UNJURIED, RISK-TAKING,
INDEPENDENT PERFORMING ARTS

CAPITAL FRINGE FESTIVAL 08

JULY 10 TO 27

CAPITALFRINGE.ORG

PHOTOS COMING

WELCOME TO THE 2008 CAPITAL FRINGE FESTIVAL

We are open to the unknown, to risk and chance. We honor the history of Fringe's that have come before us and the city in which we create in. We know we don't have avant-garde, rock-it-out-to-all-hours-of-the-night scene happening all the time, but we think there's a place for that and so we are asking you to help make it happen. We believe DC is a city ready for risk, to taking a chance on something it's never tried before. We give DC a flavor that is like no other. We are more than just a festival. We are a community – and you are part of it. Like many things worthy of understanding, it will take some time before all civic stakeholders see our eighteen-day event the way we do, but we are not planning on leaving anytime soon and we will only get louder the longer we are here.

We are ready to offer you something that is not safe or familiar. We are offering you a gamble. There are things that you will love and hate, you just have to find them. Fringe is a treasure hunt on what tomorrow's art will be.

So, get your ear to the ground. Word-of-mouth recommendations are the most reliable way to gauge what's hot and what's not. Get your button on – and explore our city and all that it has to offer you. The welcome mat is out and we are ready to rock it out with you!

SIGNATURE COMING

2008 FESTIVAL STAFF

Julianne Brienza
Executive Director/ Founding Member

Scot McKenzie
Festival Director/ Founding Member

Lorraine Osinski
Deputy Director

Laura Gross
Publicist

Mija Colt
Accountant

Dan Brick
Production Manager

Cory Ryan Frank
Festival Venue Manager/ Lighting Designer

Sam Goldblatt
Festival Assistant

Lane Pianta
Festival Assistant/ Training Factory Coordinator

Charles Phaneuf
Training Factory Coordinator Founding Member

Kristen Bishel
Venue Manager, Chief Ike's

Christina Caparelli
District of Columbia Arts Center (DCAC)

Thomas Choinacky
Production Assistant/Venue Manager, Fort Fringe: The Shop

Alison Daniels
Venue Manager, The Universe at the Universalist Church

Brian Engel
Venue manager, Fort Fringe, Baldacchino Tent

Erin Goldstein
Production Assistant/ Venue Manager Goethe

Warren Bala Harper
Venue Manager, Warehouse Beyond

Ellen Houseknecht
Venue Manager, Source

Anna Johansson
Venue Manager, Robert Cole Studio

Kimberley Mauldin
Venue Manager, Flashpoint – Mead Theatre Lab

Sarah Wilby
Production Assistant /Venue Manager, Warehouse Nextdoor

Zoia N. Wiseman
Venue Manager, Studio Theatre – 4th Floor

Rebecca Wolf
Production Assistant / Shakespeare Theatre Compan at the Harman Center – The Forum

Jennifer Osborne
Box Office Staff

Dionne McDonald
Box Office Staff

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WILL WORK ON AT THE END

MAKE YOUR WAY
AROUND THE FRINGE.
No matter how out-there the performance
might be, it's always close to Metro.
M
metro
opens
doors
MetroOpensDoors.com

TICKETS

TICKETS RANGE FROM $15 - $35

Online capitalfringe.org | June 23 – July 27 | 24 hours a day

Phone 866-811-4111 | June 23–July 27
Mon–Fri, 9am–9pm | Sat–Sun, 10am–6pm

Fringe Box Office 607 New York Avenue, NW
Pre-Fringe | July 7–9 | Mon–Sat, 12pm–6pm
Fringe Time | July 10–27 | Mon–Thu, 12pm–11pm | Fri–Sun, 10am–11pm

Tickets can also be purchased at the door one hour prior to showtime, subject to availability.

INTERESTED IN SEEING MULTIPLE PERFORMANCES?

Consider buying a Fringe Pass to get two benefits at once: flexibility and savings.

ALL ACCESS PASS $300
See as many shows as you want with an All Access Pass. The pass holder can reserve tickets in advance to any show or get tickets at the door free of charge. See 20 shows and the pass has paid for itself. See more and you start saving (as well as developing calluses on your feet). When you buy an All Access Pass you get a free Fringe Button!

"110-PROOF" PASS $110
This flexible pass will get you 10 tickets to whatever shows you want to see. You can use this pass in whatever way you want. Ten friends can go to one show or a couple can go to five shows or you can get one ticket to 10 different shows. When you buy a 110-Proof Pass you get a free Fringe Button!

THE SIX PACK $75
This flexible pass will get you six tickets to whatever shows you want to see. To make it even more exciting, you can use the pass in whatever way you want. Six people can go to one show, three people can go to two shows, or one person can go to six shows or...

THE FORTY PASS $50
This flexible pass will get you four tickets to any festival production you want.

PLEASE NOTE

- All tickets are General Admission.
- Seating is done on a first come first serve basis.
- Tickets cannot be exchanged or refunded except in the event of a show cancellation.
- Latecomers will not be admitted, except at the discretion of the Vouse manager; check venue listing
- Photo ID required at many venues, please have one at all times.
- The Fringe is about exploration; if unsure what to see, visit our Box Office for tips on choosing a show.
- Summer in DC can be hot – and not all Fringe venues have AC. Please prepare for warm weather.

GETTING

WITH SO MANY FANTASTIC PERFORMANCES TO SEE, WE WANT TO MAKE SURE THAT THE LAST THING YOU WORRY ABOUT IS HOW TO GET THERE. LOOK FOR THE "GETTING THERE" INFORMATION SPECIFIC TO EACH PERFORMANCE VENUE IN THIS PROGRAM, BUT BEFORE YOU LAUNCH YOURSELF, TAKE A MOMENT TO GET THE BIG PICTURE ON TRAVELING IN DOWNTOWN DC. SEE OUR ATTCHED MAP TO ORIENT YOURSELF AND GET THERE QUICKER.

TRANSIT

The District has one of the best transit systems in the country. Use it. Whether you are riding the Metro, a Metrobus, or a Circulator bus, you can use a SmartTrip card to pay your fare. SmartTrip cards can be purchased at the Metro Sales Office located in the Metro Center station at 12th and F St. NW. You can add value to the cards in any Metro Rail station using cash or credit cards. Almost every venue is easily accessible by Metrorail, Metrobus, and Circulator. The Circulator is $1 and runs every 8-10 minutes. Check out dccirculator.com for the routes and stops near Festival venues. Metrobus costs $1.35, and Metrorail costs a minimum of $1.35 depending on the distance you travel. Metrobus runs with decreasing frequency in the evening hours. Check your bus schedule online at MetroOpensDoors.com. Metrorail opens at 5am on weekdays, 7am on weekends, and closes at midnight Sunday– Thursday. Metrorail stays open until 3am on Friday and Saturday night.

BIKING

Getting around downtown on a bicycle is quick and easy. Get a free city bike map and biking advice from the Washington Area Bicyclists Association (WABA). They can be found on the web at WABA.org, or by phone at 202-518-0524, and

BUTTON PAGE
REFERENCE
NEED TEXT

THERE

the offices are located at 1803 Connecticut Avenue NW, 3rd Floor. Bring a good lock. Put a removable light on your bike. Wear a helmet, bright colors or tuck a reflective vest into your bag.

WALKING

DC is a great city for walking. Ask the Downtown BID SAMs on the street for a free map, directions, or suggestions on where to eat after the show. SAMs are the friendly people dressed in red uniforms outside Metro exits and on busy street corners. Also, look for the big blue wayfinding signs to point you in the right direction for popular destinations and landmarks.

STREET PARKING

There are lots of meters downtown, but make sure you read the signs to know the hours they are in effect. In general, most street parking is prohibited during rush hours that occur from 7am–9:30am, and from 4pm–6:30pm. When in doubt, do not park on the street between those hours.

OFF-STREET PARKING

Although there are many off-street parking options in downtown, most of them close before 10pm. Check out the hours of the parking garage closest to your performance venue by going to goDCgo.com's interactive transportation map.

CUSTOMERS WITH DISABILITIES

Fringe welcomes customers with disabilities. Facility and performance accessibility varies. For specifics on venue or performance accessibility, please visit us online at capfringe.org, call us at 866-811-4111 or visit us at our Festival Box Office (607 New York Avenue, NW) If you have access requirements or need to book wheelchair accessible seating, please order tickets by phone at 866-811-4111.

PAGE 7 PICK OF THE FRINGE AWARDS
THIS should be done like an ad
The overall awards are sponsored by Theatermania
The Director's Award is sponsored by Washington City paper
USE THEIR LOGO's – THEY ARE ON THE ONLINE FILE FOLDER
YOU WILL BE SENT TEXT BY THURSDAY LATE AFTERNOON

I DON"T BELIEVE I HAVE TEXT FOR THIS...

REGISTER ONLINE TO WIN **FREE TICKETS** TO A HOT SHOW!
Buy discount tickets IN ADVANCE online, by telephone,
or at the box office!

FOR THE BEST IN THEATER –
TICKETS, REVIEWS, NEWS,
and SPECIAL OFFERS
in D.C.
and ACROSS THE COUNTRY

visit
THEATERMANIA
FOR THEATER EVERYWHERE

If it's on stage, it's on TheaterMania.com
Over 1 Million registered members!

Fringe Training Factory supports the development of emerging artists and companies in the Washington, DC area. It is both a forum for learning and a playground for artists to explore their craft in a creative, supportive and instructive setting. The goal of the Training Factory is not to teach artists, but rather to enable artists to collaborate and learn from each other through practical application.

FRINGE TRAINING FACTORY

Workshops

Workshops last about one hour and are open to Fringe artists and the general public. Tickets are available in advance purchase or reservation online or at the door. Workshops are held at Martin Luther King, Jr. Memorial Library, 901 G St NW. Metro stops Gallery Place-Chinatown (Red/ Green/Yellow) and Metro Center (Red/Blue/Orange) are each a block away from the Library. Leave Gallery Place by the 9th Street/Galleries exit or Metro Center by the 11th Street exit for the shortest walk.

Monday, July 14

Look Ma, No Pixels! Digital Media in Live Performance

Panelists: Carmen Wong brandished productions, Joseph Price of Truffle Pigs & more...

MLK Room A-9, 6pm, FREE

In this demo/discussion with local video artists we will examine the use of digital media in live performance from the Fringe and beyond! How does the incorporation of video elements change the experience for spectators and performers alike? Are there dynamic narrative forms yet to be discovered? What does theatre of the new century look like? Join us and find out!

SpeedTease: Burlesque in a Nutshell

Led by First Mate Flip Productions

MLK Room A-10, 7pm, $10 admission

Burlesque, or the art of the tease, draws from theater, strip tease, vaudeville, cabaret, and myriad other kinds of performance to make the art that is billed these days as burlesque. Come spend time with experienced burlesque performers and members of the cast of Just Add Glitter as we get down'n'dirty in the nitty-gritty bits and pieces of the art of the tease.

Tuesday, July 15

Taking It and Dishing It Out: The Messy Art of Grand Guignol Stage Violence

Led by Molotov Theatre Group

MLK Room A-9, 6pm, $10 admission

Molotov Theatre Group, America's second oldest Grand Guignol theatre company, will introduce the history and s[illegible] lecture and demonstration. Then participants will learn to make stage blood from household products and use it while performing short Grand Guignol scenes with a partner. Come prepared to get bloody!

STILL WORKING ON THIS

Introduction to Acting through Physical Score

Taught by B. Stanley of Theatre Du Jour

MLK Room A-10, 7pm, $10

B. Stanley of Theatre Du Jour will conduct a working session whereby the actor will explore the development of a physical score through accumulated personal material.

No experience in the processes of Growtowski, Decroux, or Barba necessary, but helpful. At least one piece of memorized text (25 words) and the willingness/ability to move required.

Monday, July 21

Curious Works/Curious Audiences

Led by Liz Lerman Dance Exchange

MLK Room A-9, 6pm, $10 admission

Does the prospect of a Fringe Festival performance make you flush with excitement or break out in a cold sweat? As you prepare for your Fringe experience, join Liz Lerman Dance Exchange for this informal seminar. Explore discovery, opinion, questioning and curiosity on both sides of the footlights.

The Art of Creating Political Theatre

Led by eXtreme eXchange ("XX") Artists

MLK Room A-10, 7pm, FREE

Join us as we explore the process of creating vital political theater in DC. The goal is to produce quickly-made performance pieces, together with XX artists, on a variety of political and social themes and issues. This guided workshop is open to all, no performance experience necessary!

Tuesday, July 22

Simple Clarity in Performance – The Lecoq Approach

Led by David Gaines

MLK Room A-9, 6pm, $10 admission

An actor's performance should be believable, interesting, and clear. This workshop will use movement and simple interaction (improvisation) to explore the rules of genuine behavior and clear interaction in performance. You'll learn to be more relaxed and responsive on stage. Based on training at the Ecole Lecoq, the workshop is playful, fun, and stimulating – no matter what your professional level or experience.

Intro to Beatboxing

Led by Christylez Bacon

MLK Room A-10, 7pm, $10 admission

Participants will become familiar with the oral percussion style that originated in the late 1980's, called the Human Beatbox. In this workshop, participants will learn how to execute sounds, patterns, and rhythms in the easiest way possible and share their development with other people.

Fringe Fireside Chats

All Fireside Chats (we have actually have a fireplace) are open to Fringe artists and the general public. Admission is first come first served. Roundtables are held at Fort Fringe, 607 New York Ave NW (REFERENCE THE PAGE THE MAP IS ON HERE). Metro stop Mt. Vernon Square – Convention Center (Green/Yellow) is two blocks away.

Monday, July 14

The 60-Minute Guide to Producing Your Own Play

Led by Mark Whitney, Terri Allen of DC C

Fo

Fringe Festivals all around the world are a unique opportunity for artists to successfully produce their own performances in an open environment. Whether you're just starting out to produce your own show or are a seasoned producer/performer, you'll walk away from this conversation with new insights in to art and business.

Tuesday, July 15

A Discussion on Intercultural Theatre

Led by Huilo Wonder, Neelam Patel & more...

Fort Fringe, 8pm, FREE

We live in one of the most diverse cities in the U.S. How is this reflected in the D.C. theatre scene? What defines notions of culture and identity in the 21st century and how can artists reach the most diverse range of audiences? Join a cross-section of D.C.'s theatre community to explore the thresholds where culture and identity converge, submerge and re-surface.

Monday, July 21

Solo Performers Roundtable

Artists Only

Led by Slash Coleman, John Hefner and Laura Zam

Fort Fringe, 8pm, FREE

Come together with other artists for a no-holds-barred conversation about solo performance. Topics will range from the writing process and developing new work to production challenges and audience outreach.

Tuesday, July 22

View From the Fringe, 2008

Led by Fringe Directors Julianne Brienza & Scot McKenzie

STILL WORKING ON THIS

Festival has helped over xxx companies produce exciting new shows and has invigorated neighborhoods across the city with vital artistry and audiences. In this "Fireside Chat" we celebrate and look back at the work from Fringes past and present!

Vote eXtreme eXchange at the Fringe! <<THIS IS IN A BOX AS IT SHOULD BE DONE LIKE AN AD A CALL OUT!!>> USE THEIR LOGO ON THE ONLINE FILE FOLDER

For Capital Fringe Festival 08, XX gets its collective "finger on the pulse" to create a political dialogue among Fringe artists and audiences, inspired by, and about, current issues that excite, frustrate, divide and unite us all. YOU TELL US WHAT'S ON YOUR MIND via an online survey (running thru Sunday, July 20) and in five days, XX ARTISTS WILL CREATE A SEQUENCE OF SHORT PLAYS that are irreverent, intelligent and wild to be presented on the final day of the Capital Frin
org

STILL WORKING ON THIS

Visit extremeexchange.wordpress.com to fill out the survey and find out where the show is! The show location and time will also be announced at the Training Factory workshop on Monday, July 21.

X-Plays: Politically Fringe-elicious

Sunday, July 27

Location and time TBA

On the final day of the festival, we will gather a group at a location TBA for the performance. The location, as well as the matter of the performance, will be determined by the results of the survey. Participating artists include Jessi Burgess, Rachel Grossman, Hannah Hessel, Llew Hinkes, Anne McCaw, Dan VanHoozer & more.

MAP WILL GO HERE

STILL WORKING ON THIS

MAP WILL GO HERE

STILL WORKING ON THIS

the baldacchino

607 NY Ave, NW

AT FORT FRINGE

An old-timey, traveling, Carnival, Cabaret Dance hall. That's the inspiration for the Fringe's very own, brand new mobile venue. That's right, we're beginning a new tradition – a migratory venue. Come in and sip belgian beer, eat a brat and watch some rocking independent theater. We couldn't get the Spiegletent to come to town, so decided to build our own version. Come and take advantage of what the box office and Baldacchino Bar have to offer. We are going to be sticking around in this place for a while, so keep your eyes open for what comes later.

B-Digga Presents

B-DIGGA
WASHINGTON, DC

A multimedia extravaganza! B-Digga's groundbreaking music with live performance and vocals by some of D.C.'s finest artists, with accompanying video and computer generated imagery. The music will be progressive hip-hop, soul and acid jazz - material that's intelligent and thought provoking, but also crowd-engaging, danceable, and guaranteed to groove! **60 MINUTES**

SA 7/12 7:00PM | TH 7/17 7:00PM | FR 7/18 10:00PM | SA 7/19 5:00PM | SA 7/26 6:30PM | SU 7/27 5:00PM

diggafringe.com

Dizzy Miss Lizzie's Roadside Revue - The Oresteia

SPOOKY ACTION THEATER
WASHINGTON, DC

If the ancient Greek playwright, Aeschylus had gone on tour with Led Zeppelin, Woody Guthrie and a carnie troup, this is what he would have written. A tale of blood, guts and vengeance, Aeschylus's Oresteia, re-charged. Rowdy, raucous, loud and literate: Dizzy Miss Lizzie's Roadside Revue presents The Oresteia. **70 MINUTES**

FR 7/11 7:00PM | SA 7/12 9:30PM | WE 7/16 8:30PM | TH 7/24 6:30PM | FR 7/25 7:00PM | SA 7/26 2:00PM

spookyaction.org

Just Add Glitter

CATHERINE DAWSON/FIRST MATE FLIP
NORTHAMPTON, MA

A twist on the traditional burlesque cabaret show, Just Add Glitter draws from a plethora of different forms of art to bring the audience beyond the glitter and beyond the curtain into the world of a burlesque show. **65 MINUTES**

SU 7/13 6:00PM | WE 7/16 6:00PM | TH 7/17 9:00PM | FR 7/18 7:30PM | SA 7/19 2:00PM | SU 7/20 5:30PM

METRO: in the state of mind Pointillism

JAZZ CONSORT
COPLEY, OH

By ron hazelett and suzanne winland ..... poetic non sequiturs ..... punctuate illusive conformity ..... minimalist .... sounds effect ... existential expression .. on the platform into tangents Through-DanceWithImprovOverMusicFromConcreteToStateOfMind PERCEPTION WILL TRANSPORT YOU IN YOUR OWN REALITY . . . **50 MINUTES**

TH 7/10 7:00PM | FR 7/11 9:30PM | SA 7/12 3:00PM | SU 7/13 2:00PM | SA 7/19 7:30PM | SU 7/20 1:00PM

pointillismjazz.org

The Dream~Casting

TEATRO JAGUAR LUNA
AND HUILO MARVAVILLA
OAKLAND, CA / MEXICO

A multimedia ritual spectacular awakens the senses preparing humanity for unified consciousness. Dancing with mysteries of 2012, Mayan/Aztec mythology, Huilo Marvavilla and guests, create a spatial interactive dreamscape inviting the audience to contemplate thoughts beyond the apocalypse. Change the dream-magic once asleep is now awake! The tools? Imagination and wonder. **60 MINUTES**

SA 7/19 10:00PM | SU 7/20 8:00PM | WE 7/23 8:00PM | TH 7/24 9:00PM | FR 7/25 9:30PM | SA 7/26 9:00PM | SU 7/27 2:00PM

deep-woods-art.com

the SHOP 607 NY Ave, NW AT FORT FRINGE

We've built a new space, and this one we are building to last. Located inside the depths of the former AV Ristorante Italiano building, we have built a flexible black box space in what used to be a meat warehouse and coolers populated by fierce, man-eating rats. 30 gallons of paint and 10 gallons of bleach later, and you've got a space with huge potential. Come and take advantage of what the box office and Baldacchino Bar have to offer. We are going to be sticking around in this place for a while, so keep your eyes open for what comes later.

7 (x1) Samurai

DAVID GAINES
ARLINGTON, VA

Kurosawa's epic tale of victimized peasants, marauding bandits, and samurai warriors – retold at breakneck pace, through movement, by one exhausted and ridiculous actor. With accompanying gibberish and vocal sound effects. **45 MINUTES**

SA 7/12 5:00PM | SA 7/19 8:00PM | SU 7/20 2:15PM | TH 7/24 10:00PM | SA 7/26 1:00PM | SU 7/27 7:00PM

7x1samurai.com

Iconicity

ELEVENTH HOUR ENSEMBLE
WASHINGTON, DC

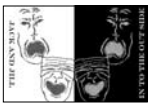
A blood-stained pink suit; a hockey victory; a graffiti-covered wall crumbling; twin-towers in flames – every one of these images has a story to tell. Seeing them, we have our own stories to tell. An ensemble piece, Iconicity, uses language and gesture to explore our fascination with iconic images. **60 MINUTES**

SA 7/12 7:00PM | FR 7/18 8:00PM | SU 7/20 6:00PM | FR 7/25 6:30PM | SA 7/26 7:00PMSU 7/27 5:00PM

myspace.com/eleventhhourensemble

Jack & Jill/In to the Out Side

JOHN SOWALSKY
GAITHERSBURG, MD



Jack & Jill: A happy, successful young couple questions the meaning of love in the wake of personal tragedy. In to the Out Side: An absurd comedy, a wordplay play which examines our frames of reference. Not for the faint of art! **80 MINUTES**

FR 7/11 6:00PM | SU 7/13 4:00PM | TH 7/17 6:30PM | SA 7/19 3:30PM | SU 7/20 NOON

http://home.comcast.net/~twoplays

Long Beach '44

WASHINGTON WOMEN IN THEATRE
FALLS CHURCH, VA

Long Beach '44 by award-winning playwright Sidra Rausch is an autobiographical memory play set at the beach in the summer of '44 where two young Jewish cousins and their severely wounded G.I. uncle unravel the true mystery of a Nazi uniform buried in the sand on Long Island. **90 MINUTES**

SA 7/12 NOON | SU 7/13 8:30PM | WE 7/16 6:00PM | FR 7/18 10:00PM | SA 7/19 1:00PM

washingtonwit.org

The Disappearance of Jonah

APORIA REPERTORY COMPANY
NEW YORK, NY

When small town golden boy Jonah Thompson moves to New York City, he dreams that the city will be his playground but soon he disappears. Two years later his brother Finn sets out to find Jonah, or at least some answers. **60 MINUTES**

SU 7/20 4:00PM | WE 7/23 9:00PM | TH 7/24 6:00PM | FR 7/25 8:30PM | SA 7/26 5:00PM | SU 7/27 12:30PM

aporiatheater.com

The Naked Party

THE HEARTBREAK KIDS
COLLEGE PARK, MD

A hot new play that gives an intimate and honest look at exactly how much there is to lose when you decide to reveal yourself. The Naked Party takes nine students and strips them of their costumes, armor (and inhibitions) in order to fully see themselves for the first time. Includes nudity. **75 MINUTES**

FR 7/11 8:15PM | SA 7/12 2:30PM | TH 7/17 10:30PM | FR 7/25 10:30PM | SA 7/26 11:00PM | SU 7/27 2:30PM

thenakedpartyplay.com

The Nature and Purpose of the Universe

CIRCLE OF FOOLS
WASHINGTON, DC

An outrageously funny absurdist comedy, hilariously dealing with the topic of blind religious faith and the dilemma this can present to a very disfunctional, messy, middle class family. A delicious blend of wicked parody and black humor. You think your family is wierd? Think again! **50 MINUTES**

FR 7/11 10:30PM | SU 7/13 NOON | TH 7/17 8:45PM | SA 7/19 6:00PM | WE 7/23 7:00PM | SA 7/26 9:00PM

The Sticking Place

MOLOTOV THEATRE GROUP
WASHINGTON, DC

The DC News career ladder has quite a few rotten rungs! The Sticking Place tells the story of young professionals sucked into this seedy underbelly of the Capital City. Bloodplay, thrill killing, twisted sexual politics, misfits and jerks. If we don't disgust you, it's not for lack of trying! **60 MINUTES**

TH 7/10 8:00PM | SA 7/12 9:00PM | SU 7/13 6:30PM | SA 7/19 10:00PM | TH 7/24 8:00PM | SA 7/26 3:00PM

molotovtheatre.org

Through The Looking Glass

OMNIUMGATHERUM
REISTERSTOWN, MD

In this original adaptation of "Through the Looking Glass" by Lewis Carroll, Alice travels back to Wonderland when tricked by her own reflection. Through creative movement and sound, the creatures of Wonderland haphazardly guide Alice on a tumultuous journey to get back through the looking glass. **60 MINUTES**

TH 7/10 6:00PM | SU 7/13 2:00PM | WE 7/16 8:00PM | SU 7/20 8:00PM

Chief Ike's Mambo Room
CHAOS THEATER
1725 COLUMBIA ROAD NW

"The baddest joint on the planet..." Beer-soaked reggae pulses from the speakers and mingles with the lingering scent of Stephanopolous amidst an alien-luau vibe. Sweaty co-eds, straight from the kickball league playoffs, down bar pizza and ESPN while geeking out on kitschy décor – you must be at Chief Ike's! This historic Adams Morgan nightclub/bar/venue offers the most user-friendly atmosphere to the most diverse community in DC, and they take pride in giving you a little bit of everything. Laze about on the sidewalk terrace between shows. Chat with Big Al about art, the wild life, and 'the state of the theater'. **chiefikes.com**

Chocolate Jesus
SPEAKEASYDC
WASHINGTON, DC

Chocolate Jesus is back after last year's sold-out run. This collection of first-person narratives candidly explores faith and identity, including stories about a nice Jewish girl who goes to jail, a confused teenager who rebels against her atheist parents; and a young American in Mexico who finds her inner goddess. **90 MINUTES**

FR 7/11 7:30PM | SU 7/13 7:00PM | WE 7/16 7:00PM | SA 7/19 7:30PM | SU 7/20 5:00PM | SU 7/20 7:00PM

speakeasydc.org

Psycho Cabaret
DC CABARET NETWORK
WASHINGTON, DC

It's a crazy world. And we're all part of it. Join the insanity as DC Cabaret Network singers explore the lunacy of our fast-paced modern world – and find out who's really psycho! Songs by contemporary cabaret songwriters. Strong and committed performances. Humorous, poignant, bold, brutal and wacky. **70 MINUTES**

TH 7/10 7:45PM | SA 7/12 7:30PM | TH 7/17 6:00PM | WE 7/23 7:45PM | TH 7/24 6:00PM | FR 7/25 5:30PM

dccabaretnetwork.org

Wiener Sausage: The Musical!
PAUL MACKIE AND DAN SULLIVAN
WASHINGTON, DC

In the not-so-distant future, war and young love are in the air. Add to the mix politicos and pundits, and you have a recipe for disaster, intrigue, and romance! Wiener Sausage: The Musical! is a science-fiction rock n' roll parody of life, love, politics, war, and death that you will never forget. **90 MINUTES**

SA 7/12 5:00PM | SU 7/13 5:00PM | FR 7/18 7:00PM | FR 7/25 7:30PM | SA 7/26 5:00PM

wienersausagethemusical.com

CHARLIE FINK PRESENTS

POWER HOUSE

A BOUNCING BALL PRODUCTION

BY SHAWN NORTHRIP
DIRECTED BY SHIRLEY SEROTSKY

DRESS IN YOUR FAVORITE SCI-FI GEAR AND BYOE!

Source Theatre
1835 14th Street, NW 20009

Thursday, 7/17/08, 6:00pm
Thursday 7/17/08 10pm
Saturday, 7/19/08, noon
Sunday, 7/20/08, 7:30pm
Wednesday, 7/23/08, 9:30pm
Friday, 7/25/08, 10:00pm

<THE SUPER-OZONE-FRIENDLY-HAPPY-DISCO-ENERGY TECHNO-DANCE-ALONG SHOW>

1714 15th Street NW (REAR)

Cole Studio

Use the one, right tool for the job. If it's made with care, it may serve many purposes. This philosophy extends to space and you can experience it first-hand at the Cole Studio. The building began 110 years ago as a carriage house and stables located behind a Dupont Circle rowhouse. The talented team of Robert and Susan Cole moved in 20 years ago and breathed new life into the property with a brand new design and a complete renovation. It is designed to serve equally as shop, sculpture studio, gallery, fully-equipped residence, and intimate theater space. Robert, a prolific master Sculptor, designed the new studio and together they built it by hand, thereby creating a multi-functional space in which to create his hand-formed, welded works of art. **studiocole.com**

Abe Lincoln: A One Man Show

SCOTT RENZ
ROCKVILLE, MD

You probably know that Abe Lincoln was the 16th US president, but did you know he was a joke teller? See Abe tell his amusing anecdotes and relate some of his historical decision making moments before your very eyes, moments before he leaves for Ford's Theatre to meet his fate. **45 MINUTES**

SA 7/12 4:00PM | SA 7/19 3:00PM | FR 7/25 7:00PM | SA 7/26 8:00PM

abeshow.com

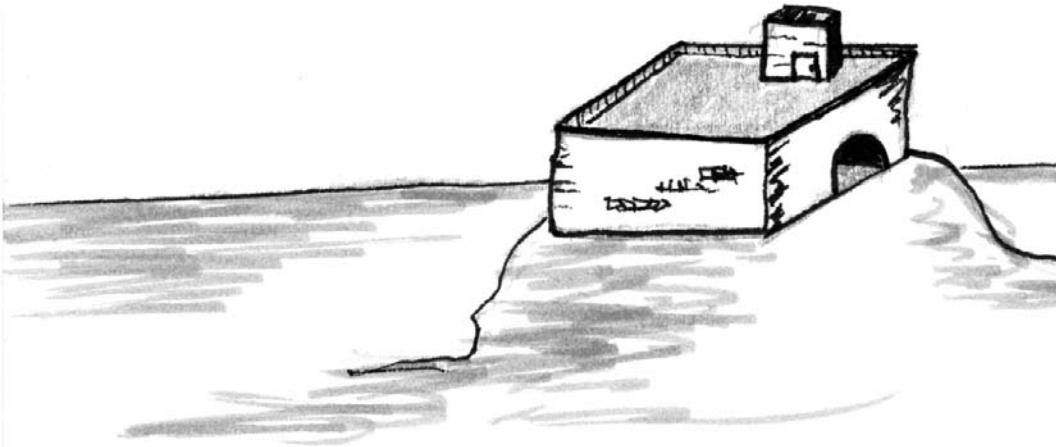
Bee Man

MARC HOFFMAN
SILVER SPRING, MD

Our food supply depends on bees. In this one-man play, Lorenzo Langstroth-scientist, minister, author, abolitionist, raconteur, and manic-depressive-shares his experiences of 19th Century life, his observations and love of bees, and insights into the natural and spiritual worlds His 1851 invention of the modern beehive changed agriculture forever. **60 MINUTES**

TH 7/17 9:00PM | SA 7/19 7:00PM | SU 7/20 4:00PM | TH 7/24 9:00PM | FR 7/25 9:00PM | SU 7/27 2:00PM

lorenzolangstroth.com



Dr. Serenity Hawkfire's Beyond Being Workshop

SUZANNE FALTER-BARNS LLC
ESSEX, NY

Join Dr. Serenity Hawkfire in this perfect parody of a New Age workshop. It's Tony 'n Tina's Wedding on wheat grass - a completely hilarious evening of interactive theater that mixes scripted material with improv. Get your financial chi adjusted, discover the healing vibrations in a simple glass of Chardonnay, and find your warrior cry. A riot!
60 MINUTES

SA 7/12 6:00PM | SU 7/13 1:00PM | TH 7/17 7:00PM | FR 7/18 8:00PM | SA 7/19 1:00PM | SU 7/20 6:00PM

serenityhawkfire.com

Good Enough For Government Work

JOEY MARANTO
BRISTOW, VA

Lazy...overpaid...freeloaders. Some of the words the American public uses to describe our country's federal workers. This show provides a humorous perspective of the ups and downs of daily life as a member of the civil servant workforce. Federal workers now have a voice, so come out and listen! **60 MINUTES**

SA 7/12 2:00PM | SU 7/13 5:30PM | FR 7/18 7:00PM | SA 7/19 5:00PM

joeymaranto.com

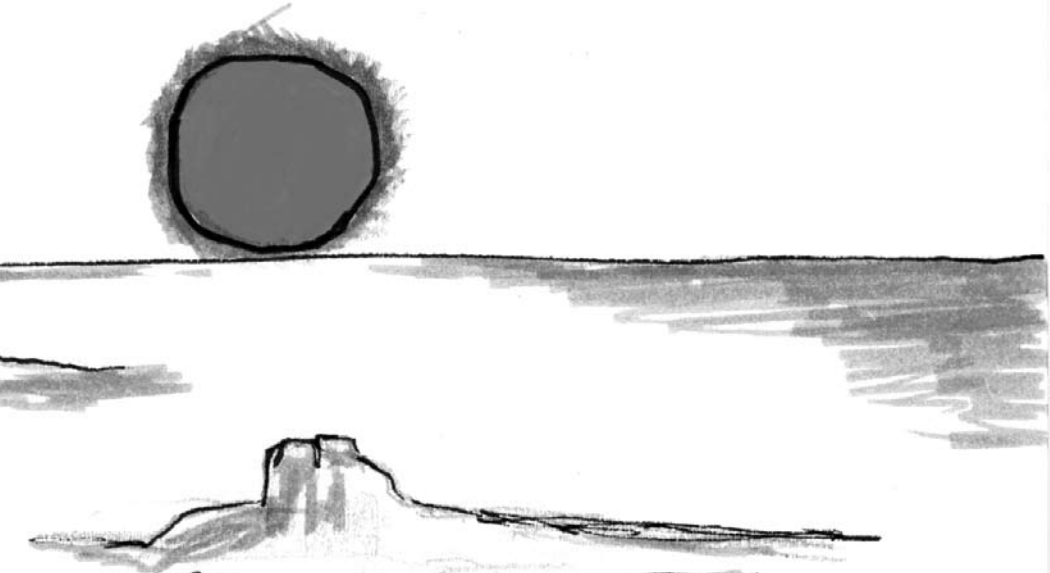
Revenge of the Cat-Headed Baby and Other True Tales About Life and Death.

SPEAKEASYDC
WASHINGTON, DC

"Revenge..." uses conversational storytelling as a vehicle for exploring 5 unique viewpoints on life and death. Ride along as we regale you with tales of war, procreation, chainsaws, telenovelas, and of course – The Cat-Headed Baby. This program follows in the fine footsteps of last year's smash, 'Chocolate Jesus'.
90 MINUTES

FR 7/11 8:00PM | SU 7/13 3:00PM | WE 7/16 6:30PM | SA 7/19 9:00PM | SA 7/26 5:00PM | SU 7/27 4:00PM

speakeasydc.org



district art center

2438 18th Street NW

A non-profit organization located in DC's Adams Morgan neighborhood with 750 square foot gallery and a 50 seat black box theatre DCAC has been home to many innovated artists. Founded in 1993, DCAC is ever-trying to inject a little culture into the meat market that is 18th Street Adams Morgan. And there are always many chances to do so. This well-equipped, flexible black box plays host to a range of creative events, from readings and experimental workshops to performance pieces and intimate theatrical productions. For more information please visit their website **dcartscenter.org**

3 Murdered Clowns

TWENTY-FIRST CENTURY PRODUCTIONS
FALLS CHURCH, VA

A schizophrenic tour guide, a puppet with an attitude, the man who knows who killed President Kennedy and a U.S. Representative who committed pedophilia. Life doesn't get any better... or does it? Come see three clowns in a three act play with enough twist endings to keep the entire FRINGE audience talking for days. **60 MINUTES**

FR 7/11 6:00PM | SA 7/12 4:00PM | WE 7/16 8:00PM | SA 7/19 5:00PM | FR 7/25 8:00PM | SA 7/26 10:00PM

scotwalkerauthor.com

B.A.D (Black And Defiant)

TADAOW INC
LANDOVER, MD

A one man show that focuses on pioneering African American actors and athletes, B.A.D takes the audience on the journey as the artist tries to honor the struggles and challenges many African Americans faced. As he tries to do this, the spirits of Bill Pickett, Bert Williams, Paul Robeson, and Jack Johnson enter his body and speak through him to speak about their life, hardships, and accomplishments. **60 MINUTES**

SA 7/12 2:00PM | WE 7/16 6:00PM | SA 7/19 1:00PM | TH 7/24 6:30PM | SA 7/26 1:00PM | SU 7/27 4:00PM

tadaowinc.ws

Bargain Basement Game Show

TREYHAWK PRODUCTIONS
ANNANDALE, VA

Bargain Basement Game Show is a theatrical-based game show that combines high-brow trivia with low-brow humor. Everyone in the audience is a contestant, and all four episodes – Dating, Hades, Presidency, and Sleep – are different. Come test your wits for the chance to win fabulous (if inexpensive) prizes! **75 MINUTES**

SA 7/12 6:00PM | TH 7/17 9:00PM | SA 7/19 9:30PM | SA 7/26 5:30PM

treyhawk.com/bbgs

Self Accusation

THEATRE DU JOUR
WASHINGTON, DC

Who are you? Are you what you should have been? How did you become who you are? Can you face your culpability, your own judgment?Peter Handke's 1968 "speak-in" becomes an aural spectacle invading your awareness and permeating your experience. **50 MINUTES**

FR 7/11 8:00PM | TH 7/17 7:00PM | SU 7/20 2:30PM | WE 7/23 7:00PM | FR 7/25 6:00PM | SU 7/27 2:00PM

theatredujour.org

The Hefner Monologues: How Hefnerian

JOHN HEFNER
CABIN JOHN, MD

Following his hit premiere at CapFringe '07, John Hefner returns with an all-new show of hilarious mishaps, misadventures, and misunderstandings, all told in his signature style. The Washington Post called last year's **The Hefner Monologues**, "a promising cross between stand-up comedy, identity monologue, and storytelling." **75 MINUTES**

FR 7/11 10:00PM | SA 7/12 10:30PM | SU 7/13 3:30PM | SA 7/19/07 3:00PM | SU 7/20 7:00PM | TH 7/24 8:30PM

thehefner.com

The Legislative Process

CLARENCE COO
NEW YORK, NY

Dexter is thrilled to be spending his junior year of high school as a congressional page in Washington, DC. He soon discovers however that Capitol Hill is not so different from high school. For one thing, only the pretty boys seem to get ahead. **75 MINUTES**

SA 7/12 12:00PM | SU 7/13 1:00PM | SA 7/19 7:00PM | SU 7/20 4:30PM | WE 7/23 9:00PM | SA 7/26 7:45PM

The Woman Who Cooked Her Husband

BELLE AURORE PRODUCTIONS
SILVER SPRING, MD

The story - Kenneth and Hilary have been married nearly twenty years, but as middle age encroaches, Kenneth find himself in the arms of another woman – Laura. Only one little problem – the new wife can not cook – Kenneth misses his Sunday roasts and begins sneaking "home" for dinner. Hilary invites Kenneth and Laura for dinner for their third wedding anniversary. **90 MINUTES**

SA 7/12 8:00PM | SU 7/13 6:00PM | SU 7/20 12:00PM | FR 7/25 10:00PM | SA 7/26 3:00PM | SU 7/27 6:00PM

belleauroreproductions.com

FLASHPOINT

MEAD THEATRE LAB

Before it was home to an innovative, non-profit perfomance space, the Mather Building was once a movie theatre. And a bowling alley. And even an art school. If you listen closely, you can get a sense of this history when you see a show at the Mead Theatre Lab at Flashpoint, a project of the Cultural Development Corporation. And there are always many chances to do so. This well-equipped, flexible black box plays host to a range of creative events, from readings and experimental workshops to performance pieces and intimate theatrical productions. For more information please visit their website at **flashpointdc.org.**

Busted Jesus Comix

THE WASHINGTON ROGUES
WASHINGTON, DC

At nineteen, Marco's been convicted of obscenity... for publishing his homemade comic book. Starting fresh in New York, a chance meeting will expose his past and change his life. A comedy about art, sex, the drive to create and the power of friendship. Based on real events.
70 MINUTES

FR 7/18 10:30PM | SU 7/20 12:00PM | WE 7/23 6:30PM | SA 7/26 8:00PM | SU 7/27 4:30PM

Champagne Sundays by Thomas W. Stephens

RENAISSANCE THEATRE COMPANY
LYNCHBURG, VA

Roy and Mary Jane, freshly retired to Florida, become best old friends with Byron and Buddy in a "dramedy" that juxtaposes the present, the past, and the imagined. The play examines a late-life longing for personal change, charting too the various risks and rewards of building new relationships. **90 MINUTES**

WE 7/16 9:00PM | FR 7/18 6:00PM | SA 7/19 12:00PM | SA 7/19 9:00PM | SU 7/20 4:30PM

renaissancetheatre.info

Euripides' The Bacchae

REBELLIOUS PLAYERS
BRISTOW, VA

Greek Tragedy. Black Metal Rock. Expect a happy ending? Dionysus – the god of theater and debauchery – returns to his birthplace Thebes to demand recognition of his divinity. Denied tribute, Dionysus summons his half-wild, frenzied female followers, the Bacchants, to exact a mighty revenge

on the ruling family. **60 MINUTES**

WE 7/16 7:00PM | FR 7/18 8:30PM | SA 7/19 2:30PM | SA 7/26 10:30PM | SU 7/27 2:30PM

rebelliousplayers.com

How I Got Rich in a Year, Using That Secret

LAURA ZAM
WASHINGTON, DC

Last year, writer/performer Laura Zam wowed audiences with a sold-out show the Washington Post called "Smart"... "Funny"... and "Beautiful." This year, Zam is back with a new solo play about synchronicity and extreme success. Can our heroine manifest wads of cash? Can she cure her friend's cancer? If not, heaven help us. **60 MINUTES**

TH 7/17 9:00PM | SA 7/19 4:30PM | SU 7/20 7:00PM | TH 7/24 7:30PM

laurazam.com

The Frustrations of Stoker Pratt

ZERO HOUR THEATRE
BEL AIR, MD

First annoyed and then enraged by his parent's blatant lack of interest in his life, enterprising youngster Stoker Pratt must devise increasingly outrageous ways to get their attention. The Frustrations of Stoker Pratt is the lighthearted tale of a child's revenge, told for grownups. **75 MINUTES**

TH 7/17 6:30PM | SA 7/19 6:30PM | TH 7/24 5:30PM | FR 7/25 10:45PM | SA 7/26 3:30PM

zerohourtheatre.com

The Warrior by Jack Gilhooley

THEATER OF THE FIRST AMENDMENT
FAIRFAX, VA

Tammy is back from two tours of duty in Iraq. All she has to show for it are PTSD and a broken marriage. Her filmmaker friend thinks she deserves a forum. Roll camera! **75 MINUTES**

SU 7/20 2:15PM | WE 7/23 9:00PM | FR 7/25 8:30PM | SA 7/26 5:45PM | SU 7/27 7:00PM

theateroftheforstamendment.org

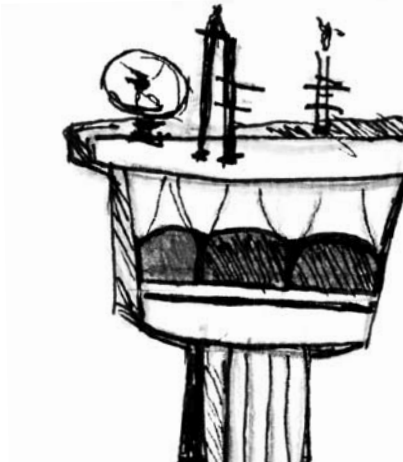
Thousands of Years – Rome

MCLEAN DRAMA COMPANY
MCLEAN, VA

"Thousands of Years – Rome" takes a Roman Legionnaire and a Senator's daughter from their 1st Century parting in the Roman Forum to their 21st Century reunion there. They participate in the Roman conquests of Britain and Spain, the Renaissance, Unification of Italy, Nazi occupation of Rome, and the Iraq war. **90 MINUTES**

SU 7/20 9:00PM | TH 7/24 9:30PM | FR 7/25 6:00PM | SA 7/26 1:00PM | SU 7/27 12:00PM

mcleandramacompany.org



Goethe Institut MAINSTAGE

812 7th Street NW

We have made out home each July at the Goethe Institut – we can not imagine our Festival without them. The Goethe Institut offers language classes in German. They'll even help you pick up a few phrases when you stop in for a show. This year we are in two spaces at the Institut: the Mainstage on the first floor – which doubles as a contemporary screening room for quality films from all nations – and the upstairs gallery that we have transformed into a proscenium theatre. Ask them and they'll help you pronounce the name "Goethe" correctly as well as expand on his importance as a German writer. Meine Schwester ist verboten! For more information please visit their website at **goethe.de/enindex.htm**

7 SINS

JAMES JUDD
SAN FRANCISCO, CA

Comedian James Judd's hilarious true stories about trying to win his 5th Grade book report competition with My Search for Patty Hearst, and his careers as a forgotten employee of AT&T, a dot.com journalist (leading to an insane night in a Chinese bordello), and as an under-prepared criminal defense attorney. **60 MINUTES**

WE 7/16 9:00PM | FR 7/18 6:00PM | FR 7/18 10:00PM | SA 7/19 2:00PM | SA 7/19 9:00PM

Foll for a Client

MARK WHITNEY
SAN DIEGO, CA

"Best Solo Performance" 2007 D.C. FRINGE! Caught in a lie and facing 225 years in Federal prison, a comedian represents himself at trial. An **Award Winning** political dramedy. "The foremost amateur attorney in the history of the United States." NYTheatre.com. "Lewis Black meets Mark Twain!" Chris Davis, 2007 Tour Patron. **75 MINUTES**

SA 7/12 4:00PM | SU 7/13 12:30PM | SA 7/19 6:30PM | TH 7/24 9:00PM | FR 7/25 8:30PM | SA 7/26 5:30PM

markwhitney.com

Funny Propositions

FINE WINE PLAYERS
AMISVILLE, VA

A little old lady who turns visitors into dolls, a compulsive solitaire addict who falls for the Deuce of Clubs, and a marriage gone sour takes a wacky turn; these are just some of the FUNNY PROPOSITIONS that The Fine Wine Players hand out. Seasoned actors with years behind them The Players prove that Fringiness has no age limit.
You don't have to be 20 to be over the edge. Laugh a lot over the most unusual situations you might imagine, with an acting company that will never be past its prime. **60 MINUTES**

SA 7/12 12:00PM | WE 7/16 7:00PM | SU 7/20 6:00PM | WE 7/23 6:30PM | SA 7/26 3:00PM | SU 7/27 3:00PM

Labor Daze

RIVKA WILLICK'S SIMPLY EXTRAORDINARY EALES
PASSAIC, NJ

Folktelling about birth like you've never heard before. Greed, lust, fear, obsession, devotion, blindfolds, slavery, haystacks, lullabies, pickpockets, broken treasures, football – AND it's all about birth – kind of. Rivka offers a new way to experience birth-no epidural needed. **60 MINUTES**

TH 7/10 7:00PM | SU 7/13 3:00PM | TH 7/17 7:30PM | SU 7/20 2:00PM | WE 7/23 8:30PM | SU 7/27 1:00PM

simplyextraordinarytales.com

Mothers of Invention

LAURA POE
NEW YORK, NY

A one-person, multi-media comedy set in a world of genetically modified junk-food. The story follows 3 women onstage (and 3 on TV) as they become entangled over a recall of KaChing potato chips. 'Fun, funny, intelligent and well worth its weight in GM potato chips (Victoria Times).
70 MINUTES

FR 7/11 9:00PM | SA 7/12 2:00PM | FR 7/18 8:00PM | SU 7/20 8:00PM | FR 7/25 6:30PM | SU 7/27 5:00PM

laurapoe.com

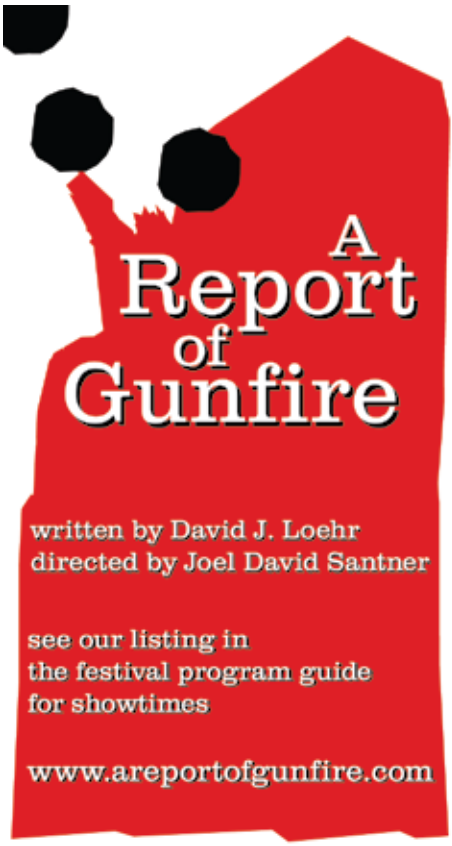
Undocumented Persons

THE AMERICAN CENTURY THEATER
WASHINGTON, DC

An actor acting a story of two sisters' action in the apartment from which one is being evicted on the way to being hospitalized by the other. All three follow and lead to a mashup of magination through which none can emerge secure and only somewhere near right.
70 MINUTES

FR 7/18 5:00PM | SA 7/26 7:00PM | SU 7/27 12:30PM | SU 7/27 8:30PM

americancentury.org



A Fringe Button is required to enter ANY Fringe show within ANY venue.

The button costs $5 and is a one time purchase. Button proceeds are shared between the Fringe Run Venue Artists.

Patrons MUST have Fringe buttons on to enter the venues. If you forget to bring your button, you will have to purchase another.

WEAR THE BUTTON!

Fringe buttons cannot be purchased online, ONLY in person at the Fringe Box Office or at a Fringe Run Venue during the operating hours of the festival.

YOU'RE FRINGE BUTTON GETS YOU DISCOUNTS ALL AROUND THE DISTRICT AND ALL YEAR LONG!

If you take advantage of ONE of our Button discounts you have paid for the button. Look for a list of discounts in our Festival Guide and the Washington City Paper on July 10th. BE sure to join our list serve we will send out monthly Button Discounts that you can take advantage of all year.

Don't forget if you purchase a Festival Pass you get a FREE Button!

For the most up to the minute Button Discounts go to capitalfringe.org

WHICH TEXT DID YOU WANT TO USE? OR BOTH?

PAGE ? IN THE MIDDLE OF THE VENUE LISTINGS – 2 PAGES
FRINGE BUTTON
HUH? WHAT'S THIS ABOUT A BUTTON?
This year, the CAPITAL FRINGE FESTIVAL is launching the Fringe Festival Button. The Button is deeply rooted in the North American Fringe tradition. Essentially, the Button is a required pass to the ++++HOW DO WE SAY ONLY FRINGE RUN VENUES++++. It is different than a ticket. Each patron is required to be a button-holder, and the button must be presented at each venue, in addition to a ticket, in order to gain admittance into any Festival production. Patrons will purchase their Fringe Buttons at the venue or the Fringe Box Office at the cost of $5 each.
Fifty percent of the income from the button sales will be equally shared between ALL Fringe Run Venue participants. It is a way for all participating Artists to profit from the overall success of the entire Festival. And not only that, a portion of the proceeds from every button sold will make its way back to you!
NOT JUST A BUTTON
The Button will give Fringe Button Holders access to a wide variety of offers from Neighborhood Button Partners such as food and drink specials and retail discounts. If Button Holders take advantage of these opportunities– even just once, they can recoup the cost of the Button several times over. And after the Festival, the CAPITAL FRINGE FESTIVAL will continue to send offers out to Button Holders via monthly email. These offers may include specials from local businesses or local theatre ticket offers for performances by Fringe Artists.

BUTTON DISCOUNT LISTING PAGE – should be one page like a full page ad.

shakespeare theatre company

HARMAN CENTER – THE FORUM

610 F STREET NW

Source has been one of DC's landmark performing arts spaces for nearly three decades. An intimate bl ard for many of DC's talent h Street Arts Corridor. The) expand the resources available to local arts organizations, including the addition of a new business center, rehearsal studio and classroom. For more information please visit **culturaldc.org.**

WORD DOC HAD THIS TWICE AND NOTHING FOR SHAKESPEARE

Carnal Node

GREAT NOISE ENSEMBLE
SILVER SPRING, MD

Sex, love, and lies in the internet age: what is it about technology that simultaneously brings us together and drives us apart? Where can lonely souls find love in this age? Great Noise Ensemble explores these ideas through the works of D.J. Sparr, Mark Mellits, and Ryan Brown. **65 MINUTES**

SA 7/12 9:00PM | WE 7/23 6:30PM | SA 7/26 9:00PM | SU 7/27 3:00PM

greatnoiseensemble.com

Crashing Home

A WEERD SISTERS PRODUCTION
SILVER SPRING, MD

Voted "**Pick of the Fringe 2007,**" Weerd Sisters brings back singer/songwriter Annie Johnstone and choreographer/poet, Diana Tokaji in a feast of words, dance, live music, and song. Expect chilling beauty - voice and muscle: Raw, ripe, "funny, intense." (Takoma Voice) With David Jernigan, jazz bass; and Mattias Rucht, drums. **60 MINUTES**

FR 7/18 10:30PM | SA 7/19 8:00PM | SU 7/20 NOON | FR 7/25 6:30PM | SA 7/26 3:00PM | SU 7/27 NOON

dianatokaji.com

Fare Well – The End of the World As We Know It!

MAIDA WITHERS
WASHINGTON, DC

The latest large-scale multimedia performance work of Maida Withers, Washington's most provocative choreographer/dancer. Fare Well, a visual and acoustic portrait of our rapidly changing environment, creates a unique and powerful performance around man's relationship with extreme nature. Music – Steve Hilmy; visuals – Ayo Okunseinde; poems – David McAleavey. **60 MINUTES**

FR 7/11 9:30PM | SA 7/12 12:30PM | SA 7/19 6:00PM

maidadance.com/FareWell.htm

Platypus Dreams

DANCE PERFORMANCE GROUP
NANCY HAVLIK
CHEVY CHASE, MD

PLATYPUS DREAMS offers two divergent takes on the world. First, a zany look at MUSICALS!!! through the eyes of a trio of dance clowns. Then 4 dancers and 2 musicians journey into a place of ritual and stillness. Watch the performers negotiate the jump from one virtual reality to another. **60 MINUTES**

TH 7/17 7:00PM | SU 7/20 2:00PM | SA 7/26 7:00PM

nancyhavlikdance.org

Poe & All That Jazz

HAMNER THEATER
NELLYSFORD, VA

Helen Hayes Award-winning playwright Peter Coy explores undercurrents of abandonment in Poe's tragic personal life, thinly veiled in art. Horrifying and humorous, "a delicious, confusing, delicate, sensual delight"; jazz, ghosts, poetry and song. A phantasmagoric "dream within a dream - none of this is real" but it's all true. **90 MINUTES**

SA 7/12 6:30PM | SU 7/13 3:00PM | WE 7/16 6:30PM | FR 7/18 8:00PM | SA 7/19 NOON | SU 7/20 8:00PM

hamnertheater.com

Revolutionary: Isadora Duncan's Words, Music, Dance

WORD DANCE THEATER
GLEN ECHO, MD

Join Word Dance Theater in their multi-media production of the life and times of Isadora Duncan, the great American artist and revolutionary. Using Duncan's own words, actress Sarah Pleydell embodies Isadora. WDT dancers provide brilliant reconstructions of Isadora Duncan's choreography, and Marcia Daft creates a soundscape using the beautiful music that was the thru-line of Duncan's life and work. Don't miss this rare opportunity to experience one of America's greatest geniuses. **60 MINUTES**

TH 7/10 7:00PM | SA 7/12 2:30PM | SU 7/13 5:30PM | SU 7/20 6:00PM | TH 7/24 7:00PM | SA 7/26 1:00PM

worddance.org

South Asian American Dance

TEHREEMA MITHA DANCE COMPANY
BETHESDA, MD

Tehreema Mitha Dance Company is a pioneer in the field of innovative dance and music. The company presents dances in its signature manner, in all three styles: Classical, Classical-Contemporary and Contemporary. The dancing is precise and athletic, running the gamut of emotions from humorous to heart wrenching and always colorful.
50 MINUTES

WE 7/23 8:30PM | TH 7/24 9:00PM | FR 7/25 8:30PM | SA 7/26 5:00PM | SU 7/27 5:00PM

tmdancecompany.org

The President's New Clothes

ONCE UPON A TIME...ONCE UPON A MIME
INDIANAPOLIS, IN

This retelling of the classic folktale, about a ruler who is derelict in his duties and is ultimately proven to be a fool, was written during Watergate, and performed during four different Presidencies! It has been re-mastered to reflect our current administration and is suitable for the whole family. **40 MINUTES**

FR 7/11 6:00PM | SA 7/12 4:30PM | SU 7/13 7:30PM | SA 7/19 4:00PM | SA 7/19 10:00PM | SU 7/20 4:00PM

source 1835 14TH STREET NW

Source has been one of DC's landmark performing arts spaces for nearly three decades. An intimate black-box theatre, Source has a long history of being the springboard for many of DC's talents and home to the arts crusaders who helped revitalize the 14th Street Arts Corridor. The Cultural Development Corporation has renovated Source to expand the resources available to local arts organizations, including the addition of a new business center, rehearsal studio and classroom. For more information please visit **culturaldc.org.**

Prototype 373-G

FLEA MARKET THEATER COMPANY
WASHINGTON, DC

In Polynesian mythology, when people were first created, they were born hatching out of turtle's eggs...maybe they were right. Prototype 373-G blends humor and magical realism to tell the story of a woman battling extraterrestrials, a series of odd dreams, and the unpredictability of her own heart. **75 MINUTES**

FR 7/18 10:00PM | SA 7/19 4:00PM | WE 7/23 5:30PM | SA 7/26 1:00PM | SU 7/27 4:30PM

Born Normal

STEPHEN SPOTSWOOD IN CONJUNCTION WITH MOBTOWN PLAYER
FALLS CHURCH, VA

Her mother has wings; her sister can raise the dead; and her brother is growing increasingly bizarre in his own way. How can Jane keep her family together when she's not even sure she wants to be a part of it? Who knew being born normal could be so difficult? **60 MINUTES**

TH 7/17 10:00PM | SA 7/19 6:00PM | SU 7/20 1:00PM | SA 7/26 5:00PM | SU 7/27 6:30PM

bornnormaltheplay.googlepages.com

Desire/Regret

LINES OF DESIRE
WASHINGTON, DC

Desire/Regret: Envision passion beyond words and its consequences. Breath, image, movement, light, and rhythm transform a bare stage into the site of the desire, beauty, recklessness, betrayal, and regret of intimate human relationships. A passionate performance without words animated by the language of the body and the spirit. **70 MINUTES**

WE 7/16 8:00PM | FR 7/18 8:00PM | SA 7/19 2:00PM | FR 7/25 6:00PM | SU 7/27 2:00PM

Gilgamesh, Who Saw the Deep

RYAN WHINNEM IN CONJUNCTION WITH THE MOBTOWN PLAYERS
WASHINGTON, DC

Legends rise, gods die, and the face of the world is remade in this fresh retelling of man's oldest recorded story. Follow Gilgamesh, the world's first hero, as he journeys across this world and the next to discover the secrets of life, death, and what it means to be human. **70 MINUTES**

SA 7/19 10:00PM | SU 7/20 5:30PM | TH 7/24 10:00PM | SA 7/26 7:00PM

whosawthedeep.googlepages.com

MANIFESTO!

HAPPENSTANCE THEATER
ROCKVILLE, MD

Manifesto! Art movement. Political movement. MANIFESTO! is DADA. Clown is HAHA! Three clowns, two punk visionaries, and an impresario walk into a bar. This is not a joke! This is a spectacular divertimento to launch the next great movement! Inspired by the PAST, NOW is the FUTURE. MANIFESTO! excites everything! **60 MINUTES**

WE 7/16 6:00PM | WE 7/16 10:00PM | SA 7/19 8:00PM | SU 7/20 3:30PM | WE 7/23 7:30PM | SA 7/26 9:00PM

happenstancetheater.com

One for the Road by Harold Pinter

ATTICREP
WASHINGTON, DC

San Antonio's AtticRep presents One For The Road, Pinter's searing critique of state-sponsored terrorism. It is a chilling study of power and powerlessness and a violent, disturbing portrait of political horror. "taut and deeply-troubling-an exciting launch for AtticRep". Says San Antonio Express News. **45 MINUTES**

TH 7/24 6:00PM | FR 7/25 8:00PM | SA 7/26 3:00PM | SA 7/26 11:00PM | SU 7/27 12:00PM

atticrep.org

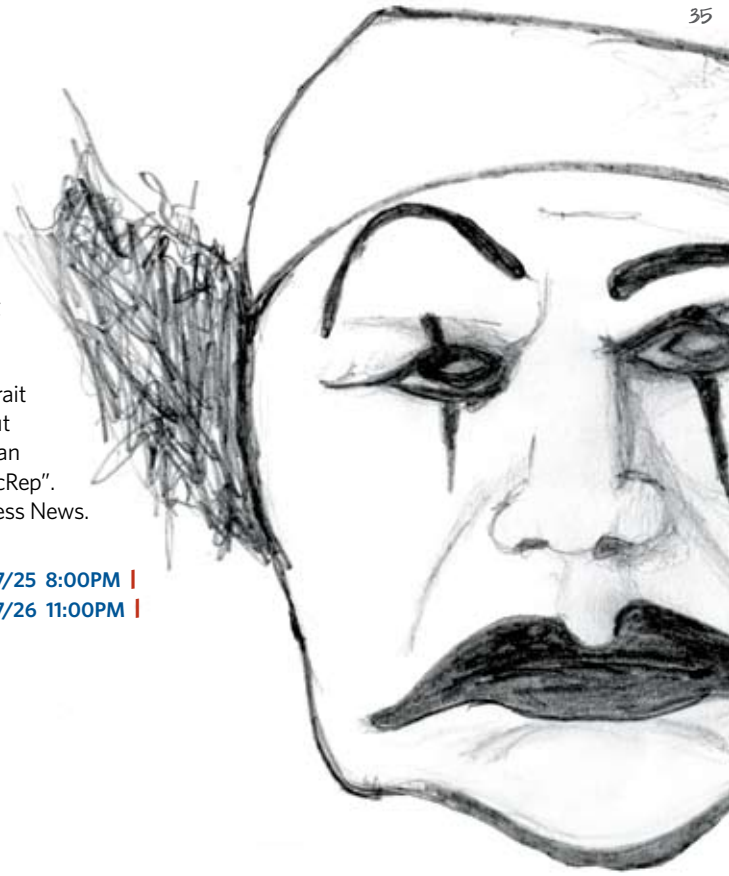
Power House: The Disco Energy Dance Along Show

CHARLIE FINK
AND BOUNCING BALL PRODUCTIONS
WASHINGTON, DC

Power House: The Techno Dance Along Show by Shawn Northrip is a futuristic musical fable rave which casts the audience as dancers whose energy is converted to clean Discotech power. When someone stops dancing, the entire Power House is threatened, and the managers act quickly to keep the lights on. **70 MINUTES**

TH 7/17 6:00PM | TH 7/17 10:00PM | SA 7/19 NOON | SU 7/20 7:30PM | WE 7/23 9:30PM | FR 7/25 10:00PM

myspace.com/bouncingballtheatre



WORLD PREMIERE!

IF YOU SEE SOMETHING SAY SOMETHING

created & performed by
MIKE DAISEY

directed by
JEAN-MICHELE GREGORY

ALL SEATS $20

Friday, July 11, 8pm
Saturday, July 12, 8pm
Sunday, July 13, 4pm
Tuesday, July 15, 8pm
Wednesday, July 16, 8pm
Thursday, July 17, 8pm
Friday, July 18, 8pm
Saturday, July 19, 4pm & 8pm
Sunday, July 20, 4pm

202-393-3939
woollymammoth.net

Master storyteller Mike Daisey's newest comic monologue exposes the history of the Department of Homeland Security. Catch him in a limited engagement as he bores into the dark heart of America to discover the meaning of security and the price we are willing to pay for it.

"UNSTOPPABLE ENERGY.
He's a fast, inventive, exceptionally funny storyteller."
– San Francisco Chronicle

WOOLLY MAMMOTH THEATRE COMPANY
Defy convention.

Founded in 1978, The Studio Theatre is Washington's premiere stage for the best in contemporary theatre. Lead by Founding Artistic Director Joy Zinoman. The Studio Theatre has built a national reputation for the production of area premieres of bold American and European works, innovative revivals and arresting performance art. The Studio is dedicated to the primacy of performance, intimacy between an actor and audience, and the highest production values. **studiotheatre.org**

Children of Medea

SUE JIN SONG
MCLEAN, VA

A story about immigration, alienation, language and meaning, different ways of killing and dying, donuts and ants. Four years after being abandoned by their mother, two Korean-American sisters struggle with growing up. One dreams of being Alice, but Wonderland ain't no fairy tale. Medea could have told them that. **60 MINUTES**

TH 7/17 7:00PM | SA 7/19 5:00PM | SU 7/20 2:00PM | WE 7/23 9:00PM | SA 7/26 NOON

I Like Nuts! (The Musical)

I LIKE NUTS! (THE COMPANY)
WASHINGTON, DC

Horatio likes nuts. He really, really likes nuts. Join Horatio and a cast including a Robot, a Pirate, a Vampire, and two Squirrels on a musical quest for nuts, knowledge and Norwegian fish balls. Including the musical numbers "Girls Don't Like Adventure," "Everyone I Know is a Moron," and many others! **60 MINUTES**

WE 7/16 7:00PM | FR 7/18 8:00PM | SA 7/19 3:00PM | SU 7/20 8:30PM | SA 7/26 4:30PM | SU 7/27 NOON

Lebensraum

OPEN DRAWER THEATRE COMPANY
COLLEGE PARK, MD

Using a cast of three to play 40 characters, this work is based on the explosive idea that a German Chancellor might, as an act of redemption, invite six million Jews to Germany. The logical progression of this artfully drawn script raises the terrifying possibility that history may repeat. **90 MINUTES**

TH 7/17 9:00PM | SA 7/19 9:00PM | SU 7/20 6:00PM | WE 7/23 6:30PM | FR 7/25 10:00PM | SA 7/26 2:00PM

opendrawertheatre.com

In 1928 that the cornerstone was layed at the corner of 16th and S street, where DC's Dupont and Logan Circle neighborhood meet. The Universalist National Memorial Church, a liberal Christian Church in the heart of DC hopes to spark your curiosity from their open pulpit and it's true respect for all individual's beliefs. We are call this space the Universe. We hope you feel as welcome and open as we do at this venue. **universalist.org**

Ball & Chain

JOURNEYMEN THEATER ENSEMBLE
WASHINGTON, DC

Beethoven had his variations – now we've got ours. Join Journeymen Theater for seven short original plays by local playwrights exploring the themes of love and marriage. Sometimes profound, sometimes absurd, yet always entertaining. Sinatra said it best, "they go together like a horse and carriage." Or not.
70 MINUTES

WE 7/16 7:00PM | FR 7/18 9:30PM | SA 7/19 9:30PM | WE 7/23 9:00PM | TH 7/24 8:45PM | SA 7/26 1:00PM

journeymentheater.org

Break Even

TRUFFLE PIGS
WASHINGTON, DC

Is breaking even too much to ask for 2008? It couldn't get worse, right? In this dark office comedy of politics, pop culture, and gambling, Charlotte Nielsen searches for change she can believe in.
70 MINUTES

SA 7/12 8:00PM | TH 7/17 6:30PM | SA 7/19 3:00PM | SU 7/20 7:00PM | TH 7/24 6:30PM | FR 7/25 8:00PM

trufflepigs.net

Ethan Now

XLTHEATRE COMPANY
WASHINGTON, DC

ETHAN NOW tells the story of the Lansdown brothers – Ethan, successful investment banker with a smart and beautiful wife, and Bradley, struggling writer who has "never even had a girlfriend." Brought together at their parent's beach house for their father's funeral, this apparently ideal family proves to be anything but. **90 MINUTES**

SA 7/12 10:00PM | FR 7/18 7:00PM | SU 7/20 12:30PM | SA 7/26 3:00PM | SU 7/27 12:30PM

xltheatre.org

Eugenio

SEVENTH STREET PLAYHOUS
WASHINGTON, DC

Rome's aloof and scholarly Chief Rabbi Zolli receives asylum in the Vatican and converts to Roman Catholicism in 1944. A Nazi and a priest also convert to new religions. Why did these three men convert? Does forgiveness play a role? Why do they clash both before and after the conversions? **75 MINUTES**

FR 7/11 5:30PM | SU 7/13 8:00PM | WE 7/16 9:15PM | SA 7/19 7:00PM | SU 7/20 5:00PM

geocities.com/aegallores/fringe.html

InstaPlay

5-6-7-8

WASHINGTON, DC

5-6-7-8 Presents... InstaPlay, an improvised one act play. No props. No costumes. No Script. You write the first line, and we'll make up the rest. Right there. On the spot. Our story takes place in [location] where every day [main character] begins [his/her daily routine]. InstPlay. Instant Gratification. **60 MINUTES**

SA 7/19 5:00PM | SU 7/20 3:00PM | WE 7/23 7:00PM | FR 7/25 10:00PM

5678improv.com

The Girl In The Iron Mask

THE GEORGETOWN THEATRE COMPANY

ARLINGTON, VA

The Girl in the Iron Mask

When royal twins are born, one must disappear. Through her own daring, and with the help of a dashing aristocrat and a sword-slinging nun, the lost princess roars back from her anonymous prison to take her rightful palce on the throne.

A new, all woman re-telling of the classic adventure. **120 MINUTES**

FR 7/11 9:30PM | TH 7/17 9:00PM | SA 7/19 NOON | SA 7/26 5:30PM | SU 7/27 5:00PM

georgetowntheatre.org

Uncle Tom, Uncle Sam, Uncle Ben and the rest

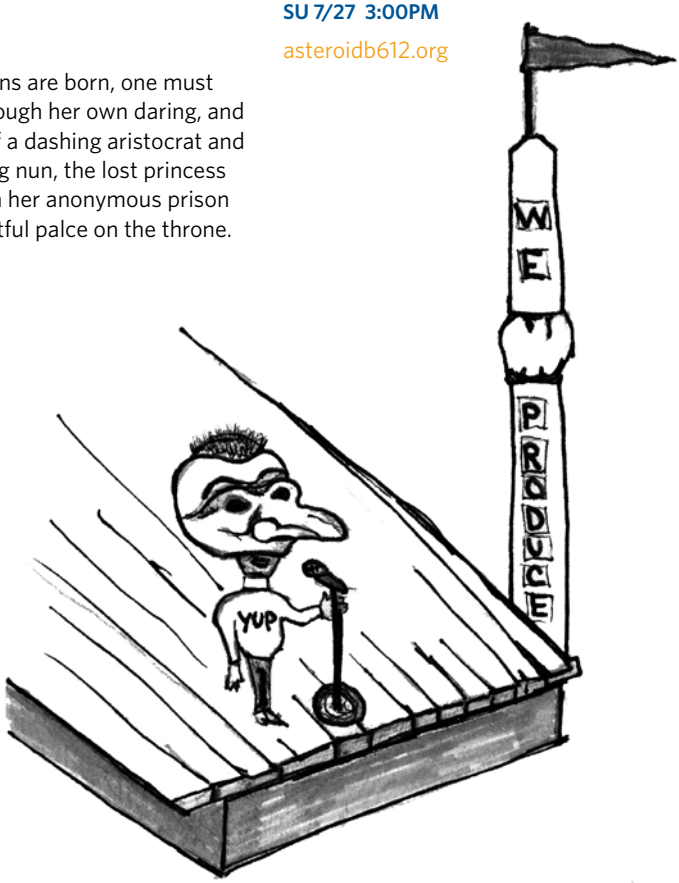
ASTEROID B612 THEATRE COMPANY

ATLANTIC HIGHLANDS, NJ

See the couple Aunt Jemima and Uncle Tom at home. We the American family will share rice, pancakes and history. This play was created out of Dixon Place (NYC's Experimental Theatre) Page to Stage, it premiered as a work-in-progress on May 30-31, 2007 in New York City. written and directed, Michael Scott-Price. **60 MINUTES**

FR 7/25 6:00PM | SA 7/26 8:30PM | SU 7/27 3:00PM

asteroidb612.org



warehouse BEYOND

1021 7th Street, NW

Check out the façade of the building "Rupperts" yep, that is who still owns it. Yes, they will be closing but until then let's enjoy this this cozy nook of a building. When you walk into Warehouse – it feels a little like coming home. In their café eat a gilled cheese sandwhich, have some blow your mind esspresso or a nice cold beer. Take a load off in a comfy chair and read your guide. Warehouse Arts is Washington's leading independent art space. Created in 1994, the complex includes 2 theaters, a live music venue, a screening room, and several gallery spaces. Over the years, the Warehouse has hosted thousands of performances and artists and continues to be a home to artists (local, national and international) of every variety. For more information please visit their website at **warehousetheater.com.**

Dorks on the Loose: It I Awkward

DELUSIONS OF SPANDEX
NEW YORK, NY

40

Phaea and Becca might not know much but they know what they know – which is not much. This sketch comedy out of NYC introduces you to people you have never met; and under normal circumstances may not want to - homicidal pop stars, blood thirsty roommates, erroneous newscasters, impressionable commercial actors and some dude. **50 MINUTES**

TH 7/10 8:00PM | FR 7/11 8:30PM | SA 7/12 7:00PM | SU 7/13 4:00PM | SA 7/19 3:00PM | SA 7/19 MIDNIGHT

myspace.com/delusionsofspandex

Oens

WILSON LORIA
GULFPORT, FL

From the Age of Discovery to the effects of today's globalization, Oens portrays a disquieting ordinary man and his journey to self-realization. Through music, mime and dance, Oens also enacts the eternal wish for a better world. **50 MINUTES**

FR 7/11 10:30PM | SA 7/12 5:00PM | SU 7/13 2:00PM | WE 7/16 7:00PM | SA 7/19 12:30PM | SU 7/20 5:30PM

wilsonloria.com

Outrageous Dames

WILD PLUM PRODUCTIONS
CHRISTINE EMMERT
VALLEY FORGE, PA

Outrageous Dames are Lizzie Borden and Eleanora Duse, women of history and hysteria who are portrayed in one-women shows highlighting their unique personalities, pleasures and pains. The actresses who penned these pieces perform the parts. **120 MINUTES**

TH 7/24 9:00PM | FR 7/25 6:30PM | SA 7/26 2:00PM | SU 7/27 5:00PM

chrismert@yahoo.com

Sex, Love & Vomit

STORY TAPESTRIES:
ARIANNA ROSS AND KATIE KNUTSON
GERMANTOWN, MD

"Kissing you is like having a dead fish shoved down my throat." Join Internationally Acclaimed Arianna Ross and Nationally Renowned Katie Knutson as they navigate a world of intimacy and violence. Spoken word, story, dance and music collide in this hilarious, surprising, yet dramatic adventure. **70 MINUTES**

FR 7/11 6:00PM | SA 7/12 9:00PM | SU 7/13 8:00PM | SA 7/19 7:00PM | SU 7/20 3:00PM

ariannaross.com

Slash Coleman has Big Matzo Balls

ONE JEW ZOO
RICHMOND, VA

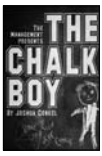
Award-winning PBS playwright and performer, Slash Coleman, delivers a jew-larious and poignant exploration of his experiences growing up in the "Jewish Closet" in Chester, VA in the wake of his family's Holocaust experience. Inspired by the comedy of Buster Keaton, Woody Allen, and Mr. Bean. "Like Phillip Roth on Acid!" **60 MINUTES**

SU 7/20 7:30PM | WE 7/23 7:00PM | TH 7/24 7:00PM | FR 7/25 9:30PM | SA 7/26 5:00PM | SU 7/27 3:00PM

slashcoleman.com

The Chalk Boy

THE MANAGEMENT
BROOKLYN, NY



Beneath its boring facade a Northwest town hides a nasty secret, and the girls from the local high school's Christian Athletes Club are here to tell you all about it. Murder, the occult, algebra - this is a deathly black comedy that punches as hard as your high school bully. **120 MINUTES**

WE 7/16 9:00PM | TH 7/17 6:30PM | FR 7/18 9:00PM | SA 7/19 9:00PM | SU 7/20 NOON

managementcompany.org

Three Times a Lady

ADIRONDACK PRODUCTIONS
VIENNA, VA

Award-winning comedy: She has multiple personalities; he loves all of them! He doesn't want her cured. He likes having three wives while still being monogamous. Now she wants a divorce because she thinks he's cheating. But he's only cheating on her with her. Their marriage counselor is confused. **50 MINUTES**

SA 7/12 3:00PM | SU 7/13 NOON | FR 7/18 7:00PM | WE 7/23 9:00PM | SA 7/26 9:00PM | SU 7/27 1:00PM

adirondack-inc.com/fringe

Yearning to Itch What Waitresses Will do For Tips

STEPHEN FORREST NOTES
WASHINGTON, DC

It's about unrequited lust and innappropriate behavior. Death, love and lucid dreaming. About trying to seduce the wrong people in the wrong way for the right and wrong reasons. It's about customer service, nightmares and the present moment. 4 women, 1 man. **45 MINUTES**

TH 7/10 6:00PM | SA 7/12 1:00PM | SU 7/13 6:00PM | TH 7/17 9:30PM | SA 7/19 5:00PM | SA 7/26 7:00PM

7 1/2 Habits of Highly Effective Mistresses

LISA FAITH PHILLIPS

Charismatic comedian and former stripper, Dr. Faith whips up an "outrageously funny, devilishly clever and wildly entertaining" (Newyorkcool.com) self-help seminar with original songs such as "How to Be a Bad Girl" and "The Fellatio Tango." "Learning to be a mistress has never been more entertaining or effective!" (MNN Network). **70 MINUTES**

TH 7/24 10PM | FR 7/25 7:45PM | SA 7/26 2:30PM | SU 7/27/08 2:30PM

7andahalfhabits.com

Bear Beach

BEAR BEACH PRODUCTIONS

Bear Beach is a celebration of life with fur wrapped snuggly in a catchy score and a clever book. Outpost souls from the furry fringe breach the carnal divide and land at Bear Blanket Bingo! It's 'Sunday in the Park' meets 'Hedwig' meets 'Xanadu.' Join the fun! -Be the Bear. **90 MINUTES**

FR 7/11 10:30PM | SA 7/12 2:00PM | FR 7/18 7:00PM | WE 7/23 9:00PM | SA 7/26 4:30PM

bearbeachmusical.com

Cox & Box

VICTORIAN LYRIC OPERA COMPANY

Sergeant Bouncer has a scheme to get double rent from a single room. By day he lets it to Mr. Box and by night to Mr. Cox. His plan works well until Mr. Box is given a day's holiday and the two lodgers meet. They share more than the same bed. Cox is engaged to the widow Penelope Ann Wiggins - a fate that Box escaped by pretending to commit suicide. They gamble to see who keeps her. What happens when they hear Penelope is about to arrive? **45 MINUTES**

WE 7/16 9:00PM | SA 7/19 7:30PM | SU 7/20 4:30PM

vloc.org

Diamond Dead

THE LANDLESS THEATRE COMPANY

The "underground" cult phenomenon from the composer of "Rocky Horror!" A rock band dies in a "tragic subwoofer accident," only to be brought back to life as cannibal zombies. Preying on the public's thirst for the unusual and unknown, the band uses their "undead" status to achieve rock superstardom. **90 MINUTES**

SA 7/12 4:30PM | FR 7/18 9:30PM | TH 7/24 6:00PM | FR 7/25 10:00PM | SA 7/26 NOON

landlesstheatrecompany.org

Love Converges: Two Acts of Love

NU VISIONS OF EXCELLENCE THEATRE COMPANY

Two one - act plays, Konvergence and The Truth About Chains, that address the ups and downs of relationships thru two couples that have momentarily reunited after being seperated for a few years. Each play, ponders the age old question, "Can love really stand the test of time?" **90 MINUTES**

FR 7/11 8:00PM | SA 7/12 10:30PM | SU7/13 3:00PM | TH 7/17 9:00PM | SU 7/20 9:00PM

nuvoe.org

On the Sly

FORMERLY WITTY PRODUCTIONS

When Christopher Sly mistakes a country manor for the local pub, he encounters a world he never could have imagined. He just wants a beer, but the lady of the house and a troupe of actors twist his reality and ours into this farcical take on *Taming of the Shrew*. **60 MINUTES**

SA 7/12 NOON | SU 7/13 7:30PM | SA 7/19 5:00PM | WE 7/23 7:00PM | SU 7/27 4:30PM

formerlywitty.blogspot.com

Signor Deluso and The Women

OPERA ALTERNA

Presenting Opera Alterna, a new DC opera company dedicated to creating dynamic, provocative opera performances, brings two contemporary mini-operas exploring classic themes of love, relationships and miscommunication. Signor Deluso, a comedy based on Moliere's Sganarelle & The Women, a surrealist look at the problems between mother, son, and his wife. **60 MINUTES**

FR 7/11 6:00PM | SU 7/13 5:30PM | SA 7/19 MIDNIGHT | SA 7/26 9:00PM | SU 7/27 6:30PM

jaydavidbrock.googlepages.com

Tartuffe

THE FORGOTTEN OPERA COMPANY

Tartuffe pokes fun at both religious hypocrisy and those willingly taken in by it. Kirke Mechem's wonderfully-crafted 20th century opera sets Moliere's play to engagingly accessible music that literally makes these characters sing! **150 MINUTES**

TH 7/10 8:30PM | SA 7/12 7:00PM | SU 7/13 11:30AM

forgottenoperacompany.org

GETTING THERE

The Warehouse is located at 1021 7th Street, NW and can be accessed by the Mt Vernon Square/7th Street Convention Metro stops on the Green/Yellow lines. You can also get there with Metrobus routes 70, 71, 79 and G8

The Black Jew Dialogues

MABEL & ESTHER PRODUCTIONS

Who knew that rednecks, slavery, bar mitzvahs, and chicken livers were so funny! Hilarious multimedia romp of sketches, improv, theatre, and video, which reveal the absurdity of prejudice and hate. Has toured the US and UK to rave reviews. "Must See!" Advocate "Funny!" Washington Post "Illuminating!" EdinburghGuide. **60 MINUTES**

WE 7/16 7:00PM | TH 7/17 5:00PM | FR 7/18 MIDNIGHT | SA 7/19 9:30PM | SU 7/20 2:30PM

theblackjewdialogues.com

The Mikado

G&S YOUTHPLAYERS

Gilbert and Sullivan's The Mikado, performed by a cast of talented youth between the ages of twelve and twenty-five. Directed by Pamela Leighton-Bilik, these young performers will once again capture your hearts as they did last summer when they performed Trial By Jury. This is a show not to be missed. **90 MINUTES**

SA 7/19 2:30PM | SU 7/20 NOON | SU 7/20 6:30PM

The Passion of Persephone – A Rock Opera

A COMPANY OF STRANGERS, MUSIC/LYRICS ROSANNA TUFTS

Hades has captured the Goddess Persephone and tied her up to keep her from leaving the Underworld. When her mother Demeter discovers why Zeus won't rescue Persephone, Demeter wreaks a terrible vengeance . . . Greek myth updated to modern times: A work-in-progress, presenting the last two scenes of Act I. **40 MINUTES**

TH 7/10 6:30PM | TH 7/17 7:00PM | SA 7/19 12:30PM | TH 7/24 8:30PM | FR 7/25 6:00PM | SA 7/26 11:00PM

passionofpersephone.com

warehouse NEXT DOOR

A Nervous Smile
SUZANNE KNAPIK
BOWIE, MD

A successful couple, each searchiing for a new life with a chance for happiness, take an exteme course of action. With the ever constant weight of caring for their young daughter disabled by Cerebral Palsy, their struggle for happiness leads to horrifying consequences. When is love enough? **90 MINUTES**

SA 7/12 7:00PM | WE 7/16 6:30PM | SA 7/19 10:30PM | SU 7/27 5:00PM

A Report of Gunfire
LETHAL THEATRE CO.
WASHINGTON, DC

A journalist covering the war in Iraq is haunted by the sights and sounds of daily life in a war zone. As the conflict increases, the stories get harder to tell and the truth gets harder still to report. **60 MINUTES**

FR 7/11 6:00PM | SA 7/12 5:00PM | SU 7/13 NOON | TH 7/17 8:30PM | TH 7/24 9:30PM | SA 7/26 5:30PM

areportofgunfire.com

Coriolanus by William Shakespeare
THE RUDE MECHANICALS
LAUREL, MD

In The Rude Mechanicals "Coriolanus – Man Of The People" by William Shakespeare, the seldom-performed play is reinterpreted (and trimmed) for a modern audience into a sharp satire about politics and politicians. No establishment is left unlampooned, from the politicians, lobbyists and media – to the followers they manipulate. **105 MINUTES**

FR 7/11 10:00PM | SA 7/12 2:00PM | SU 7/20 2:00PM | SA 7/26 7:30PM

rudemechanicals.com

Hold Me, Drill Me, Kiss Me
ZEROHERO PRODUCTIONS
CHICAGO, IL

After years of internet dating and part-time work, Joe's finally found a real teaching job and a lawyer girlfriend with an even realer job. So why does he love going to the dentist so much? Through humor, pathos, flossing, and shadow puppets, Joe Zarrow explores society's love affair with professionals. **60 MINUTES**

TH 7/10 6:00PM | SA 7/12 NOON | FR 7/18 10:30PM | SA 7/19 6:30PM | SU 7/20 5:00PM | WE 7/23 8:30PM

On Sale Now!

RICK HUDDLE
PORTLAND, OR

Today's consumer faces big questions: Were my jeans made in a sweatshop? Can I buy a new phone and still save the planet? Interactive, humorous, and refreshingly honest, ON SALE NOW! tells the extraordinary stories of everyday people to see how they're affected by, and affect, our world economy. **60 MINUTES**

WE 7/16 9:00PM | TH 7/17 6:30PM | FR 7/18 8:30PM | SA 7/19 NOON | SU 7/20 NOON | SU 7/20 7:00PM

rickhuddle.com

The Cloud Factory

INTROUBLE PRODUCTIONS
WINNIPEG, CANADA

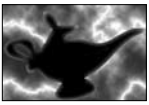
Welcome to Sommerville, home of North America's last independent cloud factory. The forecast is always partly cloudy, and Mary is sick of looking for the silver lining.But what will she do when the factory is shut down and her little town is changed forever? **70 MINUTES**

SA 7/12 9:30PM | SU 7/13 4:00PM | TH 7/17 10:30PM | FR 7/18 6:30PM | SA 7/19 4:30PM | FR 7/25 8:30PM

myspace.com/introubleproductions

Unintended Consequences: Three one-act comedies

SENIOR MOMENTS THEATRE COMPANY
WASHINGTON, DC



What the hell were they thinking?! The delightfully perplexed characters in this trio of one-acts cope with the unintended consequences that ensue when the INS investigates illegal trafficking in undocumented genies, the Devil issues an RFP for a consultant, and an agenda-less retreat ends improbably, yet inevitably, in romance. **60 MINUTES**

FR 7/11 8:00PM | SU 7/13 2:00PM | SA 7/19 8:30PM | WE 7/23 6:30PM | SA 7/26 3:30PM

We Three

NO. 11
SARATOGA SPRINGS, NY

A glimpse into the world of someone who no longer feels connected to it. WE THREE follows a man's split from reality and its effects on his loved ones as they struggle to continue to care for someone they no longer know or recognize. **80 MINUTES**

TH 7/24 7:00PM | FR 7/25 10:30PM | SA 7/26 1:00PM | SA 7/26 10:30PM | SU 7/27 2:30PM

(FULL PAGE WHOLE FOODS AD)
DON’T HAVE THIS...

find your own venue...

La Filia Di Mussolini and Other Stories

ASHLEY STRAND
NEW YORK, NY

At 1409 Playbill Cafe
1409 14th Street NW

A brutal public dismantling of a service employee! Deception and self-betrayal! A shocking formative experience involving an older sibling! Great stories! See: "La Filia Di Mussolini," "My First Blowjob," and "My Philosophy of Comedy" (or "Breughel-Style Beat-Down"). Like cruelty? Humiliation? Massive Guilt?!? You'll laugh your ass off! **90 MINUTES**

WE 7/16 8:00PM | TH 7/17 8:00PM | FR 7/18 8:00PM | SA 7/19 8:00PM | SU 7/20 8:00PM

Tales of Youthful Humiliation

ROB GORDEN AND ASHLEY STRAND
NEW YORK, NY

At 1409 Playbill Cafe
1409 14th Street NW

New York stand-up comedians Rob Gorden and Ashley Strand tell stories for the theatre. Hooray for attention spans! See what the club crowds in NY will miss! See Rob encounter a shaman/college roommate who changes his life! See Ashley summon his Odin-Berserker Rage! Laugh your ass off! **90 MINUTES**

WE 7/23 8:00PM | TH 7/24 8:00PM | FR 7/25 8:00PM | SA 7/26 8:00PM | SU 7/27 8:00PM

Fly Yellow ird

JTS PRODUCIONS
TAKOMA PARK, MD

Atlas Performing Arts Center
1333 H Street NW

Memories sharp and relentless, dreams blunt and coy swirl around a young woman feeling her way through a life twisted by love, longing, and insecurity. Relationships romantic and not are explored through the lens of the subconscious and conscious.
80 MINUTES

SA 7/26 6:00PM | SU 7/27 4:30PM

jtsprods.com

The Object of My Obsession

MIKE FOX
BOWIE, MD

Capitol Hill Presbyterian Church
201 4th Street SE

Warren Fielding used to be the lead singer of a band called 'The Leisure Pigs'. Now that the band has split up, Warren finds himself in a creative slump while working at Maestro's, a classical musical themed coffee shop. Many friends have encouraged Warren to pursue a solo career but his self doubt and obsession with Gretchen Kellerman, a sexy workaholic vixen, interfere with his dreams coming true. **110 MINUTES**

FR 7/18 7:30PM | SA 7/19 7:30PM | FR 7/25 7:30PM | SA 7/26 7:30PM

objectofmyobsession.i8.com

Blk Ex: Fringe! "ECLIPSE – 24Hrs of Blackness!"

MASON/RHYNES PRODUCTIONS, INC.
CAPITOL HEIGHTS, MD

Dance Place
3225 8th Street NW

24hrs of entertaining & enlightening performances by artists of color from all genres. Brought to you by Mason/Rhynes Productions, Inc. (www.mason-rhynes.org) 301-887-1078 wk / 301-887-1079 fax **90 MINUTES**

SA 7/26 2:00PM | SA 7/26 4:00PM | SA 7/26 6:00PM | SA 7/26 8:00PM | SU 7/27 1:00PM | SU 7/27 3:00PM | SU 7/27 5:00PM | SU 7/27 7:00PM

mason-rhynes.org

An Enchanted Evening in the Andes

MYSTIC WARRIORS
SILVER SPRING, MD

GALA Hispanic Theatre
3333 14th Street NW

Ancient panflutes and drums combined with colonial and contemporary instruments will take you to a time long forgotten but yet to come. Their music and melodies will take you on an imaginary journey to the land and culture of the old and contemporary people of the Andes. **100 MINUTES**

FR 7/11 7:30PM | SA 7/12 7:30PM

mysticwarriors.com

Hijos del Limbo

LAS JAMONAS
WASHINGTON, DC

GALA Hispanic Theatre
3333 14th Street NW

Journey to a techni-cultural dimension where Las Jamonas reveal the ever-present spiral of those who exist between nations and tongues. Immersed in songs from their mother-tierra-homeland, these children of Limbo unravel nostalgia in a neo-Latino vintage cha-cha-cha. **60 MINUTES**

WE 7/23 7:00PM | WE 7/23 9:45PM | TH 7/24 8:00PM Followed by reception | FR 7/25 2:00PM | SA 7/26 4:00PM | SA 7/26 7:30PM

banishedproductions.org

For Tomorrow: Story & Poetry of Hilda Stern Cohen

GAIL ROSEN AND ELIZABETH BOLTON
PIKESVILLE, MD

Goethe Institut - Gallery
812 7th Street NW

Theatre, storytelling, music, and prayer come together in this uniquely moving program portraying the life and poetry of German-born Holocaust survivor Hilda Stern Cohen. Performed by storyteller Gail Rosen, based on her interviews with Cohen, and singer and Rabbi Elizabeth Bolton. Recently performed in Poland, Austria, Germany and Israel. **90 MINUTES**

TH 7/10 7:00PM | SU 7/13 5:00PM | WE 7/16 7:00PM

hildastory.org

[eureka]

PATRICK BUSSINK
WASHINGTON, DC

H Street Playhouse
1365 H Street NW

Albert is so damn frustrated he can't even talk about it. But he can launch into hilarious feats of slapstick comedy in his bumbling search for peace of mind. Spirituality and old school clowning collide in this unique and explosive solo show. **75 MINUTES**

TU 7/22 8:00PM | WE 7/23 8:00PM | FR 7/25 11:30PM | SA 7/26 3:00PM | SU 7/27 7:00PM

Marat/Sade

FORUM THEATRE
WASHINGTON, DC

H Street Playhouse
1365 H Street NW

An insane asylum bath hall in post-Revolution France. The Marquis de Sade presents a play about activist Jean Marat, using inmates as actors. During the performance, fantasy bleeds in reality and onstage action bleeds into the audience. A musical farce, a violent drama, and a psychological thriller, all in one! **120 MINUTES**

FR 7/18 8:00PM | SA 7/19 8:00PM | SU 7/20 2:00PM | TH 7/24 8:00PM | FR 7/25 8:00PM | SA 7/26 8:00PM | SU 7/27 2:00PM

forumtheatredc.org

Alain Nu: Mindender

THE NATIONAL THEATRE
WASHINGTON, DC

Helen Hayes Gallery –
The National Theatre
1231 Pennsylvania Ave NW

Alain Nu: Mindender is a presentation of baffling mental demonstrations. Nu's astounding impossibilities will confound your senses and challenge your sanity. Minds are read (perhaps yours?), spoons bend, and uncanny predictions come true. Prepare to be astonished, because you will totally disbelieve what you are seeing with your own eyes.
50 MINUTES

FR 7/18 6:00PM | FR 7/18 7:30PM |
SA 7/19 6:00PM | SA 7/19 7:30PM |
FR 7/25 6:00PM | FR 7/25 7:30PM |
SA 7/26 6:00PM | SA 7/26 8:00PM

nationaltheatre.org/fringe/2008alainnu.htm

Life is a Dream by Pedro CalderÃ_n de la Barca

UNCUT PAGES THEATER COMPANY
SOMERVILLE, MA

Long View Gallery
1302 9th Street NW

Segismundo has spent his whole life imprisoned in a rocky tower until he wakes one morning the crown prince of Poland. Is this a dream? What dark secret has kept Segismundo locked away? This 17th century blockbuster forces us to examine how our actions can create the enemies we fear.
100 MINUTES

TH 7/17 8:00PM | FR 7/18TH 8:00PM |
SA 7/19TH 2:00PM | SA 7/19TH 8:00PM

uncutpages.org

Muscle and Mortar: Animating Architecture

LIZ LERMAN DANCE EXCHANGE
TAKOMA PARK, MD

National Building Museum
401 F Street NW

Catch a dance building experience with Liz Lerman Dance Exchange! Company dancers and community participants set a building in motion – around columns, under archways, and yes, on stage platforms. Viewers get a fast-track primer on how to watch a dance and go on a scavenger hunt to discover intriguing architectural spaces. All are invited to regroup for three final performances on Friday, July 25 at 6:30 PM and Saturday, July 26 at 2 and 4 PM.
50 MINUTES

FR 7/25 6:30PM | SA 7/26 2:00PM |
SA 7/26 4:00PM

danceexchange.org

Four Rooms Waking

42 CREW
WASHINGTON, DC

Studio Theatre 2nd Stage
1501 14th Street NW

A one-of-a-kind theatrical experience, Four Rooms Waking captures one gripping day in the lives of four sets of unique characters. By turns haunted and hilarious, they will lead you from Algiers to London, New York to Havana – questioning sexuality and nationality, war and liberation. Will love or necessity hold sway? **120 MINUTES**

WE 7/16 9:00PM | SA 7/19 NOON |
TH 7/24 6:00PM | SA 7/26 8:30PM |
SU 7/27 6:00PM

fourroomswaking.com
fortytwocrew.com

Tales of Doomed Love (or is it ever worth it?)

HILARY KACSER, ACTOR-MANAGER
JESSICA LEFKOW, DIRECTOR
WASHINGTON, DC

Studio Theatre 2nd Stage
1501 14th Street NW

Funny, biting, and heart wrenching, classic stories turned on their heads ask us if love is really worth all the pain, shining unexpected new light on the answer. "The best original script we saw in this region last year," The Triangle Independent called "Tales..." in development. From veteran Capital Fringe Hit-makers. **60 MINUTES**

FR 7/18 10:00PM | SU 7/20 4:00PM | TH 7/24 9:00PM | FR 7/25 6:00PM | SA 7/26 6:30PM | SU 7/27 2:00PM

myspace.com/talesofdoomedlove

The 70% Club

SISTASTYLE PRODUCTIONS
NASHVILLE, TN

Trinity University
O'Connor Auditorium
125 Michigan Avenue NE

Can a woman find lasting love these days – especially a black woman? Can two people stay together – " 'til death do us part"? As a couple prepares to say "I Do", these issues are explored. Will Cynthia and Chris save their marriage? Will Deanna make it out of the 70% Club? **120 MINUTES**

FR 7/25TH 7:30PM | SA 7/26 7:30PM

sistastyle.net

If You See Something Say Something

WRITTEN AND PERFORMED BY MIKE DAISEY
WASHINGTON, DC

Woolly Mammoth Theatre Company
641 D Street NW

Master storyteller Mike Daisey's new comic monologue takes aim at the history of the Department of Homeland Security. Combining eye-opening research and witty autobiography, he bores into the dark heart of America to discover the meaning of security and the price we are willing to pay for it. **90 MINUTES**

SU 7/13 4:00PM | TU 7/15 8:00PM | WE 7/16 8:00PM | TH 7/17 8:00PM | FR 7/18 8:00PM | SA 7/19 4:00PM | SA 7/19 8:00PM | SU 7/20 4:00PM

woollymammoth.net

WE GIVE GOOD BLOG

CAN'T GET ENOUGH FRINGE?
READ THE OFFICIAL BLOG ONLINE
www.washingtoncitypaper.com

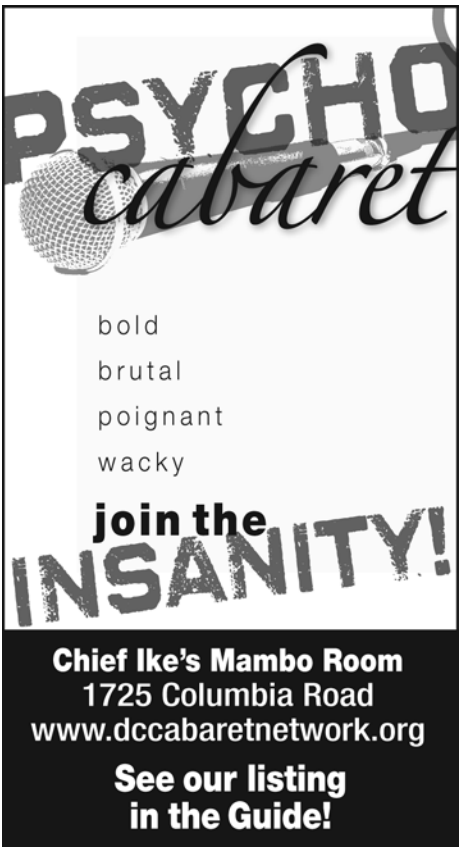
Fringe & Purge

Digests from the Capital Fringe Festival

You can Fringe and Purge too!
Be sure to visit washingtoncitypaper.com to comment on your favorite performances and purge your favorite fringe picks!

WASHINGTON CityPaper

"BEST SOLO PERFORMANCE!"
~2007 D.C. Fringe/Washington City Paper
"Subversive"
~Boulder Daily Camera
"Audience Favorite"
~Des Moines Register
"Fiendishly clever. Full of insight."
~NYTheatre.com
WINNER
San Francisco Comedy Convention
MARK WHITNEY
"Mark Twain meets Lewis Black!"
~Chris Davis, '07 Patron
FOOL FOR A CLIENT
An Award Winning Political Dramedy
markwhitney.com | Goethe Institut - Main Stage 7/12, 13, 19, 24, 25, 26


PSYCHO
cabaret
bold
brutal
poignant
wacky
join the
INSANITY!
Chief Ike's Mambo Room
1725 Columbia Road
www.dccabaretnetwork.org
See our listing in the Guide!

New Galaxy Entertainment
Presents
LEXI STAR'S PRIVATES
@
Warehouse - Next Door
1021 7th ST, NW
THURSDAY JULY 10 @ 8 PM | SUNDAY JULY 13 @ 6:30 PM
SATURDAY JULY 19 @ 2 PM | FRIDAY JULY 25 @ 6 PM
SUNDAY JULY 27 @ 12 NOON

SPECIAL THANKS++++

Support and guidance from many different individuals and institutions help make this festival possible.

I STILL NEED TO ADD MORE NAME TO IT...

Amy Austin

Douglas Jemal

Melissa Blackall

Fringe Volunteers

Terry Nolan

Amy Murphy

Tim Roberts

Brian Smith

Sheila Reid

Travis Bowerman

Sarah Coleman

Norma Broadwater

Melissa Blackall

Claire Carlin

Jon Gann

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Anthony Ody

Barrett Brick

Brian Feit

Carl Landwehr

Christina N. Logothetis

Claire Carlin

Colin K Bills

Cristen Kimball

Dan Rothenberg

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Sean Metcalf

Larry Zoll

Yael Tamir

Greg Kihlstrom

Edward Schernman

Bob Morrison

Paul Gills

Molly Ruppert

Paul Ruppert

Sherry Schwechten

Catalan de Matties

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Jo-Ann Neuhaus

Charles Phaneuf

William Parker

Robert & Susan Cole

Scott Burgess

Molly Ruppert

Paul Ruppert

Darren Sussman

Jane Beachy

INDIVIDUAL SUPPORT

The Capital Fringe Festival is made possible through the generous support of the following individuals. (as of May 20, 2008) THIS LIST IS FINAL

Amanda Murphy & Foster Cronin

Amber Garza

David and Marcia Hoexter

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Donna Christenson

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BOARD OF DIRECTORS

Capital Fringe is governed by its Board of Directors. This dedicated collection of volunteers provides superior guidance and leadership for Fringe today and as it plans for the future. We salute them for their leadership!

Julianne Brienza, Founding Board Member
Angie Fox, Chairman
Dan Costello, Vice-Chairman
Phillip Galbreath, Treasurer
Claire Carlin, Secretary/Founding Board Member
Anthony Gittens, Founding Board Member
George Koch, Founding Board Member
Rebecca Klemm
Steve Moore, Founding Board Member
Ian Portnoy, Founding Board Member

FOUNDING MEMBERS

We would like to recognize the efforts of the people whose passion, hard work and sweat (sometimes blood) made the Inaugural Capital Fringe Festival 2006 a huge success—our Fringe Founding Members. All of these dedicated individuals worked in key positions in our first Fringe. We would not be where we are at today without them.

Merry Alderman
Julianne Brienza
Michael Geske
Colin Hovde
Scot McKenzie
Nyree T. Neil
William D. Parker
Charles Phaneuf
Damian Sinclair

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