at the Institut: the Mainstage on the first floor—which doubles as a contemporary screening room for quality films from all nations—and the upstairs gallery that we have transformed into a proscenium theatre. Ask them and they'll help you pronounce the name "Goethe" correctly as well as expand on his importance as a German writer. Meine Schwester ist verboten! For more information please visit their website at **www.goethe.de/enindex.htm**.

GETTING THERE
ADDRESS 812 7th Street, NW
METRO Gallery Place/Chinatown (Red/Green/Yellow)
METROBUS 80, P6, X2, 70, 71, 79



GOETHE INSTITUT 7

812 7TH STREET, NW GALLERY

A WHITE HOUSE TALE
SHOESTRING THEATER

President GWB is haunted by the ghosts of Presidents' past. Can they help him see the light, mend his ways, bless Tiny Tim? An improv comedy loosely based on Dickens' A Christmas Carol, a Christmas in July! Miracles can happen, can't they? Come see, clap, and make it true!
Sun, 7/22, 7:00pm; Wed, 7/25, 9:00pm; Thu, 7/26, 8:00pm; Fri, 7/27, 8:00pm; Sun, 7/29, 4:30pm; 60 MIN

THE HEART IS HOLLOW
SARA ILYSE JACOBSON

A nurse in Hawaii. A soldier in Afghanistan. An online connection transcending time and space. He's trying to survive deployment. She's trying to escape her past. Can two disillusioned people find solace in cyberspace? Can you fall in love with someone you've never met?
Fri, 7/20, 2:00pm; Sat, 7/21, 8:45pm; Sat, 7/28, 2:00pm; 75 MIN

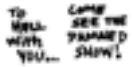
LOCAL STORY
MADCAP PLAYERS

D'Lady dumped Jimmy who dumped Betsy who's pregnant. Roy sees ghosts, Amory won't eat toxic meat, Gloria's giving up and Betsy has magical powers. Bubba is busy trying to capture it all. Palmer's Local Story revolves around seven quirky characters with an "urge to leave and desire to come home."
Sat, 7/21, 2:00pm; Sun, 7/22, 9:00pm; Mon, 7/23, 8:45pm; Fri, 7/27, 10:00pm; Sat, 7/28, 4:30pm; 90 MIN

NIGHT OF THE LIVING THEATRE...BY DEAD PLAYWRIGHTS
THE GEORGETOWN THEATRE COMPANY

What would happen if famous playwrights of the past had to compete in today's entertainment market? We asked five playwrights to choose their favorite Dead Playwright and imagine the culture clash. An anachronistic romp featuring Oedipus Rex, Christopher Marlowe, William Shakespeare, John Milton, Samuel Beckett and Madonna.
Fri, 7/20, 7:00pm; Sat, 7/21, 4:30pm; Sun, 7/22, NOON; Mon, 7/23, 6:30pm; Tue, 7/24, 7:00pm; 75 MIN

THE PABST AND POPCORN HOUR PRESENTS AN ADAPTATION OF THE TRAGEDY OF DOCTOR FAUSTUS



The devil is coming to town and he is bringing beer, popcorn, and a helluva show. Come see the damned show or to hell with you all!
Fri, 7/20, 9:15pm; Sun, 7/22, 5:20pm; Fri, 7/27, 5:45pm; Sat, 7/28, 9:30pm; 60 MIN

TAKE CARE, TED
HAUPTSTADT THEATER

His brother's a stranger, his boyfriend's a jerk, his brother's wife is unavailable! And he's got no idea how good he has it. A tumultuous tale from the folks who brought you "Like, You're My Friend and All…"
Fri, 7/20, 4:30pm; Sat, 7/21, 6:30pm; Sun, 7/22, 2:30pm; Sat, 7/28, 7:30pm; Sun, 7/29, 2:00pm; 60 MIN

HAMLET & OPHELIA
RODGERS & HAMMERSTEIN
DIDI & GOGO

TREY & BOB

Every week, Trey Graham and Bob Mondello cover D.C. theater from the Kennedy Center to the far fringes, making *Washington City Paper*'s theater reviews as broad and deep as the plays and players. If you're looking for the best in theater criticism, you can depend on *Washington City Paper*.

Great partnerships make up the history of theater. *Washington City Paper* is proud to support the Capital Fringe Festival in its second exciting year.

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FLASHPOINT 8

916 G STREET, NW **MEAD THEATER LAB**

THE BURDEN OF SUNFLOWERS
OUR PRETEND THEATRE COMPANY

Teddy loves Todd. Todd just met Hardy. Hardy is the one for Todd. Teddy is everything Todd ever dreamed of. Dating in the big city is never easy especially if being with the one you love means being alone. This romantic comedy will leave you knowing the burden of sunflowers.
Tue, 7/24, 10:00pm; Wed, 7/25, 7:00pm; Sun, 7/29, 7:00pm; 90 MIN

EN ROUTE
ARTS UNITED OF WASHINGTON

Snapshots of Americana through a fresh blend of live music, dance, and drama. Hot musicians perform jazz standards and original rock and folk music, along with highly dramatic and athletic dancers. "A gutsy approach to interdisciplinary performances." —*The Washington Post*. Think Jack Kerouac meets lovesick couples in a jazz club!
Fri, 7/20, 6:15pm; Sat, 7/21, 10:45pm; Sun, 7/22, NOON; Mon, 7/23, 9:30pm; 45 MIN

THE FATE OF A COCKROACH
THE SANCTUARY THEATRE

Tawfik Al-Hakim's absurd comedy, *The Fate of a Cockroach*, transports audiences from a bathroom floor, where cockroaches rule, to a hardworking, middle-aged couple's morning ritual. When the husband commits himself to the King Cockroach's struggle to escape the bathtub, neither wife nor family doctor can liberate him from his pact.
Sat, 7/21, 2:15pm; Sun, 7/22, 5:00pm; Fri, 7/27, 9:00pm; Sat, 7/28, 2:30pm; Sun, 7/29, 4:45pm; 75 MIN

FOR BOSTON
MOLOTOV THEATRE GROUP

A horrifically dark comedy about sex booze friendship and crowbars, over a drunken Labor day weekend in Boston, two barfly buddies get sucked into the underflow of bad decisions. Hard luck and hard choices define how far a friendship can stretch. Blood and urine have never been so gratuitous.
Sat, 7/21, 9:00pm; Thu, 7/26, 9:30pm; Fri, 7/27, 7:00pm; Sat, 7/28, 8:00pm; Sun, 7/29, 2:00pm; 50 MIN

THE LESBIAN AND THE FLYING PIG
TWENTY-FIRST CENTURY PRODUCTION

What happens when right-winged fundamentalists run the U.S. government and born-again Christians spend Sats stoning fags for Jesus? *1984*, Brave New World, and *The Children's Hour* spread the terror of big government, loss of personal liberty and hatred. *The Lesbian and the Flying Pig* takes the terror one step beyond.
Fri, 7/20, 10:30pm; Sat, 7/21, NOON; Tue, 7/24, 7:45pm; Thu, 7/26, 7:00pm; Sat, 7/28, 5:00pm; 53 MIN

LOW TIDE HOTEL
HAPPENSTANCE THEATER

When the Low Tide Hotel guest book is discovered by moonlight, Maritime visitor's come ashore from the mythic realm, and a yarn is spun from the flotsam. Just when you think all is lost, the waves roll away and comedy looks up like a clam.
Fri, 7/20, 4:00pm; Sat, 7/21, 7:00pm; Sun, 7/22, 2:00pm; 50 MIN

NINJA MOTORCYCLE BABES
NOTORIOUS WOMAN PRODUCTIONS

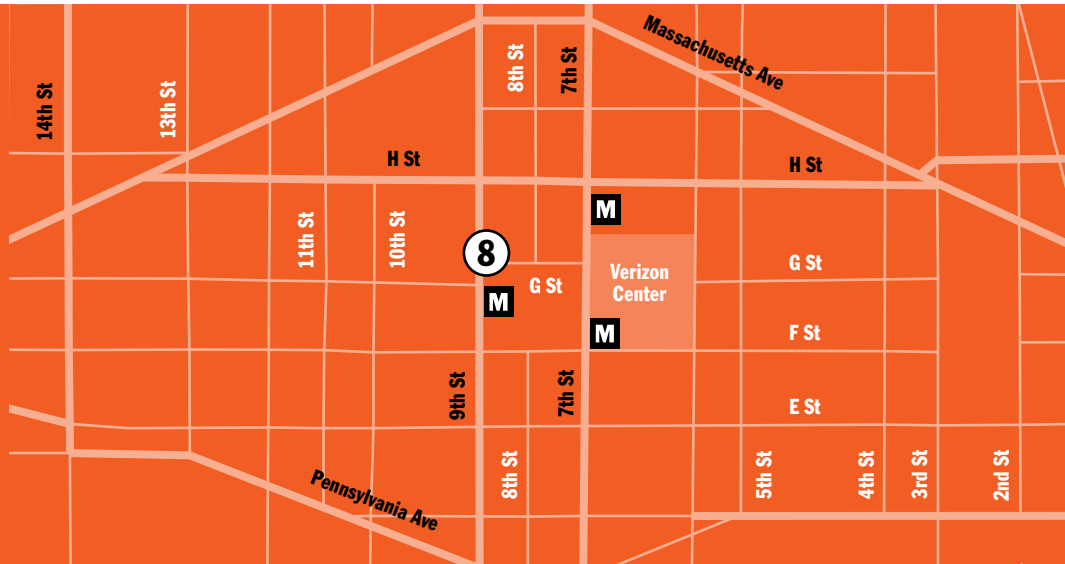
Using Kung Fu to subdue all resistance, *The Ninja Motorcycle Babes* storm commercial shoots, stealing the film and matching wits with the Buzz City Busters who are in hot pursuit. Can the Babes stay one step ahead of the Busters—and for how long? Don't touch that dial!
Fri, 7/20, 8:00pm; Sat, 7/21, 4:30pm; Mon, 7/23, 6:45pm; Wed, 7/25, 9:30pm; Sat, 7/28, NOON; 90 MIN

⑧ FLASHPOINT, MEAD THEATRE LAB

Before it was home to an innovative, non-profit performance space, the Mather Building was once a movie theatre. And a bowling alley. And even an art school. If you listen closely, you can get a sense of this history when you see a show at the Mead Theatre Lab at Flashpoint, a project of the Cultural Development Corporation. And there are always many chances to do so. This well-equipped, flexible black box plays host to a range of creative events, from readings and experimental workshops to performance pieces and intimate theatrical productions. For more information please visit their website at **flashpointdc.org**.

GETTING THERE

ADDRESS 916 G Street, NW
METRO Gallery Place/Chinatown (Red/Green/Yellow)
METROBUS 42, 80, P6, 70, 71, X2, 79, G8



TOUCHSTONE GALLERY 9

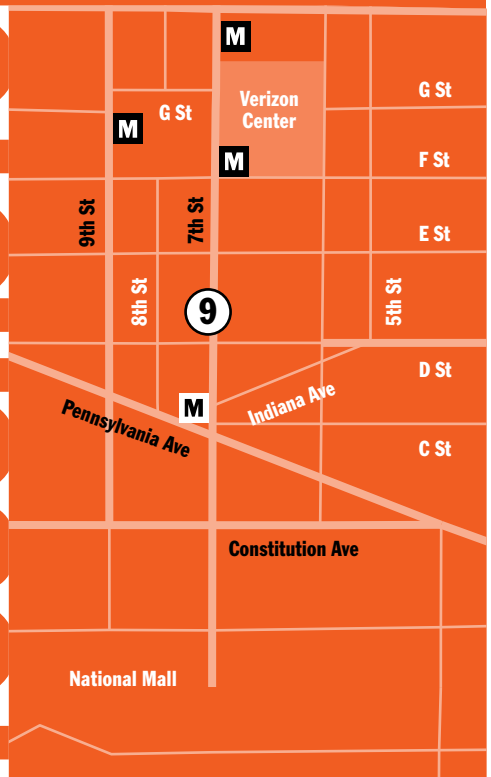
407 7TH STREET, NW, 2ND FLOOR

9 TOUCHSTONE GALLERY

Touchstone has been a prominent artist owned gallery for over thirty years and is one of the few left in the 7th Street Arts District. Touchstone encourages artistic and career growth in its members and has a reputation for exhibiting contemporary work of high quality, vision and innovation. Rented Annex spaces are available on a monthly basis for nonmember exhibitions and the gallery makes an elegant venue for personal and corporate events. For more information please visit their website at **touchstonegallery.com**.

GETTING THERE

ADDRESS 406 7th Sreet, NW, 2nd Floor
METRO Archives/Navy Memorial/ Penn Quarter (Green/Yellow)
METROBUS D1, D3, D6, 70, 71, 13B, 32, 34, 35, 36, 54, 79, J13, P6



FROM THE CRADLE TO THE GRAY: TWO ONE ACTS & A CHAT

TERRY NICHOLETTI & ANNETTA DEXTER SAWYER

In *Tales from the Crib*, Annetta takes you on a transformative jouney from birth to death. In *Terry's Dance with Me Abuelita*, a gutsy grandma faces frozen fears with her passion for dance. In *A Chat*, you're invited to participate.
Sat, 7/21, 6:00pm; Sun, 7/22, 8:00pm; Thu, 7/26, 7:00pm; Sat, 7/28, 7:00pm; 60 MIN

LOVE & WAR: WITH THE BARD'S BROADS & DAMES

CROOKS/KACSER

Two movements inspired by people inspired by Shakespeare's inspiring women (for better or worse). "Women speak two languages—one of which is verbal." Movement and language create a delightful, dark duel for the Bard's ladies entrenched in war. Love prevails as Juliet answers letters with comic and touching effect.
Jennifer Crooks, *Director/Creator*; Hilary Kacser, *Actor/Manager.*
Fri, 7/20, 9:00pm; Sat, 7/21, 8:00pm; Sun, 7/22, 6:00pm; Fri, 7/27, 7:00pm; Sat, 7/28, 9:00pm; 60 MIN

AIR HEART
MARA NEIMANIS

Daring aerial acrobatics are performed atop a 12 foot spinning airplane sculpture by aerial-actor Mara Neimanis as she brings to life the legendary aviatrix, Amelia Earhart, who disappeared trying to fly around the world. Through original script, historical fact, and poetic aerialism, Neimanis invokes Earhart's mystery and final flight.
Fri, 7/20, 9:00pm; Sat, 7/21, 3:30pm; Sun, 7/22, 5:00pm; Fri, 7/27, 8:00pm; Sun, 7/29, NOON; 60 MIN

MAKING (UP) HISTORY: SEARCHING FOR ANNIE MOORE
TREADWELL THEATRE CO.

On a cold winter's day in 1892 Ellis Island opened its "golden gates." The first to enter was a young Irish girl who became a celebrated symbol of hope and freedom. In 1990 her story was resurrected… but did history get it wrong? Find out the truth about Annie Moore.
Fri, 7/20, 6:00pm; Sat, 7/21, 5:30pm; Mon, 7/23, 8:30pm; Thu, 7/26, 5:00pm; Sat, 7/28, 7:30pm; 75 MIN

THE MOST DANGEROUS MAN IN THE WORLD
DAMIEN BLADE

The Most Dangerous Man In The World and Guiness World Record holding sword swallower Damien Blade (Danny Snyder) will swallow multiple swords, lay on a bed of rusty nails, and do disturbing things with a spoon. Performing dangerous sideshow stunts, Damien will inflict all manner of mayhem on his body.
Fri, 7/20, MIDNIGHT; Sat, 7/21, 7:45pm; Tue, 7/24, 9:30pm; Sat, 7/28, 12:30pm; Sun, 7/29, 4:00pm; 45 MIN

OTHER PLANS
ANOTHER LIFE PRODUCTIONS

A coveted rosary, a cup of coffee, a grandmother's secret recipe, a tarnished family name – burgeoning playwright and Kennedy Center ACTF award winnder Stephanie Alice Scarpinato makes her DC premiere with four shorts exploring what happens when plans go awry and cherished momentos become a divisive centerpiece for changing expectations.
Sat, 7/21, 9:30pm; Sun, 7/22, 2:30pm; Mon, 7/23, 6:00pm; Thu, 7/26, 7:00pm; Sat, 7/28, 4:45pm; 70 MIN

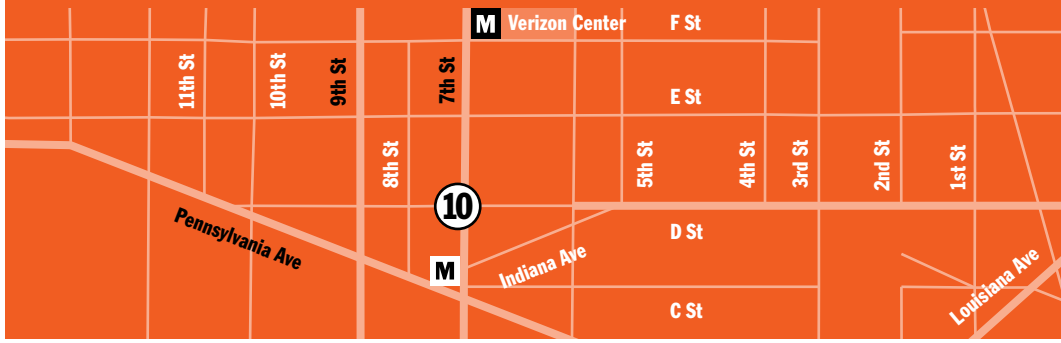
THE SUPER SECRET SHOW
TRIXIE LITTLE & THE EVIL HATE MONKEY

Espionage. Intrigue. Danger. Striptease. Award winning acrobatic burlesque superduo Trixie Little & The Evil Hate Monkey present a scandalously fun participatory show that turns the audience into secret agents and the show itself into a rowdy burlesque detective caper. With NYC's Dr. Lucky and Scotland Yard's Detective Scobie. Pass phrase required.
Wed, 7/25, 7:00pm; Fri, 7/27, 5:30pm; Sat, 7/28, MIDNIGHT; Sun, 7/29, 8:00pm; 90 MIN

⑩ THE SCIENTARIUM

Just around the corner from the Downtown hustle of 7th Street NW, the Fringe is moving in. Well, at least until August 1st. Sneak past the Shakespeare and Woolly Mammoth, and you will stumble upon a dusty, vacant storefront in which we have created a venue that honors the exploration of the place where science and theater meet. Inspired by the anatomical theatres built in Europe beginning in the late 1500's, the Scientarium is the first-ever Fringe-designed and built performance venue. It's located in the former home of the Union Hardware store, the offices of which now serve as our tech booth. We won't be carving up any cadavers or demonstrating lobotomy technique for your 15 dollars, but you will see some great shows and learn something about the human experience. The space was donated to the Fringe by Douglas Development.

GETTING THERE
ADDRESS 709 D Street, NW
METRO Gallery Place/Chinatown (Red/Green/Yellow)
METROBUS D1, D3, D6, 70, 71



SWAMI YOMAHMI—UNNATURAL ACTS OF COMEDY
SWAMI YOMAHMI (STEPHON WALKER)

From last year's wildly popular *Cheeky Monkey Sideshow* comes *Swami Yomahmi*. Razor blades, broken glass, rusty nails, bondage—you'd have to be crazy to do this stuff! Hilarious, shocking, and always innovative. He's delighted you on the National Geographic Channel and ABC News—don't miss *Swami Yo* life on stage.
Tue, 7/24, 7:00pm; Wed, 7/25, 9:30pm; Fri, 7/27, MIDNIGHT; Sat, 7/28, 2:30pm; Sun, 7/29, 2:00pm; 75 MIN

THE TELL-TALE HEART AND THE MIND OF POE
ENDSTATION THEATRE CO.

An exciting environmental theatre piece which incorporates live percussion and ambient sound in the telling of some of Edgar Allan Poe's most famous stories and poems. Enter into "the mind of Poe" as The Endstation Theatre Company of Central Virginia takes you on a thrilling theatrical journey.
Thu, 7/26, 9:30pm; Fri, 7/27, 10:00pm; Sat 7/28, 10:00pm; Sun, 7/29, 6:00pm; 65 MIN

WOOLLY MAMMOTH 11

641 D STREET, NW **MAINSTAGE**

CLASSICAL AND CONTEMPORARY
TEHREEMA MITHA DANCE COMPNAY

Tehreema Mitha Dance Company is a pioneer in the field of innovative Classical signature manner, all three styles (Classical, Classical-Contemporary and Contemporary) that are unique to this company, highly athletic and theatrical, with solo and ensemble dances.
Fri, 7/20, 4:00pm; Sat, 7/21, 4:00pm; Sun, 7/22, NOON; Tue, 7/24, 7:00pm;
90 MIN

THE FARTHEST EARTH FROM THEE: REMIXED
LIZ LERMAN DANCE EXCHANGE

Shakespeare's sonnets as you never imagined them, animated through explosive movement, vibrant video, and an all-abilities cast of daredevil performers. Directed by Liz Lerman Dance Exchange producing artistic director Peter DiMuro, this original work is REMIXED following its June run as part of the Shakespeare in Washington festival.
Fri, 7/20, 8:00pm; Sat, 7/21, NOON; Sun, 7/22, 2:30pm; 60 MIN

KOUN KUKKI: THE LEGEND OF HAMACHI AND UNAGI
THE INFORMAL THEATER COMPANY

Allegedly WMD's have been stolen! The Yabu clan is forced to hire two of the bravest Samurai to get them back! In this Bastardized non-westernized pop-modern tale that borrows from many traditional Japanese theatre conventions we see how a simple fortune cookie can help change the world.
Fri, 7/20, 10:00pm; Sat, 7/21, 6:30pm; Sun, 7/22, 4:30pm; Mon, 7/23, 7:00pm;
65 MIN

NUTSHELL
DC DOLLIES &
THE ROCKET BITCH REVUE

The play with the elephants. The staff of a DC non-profit are headed to Kenya on a mission to save the elephants. Meanwhile, the elephants are making their own preparations. A world premiere dark comedy by Callie Kimball based on *The Waste Land*. Featuring Kimberly Gilbert as Kimberly Gilbert.
Fri, 7/20, 2:00pm; Sat, 7/21, 9:00pm; Sun, 7/22, 7:00pm; Tue, 7/24, 9:45pm;
75 MIN

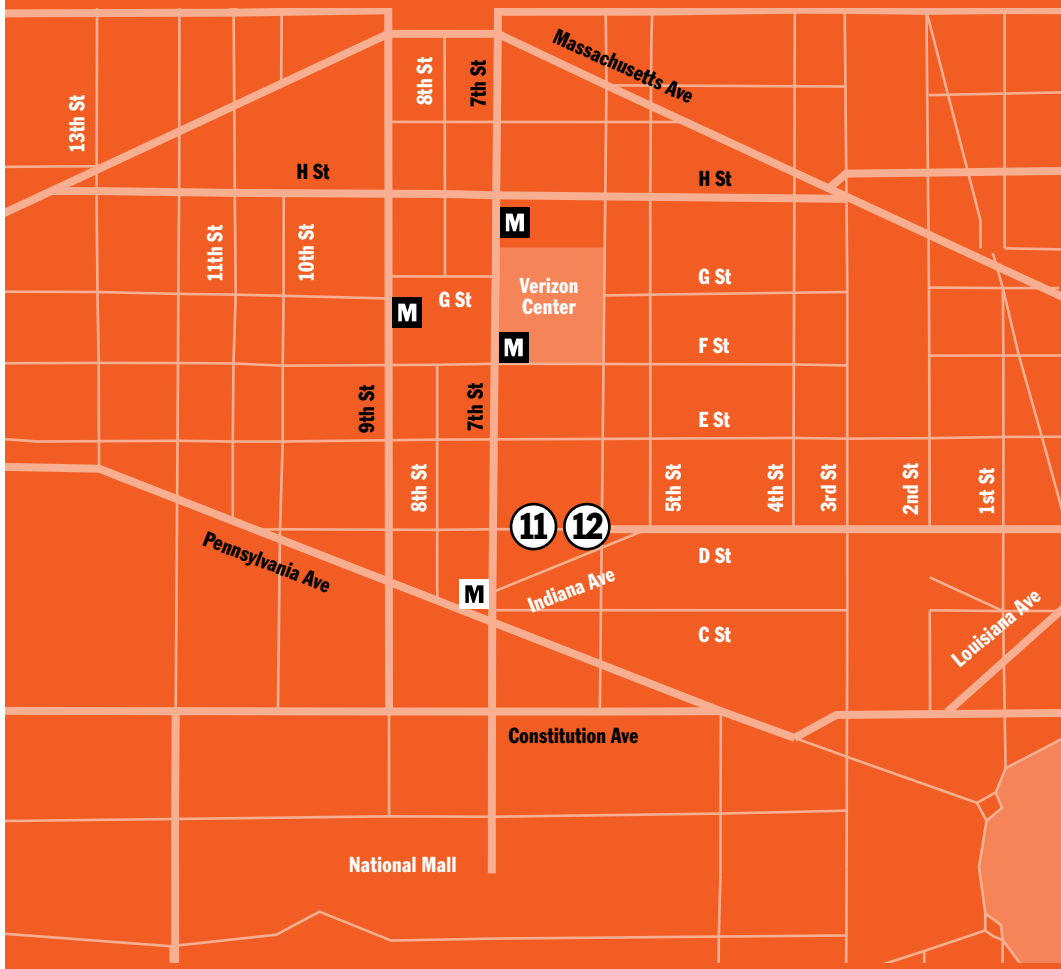
UBU
THE FOOL'S COMPANY

The story of a gluttonous oaf whose lack of redeeming qualities leads to his ascent to King of Poland. A wacked out combination of Hamlet, Macbeth and Saturday morning cartoons.
Fri, 7/20, 6:15pm; Sat, 7/21, 2:00pm; Mon, 7/23, 9:00pm; Tue, 7/24, 5:00pm;
45 MIN

11 12 WOOLLY MAMMOTH THEATRE

The New York Times says they're "daring." They boast themselves to hold a place at theatre's leading edge. But for the second year in a row, we are taking them to the Fringe! Formed in 1978, Woolly Mammoth is going strong in its new home. The award-winning "transparent theatrical laboratory" houses a 265 seat courtyard-style theatre, glass-walled rehearsal hall, classroom and administrative spaces in an open environment that allows patrons a glimpse into the spirit of their operation—not to mention their rare fossil collection of extinct, pelted elephants. The new Woolly Mammoth is truly a bustling place—with theatergoers, artists and students rubbing elbows at hundreds of performances every year. For more information, please visit their website at **woollymammoth.net**.

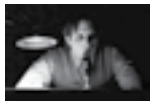
GETTING THERE
ADDRESS 641 D Street, NW
METRO Archives-Navy Memorial-Penn Quarter (Green/Yellow)
METROBUS 70, 71, D1, D3, D6



A MOST NOTORIOUS WOMAN
WIT'S END PRODUCTIONS

Rebellion! Romance! Pirates! *A Most Notorious Woman* reveals the true story of Grace O'Malley, the 16th century Pirate Queen of Ireland. Her thirst for adventure lead to the sea, and eventual battle against the encroaching forces of England. Ask yourslef, "Where do you go when your world becomes too small?"
Fri, 7/20, 3:30pm; Mon, 7/23, 9:15pm; Thu, 7/26, 5:00pm; Fri, 7/27, 10:00pm; Sat, 7/28, 3:00pm; 70 MIN

A SWEDISH TIGER
SPOOKY ACTION THEATER



Abba, blondes, IKEA and neutrality. A closet of Dark Secrets from WWII. In a fast paced culture riff on the dangers of apathy in times of war andinjustice, prominent Swedish actor Goran Gillinger brings his bravura performance from Stockholm's National Theater to Washington's Fringe.
Fri, 7/20, 10:45pm; Sat, 7/21, NOON; Sun, 7/22, 4:00pm; Tue, 7/24, 7:15pm; Wed, 7/25, 8:00pm; 60 MIN

BREATHE
NUVOE—NU VISIONS OF EXCELLENCE THEATRE COMPANY

Breathe by Javon Johnson is a story of two sons from different families involved in separate acts of violence. The consequences they face are based not only on evidence, but also on the color of their skin. Directed by Brandon White.
Fri, 7/20, 6:00pm; Sat, 7/21, 9:30pm; Wed, 7/25, 5:00pm; Sun, 7/29, 2:00pm; 120 MIN

EXFILES
JOAN BELLSEY

Are the ghosts of old relationships the key to happiness? *ExFiles* explores the story about two lesbian moms who collide over custody of their only child. Bitter truths are revealed when Emma consults her ethereal friends and lovers from the past.
Sat, 7/21, 7:45pm; Sun, 7/22, NOON; Mon, 7/23, 5:00pm; Wed, 7/25, 10:00pm; Thu, 7/26, 7:30pm; 45 MIN

HAMLET? THAT IS THE QUESTION
INFINITE STAGE

Clowns stuck in the story of *Hamlet*! Doomed to repeat Shakespeare's tragic tale of revenge, passion, indecision and greed, a gaggle of clowns obsess over what frightens them, relish in what delights them, and then toss the rest. But can they deconstruct their way to freedom?
Thu, 7/26, 9:30pm; Fri, 7/27, 5:00pm; Sat, 7/28, 5:30pm; Sun, 7/29, 7:15pm; 75 MIN

I <HEART> U.S. (PAID FOR BY THE DEPT OF EMOTIONAL AFFAIRS)
NETTLES ARTISTS COLLECTIVE

Dear Fellow Americans, do you: Follow government mandated Emotional Intelligence codes? Embrace government officials as your emotional guides? Accept Emotional Intelligence as the driving force in your life? NO?!!!! Please, report to your local Emotional Intelligence Task Force, NOW! —Cordially, Anaconda Sanchez, Director of the RAQ.
Fri, 7/20, 1:00pm; Sat, 7/21, 2:00pm; Sun, 7/22, 6:00pm; Tue, 7/24, 5:00pm; Fri, 7/27, 7:30pm; 75 MIN

MARGHERITA
GAMBA FRATTURA PRODUCTIONS

Margherita Sarfatti and Benito Mussolini, longtime lovers meet after a three-year separation. Il Duce suddenly appears at Margherita's door as she attempts to leave Italy in 1968. What follows is an intense romantic Thriller brimming with pathos and passion. What does he want? What does she want?
Fri, 7/20, 8:45pm; Sun, 7/22, 1:45pm; Mon, 7/23, 7:00pm; Sat, 7/28, 8:00pm; Sun, 7/29, 5:00pm; 75 MIN

TWO OF MEE
THE RIOT ACTORS OF WASHINGTON

Once upon a time, love was found in the garbage and garbage was found in a bedroom. And everyone lived happily never after. In *Two of Mee*, two one-acts by Charles Mee collide to challenge our perception of illusion vs. reality as two different concepts.
Sat, 7/21, 4:30pm; Sun, 7/22, 8:15pm; Tue, 7/24, 9:15pm; Sat, 7/28, NOON; 60 MIN

(RE)TURN
CHRISTINA ROJAS

At Dusk, in each other's presence, Sun and Moon see with clarity and fullness of heart. Nightfall shivers with loneliness, mocking Moon once again, until quelled by the sunrays of Dawn. With this glimpse of perfection, Sun races to capture a fleeting love if only for a moment.
Mon, 7/23, 6:00pm; Thu, 7/26, 5:00pm; Fri, 7/27, 4:30pm; 30 MIN

BEN JOHNSON'S VOLPONE
OUTOFTHEBLACKBOX THEATRE COMPANY

Volpone, a rich man without heirs, plays tricks on greedy suitors with his devious servant Mosca's help. They all believe him—until he tries one trick too many. A new modern English adaptation, in Shakespearean rhythm, of Ben Jonson's classic satiric comedy on the Evils of Lust and Greed.
Sun, 7/22, 5:00pm; Wed, 7/25, 9:00pm; Sat, 7/28, 3:20pm; Sun, 7/29, 2:00pm; 130 MIN

CABARET EXTRAORDINAIRE DANCE! THEATRE! MUSIC!
DANCE PERFORMANCE GROUP

Come sip a volatile cocktail of dance, theater, and music. Artists Nancy Havlik, Joseph Perna and Malcom Shute render river snakes, greed at and indoor waterfall for the adventurous spectator. Personal story meets visual splendor. Arrive thirsty.
Sat, 7/21, 4:30pm; Wed, 7/25, 6:30pm; Thu, 7/26, 8:30pm; 90 MIN

CARRIE POTTER THE HALF BLOOD PROM
LANDLESS THEATRE COMPANY

A new punk-improv musical from the creators of *Frozty The Abominable Snowman*. Carrie Potter attends Predestined Magic School (Pm;S), a private school for elite American teenagers born with magical ability. Carrie struggles to control her own dark rage as she is seduced by Christian books and Jesus Christ himself.
Sun, 7/22, 8:00pm; Mon, 7/23, 8:00pm; Fri, 7/27, 6:00pm; Sat, 7/28, 6:30pm; Sun, 7/29, 5:00pm; 90 MIN

DEFINDING (D ·F ND· NG) MOMENTS, N.: JUNCTURES ALONG LIFE'S JOURNEY
FLOYDPROJECT DANCE COMPANY

"The theme was worthy and the dancers intense," proclaimed the *Washington Post* about FloydProject's 2006 Capital Fringe performance. This year the women's contemporary dance company debuts *deFINDing moments*. The revealing work weaves stirring choreography, spoken word, and video into a poignant tale of adversity, joy, and self-discovery.
Fri, 7/27, 8:30pm; Sat, 7/28, 1:30pm; Sun, 7/29, 7:30pm; 50 MIN

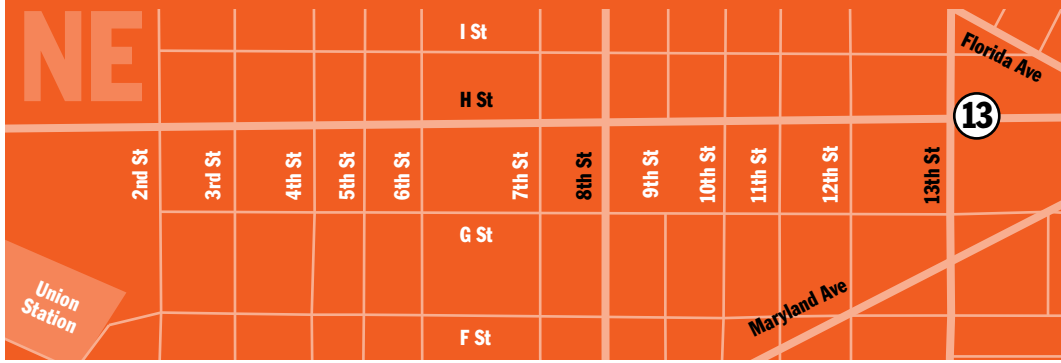
HUMAN
DISSONANCE DANCE THEATRE

In a time where mankind has devolved into war and nihilistic individualism, *Human* attempts to expose man's inner tenderness. Using the expression of dance, *Human* takes the audience through a pilgrimage into the mind of mankind and forces the audience to question what is rational behavior in the 21st century.
Fri, 7/20, 4:30pm; Sat, 7/21, NOON; Tue, 7/24, 6:00pm; 70 MIN

⑬ ATLAS PERFORMING ARTS CENTER, LANG THEATER

You will find the friendliest folks at this venue. There is a real community vibe running through the Atlas Performing Arts Center and throughout the surrounding H Street NE neighborhood, which some have started to call "the Atlas District." Once the site of a historic movie theater, this revamped 60,000 square foot complex is home to a diverse group of resident arts organizations. It houses four theaters, three dance studios, offices, dressing rooms, lobbies, café, and production and rehearsal space. One of the most charming features of the Atlas is the large mural that was painted by children from the neighborhood for President Clinton's inauguration. The mural is entitled Dare to Dream and was preserved during the Atlas' massive renovation. For more information please visit their website at **atlasarts.org**.

GETTING THERE
ADDRESS 1333 H Street, NW
METRO Union Station (Red)
METROBUS S2, S4, 42, P17, P19, W13, X2, 80, 68



ON YOUR SOAPBOX SLIPPING…
PAULINA GUERRERO

Three choreographers showcase post-modern dance work that thrives on boundary-breaking experimentation. Through collaboration with local musicians, Erin Mitchell tackles the tension between our wants and needs, Paulina Guerrero crafts pieces about searching for our animal selves, and Hannah Kerr brings dances of sleek feminine power that delight.
Fri, 7/20, 6:45pm; Sat, 7/21, 2:15pm; Tue, 7/24, 9:15pm; Thu, 7/26, 6:30pm; Sun, 7/29, NOON; 60 MIN

The ATLAS DISTRICT Washington DC

ATLAS DISTRICT COURTESY SHUTTLE
The Atlas and Capital Fringe, along with our partner establishments in the Atlas District, provides a complimentary shuttle to and from Union Station during the Fringe. The times vary so please check atlasarts.org or capfringe.org for more information.
The Atlas Shuttle is first come, first served. There is no fee but tips are appreciated!

THE ARAB-ISRAELI COOKBOOK

VOICES FROM A CHANGING MIDDLE EAST: A FESTIVAL

BUS BOYS AND POETS
2021 14TH STREET, NW

Open to all, this free reading will distribute parts on Sun, July 22 at 9:30 AM at Busboys and Poets and present a rehearsed reading a week later. This fact-based dramatization is about the everyday realities of Israelis and Palestinians, united in their devotion to preparing wonderful meals.

Sun 7/29, 12:00pm; 120 MIN, FREE

ARIEL SHARON HOVERS BETWEEN LIFE AND DEATH AND DREAMS OF THEODOR HERZL

VOICES FROM A CHANGING MIDDLE EAST: A FESTIVAL

THEATER J
1529 16TH STREET, NW

A controversial look at 100 years of Zionist history. In his short life, Theodor Herzl went from struggling playwright to self-hating Jew to becoming "the Modern Moses." He dreamed of a place where "weak European Jews" could be turned into "men." Was Ariel Sharon the ominous culmination of Herzl's vision? Or a best friend?

Fri, 7/20, 3:00pm; Sun, 7/22, 8:00pm; Tue, 7/24, 6:00pm; Wed, 7/25, 6:00pm; Fri, 7/27, 3:00pm, Sun, 7/29, 3:00pm; 120 MIN. $15

BIRDS

RORSCHACH THEATRE

THE SANCTUARY THEATRE
1459 COLUMBIA ROAD, NW

A wealthy woman with a past falls into the city's urban underbelly when she gives a homeless man her lover's coat. Brothers Grimm meet modern-day New York in a dark circus of lost lives and magic charms where the lives of the homeless man, the prostitute and the stockbroker are inextricably intertwined.

Thu, 7/19, 8:00pm; Fri, 7/20, 8:00pm; Sat, 7/21, 3:00pm; Sat, 7/21, 8:00pm; Thu, 7/26, 8:00pm; Fri, 7/27, 8:00pm; Sat, 7/28, 3:00pm; Sat, 7/28, 8:00pm; Sun, 7/29, 3:00pm; 120 MIN, $20

THE BLUE LAGOON: A MUSICAL

JONATHAN PADGET

PLAYBILL CAFÉ
1409 14TH ST, NW

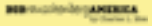
One boy. One girl. One island. No rules. Take a fresh look at the timeless tale of shipwrecked cousins fighting for survival and falling in love on a deserted tropical island. Aren't musicals made for this? A world premiere with book, music and lyrics by Jonathan Padget.

Sat, 7/21, 8:00pm; Sun, 7/22, 8:00pm; Sat, 7/28, 8:00pm; Sun, 7/29, 8:00pm; 60 MIN, $15

BOBRAUSCHENBERGAMERICA BY CHARLES MEE

BANISHED?PRODUCTIONS

LONG VIEW GALLERY
1302 9TH STREET, NW



A trip through a wildly familiar landscape in a play as one of America's greatest painters might have conceived: a Rauschenberg-esque collage of people, places, icons, music and dancing, of love stories and the sheer exhilaration of living in a country where people make up their lives as they go.

Thu, 7/19, 7:30pm; Fri, 7/20, 7:30pm; Sat, 7/21, 2:00pm; Sat, 7/21, 7:30pm; Sun, 7/22, 2:00pm; Sun, 7/22, 7:30pm; 75 MIN, $20

BREADHOUSE

JOURNEYMEN THEATRE

EBENEZER'S COFFEHOUSE
205 F STREET, NE

Two bank robbers, a car thief and a shoplifter are forced into rehab by a judge. Their community service: create a traveling children's theatre troupe show. Watch as they explore the dark underbelly of the fairy tale world. Journeymen Theatre presents *Breadhouse*, an Intergalactic Premier by Jon Reynolds.

Thu, 7/19, 8:00pm; Fri, 7/20, 8:00pm; Mon, 7/23, 5:30pm; Tue, 7/24, 5:30pm; Wed, 7/25, 5:30pm; 55 MIN, $15

CHASING JUSTICE/SEEKING TRUTH OR IT'S JUST NOT THAT SAFE ANYMORE

VOICES FROM A CHANGING MIDDLE EAST: A FESTIVAL

THEATER J
1529 16TH STREET, NW

BUS BOYS AND POETS
2021 14TH STREET, NW

In this hour-long monologue the playwright explores the pursuit of idealism and the making of heroes and martyrs in The Information Age. Taking stock of some of the recent controversies that have divided Americans and American Jews, Davidman untangles the Rachel Corrie controversy on a quest to address some of the most provocative questions of our time. At Theater J and Busboys and Poets.

THEATER J: Wed, 7/25, 8:30pm; Thu, 7/26, 8:30pm; Sat, 7/28, 8:00pm; BUS BOYS: Sun, 7/29, 6:00pm; 60 MIN, $15

CHOCOLATE JESUS

SPEAKEASYDC ENSEMBLE

THE ARTS CLUB OF WASHINGTON
2017 I STREET, NW

Original, first-person narratives about faith, identity, and rebellion, including confessions from a naive Methodist who falls for a Catholic, an aspiring minister who goes drag, a nice Jewish girl who turns midget-bitch in jail, a teenager who rebels via Jesus, and an American in Mexico who finds her inner goddess.

Thu, 7/19, 8:00pm; Fri, 7/20, 8:00pm; Thu, 7/26, 8pm; Fri, 7/27, 8:00pm; Sat, 7/28, 10:00pm; 90 MIN, $15

THE DRUNKARD
SOLAS NUA

GEORGETOWN UNIVERSITY'S DEVINE STUDIO THEATRE
37TH & O ST. NW

Solas Nua again embraces the Fringe (Solas' '06 show was in a swimming pool). This year Solas is the only show running every day of Fringe and using 19th century techniques in a play with live music, melodrama and puppetry. "Murphy's *Drunkard* is a triumph. Humour abounds... Brilliant" —*Examiner*

Fri, 7/20, 8pm; Sat, 7/21, 8pm; Sun, 7/22, 3pm; Mon, 7/23, 8pm; Tue, 7/24, 8pm; Wed, 7/25, 8pm; Thu, 7/26, 8pm; Fri, 7/27, 8pm; Sat, 7/28, 8pm; Sun, 7/29, 3pm;
105 MIN, $20

FREEDOM
TADAOW INC.

ATLAS PREFORMING ARTS CENTER, LAB 1
1333 H STREET, NE

Inspired by George C. Wolfe's, Colored Museum, *Freedom* is a series of vignettes that take a satirical look at African American life and stereotypes. In this play, the actors take on a variety of different characters. *Freedom* uses comedy to look at race issues from the past to the present, and taking a look into the future.

Thu, 7/19, 7:30pm; Fri, 7/20, 7:30pm; Sat, 7/21, 3:30pm; Sat,7/21, 7:30pm; Fri, 7/27, 7:30pm; Sat, 7/28, 3:30pm; Sat,7/28, 7:30pm; 90 MIN, $20

FROM TEL AVIV TO RAMALLAH: A BEAT BOX JOURNEY
VOICES FROM A CHANGING MIDDLE EAST: A FESTIVAL

THEATER J
1529 16TH STREET, NW

BUS BOYS AND POETS
2021 14TH STREET, NW

A reprise of the hip-hop mosaic of Palestinian and Israeli voices performed by solo virtuoso Yuri Lane. "The Conflict" as woven into a sonic tapestry lived out by a brand new hip-hop generation. "An acrobat with sound," writes the *Washington Post*. With accompanying projections by Egyptian-American performance artist, Sharif Ezzat.

THEATER J: Sat, 7/21, 10:30pm; Sun, 7/22, 6:00pm; Mon, 7/23, 9:00pm; Tue, 7/24, 9:00pm;
BUS BOYS: Thu, 7/26, 10:00pm;
65 MIN, $15

GALLATHEA
UNCUT PAGES THEATER COMPANY

MUSEUM OF CONTEMPORARY ART
1054 31ST ST NW

This Elizabethan Blockbuster—posed against a backdrop of gods, nymps and goddesses—is the story of two women who disguise themselves as men to escape a virgin sacrifice. Wandering the woods, the "young men" fall in love. Things look headed for disaster until divine intervention solves everything—or does it?

Thu 7/26, 7:00pm; Fri, 7/27, 7:00pm; Sat, 7/28, 7:00pm; Sun, 7/29, 2:00pm; 90 MIN, $15

DC UNDERGROUND MUSIC

Saturday, July 28, 8pm–Midnight

Location TBA on capfringe.org / $7.00 (at the door only)

Sponsored by Capital Fringe and Washington City Paper

THE GILLERDS SHOW
STEPHEN HOFFMAN

EBENEZER'S COFFEEHOUSE
201 F STREET, NE

How do you write a reality show with sock puppets if sock puppets aren't real? Steve will learn how when Pete Gillerd, the funnyman of the show that Steve is writing decides to leave and become his own character. And Steve will go hilariously insane trying to get Pete back.

Sun, 7/22, 7:00pm; Fri, 7/26, 8:00pm; Thu, 7/27, 8:00pm; Sun, 7/29, 2:00pm; **70 MIN, $10**

GLORY DAYS
SIGNATURE THEATRE

SIGNATURE THEATRE
2800 S. STAFFORD ST.
ARLINGTON, VA

A concert reading of a new musical at Signature Theatre, *Glory Days* is the story of four high school friends who reunite one year after graduation to discover their lives have grown apart. While they try to reconnect and understand each others differences, nothing can compare to those glory days when all was right with the world.

Fri, 7/27, 8:00pm; Sat, 7/28, 2:00pm; Sat, 7/28, 8:00pm; Sun, 7/29, 7:00pm
90 MIN, $20

I-SITE & IN THE CROSSING
VOICES FROM A CHANGING MIDDLE EAST: A FESTIVAL

THEATER J
1529 16TH STREET, NW

Performance pieces by Lebanese-American author/actress Leila Buck, artistic director of the Nisaa Arab-American Women's Collective. *I-Site* explores the formation of her identity tracing a life lived in constant transit between two worlds. Her new piece, set in Lebanon during the recent war, uncovers personal tensions within a couple as they witness aerial bombardments.

Mon, 7/23, 6:00pm; 105 MIN, $15

JESUS CHRIST SUPERSTAR—THE CONCERT!
GUTTER ROCK THEATRICAL

RIOT ACT
1610 14TH STREET, NW

Stripped-down concert versions have been in the greatest clubs in the country for years; now, DC stakes a claim! Come join the first year of an organic startup that embraces the "rock" in rock opera. Lyrics by Tim Rice; Music by Andrew Lloyd Webber.

Mon, 7/23, 9:00pm; 120 MIN, $5

THE MISANTHROPE
OLD CITY THEATRE

RED AND THE BLACK
1212 H STREET, NE

A modern reinterpretation of the original play about the delicate balance between criticism and flattery. The relationship between a group of friends slowly dissolves when one of them refuses to admire the artistic inclinations of the others. He's soon forced to choose between a solitary life of cynicism or suffering his friends gladly.

Thu, 7/26, 8:00pm; 45 MIN, $5

Douglas Development

The Woodies Building
1025 F Street, NW

Square 320 –
1199 F Street, NW

Douglas Development has earned a national reputation as a leader in redevelopment of historical properties in the DC Metropolitan area.

9th & N Streets, NW

7th Street, NW

Contact:
Norman Jemal or
Matthew Jemal
202-638-6300
702 H Street, NW
Suite 400
Washington, DC 20001
www.douglasdevelopment.com

MY WAY LITTLE GIRL
BLACKOUT SERIES

KENNEDY CENTER MILLENNIUM STAGE
2700 F STREET, NW

WAREHOUSE ARTS COMPLEX (ALLEY)
1012–21 7TH STREET NW

Controversy surrounds this installation experiment. Through imagery of stereotypical iconic pop-symbols the piece depicts sex education, its boundaries, sexual taboos, and eventual consequences as perpetuated by contradictions in the advertising world versus the political sphere. Conceived, Directed, Choreographed by Andrew Zox.

MILLENNIUM STAGE: Wed, 7/25, 6:00pm
WAREHOUSE ALLEY: Thu, 7/26, 10:00pm; Fri, 7/27, MIDNIGHT; Sat, 7/28, 10:00pm; **30 MIN, MILLENNIUM STAGE: FREE, WAREHOUSE ALLEY: $10**

THE NEW EDDIE LOUNGE SHOW—THE LORD OF THE LOUNGE TOUR
TWIST AND OLIVE PRODUCTIONS

ARENA STAGE AT 14TH & T
1901 14TH STREET, NW

Let Eddie Louise and the Cosmos tickle your ivories with your sequined favorites. Eddie pours his mix of comic crooning, beautiful Brandy Alexander stirs in sweet vocal vermouth, and grumpy manager Rocco adds a dash of bitters. "Bona fide charm!" —*Washington Post*; "Shameless good fun!" —*City Paper*; "A hit!" —*Variety*.

Tue, 7/24, 8:00pm; Wed, 7/25, 8:00pm; Thu, 7/26, 8:00pm; Fri, 7/27, 8:00pm; Fri, 7/27, 10:00pm; Sat, 7/28, 8:00pm; Sat, 7/28, 10:00pm; 60 MIN, $15

NOOR
VOICES FROM A CHANGING MIDDLE EAST: A FESTIVAL

THEATER J
1529 16TH STREET, NW

A kidnapping drama about the crisis of modern Islam set in a modern Islamic capital. Three brothers furiously respond to a band of militia who've abducted their youngest sister, Noor. Orthodox, mystical and modernist Islam hold sway as a family struggles to restore its lost honor. A work in progress by scholar Akbar Ahmed.

Mon, 7/23, 2:00pm; 80 MIN, $15

ONE IN TWO
LYNETTE LONG

ATLAS PREFORMING ART CENTER, LAB 1
1333 H STREET, NE

An explosive multimedia exploration of the controversial abortion issue. Based on real women's stories and the latest headlines, *One In Two* weaves a moving and provocative tapestry of lives in collision. A groundbreaking new theatre piece from area psychologist/writer, Dr. Lynette Long and NY director Erica Gould.

Wed, 7/25, 8:00pm; Thu, 7/26, 8:00pm; Fri, 7/27. 8:00pm; Sat, 7/28, 8:00pm; Sun, 7/29, 2:00pm 90 MIN, $15

PANGS OF THE MESSIAH
VOICES FROM A CHANGING MIDDLE EAST: A FESTIVAL

THEATER J
1529 16TH STREET, NW

A harrowing yet humane depiction of a family of West Bank settlers who resist the dismantling of their settlement. Set in the future, this month-long full production reveals widely divergent responses within a community as a settlement leader must reckon with his teachings. Featuring an Israeli creative team.

Sat, 7/21, 8:00pm; Sun, 7/22, 3:00pm; 120 MIN, $15

POP UP DANCES
MOMENTUM DANCE THEATRE

STREET CORNERS, PLAZAS AND PARKS ALL OVER DC

Last year Momentum Dance Theatre's free dance performances on the streets of DC drew great crowds. We're back to create a show before your eyes, performing a high energy mix of jazz, hip hop, Latin, house and theater dance. Then we pop up elsewhere with a different show!

Visit the Box Office or www.capfringe.org for a schedule.
25 MIN, FREE

REEFER MADNESS: THE MUSICAL
THE STUDIO THEATRE

THE STUDIO THEATRE
1501 14TH STREET, NW

This wild, uproarious musical is a parody of the 1936 anti-marijuana propaganda film. The hilarious awful 1936 film *Reefer Madness* was originally a staple of high-school hygiene classes. It was later revived as a camp classic on the college cult circuit. Now it's having a third lease on life!

Thu, 7/19, 8:30pm; Fri, 7/20, 8:30pm; Sun, 7/22, 7:30pm; Wed 7/25, 8:30pm; Thu, 7/26, 8:30pm; Fri, 7/27, 8:30pm; Sun, 7/29, 7:30pm; 120 MIN, $35

THE STEAM SEQUENCE
CARLY SACHS, SHANNON DUNNE AND SAMANTHA MONTGOMERY

THEATER J
1529 16TH STREET, NW

How does one remember the Holocaust if memory cannot remember, and the body cannot move? Join us for an interactive reading of Carly Sachs' the steam sequence, a live poetry reading and dance performance where words become movement and movement becomes language.

Wed, 7/25, 8:00pm; 60 MIN, $10

SUMMER CONCERT
WASHINGTON REFLECTIONS DANCE COMPANY

GALA HISPANIC THEATRE
3333 14TH STREET, NW

Washington Reflections Dance Company's *Summer Concert* at GALA Hispanic Theatre is an evening of contemporary ballet and modern dance performed to the groundbreaking sounds of hip hop, which continues to influence the world's music. The concert explores the intersections of classical and contemporary arts and the creative process of mixing both.

Thu, 7/19, 8:00pm; Fri, 7/20, 8:00pm; 90 MIN, $30

TELEMONSTER

MIKE FOX

DCAC, DISTRICT OF COLUMBIA ARTS CENTER
2438 18TH ST NW

A professional prank caller meets the woman of his dreams through a prank call. Meeting her under false pretenses makes him realize he's living a lie, which is one of the morals of the play. The other moral is that people are capable of changing their ways.

Wed, 7/25; 7:30pm; Fri, 7/27; 10:00pm; 7/July 28; 10:00pm; 120 MIN, $10

TOO MUCH LIGHT MAKES THE BABY GO BLIND (30 PLAYS IN 60 MIN)

WOOLLY MAMMOTH THEATRE

WOOLLY MAMMOTH THEATRE
641 D STREET, NW

The Chicago-based Neo-Futurists' late-night sensation—continuously running since the Reagan administration—is an ever-changing attempt to perform 30 plays in 60 MIN! Audiences decide on the random order of these funny, personal, abstract, political and poignant plays making every performance a unique experience not to be missed.

Wed, 7/25, 8:00pm; Thu, 7/26, 8:00pm; Fri, 7/27, 7:00pm; Fri, 7/27, 9:00pm; Sat, 7/28, 7:00pm; Sat, 7/28, 9:00pm; Sun, 7/29, 1:00pm; Sun, 7/28, 3:00pm;
60 MIN, $25

VIA DOLOROSA

VOICES FROM A CHANGING MIDDLE EAST: A FESTIVAL

THEATER J
1529 16TH STREET, NW

BUS BOYS AND POETS
2021 14TH STREET, NW

A reprise of our acclaimed production of David Hare's journey to Israel and Palestine. Still as relevant as it was seven years ago when it launched our Peace Café forum, Hare's play, writes the *Washington Post*, "is urgent, occasionally humorous and relentlessly probing." Performing at Busboys and Poets and Theater J.

BUS BOYS: Sun, 7/22, 6:00pm; Wed, 7/25, 10:00pm;
THEATER J: Fri, 7/27, 6:30pm; Sat, 7/28, 9:30pm; Sun, 7/29 7:00pm ;
80 MIN, $15

"MURPHY'S DRUNKARD IS A TRIUMPH. HUMOUR ABOUNDS... BRILLIANT."
THE EXAMINER (IRELAND)

A SOLAS NUA PRODUCTION
THE DRUNKARD
BY TOM MURPHY DIRECTED BY JESSICA BURGESS

1-800-494-TIXS
WWW.SOLASNUA.ORG

A PLAY WITH LIVE MUSIC, MELODRAMA AND PUPPETRY.

OPENING JULY 11TH & CLOSING AUGUST 5TH
THE ONLY SHOW RUNNING EVERY DAY OF FRINGE.
JULY 20TH - 29TH, MON. - SAT. AT 8PM, SUNDAYS AT 3PM

GEORGETOWN UNIVERSITY'S DAVIS ARTS CENTER 37TH & O ST. NW WDC

"SOLAS NUA AFFIRMS ITS STATUS AS THE MOST VITAL NEW TROUPE IN TOWN."
THE WASHINGTON POST - PETER MARKS
MAY 2007 - "SCENES FROM THE BIG PICTURE" REVIEW

TRAINING FACTORY

Fringe Training Factory supports the development of emerging artists and companies in the Washington, DC area. It is both a forum for learning and a playground for artists to explore their craft in a creative, supportive and instructive setting. The goal of the Training Factory is not to teach artists, but rather to enable artists to collaborate and learn from each other through practical application.

FRINGE TRAINING FACTORY PANEL DISCUSSIONS

THE FINAL FRONTIER: PERFORMANCE SPACE IN DC

SUNDAY, JULY 22, 5:00PM

OLSSON'S BOOKS, 418 7TH STREET, NW

Rented, found, built, created: what kind of performance space is available in Washington, and how do artists go about discovering and using it? How has the theatre building boom changed the architecture of performance in the city? How do we ensure affordable and accessible performance space for the future? Speakers to include: Anne Corbett, Cultural Development Corporation, Paul Ruppert, Warehouse Arts, George Koch, Artomatic and more.

CREATING NEW WORKS FROM OLD TEXTS

SATURDAY, JULY 28, 5:00PM

OLSSON'S BOOKS, 418 7TH STREET, NW

Irreverent, imaginative and unexpected: this year's Fringe includes a number of new works built from or inspired by old texts. Panelists will talk about the process and the pleasures of re-imagining ancient works for contemporary performance. Speakers to include: Callie Kimball, Marcus Kyd, Dan VanHoozer, Geoff Kershner and more.

FRINGE TRAINING FACTORY ROUNDTABLES

SOLO PERFORMANCE ROUNDTABLE*

SATURDAY, JULY 28, 11:00AM

ATLAS PERFORMING ARTS CENTER, THE LOFT, 1333 H STREET, NE

Come together with other artists for a no-holds-barred conversation about solo performance. Topics will range from the writing process, developing new work, production challenges, and audience outreach. Discussion will be lead by Fringe participants Josh Lefkowitz, Courtney McLean and more. ***For performing artists only.**

DEFINING THE FUTURE OF FRINGE

SUNDAY, JULY 29, 5:00PM

ATLAS PERFORMING ARTS CENTER, THE LOFT, 1333 H STREET, NE

Forget where we've been—where are we going? What role do you think Fringe can and should play in the life of Washington performance? Who is the Fringe audience? How should we be working to create a Fringe specific to this place, this time, and this community? Discussion will be lead by the theatre leaders from the DC Metro area.

SPECIAL EVENTS

OPENING NIGHT PARTY

THURSDAY, JULY 19, 9:00PM–CLOSING

AVENUE NIGHT CLUB, 649 NEW YORK AVENUE, NW (NO COVER, 21+)

We invite all to our opening night party at Avenue Night Club. Artists performing in the Fringe and local performers will turn this three story club into a cabaret and make it a happening. Come celebrate with us as we kick off 10 days of performance and craziness.

FRICNIC!

SUNDAY, JULY 29, 11:00AM–9:00PM

R&R BAR AND LOUNGE, 717 6TH STREET, NW (NO COVER, 21+)

We will send off the Fringe this year with a big-ass BBQ FRICNIC!—going down at the R&R Bar and Lounge. We will FRICNIC! till at least 9pm on the rooftop deck.

WRAP PARTY

SUNDAY, JULY 29, 11:00PM–CLOSING

R&R BAR AND LOUNGE, 717 6TH STREET, NW (NO COVER, 21+)

Stick around after the FRICNIC! Or join us anew at the three-story R&R Bar and Lounge where we will celebrate 10 days of Kick-Assiness! 2 words: K-A-R-A-O-K-E. This is the last chance to get yer Fringe on!!! Whooeeee!

FRINGE AND PURGE

FRINGE FESTIVAL BLOG

Sign up to receive up-to-date festival information on your cell phone, get venue info, as well as find out where to eat while you're getting fringy.
washingtoncitypaper.com

Get your Fringe year round by joining our list serve at capfringe.org!

UNIFIED LAUNCH THEORY

Each year at the Fringe, we create a box office space unique to that year's event. In this our second year, we are thrilled with the opportunity to transform a vacant storefront space in Downtown Washington with our installation Unified Launch Theory. Created by Robert Cole and Scot McKenzie. Curated by Julianne Brienza. This space is where artists promote their shows or you can hear a local musician on the Launch Pad stage, you can catch the latest buzz, pickup your Fringe guide, purchase your tickets, and feel the vibe of the Fringe.

SUPPORT

This installation is produced with the generous support of The Downtown Business Improvement District, a private, nonprofit organization that provides safety, hospitality, sanitation, homeless, economic development, transportation and streetscape and marketing services to Washington's center city. The BID's mission is to help raise downtown to world class standards as a commercial, cultural and residential destination. The vacant space has been provided free of charge by Douglas Development.

THE ARTISTS

Robert Cole has lived many lives as an artist. Originally, he studied architecture at Virginia Tech, but then changed colleges and majors, first to theatre then to painting. He started his sculpture career by building models for home furnishings, and then began working on abstract and figurative pieces in polyester resin. He built and designed stringed instruments for twelve years and carved wood and stone. For the past ten years he has been employing the direct metal technique which has proven to satisfy his need to work in a medium that can reach a large scale, survive in the outdoors, and be made entirely in his own studio by hand. Robert has numerous works in the D.C. area—ranging from monumental public sculpture to furniture and functional sculpture for many businesses to smaller figurative work in countless private collections. His sculpture, music and irrepressible spirit have made an indelible mark on the Washington arts scene.

Scot McKenzie has inhabited the minds and bodies of many characters as an actor. Throughout his youth, Scot studied and experimented with the performing and visual arts—nurturing a fascination with three-dimensional form and sculpture. Never limiting himself to one discipline, he constantly seeks to challenge himself in the realms of art, architecture, language and science. Initially a nutrition major, he changed colleges and majors and graduated from Davis & Elkins College with majors in Theater and Spanish. He was able to combine both subjects while studying Movement and Theater in Mexico. After 2 years of performing Shakespeare across North America, Scot arrived in Washington and began a 7 year apprenticeship with Robert—immersing himself in direct metal sculpture in the mediums of steel, stainless steel and bronze. He has designed and built sets featuring his own metal sculptures. Scot continues to create memorable roles on stage and film, in Washington and beyond. Scot is also the Technical Director for the Fringe and you can see more of his work at the Scientarium.

Together, the two have collaborated in several capacities. Scot has assisted Robert on numerous monumental and smaller works. He joined Robert in Florence, Italy to produce a 1 ton, 16 ft. piece for the Florence Biennale. Transforming his Dupont Circle studio into a performance venue, Robert has served as producer for The Little Globe Theater, co-founded by Scot.

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Buy discount tickets IN ADVANCE online, by telephone,
or at the box office!

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FRINGE VENUES

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John Carter
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Don Como
Franck Cordes
Daniel R. Costello
Kurt Crowl
Samantha V. Cruz
Sally Cusenza
Dawne Evan Davies
Sharon Ferguson
Beth Fluto
Angela Fox
Nadine Gabai-Botero
Renee Gier
Patricia Ann Goldman
Sharon Goodman and R. Scott McNeilly
Linda Gilbert
Kingdon and Kristin Gould
M. Terry Green
David Greer
Linda Levy Grossman
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JC Hertz
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Maria Holperin
Daniel Horner
Philippa Hughes
Christopher Jacobs
Kathleen Kelly
Suzanne Kindervatter
Rebecca Klemm
George Koch
Thomas G. Kochel
Jamie Kustak
Richard Lakin
Jurate Maciunas Landwehr
Mary Lanman
Ronald B. Leve
Christina N. Logothetis
Michael Marceau
Judy Marks
Sarah McMeans
Kymberly Messersmith
Dr. Alfred F. Morris
Jo-Ann Neuhaus
Antony and Nancy Ody
Jennifer L Peck
Abe Pollin
Ian Portnoy
Aron Primack
Marc A. Rehr & Paula Rehr
Lenore Reid
Lilith Ren
Cindy Roberts and Andy Clark
Dan Rothenberg
Susan Roza
Victor Shargai
Patricia Sheehy
John Sinclair
Eva M. Smietana
Richard Smith
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Alison Westfall
Sandra Wixon
Annette Zimin
Shelton and Rory Zuckerman

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Capital Fringe is governed by its Board of Directors. This dedicated collection of volunteers provides guidance and leadership for the company today and as it plans for the future. We salute them for their leadership!

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Merry Alderman
Dan Brick
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Sam Goldblatt
Scot McKenzie
Charles Phaneuf

FOUNDING MEMBERS

We would like to recognize the efforts of the people whose passion, hard work and sweat made the Inaugural Capital Fringe Festival a huge success—our Fringe Founding Members. All of these dedicated individuals worked in key positions in our first Fringe. We would not be where we are at today without them.

Merry Alderman
Michael Geske
Colin Hovde
Scot McKenzie
Nyree Neil
William D. Parker
Charles Phaneuf

SPECIAL THANKS

Brian S. Allard
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Kaylen Ratto
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Heather Rogers
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Mark Ross
Sandy Rossi
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6:30PM, TAKE CARE, TED, 20
7:00PM, AN EVENING WITH GEORGE BURNS, 16
7:00PM, LOW TIDE HOTEL, 23
7:00PM, QUEEN OF THE BOHEMIAN DREAM, 11
7:00PM, ROMEO & JULIET: A CRIME SCENE INVESTIGATION, 13
7:30PM, FREEDOM, 36
7:30PM, REEFER MADDNESS: THE MUSICAL, 41
7:45PM, EXFILES, 30
7:45PM, THE MOST DANGEROUS MAN IN THE WORLD, 26
8:00PM, BIRDS, 34
8:00PM, THE BLUE LAGOON: A MUSICAL, 34
8:00PM, CHRISTMAS IN BAKERSFIELD, 18
8:00PM, THE DRUNKARD, 36
8:00PM, LOVE & WAR: WITH THE BARD'S BROADS & DAMES, 24
8:00PM, PANGS OF THE MESSIAH, 40
8:00PM, SUPER GLOSSY!, 14
8:45PM, THE HEART IS HOLLOW, 20
9:00PM, CORDELIA'S FOOL, 15
9:00PM, THE FEMINAZI, 16
9:00PM, FOR BOSTON, 22
9:00PM, NUTSHELL, 28
9:30PM, ABSTRACT NUDE, 10
9:30PM, BREATHE, 30
9:30PM, DEATH BEFORE DYING: A MODERN DANCE DRAMA, 12

9:30PM, OTHER PLANS, 26

10:00PM, THIS DIGITAL LIFE: BASIC INSTRUCTIONS FOR COPING WITH THE 21ST CENTURY, 18

10:30PM, FROM TEL AVIV TO RAMALLAH: A BEAT BOX JOURNEY, 36

10:30PM, STONE GODDESS, 14

10:45PM, EN ROUTE, 22

11:00PM, MARX IN SOHO, 15

MIDNIGHT, INDIGO, A BLUES OPERA, 12

SUNDAY, JULY 22

NOON, CLASSICAL AND CONTEMPORARY, 28

NOON, EN ROUTE, 22

NOON, EXFILES, 30

NOON, NIGHT OF THE LIVING THEATRE...BY DEAD PLAYWRIGHTS, 20

NOON, WORKS FOR THE LIVING, 13

12:30PM, THE NEON MAN AND ME, 17

1:30PM, MARX IN SOHO, 15

1:45PM, MARGHERITA, 31

2:00PM, I AM S.A.A.M(SOUTH ASIAN AMERICAN MALE), 18

2:00PM, LOW TIDE HOTEL, 23

2:00PM, QUEEN OF THE BOHEMIAN DREAM, 11

2:00PM, BOBRAUSCHENBERGAMERICA BY CHARLES MEE, 35

2:30PM, 69 WAYS TO FALL IN LOVE, 12

2:30PM, THE FARTHEST EARTH FROM THEE: REMIXED, 28

2:30PM, THE FEMINAZI, 16

2:30PM, OTHER PLANS, 26

2:30PM, TAKE CARE, TED, 20

3:00PM, THE DRUNKARD, 36

3:00PM, MY FRIEND HITLER, 14

3:00PM, PANGS OF THE MESSIAH, 40

4:00PM, A SWEDISH TIGER, 30

4:00PM, CHRISTMAS IN BAKERSFIELD, 18

4:00PM, THE HEFNER MONOLOGUES, 15

4:30PM, AN EVENING WITH GEORGE BURNS, 16

4:30PM, GILBERT AND SULLIVAN'S TRIAL BY JURY FOLLOWED BY A GILBERT AND SULLIVAN SING-ALONG, 10

4:30PM, KOUN KUKKI: THE LEGEND OF HAMACHI AND UNAGI, 28

4:30PM, LYSISTRATION, 12

5:00PM, AIR HEART, 26

5:00PM, BEN JOHNSON'S VOLPONE, 32

5:00PM, THE FATE OF A COCKROACH, 22

5:20PM, THE PABST AND POPCORN HOUR PRESENTS AN ADAPTATION OF THE TRAGEDY OF DOCTOR FAUSTUS, 20

6:00PM, CORDELIA'S FOOL, 15

6:00PM, FROM TEL AVIV TO RAMALLAH: A BEAT BOX JOURNEY, 36

6:00PM, I <HEART> U.S. (PAID FOR BY THE DEPT OF EMOTIONAL AFFAIRS), 30

6:00PM, LOVE & WAR: WITH THE BARD'S BROADS & DAMES, 24

6:00PM, STONE GODDESS, 14

6:00PM, THIS DIGITAL LIFE: BASIC INSTRUCTIONS FOR COPING WITH THE 21ST CENTURY, 18

6:00PM, VIA DOLOROSA, 42

7:00PM, A WHITE HOUSE TALE, 20

7:00PM, BUTTER: A LOVE STORY, 16

7:00PM, THE GILLERDS SHOW, 38

7:00PM, THE HOVERING, 11

7:00PM, NUTSHELL, 28

7:00PM, PETPOURRI, 12

7:30PM, BOBRAUSCHENBERGAMERICA BY CHARLES MEE, 35

8:00PM, ARIEL SHARON HOVERS BETWEEN LIFE AND DEATH AND DREAMS OF THEODOR HERZL, 34

8:00PM, THE BLUE LAGOON: A MUSICAL, 34

8:00PM, CARRIE POTTER THE HALF BLOOD PROM, 32

8:00PM, FROM THE CRADLE TO THE GRAY: TWO ONE ACTS & A CHAT, 24

8:00PM, THE R WORD, 15

8:15PM, TWO OF MEE, 31

9:00PM, LOCAL STORY, 20

9:30PM, CAUTIONARY TALES FOR ADULTS AND THE MANY ADVENTURES OF TRIXIE TICKLES, 10

MONDAY, JULY 23

5:00PM, EXFILES, 30

5:00PM, GILBERT AND SULLIVAN'S TRIAL BY JURY FOLLOWED BY A GILBERT AND SULLIVAN SING-ALONG, 10

5:15PM, OUR LOVE IS EMPTY, 12

5:30PM, BREADHOUSE, 35

6:00PM, (RE)TURN, 32

6:00PM, I-SITE & IN THE CROSSING, 38

6:00PM, OTHER PLANS, 26

6:30PM, NIGHT OF THE LIVING THEATRE...BY DEAD PLAYWRIGHTS, 20

6:45PM, NINJA MOTORCYCLE BABES, 23

7:00PM, CAUTIONARY TALES FOR ADULTS AND THE MANY ADVENTURES OF TRIXIE TICKLES, 10

7:00PM, THE FEMINAZI, 16

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7:00PM, MARGHERITA, 31

7:30PM, ROMEO & JULIET: A CRIME SCENE INVESTIGATION, 13

8:00PM, CARRIE POTTER THE HALF BLOOD PROM, 32

8:00PM, THE DRUNKARD, 36

8:30PM, CHRISTMAS IN BAKERSFIELD, 18

8:30PM, MAKING (UP) HISTORY: SEARING FOR ANNIE MOORE, 26

8:45PM, LOCAL STORY, 20

9:00PM, FROM TEL AVIV TO RAMALLAH: A BEAT BOX JOURNEY, 36

9:00PM, THE HOVERING, 11

9:00PM, JESUS CHRIST SUPERSTAR—THE CONCERT!, 38

9:00PM, UBU, 28

9:15PM, A MOST NOTORIOUS WOMEN, 30

9:15PM, THE NEON MAN AND ME, 17

9:30PM, EN ROUTE, 22

10:00PM, PETPOURRI, 12

TUESDAY, JULY 24

5:00PM, ABSTRACT NUDE, 10

5:00PM, I <HEART> U.S. (PAID FOR BY THE DEPT OF EMOTIONAL AFFAIRS), 30

5:00PM, UBU, 28

5:30PM, BREADHOUSE, 35

6:00PM, ARIEL SHARON HOVERS BETWEEN LIFE AND DEATH AND DREAMS OF THEODOR HERZL, 34

6:00PM, DEATH BEFORE DYING: A MODERN DANCE DRAMA, 12

6:00PM, HUMAN, 32

7:00PM, CHRISTMAS IN BAKERSFIELD, 18

7:00PM, CLASSICAL AND CONTEMPORARY, 28

7:00PM, THE FEMINAZI, 16

7:00PM, NIGHT OF THE LIVING THEATRE...BY DEAD PLAYWRIGHTS, 20

7:00PM, SWAMI YOMAHMI—UNNATURAL ACTS OF COMEDY, 27

7:15PM, A SWEDISH TIGER, 30

7:30PM, QUEEN OF THE BOHEMIAN DREAM, 11

7:45PM, THE LESBIAN AND THE FLYING PIG, 23

8:00PM, THE DRUNKARD, 36

8:00PM, THE NEW EDDIE LOUNGE SHOW—THE LORD OF THE LOUNGE TOUR, 40

8:00PM, ROMEO & JULIET: A CRIME SCENE INVESTIGATION, 13

8:00PM, STONE GODDESS, 14

9:00PM, FAGGOT, 18

9:00PM, FROM TEL AVIV TO RAMALLAH: A BEAT BOX JOURNEY, 36

9:15PM, BUTTER: A LOVE STORY, 16

9:15PM, ON YOUR SOAPBOX SLIPPING..., 33

9:15PM, TWO OF MEE, 31

9:30PM, THE MOST DANGEROUS MAN IN THE WORLD, 26

9:45PM, NUTSHELL, 28

10:00PM, THE BURDEN OF SUNFLOWERS, 22

10:00PM, THE HOVERING, 11

10:15PM, 69 WAYS TO FALL IN LOVE, 12

WEDNESDAY, JULY 25

5:00PM, BREATHE, 30

5:30PM, BREADHOUSE, 35

6:00PM, ARIEL SHARON HOVERS BETWEEN LIFE AND DEATH AND DREAMS OF THEODOR HERZL, 34

6:00PM, MADNESS, MENOPAUSE & MORE, 18

6:00PM, MY WAY LITTLE GIRL, 40

6:30PM, CABARET EXTRAORDINAIRE DANCE! THEATRE! MUSIC!, 32

7:00PM, 69 WAYS TO FALL IN LOVE, 12

7:00PM, BAD DAD!, 16

7:00PM, THE BURDEN OF SUNFLOWERS, 22

7:00PM, GUERILLA NEW MUSIC, 10

7:00PM, MY FRIEND HITLER, 14

7:00PM, THE SUPER SECRET SHOW, 26

7:30PM, TELEMONSTER, 42

8:00PM, A SWEDISH TIGER, 30

8:00PM, THE DRUNKARD, 36

8:00PM, FAGGOT, 18

8:00PM, THE HEFNER MONOLOGUES, 15

8:00PM, THE NEW EDDIE LOUNGE SHOW—THE LORD OF THE LOUNGE TOUR, 40

8:00PM, ONE IN TWO, 40

8:00PM, THE STEAM SEQUENCE, 41

8:00PM, TOO MUCH LIGHT MAKES THE BABY GO BLIND (30 PLAYS IN 60 MINUTES), 42

8:30PM, CHASING JUSTICE/ SEEKING TRUTH OR IT'S JUST NOT THAT SAFE ANYMORE, 35

8:30PM, REEFER MADDNESS: THE MUSICAL, 41

9:00PM, A WHITE HOUSE TALE, 20

9:00PM, BEN JOHNSON'S VOLPONE, 32

9:00PM, DEATH BEFORE DYING: A MODERN DANCE DRAMA, 12

9:00PM, NAKED CABARET: BEYOND BARE, 16

9:30PM, ABSTRACT NUDE, 10

9:30PM, NINJA MOTORCYCLE BABES, 23

9:30PM, SUPER GLOSSY!, 14

9:30PM, SWAMI YOMAHMI—UNNATURAL ACTS OF COMEDY, 27

10:00PM, EXFILES, 30

10:00PM, VIA DOLOROSA, 42

THURSDAY, JULY 26

5:00PM, (RE)TURN, 32

5:00PM, A MOST NOTORIOUS WOMEN, 30

5:00PM, MAKING (UP) HISTORY: SEARING FOR ANNIE MOORE, 26

6:00PM, BAD DAD!, 16

6:00PM, NOOR, 40

6:30PM, ON YOUR SOAPBOX SLIPPING..., 33

7:00PM, FROM THE CRADLE TO THE GRAY: TWO ONE ACTS & A CHAT, 24

7:00PM, GALLATHEA, 36

7:00PM, INDIGO, A BLUES OPERA, 12

7:00PM, THE LESBIAN AND THE FLYING PIG, 23

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8:00PM, BUTTER: A LOVE STORY, 16

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8:00PM, THE MISANTHROPE, 38

8:00PM, ONE IN TWO, 40

8:00PM, THE R WORD, 15

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9:15PM, DEATH BEFORE DYING: A MODERN DANCE DRAMA, 12

9:30PM, FOR BOSTON, 22

9:30PM, HAMLET? THAT IS THE QUESTION, 30

9:30PM, MUCH ADO ABOUT NOTHING, 11

9:30PM, THE TELL-TALE HEART AND THE MIND OF POE, 27

10:00PM, CHEATING AT POKER AND OTHER SCAMS, 16

10:00PM, FROM TEL AVIV TO RAMALLAH: A BEAT BOX JOURNEY, 36

10:00PM, MY WAY LITTLE GIRL, 40

11:00PM, LYSISTRATION, 12

FRIDAY, JULY 27

3:00PM, ARIEL SHARON HOVERS BETWEEN LIFE AND DEATH AND DREAMS OF THEODOR HERZL, 34

5:00PM, HAMLET? THAT IS THE QUESTION, 30

5:00PM, THE TROJAN WOMEN, 11

5:30PM, THE SUPER SECRET SHOW, 26

5:45PM, THE PABST AND POPCORN HOUR PRESENTS AN ADAPTATION OF THE TRAGEDY OF DOCTOR FAUSTUS, 20

6:00PM, CARRIE POTTER THE HALF BLOOD PROM, 32

6:30PM, AN EVENING WITH GEORGE BURNS, 16

6:30PM, VIA DOLOROSA, 42

7:00PM, ABSTRACT NUDE, 10

7:00PM, BURLEYQ, 14

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8:00PM, A WHITE HOUSE TALE, 20

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8:00PM, THE DRUNKARD, 36

8:00PM, THE GILLERDS SHOW, 38

8:00PM, GLORY DAYS, 38

8:00PM, INDIGO, A BLUES OPERA, 12

8:00PM, ONE IN TWO, 40

8:00PM, THE NEW EDDIE LOUNGE SHOW—THE LORD OF THE LOUNGE TOUR, 40

8:30PM, DEFINDING (D ·F ND· NG) MOMENTS, N.: JUNCTURES ALONG LIFE'S JOURNEY, 32

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10:00PM, A MOST NOTORIOUS WOMEN, 30

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10:00PM, TELEMONSTER, 42

10:00PM, THE TELL-TALE HEART AND THE MIND OF POE, 27

10:15PM, OUR LOVE IS EMPTY, 12

11:00PM, BAD DAD!, 16

MIDNIGHT, THE GREGOR AND OLGA SHOW, 10

MIDNIGHT, LYSISTRATION, 12

MIDNIGHT, MY WAY LITTLE GIRL, 40

MIDNIGHT, SUPER GLOSSY!, 14

MIDNIGHT, SWAMI YOMAHMI—UNNATURAL ACTS OF COMEDY, 27

SATURDAY, JULY 28

NOON, MY FRIEND HITLER, 14

NOON, NINJA MOTORCYCLE BABES, 23

NOON, TWO OF MEE, 31

12:30PM, THE MOST DANGEROUS MAN IN THE WORLD, 26

1:30PM, DEFINDING (D ·F ND· NG) MOMENTS, N.: JUNCTURES ALONG LIFE'S JOURNEY, 32

1:30PM, NAKED CABARET: BEYOND BARE, 16

2:00PM, THE HEART IS HOLLOW, 20

2:00PM, GLORY DAYS, 38

2:00PM, THE GREGOR AND OLGA SHOW, 10

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3:00PM, A MOST NOTORIOUS WOMEN, 30

3:00PM, STONE GODDESS, 14

3:00PM, BIRDS, 34

3:20PM, BEN JOHNSON'S VOLPONE, 32

3:30PM, FREEDOM, 36

4:00PM, BAD DAD!, 16

4:30PM, LOCAL STORY, 20

4:30PM, THE TROJAN WOMEN, 11

4:45PM, OTHER PLANS, 26

5:00PM, I AM S.A.A.M(SOUTH ASIAN AMERICAN MALE), 18

5:00PM, THE LESBIAN AND THE FLYING PIG, 23

5:00PM, WORKS FOR THE LIVING, 13

5:30PM, HAMLET? THAT IS THE QUESTION, 30

6:30PM, BURLEYQ, 14

6:30PM, CARRIE POTTER THE HALF BLOOD PROM, 32

6:30PM, CHEATING AT POKER AND OTHER SCAMS, 16

6:30PM, QUEEN OF THE BOHEMIAN DREAM, 11

7:00PM, FROM THE CRADLE TO THE GRAY: TWO ONE ACTS & A CHAT, 24

7:00PM, GALLATHEA, 36

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7:30PM, TAKE CARE, TED, 20

8:00PM, BIRDS, 34

8:00PM, THE BLUE LAGOON: A MUSICAL, 34

8:00PM, CHASING JUSTICE/ SEEKING TRUTH OR IT'S JUST NOT THAT SAFE ANYMORE, 35

8:00PM, THE DRUNKARD, 36

8:00PM, FOR BOSTON, 22

8:00PM, GLORY DAYS, 38

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8:00PM, THE NEW EDDIE LOUNGE SHOW—THE LORD OF THE LOUNGE TOUR, 40

8:15PM, OUR LOVE IS EMPTY, 12

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9:00PM, LOVE & WAR: WITH THE BARD'S BROADS & DAMES, 24

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9:00PM, SUPER GLOSSY!, 14

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9:30PM, COLLATERALLY DAMAGED, 15

9:30PM, FAGGOT, 18

9:30PM, THE PABST AND POPCORN HOUR PRESENTS AN ADAPTATION OF THE TRAGEDY OF DOCTOR FAUSTUS, 20

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10:00PM, TELEMONSTER, 42

10:00PM, THE TELL-TALE HEART AND THE MIND OF POE, 27

MIDNIGHT, CAUTIONARY TALES FOR ADULTS AND THE MANY ADVENTURES OF TRIXIE TICKLES, 10

MIDNIGHT, DEATH BEFORE DYING: A MODERN DANCE DRAMA, 12

MIDNIGHT, THE SUPER SECRET SHOW, 26

SUNDAY, JULY 29

NOON, 69 WAYS TO FALL IN LOVE, 12

NOON, AIR HEART, 26

NOON, AN EVENING WITH GEORGE BURNS, 16

NOON, THE ARAB-ISRAELI COOKBOOK, 34

NOON, GUERILLA NEW MUSIC, 10

NOON, ON YOUR SOAPBOX SLIPPING..., 33

1:00PM, BURLEYQ, 14

1:00PM, TOO MUCH LIGHT MAKES THE BABY GO BLIND (30 PLAYS IN 60 MINUTES), 42

2:00PM, BEN JOHNSON'S VOLPONE, 32

2:00PM, BREATHE, 30

2:00PM, FOR BOSTON, 22

2:00PM, GALLATHEA, 36

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2:00PM, THE NEON MAN AND ME, 17

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4:30PM, I AM S.A.A.M(SOUTH ASIAN AMERICAN MALE), 18

4:45PM, THE FATE OF A COCKROACH, 22

5:00PM, CARRIE POTTER THE HALF BLOOD PROM, 32

5:00PM, THE GREGOR AND OLGA SHOW, 10

5:00PM, MARGHERITA, 31

5:30PM, COLLATERALLY DAMAGED, 15

6:00PM, CHASING JUSTICE/ SEEKING TRUTH OR IT'S JUST NOT THAT SAFE ANYMORE, 35

6:00PM, NAKED CABARET: BEYOND BARE, 16

6:00PM, THE TELL-TALE HEART AND THE MIND OF POE, 27

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7:00PM, FAGGOT, 18

7:00PM GLORY DAYS, 38

7:00PM, VIA DOLOROSA, 42

7:15PM, HAMLET? THAT IS THE QUESTION, 30

7:30PM, DEFINDING (D ·F ND· NG) MOMENTS, N.: JUNCTURES ALONG LIFE'S JOURNEY, 32

8:00PM, THE BLUE LAGOON: A MUSICAL, 34

8:00PM, THE SUPER SECRET SHOW, 26

8:30PM, CHEATING AT POKER AND OTHER SCAMS, 16

PERFORMANCES BY AGE APPROPRIATENESS

APPROPRIATE FOR ALL AGES

(RE)TURN, 32

69 WAYS TO FALL IN LOVE, 12

CLASSICAL AND CONTEMPORARY, 28

CORDELIA'S FOOL, 15

DEATH BEFORE DYING: A MODERN DANCE DRAMA, 12

DEFINDING (D ·F ND· NG) MOMENTS, N.: JUNCTURES ALONG LIFE'S JOURNEY, 32

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THE FARTHEST EARTH FROM THEE: REMIXED, 28

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GILBERT AND SULLIVAN'S TRIAL BY JURY FOLLOWED BY A GILBERT AND SULLIVAN SING-ALONG, 10

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LOVE & WAR: WITH THE BARD'S BROADS & DAMES, 24

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MAKING (UP) HISTORY: SEARING FOR ANNIE MOORE, 26

THE MOST DANGEROUS MAN IN THE WORLD, 26

MUCH ADO ABOUT NOTHING, 11

THE NEON MAN AND ME, 17

THE NEW EDDIE LOUNGE SHOW—THE LORD OF THE LOUNGE TOUR, 40

PETPOURRI, 12

POP UP DANCES, 41

SUMMER CONCERT, 41

UBU, 28

RECOMMENDED FOR KIDS AGES 13 AND UP

A MOST NOTORIOUS WOMEN, 30

A WHITE HOUSE TALE, 20

AIR HEART, 26

THE ARAB-ISRAELI COOKBOOK, 34

ARIEL SHARON HOVERS BETWEEN LIFE AND DEATH AND DREAMS OF THEODOR HERZL, 34

BEN JOHNSON'S VOLPONE, 32

BOBRAUSCHENBERGAMERICA BY CHARLES MEE, 35

BREADHOUSE, 35

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CHEATING AT POKER AND OTHER SCAMS, 16

CHRISTMAS IN BAKERSFIELD, 18

COLLATERALLY DAMAGED, 15

THE DRUNKARD, 36

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FROM TEL AVIV TO RAMALLAH: A BEAT BOX JOURNEY, 36

FROM THE CRADLE TO THE GRAY: TWO ONE ACTS & A CHAT, 24

GALLATHEA, 36

THE GREGOR AND OLGA SHOW, 10

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I <HEART> U.S. (PAID FOR BY THE DEPT OF EMOTIONAL AFFAIRS), 30

I AM S.A.A.M(SOUTH ASIAN AMERICAN MALE), 18

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NAKED CABARET: BEYOND BARE, 16

NIGHT OF THE LIVING THEATRE... BY DEAD PLAYWRIGHTS, 20

NUTSHELL, 28

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PANGS OF THE MESSIAH, 40

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