



THE

BALDACCHINO

GYPSY TENT BAR

FOOD. DRINK.
MUSIC. BOHEMIA.

607 NY AVE NW DC WED NESDAY-SUNDAY CAPITALFRINGE.ORG
OPENING NIGHT PARTY - 7/9 8PM CLOSING NIGHT PARTY - 7/26 8PM





Fringe lives in the present moment. Rebellious and adventurous. We are asking you to cast aside your burdens and be in this moment with us.

This year you will find us nestled between two historic DC neighborhoods: Penn Quarter and Mount Vernon Square. We have taken up residency in some interesting spaces: a former cigar shop that has been vacant since the 1968 riots, a German cultural institute, an old restaurant, a historic church and a long-standing, independent performance venue.

Come explore our centralized and unique Festival scene.

Come and laugh, cry, clap, dance, make a fist or two, hug, make a new friend and brush away your troubles.

We are here to show you that DC is more than a municipality filled with institutions that import artists to exhibit or bring down last year's Broadway hit. We are here to show you that we are a city filled with innovators.

The welcome mat is out. It is happening right now and waiting for you to start your adventure.

Go ahead. Take a Fringe pill. It will cure what ails you.

Julianne Brienza
Executive Director
Founding Member

Scot McKenzie
Festival Director
Founding Member

2009 FESTIVAL STAFF

Julianne Brienza
Executive Director/Founding Member

Scot McKenzie
Festival Director/Founding Member

Lorraine Osinski
Deputy Director/Box Office Manager

Dan Brick
Associate Producer

Zoia Wiseman
Production Manager

Laura Gross
Publicist

Matthew “Matty” Griffiths
Food/Beverage Manager

Sam Goldblatt
Environmental Officer/Production

Anu Yadov
Training Factory Coordinator

Charles Phaneuf
Development Officer/Founding Member

JR Russ
Marketing/Press Intern

Amber Meade
Lighting Designer/Master Electrician

Brian Allard
Associate Lighting Designer/Electrician

Denman C. Anderson
*Music Booking/Production Assistant/
Venue Manager – Baldacchino Gypsy Tent*

Ellen Houseknecht
Build Technician/Swing Venue Manager

Sarah Wilby
Master Carpenter

Eric Nance
Production Assistant/Electrician

Thomas Choinacky
Production Assistant/Venue Manager – The Shop

Jan Forbes
Production Assistant/Venue Manager – Warehouse Main Stage

Carmen Gomez
*Production Assistant/Scenic Painter/
Venue Manager – The Apothecary*

Abby Lynch
Production Assistant/Venue Manager - The Bedroom

Nico Staple
Production Assistant/Venue Manager – Next Door

Warren “Bala” Harper
Sound Engineer/Venue Manager - Redrum

Melissa Malinowski
Venue Manager – The Mountain

Patrick Oberman
Venue Manager – The Bodega

Melanie Shur
Venue Manager – Goethe Gallery

Angelita Thomas
Venue Manager – Goethe Main Stage

Emily Edmond
Marketing Intern

Hannah Hessel
Volunteer Coordinator

Nyree Neil
*Associate Volunteer Coordinator/
Founding Member*

Karen Currie
Box Office Manager

Monica Jilling
Box Office Manager

Rene Hartl
Box Office Staff

Chase Helton
Box Office Staff

Dionne McDonald
Box Office Staff

Anna Mills
Box Office Staff



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WHAT IS CAPITAL FRINGE ?

HOW DID FRINGE GET STARTED?

The Fringe began in 1947 in Edinburgh, Scotland. The Edinburgh International Festival failed to invite eight ambitious theater companies to perform in their well-known, annual event. These spirited performers decided they didn't need an invitation and they proceeded to put on their productions around the city wherever they could find space. In the process they effectively created their own Festival. In 1948, Scottish journalist Robert Kemp coined the term "Fringe" to describe this impromptu burst of un-juried creativity which has become the largest and most famous arts Festival on the planet: The Edinburgh Festival Fringe. In 1982 the first North American Fringe Festival began in Edmonton, Canada. The first US Fringe Festival began in Orlando, Florida in 1991.

There are roughly 84 Fringe Festivals around the world – with approximately 20 in the United States. You can find Fringe Festivals in states from New York to Minnesota to California.

WHAT IS A FRINGE FESTIVAL?

Typically, a "Fringe Festival" is a massive, unjuried, multi-disciplinary arts festival featuring local, national, and international talent. But, you know what? Its really something that is created over a period of time by many people, passions and experiences....You define it!

THE UNITED STATES FRINGE FESTIVAL ASSOCIATION

Established in 2005 with a marathon three-day conference in Minneapolis, Minnesota USAFF believes that all US Fringes are committed to an open forum of expression that minimizes the financial risks for both artists and audiences. There is no one organization or individual that owns or controls the name "Fringe." There are no rules or regulations for how the individual USA Festivals operate. The Festivals' content, finances and structure vary from city to city.

WHAT IS CAPITAL FRINGE

Capital Fringe strives to provide outlets and opportunities for artists to self-produce in a nurturing and supportive environment while exposing their work to patrons and the local, national and international media that they might not be able to garner on their own. Capital Fringe is a 501(c)3 nonprofit organization founded in the summer of 2005 with the purpose of infusing energy into performing arts in the Washington DC region.

As part of the world wide Fringe collective that began in Edinburgh, Scotland in 1947, Capital Fringe joins a host of counterparts around the world. To date we have presented three major festivals involving almost 400 productions and thousands of individual participating artists. Our Artists have produced their work to an audience representing over 10,000 households each year. While the Festival is an annual event, Capital Fringe continues to expand its mission throughout the year by operating the Fringe Training Factory where the performing arts community can lead and participate in workshops, panel discussions and round tables. A new partnership with Sasha Bruce Youth Work has expanded the Fringe Training Factory to include youth-lead programs with the intention of monitoring and cultivating young artists, voices and leaders that will join and shape the DC performing arts community. Capital Fringe was a proud recipient of the 2007 Mayor's Arts Award for Innovation in the Arts and the 2007 Momentum Award from the Downtown DC BID. We were finalists for the 2009 Mayor's Arts Award in the category of Excellence in Service to the Arts.

WHAT IS THE FRINGE BUTTON ?

A Fringe button is required to enter ANY Fringe show in ANY venue. The button costs \$5 and is a one-time purchase. Button proceeds support the Fringe. Patrons MUST have a Fringe button on to enter a venue. If you forget to bring your button, you will have to purchase another. Fringe buttons can be purchased online and in person at the Fringe Box Office at Fort Fringe during operating hours. A Fringe button is NOT required to hang out in the Baldacchino Gypsy Tent Bar!

SPOT LIGHT ON BUTTON DISCOUNTS

For a full list of button discounts please visit capitalfringe.org



BARACK STARS
WOOLLY MAMMOTH
THEATRE COMPANY
Button discount
thru Aug. 2

Chicago's Second City storms DC to tackle their favorite-son-turned-President, partisanship, the politics of race, a terrifyingly tiny Rahm Emanuel, and a host of other headline-grabbing personalities in satirical comedy sketches, song and improv. July 14 to August 2

641 D Street, NW, Tues-Fri 8pm, Sat 6 & 9pm, Sun 2 & 7pm. All tickets \$40, **get \$8 off by mentioning "BUTTON"** at 202-393-3939 or in person at 641 D Street NW.



**PAINT
MADE FLESH**
THE PHILLIPS
COLLECTION
Button discount good
through Sept, 13

Paint Made Flesh gathers the work of 33 internationally renowned modern artists rarely seen together, including Pablo Picasso, Francis Bacon, Willem de Kooning, Alice Neel, and Lucian Freud, who employ the sensuality of paint to portray the human body not as a thing of beauty, but to lay bare the soul with taut muscle or wrinkled skin. 1600 21st Street, NW (21st at Q Street), Tues-Sat: 10 am-5 pm, Thurs: 10 am-8:30 pm, Sun: 11 am-6 pm, Mon: Closed. **\$2-off admission to Paint Made Flesh OR 20% off an Individual, Dual/Family, or Associate level membership during the run of Paint Made Flesh. Terms: one discount per button holder.**



**NELLIE'S
SPORTS BAR**
900 U St NW
Button Discount
thru July 26

\$3 Nellie's Beer during the Festival.

Nellie's Sports Bar is located on the corner of 9th and U Streets NW one block from the U Street/Cardozo Metro station. Hurry up! Get in here! Have Fun! We feature an expansive rooftop deck with its own bar and amazing views and we have FREE WI-FI!



**THE BIG
BAD WOOF**
117 Carroll St, NW
Button Discount
thru Aug. 31

10% off all items except food

DC's premier Green-Certified pet supply, offering the largest selection of holistic, eco-friendly supplies, toys, and raw diets. Our friendly staff can assist you in food choices and nutritional supplements for the wild animal in your life!

Weekdays 10 - 8 / Weekends 10 - 6



THE EAGLE
639 New York
Ave, NW
Button discount
thru July 26

2 for 1 - except Fri & Sat after 10pm

This is our 38th year serving our community. Open everyday with specials every night. We cater to the leather/levi/biker enthusiast, with open doors & support: open to all. We look forward to serving you at the DC Eagle. 202-347-6025.

COMMUNITY FORKLIFT

DC's thrift store for building materials

**Don't send renovation leftovers to the landfill.
Fork em' over to a good cause!**

WHEN YOU DONATE DOORS, CABINETS, LUMBER, LIGHTS, ETC...



You receive a tax deduction.



You create those "green jobs" everyone keeps talking about.



You make repairs more affordable for low-income folks, nonprofits and local businesses.



Artists and theatre groups find inspiration and materials.
We're proud that the song Fringe Festival is using our reclaimed doors as walls, and church pews as benches!

Or, come shop at the Community Forklift's HUGE warehouse of low-cost, locally-sourced, vintage, and green building materials! Prices are up to 90% below big-box stores, and anyone can shop here.



Just 5 minutes from DC, in the Hyattsville area.
www.CommunityForklift.com

4671 Tanglewood Drive, Edmanston, MD 20771
Open 12-7 Wed, and 9-5 Th, Fri & Sat
301-989-5188

TICKETS

Individual Ticket Prices: \$15 - \$35

Fringe Button: \$5 Fringe Passes: \$50 - \$300

Online:	capitalfringe.org	June 23 – July 26	24 hours a day.
By Phone:	866-811-4111	June 22–July 26	
	Mon–Fri. 9am–9pm	Sat–Sun. 10am–6pm.	
Fringe Box Office:	607 New York Avenue, NW		
Pre-Fringe:	July 7–9 / Mon–Sat. 12pm–6pm.		
During Fringe:	July 10–27 / Wed–Thu. 12pm–11pm / Fri–Sun, 10am–11pm.		

Tickets can also be purchased at the door one hour prior to show time, subject to availability.

INTERESTED IN SEEING MULTIPLE PERFORMANCES?

Consider buying a Fringe Pass to get two benefits at once: flexibility and savings.

ALL ACCESS PASS - \$300

See as many shows as you want with an All Access Pass. The pass holder can reserve tickets in advance to any show or get tickets at the door. See 20 shows and the pass has paid for itself. See more and you start saving (as well as developing calluses on your feet). When you buy an All Access Pass you get a Fringe Button!

SIX PACK - \$75

This flexible pass will get you six tickets to whatever shows you want to see. To make it even more exciting, you can use the pass in whatever way you want. Six people can go to one show, three people can go to two shows, or one person can go to six shows! Cool, huh?! When you buy a Six-Pack Pass you get a Fringe Button!

110-PROOF" PASS - \$110

This flexible pass will get you 10 tickets to whatever shows you want to see. You can use this pass in whatever way you want. Ten friends can go to one show or a couple can go to five shows or you can get one ticket to ten different shows. When you buy a 110-PROOF Pass you get a Free Fringe Button!

FOH-TY PASS - \$50

This flexible pass will get you four tickets to any festival production you want. Use it to bring three friends to one show or to go out and see four different shows. When you buy a Foh-ty Pass you get a Fringe Button!

CUSTOMERS WITH DISABILITIES

Fringe welcomes customers with disabilities. Facility and performance accessibility varies. For specifics on venue or performance accessibility, please visit us at capitalfringe.org, call us at 866-811-4111, or visit us at our Festival Box Office at Fort Fringe (607 New York Avenue, NW) if you have access requirements or need to book wheelchair accessible seating.

PLEASE NOTE

- A Fringe Button must be worn in whatever fashion to enter any Fringe venue. All tickets are General Admission.
- Seating is done on a first come first serve basis.
- Tickets cannot be exchanged or refunded except in the event of a show cancellation.
- Latecomers will not be admitted, except at the discretion of the Venue Manager.
- The Fringe is about exploration; if you are unsure of what to see, visit our Box Office or Baldacchino Gypsy Tent Bar for tips on choosing a show.
- All indoor Fringe venues have AC. It's still hot in July - dress appropriately! Drink Water!

THEATERMANIA PRESENTS

**THE 2009
CAPITAL FRINGE
AUDIENCE
AWARDS**

**Vote for your favorite fringe shows in
different categories, including best overall show!**

Visit capitalfringe.theatermania.com



FAST

THE FLAGSHIP TRACK OF FRINGE MUSIC AT FORT FRINGE

607 NEW YORK AVENUE NW WDC 20001

ALL TICKETS \$10 - 866.811.4111 - CAPITALFRINGE.ORG & AT THE DOOR

7/10 TOTALLY PSYCHED: AN EVENING OF AMBIENT INDIE ROCK AND PSYCH

ALMOST ALL FRONTIER INDEPENDENT MUSIC TODAY HAVE MOVED CLOSER TOWARDS THE AMBIENT FROM NOISE TO PSYCH. JOIN BUDGE AND THE PLUMS, AND LO MODA AS THEY CAST OUT TO SEA. DOORS AT 11:30PM

7/11 DYNAMITE/LAZERBEAM: AN EVENING OF DC DJ CULTURE

THE WHOLE WORLD IS REVERSH WITH THE SICKNESS OF DJ CULTURE. GET BENEATH THE SURFACE WITH: OUTPUTMESSAGE, MICAH VILLUARI, AND WILL EASTMAN, WITH VIBING BY KYLOS. DOORS AT 11PM

7/12 RADAR JAMMING: AN EVENING WITH SOCKETS RECORDS

SEAN REDDUS FOUNDED THE SOCKETS RECORD LABEL "...AS A WAY TO BUILD A COMMUNITY... OF EXPERIMENTAL, INCIDENTAL, MINIMAL AND ARRANGED SOUNDS..." COME HEAR SEVERAL CHALLENGING MEMBERS, CHRIS GRIEL, BIG GOLD BELT, THE CORNELL WEST THEORY, AND MORE. DOORS AT 9:00PM

7/17 AURAL TAPESTRY: AN EVENING WITH ALL OUR NOISE

DC'S OWN ALL OUR NOISE HAS COME TO SHARE THE WISDOM OF THEIR MUSIC BLOG BY BRINGING ALONG SEAG, TYPERGHTER, AND JOHN & PAUL THORNTON OF US ROYALTY. DOORS AT 10PM

7/18 AP CHEMISTRY: A NIGHT OF HIP HOP

SHOW UP FOR CLASS ON THE WITH DISTURBED INDIVIDUALS (WITH HY FROM FOOD FOR ANIMALS), THE CITY PAPER'S BEST RAPPER OF 2008 FLEX MATHEWS, AND ARDA MUS. DOORS AT 11PM

7/23 WHAM DCITY: AN EVENING HOSTED BY WHAM CITY

THE CEASELESS AND INEXHAUSTIBLE BALTIMORE ARTS COLLECTIVE WHAM CITY, CONTINUES TO RAISE THE BAR FOR THE ARTS, WITH SOLO ARTIST LEBER GONZALEZ, VOCAL AND UKULELE DUO SANTA DADS, AND AN ARTIST'S JIMMY BODICE, AND NOBBY RACILEFF. DOORS AT 11:00PM

7/24 GHOST LIGHTNING: AN EVENING OF AMBIENT/NOISE

THE FRINGE TAKES A TRIP INTO THE ETHERAL WORLD OF AMBIENT/NOISE WITH RUX WYBEAL, AND MORE. DOORS AT 11PM

7/25 GRIM AND GRIT: AN EVENING OF GRITTY ROCK AND METAL

PICK UP YOUR SWORD AND PREPARE FOR THE DUNGAUGHT WITH GARAGE METAL DARLINGS ORPHAN, BLACK METAL FROM THE NO NECK BLUES BAND, HALKUTH, AND MORE. DOORS AT 9:00PM

CHECK THE WEBSITE FOR UPDATES AND ADDITIONS TO THESE SHOWS, AND A COMPLETE SCHEDULE OF OUR OTHER MUSIC EVENTS

FRINGE TRAINING FACTORY

Fringe Training Factory is Capital Fringe's year round program that supports the development of emerging performing artists and companies in DC. It is both a forum for learning and a playground for artists to explore their craft in a creative, supportive and instructive setting. The goal of the Training Factory is not to teach artists, but rather to enable artists to collaborate, produce and learn together. A new partnership with Sasha Bruce Youth Work & The Sitar Center has expanded the Fringe Training Factory to include a youth-lead program with the intention of monitoring and cultivating young artists, voices and leaders that will join and shape the DC performing arts community.

MONDAY JULY 13 6PM

Performance Art as Self-Expression, Community & Healing

Led by Jessica Solomon and Margaux Delotte-Bennett of The Saartjie Project

Location Northeast Library - 330 7th St NE, Washington, DC 20002 - a hearty six-block walk from either the Union Station (Red Line) or Eastern Market (Blue/Orange Lines) stations.

Arts based education is a passion and a mission of the Saartjie Project. Our goal during this workshop is to share some of our performance work and create a space for you to generate your own solo performance art based on personal experiences. We will also explore collective performance work, using various art forms such as poetry, monologue and dance.

7

MONDAY JULY 13 7PM

Beatboxing 101

Led by Christylez Bacon, Progressive Hip Hop Artist

Location Northeast Library - 330 7th St NE, Washington, DC 20002 - a hearty six-block walk from either the Union Station (Red Line) or Eastern Market

Participants will become familiar with the oral percussion style that originated in the late 1980's, called the Human Beatbox. In this workshop, you will learn how to execute sounds, patterns, and rhythms in the easiest way possible and share their development with other people.

TUESDAY JULY 14 6PM

How to Make More Money with Your Art

Led by Slash Coleman, author and award-winning comedian

Location: Southwest Library - 403 7th Street, SE at D Street, SE, Washington, DC 20003 - steps away from the Eastern Market station on the Blue/Orange Lines.

If you are a visual artist, writer, musician, photographer, performer, or an artist of any medium, this short class will give you practical and useful advice that will easily help you sell more of your work and become more business savvy.

TUESDAY JULY 14 7PM

Hip Hop Theater Roundtable

Led by Goldie Deane, Academy Director, Words Beats & Life

Location: Southwest Library - 403 7th Street, SE at D Street, SE, Washington, DC 20003 - steps away from the Eastern Market station on the Blue/Orange Lines.

Merging hip hop aesthetics, urban youth culture and sociopolitical content, hip hop theater is making waves in the theater world as well as education and local community work. Join us in a discussion on the roots, current trends and future of hip hop theater in DC.

MONDAY JULY 20 6PM

Solo Performers Roundtable

Led by Cornelius Jones, Jr. of FlagBoy

Location: Fort Fringe, 607 New York Ave., NW, Washington, DC 20001 – Mt. Vernon Square Metro Yellow/Green

Come together with other artists for a no-holds-barred conversation about solo performance. Topics will range from the writing process and developing new work to production challenges and audience outreach.

8

TUESDAY JULY 21 6PM

Body, Voice and Spirit: a Suzuki Intensive

Led by Oran Sandel

Location: Woolly Mammoth Theatre Company - Melton Rehearsal Hall, 641 D St., NW, – Gallery Place Chinatown Metro Red/Yellow/Green

The workshop offers an introduction to the legendary trainings of the Suzuki Company of Toga: a daily practice for the body-mind-spirit and a unique approach to voice and text. Ideal for experienced theater performers. Must be in good physical condition, with no serious knee or ankle problems.

TUESDAY JULY 21 7PM

Does Art Matter?

Location: Fort Fringe, 607 New York Ave., NW, Washington, DC 20001 – Mt. Vernon Square Metro Yellow/Green

In a time of war, economic crisis and global poverty, how does art in the nation's capital make a difference? Join us in this discussion of area artists, art watchers and producers as we discuss art making in DC and where it connects to justice, protest, community and transformation.

DEAR _____

DC COMMISSION ON THE ARTS & HUMANITIES

R

(Please Print)

Capital Fringe Festival ...
Your annual dose of
performing arts.



LABEL

REFILL _____

TIMES

PER

NR

DO NOT SUBSTITUTE _____

SECURE BRAND NAME DISPENSING
LOCK AND INITIAL BOX

A

R

T



dcarts.dc.gov

it's
grant
time!

CALLING ALL ARTISTS

The DC Commission on the Arts and Humanities invites you to apply for its 2010 grant opportunities. Visit us at dcarts.dc.gov for a listing of grants.

What did their father
really do during the war?

MISSING PAGES

A new play
by Susan
Austin Roth

Directed by Diana Denley*

"Missing Pages" missed nothing...
pulling me in...keeping me there...
connecting me...never letting me go.
See it again? I wouldn't miss it

—HOLLEY WATTS, ARC-SRAO VIETNAM '66-67

Venue:

Redrum - at Fort Fringe

Featuring:

Lynn-Jane Foreman*,
Robert Leembruggen*, Roger Payano,
Joe Peck*, Christopher Guy Thom,
Tosia Shall

*MEMBER OF ACTORS' EQUITY

www.MissingPagesThePlay.com



POET
OF THE
WILD
WEST

Warehouse Theater
Mainstage

DoorwayArts.org

MURTH

20% OFF*
SPY MUSEUM STORE
MOST WANTED GIFTS

**High-tech gadgets,
spy toys and games,
books, clothing and more!**

Present coupon or mention
Code **FRINGE 20** at checkout
to receive 20% off your purchase from
July 6 – 31, 2009.



800 F Street N.W., Washington, DC 20004
spymuseumstore.org

*Not applicable for online purchases, admission tickets,
memberships, gift cards, prior purchases, postage,
or combinable with other offers.

Robert Baker
Douglas Boyce
Jodi Kanter
Rebecca Ocampo

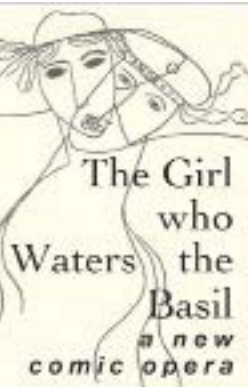
The Apothecary
@ The Corner Store
1013 7th ST NW

July 16 @ 6p

July 19 @ 4:45p

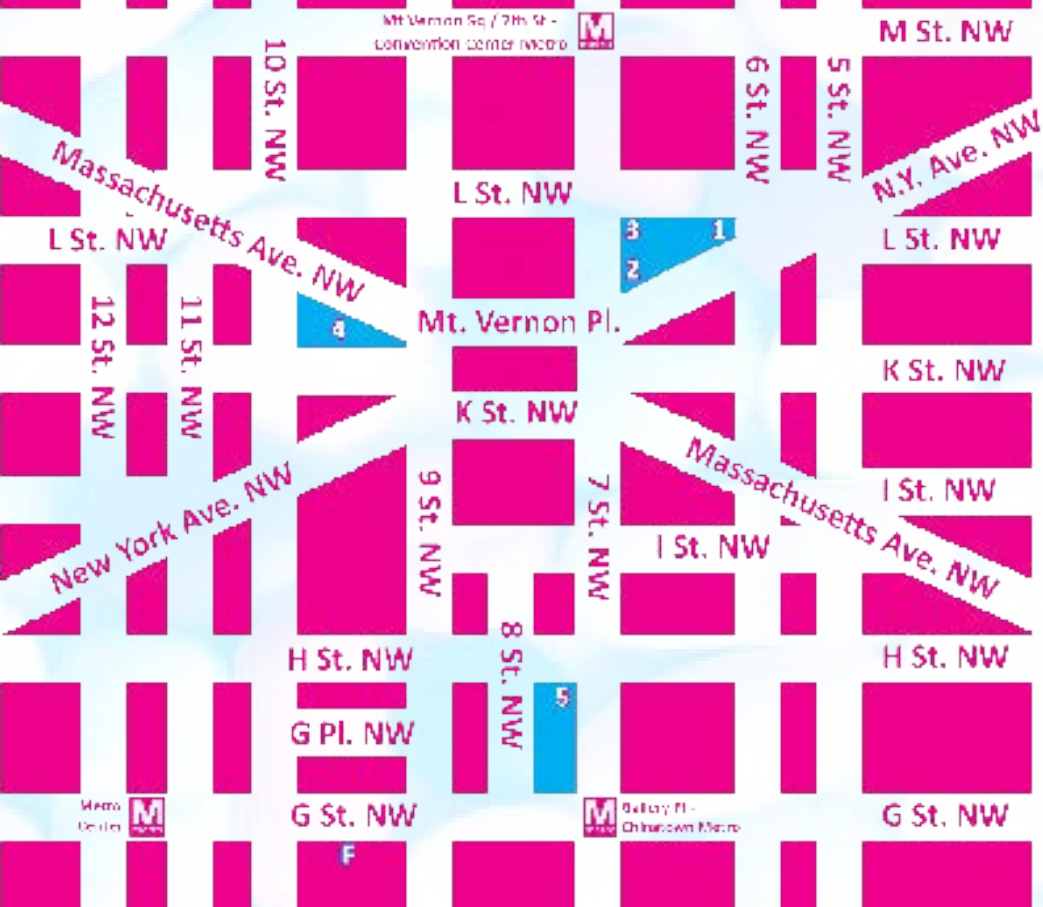
July 24 @ 6p

July 26 @ 7:30p



The Girl
who
Waters the
Basil
a new
comic opera





Bike Rack Location. Ride Your Bike to the Festival!



Wheelchair accessible venue.

FIND YOUR OWN VENUE

The Phillips Collection, 1600 21st Street, NW (21st at Q Street)*

Corcoran Gallery of Art, 500 Seventeenth Street, NW*

DC Arts Center, 2438 18th Street NW*

Source, 1835 14th Street, NW*

 - Mead Theatre Lab - Flashpoint, 916 G Street, NW

The Arthur S. Flemming Center, 1426 9th St NW

Church Street Theater, 1742 Church Street NW*

**Outside of official festival ground - not shown on map.*

09' OFFICAL FRINGE VENUES

1 - FORT FRINGE

METRO: Mt.Vernon Sq. 7th Street (Green/Yellow)

BUS: 70, 71, 79, 80, G8, P6, X2

CIRCULATOR: Convention Center / Waterfront; Georgetown / Union Station



The Baldacchino Gypsy Tent Bar



607 New York Ave NW, Washington DC 20001

The Shop



610 L Street NW, Washington DC 20001

Redrum

The Bedroom

612 L Street NW, Washington DC 20001

2 - THE TRADING POST

1013 7th ST NW, Washington DC 20001

METRO: Mt.Vernon Sq. 7th Street (Green/Yellow)

BUS: 70, 71, 79, 80, G8, P6, X2

CIRCULATOR: Convention Center / Waterfront; Georgetown / Union Station



The Apothecary



The Bodega

3 - WAREHOUSE ARTS

1021 7th ST NW

METRO: Mt.Vernon Sq. 7th Street (Green/Yellow)

BUS: 70, 71, 79, 80, G8, P6, X2

CIRCULATOR: Convention Center / Waterfront; Georgetown / Union Station



Mainstage



Next Door



4 - MT. VERNON PLACE UNITED METHODIST CHURCH

900 Massachusetts Ave NW, Washington DC 20001

METRO: Mt.Vernon Sq. 7th Street (Green/Yellow)

BUS: 70, 71, 79, 80, G8, P6, X2

CIRCULATOR: Convention Center / Waterfront; Georgetown / Union Station

The Mountain



5 - GOETHE - INSTITUT

812 7th Street NW, Washington DC 20001

METRO: Gallery Place / Chinatown (Green/Yellow, Red)

BUS: 42, 70, 71, 79, 80, G8, P6, X2

CIRCULATOR: Convention Center / Waterfront; Circulator: Georgetown / Union Station

Mainstage



Gallery





13

Capital Fringe discovered Fort Fringe in April of 2008. Julianne went to ask Doug Jemal for a venue or two for that year's Festival. Doug said, "Only one building this year for you!" Julianne said, "But I need all three." After a short time, the two walked over to 7th street - Julianne in flip flops and Doug in his cowboy boots - and as they reached the corner of 7th and New York Ave, Doug pointed to a tall orange-ish building at the end of the block. "I think that will work", he said. The orange-ish building was the old A.V. Ristorante Italiano. A.V. had been in the building for about 60 years. The walls still echo with the aromas of salsiccia and the stories J. Edgar Hoover and an era gone by. Fringe moved in May of 2008 and quickly pressure-washed the inside of the building with bleach - scrubbing away the decades of grease. It was late one night when we finally got the AC turned on that Scot said,

"We should call this **The Fort.**"

As we enter our second Festival in The Fort we are taking advantage of the space and building two additional venues, **The Bedroom** and **Redrum**. Take time to enjoy the building and it's maze of history. It is a DC treasure and will not be here much longer.



Captain Squishy's Yee Haw Jamboree! (the musical)

I Like Nuts! (the company)
Cheverly, MD

From the writers of last year's hit *I Like Nuts!* comes a ridiculous new musical about a comedy variety show, with a murderous ingenue, a WWII German spy, and of course, bacon!!! It's Captain Squishy's Yee Haw Jamboree! **90 MINUTES**

FR 7/10 9:30PM - SU 7/12 NOON - TH 7/16 6:30PM - SA 7/18 9:30PM - SA 7/25 5PM

Diamond Dead (Continued...)

The Landless Theatre Company

Fredrick, MD

landlesstheatrecompany.org



A new Maverick rises to do battle with the forces of evil in the continued adventures of the zombie rock band Diamond Dead. Winner of the 08' Best Musical Pick of the Fringe, with music by Emmy winner Richard Hartley. **90 MINUTES**

TH 7/9 6PM - SA 7/18 6:30PM - SU 7/19 5:30PM - WE 7/22 6PM - SA 7/25 7:30PM



Dizzy Miss Lizzie's Roadside Revue- The Saints

Charlie Fink Presents: Dizzy Miss Lizzie's Roadside Revue
Columbia, MD

myspace.com/dizzymisslizziesroadsiderevue

Saints, sinners, sex, drugs and rock and roll. Imagine Johnny Cash, Janis Joplin, St. Augustine and a bevy of virgin martyrs singin' songs around a celestial campfire. DMLRR Presents The Saints. Virtue and vaudeville. Burlesque and the blessed: Where the revival tent meets the carnie tent. **70 MINUTES**

SA 7/11 2:30PM - TH 7/16 9:45PM - FR 7/17 6:30PM - WE 7/22 9PM - SU 7/26 12:30PM

Dorks on the Loose: Facey Facey Face Face

Delusions of Spandex

New York, NY

myspace.com/delusionsofspandex



Phaea and Becca don't just have a face. They have two. And after last year's Fringe success they are returning to celebrate with a new comedy show, Dorks on the Loose: Facey Facey Face Face. C'mon, you need a lift. **50 MINUTES**

SA 7/18 2PM - TH 7/23 10PM - FR 7/24 7PM - SA 7/25 3:15PM - SU 7/26 7PM



Freakshow

Pinky Swear Productions

Annandale, VA

pinkyswear-productions.com

Freakshow at a crossroads -- the Dog Faced Woman sniffs freedom -- the Ringmaster seeks redemption -- and what lies in the mind of the Woman With No Arms and No Legs anyway? Step right up...if you dare. **80 MINUTES**

SA 7/11 7PM - SU 7/12 2PM - WE 7/15 6PM - FR 7/17 8:45PM - TH 7/23 6:30PM



Please Listen; A Musical Chaos

Open Drawer Theatre Company

College Park, MD

opendrawertheatre.com

Arlo and Donovan kidnap a big record executive to force him to produce their band's new concept album 'Overwhelming Stimulus.' Watch the album unfold on stage and experience your first robot ball and more musical chaos. **80 MINUTES**

FR 7/10 6PM - SU 7/12 4:15PM - WE 7/15 9:45PM - FR 7/24 10PM - SU 7/26 3:15PM

The Elephant Man - The Musical

No.11 Productions

Long Island City, NY

no11productions.com



The Elephant Man sings and dances his way to Broadway in this hysterical parody of, and love song to, the American Musical. And why not? After all, everybody wants their life to be a musical! **80 MINUTES**

SA 7/11 4:45PM - SA 7/11 9:45PM - SU 7/12 6:45PM - SA 7/18 4pm - SU 7/19 8:30PM



Youth Fringe Showcase

Sitar Arts Center in association with Capital Fringe

capitalfringe.org

15

Join us in an artistic explosion of live music, musical theater, step dance, and solo performance by youth of the Sitar Arts Center. **40 MINUTES**

SA 7/11 NOON

FORT FRINGE

RIDE A BIKE

It's great exercise and the parking is a snap.

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VALET PARKING

Drive up to our front door and use our valet parking provided by Red Carpet.

STREET PARKING

There are lots of meters downtown, so make sure you read the signs to know the hours they are in effect. In general, most street parking is prohibited during rush hours, 7am–9:30am and 4pm–6:30pm. When in doubt, do not park on the street during those hours.

OFF-STREET PARKING

Although there are many off-street parking options in downtown, most of them close before 10pm. Check out the hours of the parking garage closest to your performance venue by going to goDCgo.com's interactive transportation map.



Born of a Fairytale

Eli Sibley

Washington, DC

A mix of dark fairytales, dance fever and a character caught between reality and fantasy who realizes she doesn't particularly like either. What happens to happily ever after if the girl grooves her way to rescuing herself? **60 MINUTES**

FR 7/10 9PM - SA 7/11 8PM - SU 7/12 11AM - SA 7/18 12:45PM - SU 7/19 4:30PM

Domestic Snakes

Karin Abromaitis & Lindsay Abromaitis-Smith

Takoma Park, MD

KarinAbromaitis.com



Domestic Snakes is a collage of Her stories, Hair stories, Womanhood... the humor, the tangles. With spoken word, aerial work and puppetry, watch a woman release her tamed snakey locks, bring them to life and fly! **45 MINUTES**

TH 7/16 7:15PM - SA 7/18 5:30PM - FR 7/24 9:15PM - SA 7/25 4:15PM - SU 7/26 1:45AM



Dust of Babylon

Soma Theatre Ensemble

Flagstaff, AZ

Step into a black hole. The Greek experiment - Prometheus gave fire to mankind. Present - The Large Hadron Collider searches for the God particle. Big Bang, Ancient Babylon, subatomic particles, tofu, Tuesdays, apples, boxes, Schrödinger. How far is too far? **60 MINUTES**

FR 7/10 7:15PM - SA 7/11 6PM - SU 7/12 5:30PM - WE 7/15 9:45PM

Goodbye Love, Goodbye Joy, Hello Travis McElroy.

Tenth Muse Productions

Washington, DC

tenthmuseproductions.org



You make your living pretending to be someone you're not. Goodbye, love. Everybody else's entertainment is your job. Goodbye, joy. So is it possible to work in Hollywood without your life turning into a sitcom? Hello, Travis McElroy. **90 MINUTES**

WE 7/15 5:30PM - FR 7/17 7:45PM - SU 7/19 11:45AM

TH 7/23 9:45PM - SA 7/25 11:30AM



My Fabulous Sex Life

Brent Stansell

Washington, DC

brentstansell.blogspot.com

Funny. Obscene. Dangerous. Welcome to *My Fabulous Sex Life*, the story of one gay man's sexual adventures in DC. Think you know how far you'd go? Think again.

75 MINUTES

TH 7/9 7PM - SU 7/12 8PM - TH 7/16 5:15PM - SU 7/19 9:30PM - TH 7/23 7:45PM

Skywriter**Angry Young Theatre Company****Falls Church, VA**

angryyoungtheatre.blogspot.com



Frank Fletcher has a tough job as a DC public school teacher. He also thinks he's a superhero. When another teacher uncovers his secret identity, Fletcher weighs whether his alter ego is a force for good or a dangerous delusion. **60 MINUTES**

SA 7/11 1:30PM - SU 7/12 3:15PM - SA 7/18 9:30PM - SA 7/25 9PM - SU 7/26 4:45pm

**SOUP!****Trio****Washington, DC**

fringesoup.blogspot.com/

Come taste SOUP! SF's Trio arrives to DC with a tasty blend of swine flu, trans-fats, and a dash of downward dog. This original concoction of dark comic shorts is guaranteed to induce abdomen-strengthening belly laughs. Served hot! **60 MINUTES**

SA 7/11 3:45PM - TH 7/16 8:45PM - SA 7/18 7:30PM - SU 7/19 2:30PM - FR 7/24 7:30PM

The Escapades of Farty Johnson**Patricia Krauss****Potomac, MD**

A physical comedy gestation!!! Join Harold P. Johnson, esq. (aka Farty J.) on a messy, manic, dreamy, hilarious dancin' romp that may land you SPLATT! inside the soft spot in your heart. Door Prize: Can O'Beans. **45 MINUTES**

FR 7/10 5:15PM - SA 7/11 9:45PM - SA 7/18 11AM - TH 7/23 6PM - SA 7/25 2:30PM

**The Honest-to-God True Story of the Atheist****elsewhere****Brooklyn, NY**

honestatheist.com

When The Atheist steals a plastic Jesus to prove God doesn't exist, all hell breaks loose. Or does it? This irreverent comedy leaves no sacred cow untipped, dismantling faith, disbelief and the play itself with songs, miracles and mole people. **75 MINUTES**

WE 7/15 7:45PM - FR 7/17 5:15PM - WE 7/22 10PM - FR 7/24 5:30PM - SU 7/26 6:45PM

The Teacher's Lounge or One Child Left Behind**The Washington Rogues****Washington, DC**

sites.google.com/site/washingtonrogues



The personal is political. First-year teacher Carli negotiates the pressures and personalities of an urban charter school. But when a student's questions put her personal and professional lives in conflict, will she sacrifice her ideals to save her career?

90 MINUTES

SU 7/12 1PM - SA 7/18 2:30PM - SU 7/19 7PM - WE 7/22 7:30PM - SU 7/26 1:45PM

Uncorseted
Sharktank Players
Washington, DC
 UncorsetedDC.com



Destinies of a European countess and a humble American chambermaid collide at the 1893 World's Columbian Exposition. Swords of steel penetrate gender norms, true identities are freely explored, and one man discovers it is better to receive than to give.

30 MINUTES

TH 7/9 5:30PM - SA 7/11 NOON - WE 7/22 5:30PM - SA 7/25 6:30PM

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Closet Land

Molotov Theatre Group

Washington, DC

molotovtheatre.org

A government interrogator escalates psychological and physical torture against a children's author on grounds that her book *Closet Land* is politically subversive. Produced by the winners of the 2008 "Best Overall" and 2007 "Best Comedy" Pick of the Fringe Awards. **90 MINUTES**

TH 7/9 7PM - SU 7/12 8:45PM - SA 7/18 7:30PM - SU 7/19 9:15PM - SU 7/26 4:45PM

Cover Me In Humanness

The Zoo Project

Washington, DC

zooprojectdc.blogspot.com



In the National Gallery, a statue stirs. Everything changes when this ancient voice begs to be freed and a quiet girl stops being quiet. Four hearts murmur through air thick with technological chirps and Footloose in this mysterious new one-act. **60 MINUTES**

TH 7/9 5PM - FR 7/10 5:45PM - SU 7/12 NOON - WE 7/15 7:30PM - SA 7/25 2:30PM



It's Not Easy Being Green

Journeyman Theater Ensemble

McLean, VA

journeymentheater.org

Lock five playwrights in oversized compost bins, and demand plays about the expanding 'green' movement. What do you get? Mountains of compost, five smelly playwrights, and a Fringe Festival entry. Come explore the sad truth: It's Not Easy Being Green.

70 MINUTES

FR 7/10 7:45PM - SA 7/11 2PM - SA 7/18 10PM - WE 7/22 7PM - FR 7/24 7:30PM

Life in Death: an Opera Electronica

Gregg Martin

Washington, DC

greggmartin.net



A one-act opera based on Edgar Allen Poe's 'The Oval Portrait' about an artist who becomes so obsessed with his painting of his bride that he does not realize she is wasting away as he paints her. **41 MINUTES**

SA 7/11 4:30PM - FR 7/17 5:15PM - SA 7/18 1PM - SU 7/19 5pm - FR 7/24 11:30PM



Lipstick Handgun

Stephen Forrest Notes

Washington, DC

This is play is scar from my head through my heart to my crotch. It's a Greek chorus wrapped inside a romantic tragedy. There is also some moments of comedy and a compulsion to move via dance yoga and/or tai chi contained within it. A tornado in the rodeo of love and obsession. With meditations on the power of positive thinking. A shogun mystery choreopoem. Unraveling samskaric imprints. **45 MINUTES**

SA 7/18 11:15AM - WE 7/22 5:15PM - TH 7/23 8PM

FR 7/24 5:45PM - SA 7/25 11:45PM

Live! Girls! Organize

New Galaxy Theatre Group

Silver Spring, MD

newgalaxyent.com



From Malcolm Pelles, writer of 08's Fringe hit Lexi Star's Privates, comes a comedy about labor organizers unionizing a strip club. DCTheatreScene.com says that, 'Pelles has a strong ear for realistic dialogue as well as a gift for natural humor.' **90 MINUTES**

FR 7/10 10PM - SA 7/11 4:30PM - SU 7/12 2PM - SA 7/18 5PM - SU 7/26 7PM



Missing Pages a new play by Susan Austin Roth

Susan Austin Roth

Washington, DC

MissingPagesThePlay.com

A World War II hero, his daughter and Vietnam veteran son confront the secrets that haunt and divide them. This powerful new drama, lightened with laughter, was inspired by the author's father, whose war diary she discovered after his death. **90 MINUTES**

TH 7/16 8:30PM - SU 7/19 6:45PM - TH 7/23 5:30PM

SA 7/25 4:30PM - SU 7/26 2:15PM

Rosencrantz & Guildenstern Are Dead

Nu Sass Productions

Washington, DC

nusass.com



Are you lost? Confused? Lacking motivation? Ros & Guil have your answer: certain death and rhetoric! The characters from Hamlet are back as Tom Stoppard's classic wit and wordplay explore the one thing that will eventually unite us all: death. **90 MINUTES**

SA 7/11 11:30AM - SU 7/12 6:15PM - TH 7/16 6PM - TH 7/23 9:45PM - SA 7/25 7PM



The Quick Brown Fox Jumped over the Lazy Dogs

Michael Merino

Washington, DC

dcplaywrights.com

This funny, political satire about language explores how we communicate and 'mis-estimate' each other. Guided by works of Lewis Carroll and Donald Rumsfeld and inspired by messages of fear and hope, the play reveals the 'sub' and 'con' of 'text.'

75 MINUTES

SA 7/18 2:45PM - SU 7/19 NOON - FR 7/24 9:30PM - SA 7/25 9:30PM - SU 7/26 NOON

This Is NOT My Life

See What I Did There?

Washington, DC

thisisnotmylifethemusical.com



Emily figured it out: run away to France, meet the perfect guy, leave everyone behind.

But, upon her homecoming, to be the maid-of-honor at her mother's fifth wedding, it becomes glaringly obvious -- this is NOT her life. **110 MINUTES**

SA 7/11 10PM - FR 7/17 7PM - WE 7/22 9:15PM - SA 7/25 11:30AM



Thou Shalt Not Kill: A Collection of One Acts

The Starving Artist Theatre

Arlington, VA

thestarvingartisttheatre.com

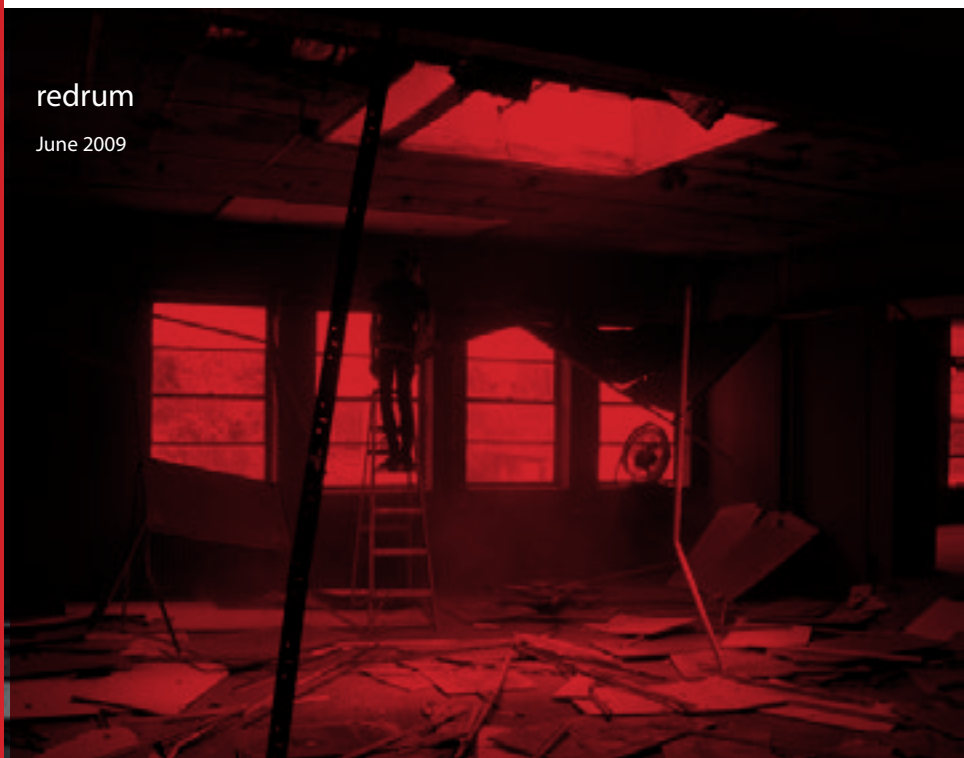
21

A collection of stimulating and comedic one-acts asking the question, 'Can't murder be innocent?' Join a variety of imaginative characters portraying how naively one's mind can contemplate murder. This show will challenge your own morals and leave you wanting more! **120 MINUTES**

SA 7/11 7PM - WE 7/15 9:30PM - FR 7/17 9:45PM - SU 7/19 2:15PM

redrum

June 2009



**A. D.****Riverrun Theatre Company****IN**

riverruntheatre.org

A show that runs the gamut from A to D. Attention deficits, afternoon delights, American dreams, artistic differences, anxiety disorders, they're all here. From the author of last year's *A Report of Gunfire*, a comic look at the world today.

60 MINUTES

WE 7/22 9PM - TH 7/23 7PM - FR 7/24 5PM - SA 7/25 8:30PM - SU 7/26 5PM

Bag Lady**Sanctuary Theatre, Inc.****Washington, DC**

sanctuarytheatreDC.org



Meet Clara. Russian Empress. Survivor. The Virgin Queen. She's the Empress of New York with a bench, a doll, a realm to rule. 'Phenomenal--a captivating, breathless fury.' (Hill Rag) 'Startlingly convincing.' (Wash Post) Travel light. Only essentials. **85 MINUTES**

SU 7/12 4:30PM - WE 7/15 5PM - FR 7/17 6PM - TH 7/23 9PM - SU 7/26 NOON

**Children of Medea****Sue Jin Song****McLean, VA**

Winner of 08' Capital Fringe Director's Award. Four years after being abandoned by their mother, two Korean-American sisters struggle with growing up. One dreams of being Alice, but Wonderland ain't no fairy tale. Medea could have told them that.

75 MINUTES

SU 7/12 2PM - TH 7/16 8:30PM - FR 7/17 8:30PM - SU 7/19 4:30PM - SA 7/25 @ 2:30pm

Good Enough for Government Work**Joey Maranto****Bristow, VA**

joeymaranto.com



Bored of living the typical suburbanite family dream while dealing with the ups and downs of daily life as a federal worker, a birthday wish for an exciting life gives one employee much more than he bargained for. **60 MINUTES**

FR 7/10 6PM - WE 7/15 6PM - SA 7/18 7PM - FR 7/24 11:30PM

**Krapp's Last Power Point****John Feffer****Hyattsville, MD**

johnfeffer.com/powerpoint

George Krapp wants to tell you about his life-changing discovery. He's just having a problem with his presentation: a Power Point with a mind of its own. This almost one-man show explores the limits of love, life, and bullet points.

60 MINUTES

SA 7/11 5PM - FR 7/17 10:30PM - SA 7/18 5PM - FR 7/24 7PM

Mark Twain's Variety Show
The Capital Barnstormers Theater
Washington, DC



April 30, 2009 marks the 100th anniversary of Twain's death. But he's still the go-to-guy for wisdom, humor and commentary. Come see him in action. **50 MINUTES**

SA 7/11 7PM - SU 7/12 NOON - SU 7/19 2PM - WE 7/22 7PM - SA 7/25 10:30PM



So Do You Love Me Yet?

Farah Lawal
Takoma Park, MD
FarahLawal.com

I love you' or 'I lust you'? What's the difference? A young, black woman tries to find out. Experience the beauty and horror of love and dating in this one-woman show that features spoken-word poetry and storytelling. **70 MINUTES**

FR 7/10 8PM - SU 7/12 7PM - TH 7/16 6:30PM - SA 7/18 2:30PM - SA 7/25 6:30PM

The Attack of The Big Angry Booty

The Adventures of Les Kurkendaal
West Hollywood, CA
myspace.com/leskurkendaalcomedy



Dieting sucks! Whether it's 1 pound or 100 pounds losing weight is never easy. Come experience the roller coaster ride on the one hellish trip that we all will eventually have to take, getting in shape! **60 MINUTES**

TH 7/9 7:30PM - SA 7/11 9PM - WE 7/15 10PM - SA 7/25 4:45PM - SU 7/26 7PM



The Rise of General Arthur

Maximum Verbosity
Minneapolis, MN
maximumverbosityonline.org

The fifth century meets the twenty-first when Lance-Corporal Pellinore is shipped off to Baghdad. It's Arthur's story...as you've never heard it before. **55 MINUTES**

TH 7/9 5:30PM - FR 7/10 10:30PM - SA 7/11 3PM - SU 7/12 9:30PM WE 7/15 8PM

Two Girls

Gabrielle Maisels
NY
twogirlstheplay.com



South Africa, 1988. Two small girls caught in the warped mirror of apartheid. Corinne is angry, and starting to feel responsible. Lindiwe is struggling to find a way out of the wreckage. Their paths meet, and diverge, and meet again. **85 MINUTES**

SA 7/18 9PM - SU 7/19 7PM - FR 7/24 9PM - SA 7/25 NOON - SU 7/26 2:30PM

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Sun	Mon	Tues	Wed	Thurs	Fri	Sat
12	3	14	15	3	5	18
		8PM	8PM	10PM	10PM	10PM
19	23	24	31	23	25	26
2PM 7PM		8PM	8PM	10PM	10PM	10PM
25	27	28	29	30	31	2PM 8PM
2PM 7PM		8PM	8PM	10PM	10PM	10PM
1	4	5	6	7	8	11
2PM 7PM						

Chicago produced a president, a string of corrupt governors, and they're getting the Olympics in 2016 who better to make fun of all of it than The Second City celebrating its 60th anniversary this year. In Second City's Barack Show, Chicago's favorite son, President Barack Obama, is given his satirical dues as are a host of the capital city's newest residents — from the riling tiny Rahm Emanuel to the sleeping golden recipient of the latest senate seat.



ALL SEATS \$40
202-393-3939
 woolllymammmoth.net

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 MAMMOTH'S BOX OFFICE.

For many of us who pass by, this building on the corner of 7th & New York has almost always been vacant. Occasionally, it houses local politicians making a run for city council - Jack Evans being the most recent successful campaign headquarterd here. But in the 1870's, it began as the Wm H. Dunkhorst Cigar Store. In the 1920's and 30's it became the George Mantzouris's Clothing Store. After prohibition, it was occupied by the Pure Wine and Liquor Company. In the 1950's it became Triangle Liquor up until the riots of 1968 when it was gutted by fire. This building has been vacant ever since and it is in honor of the local businesses of DC's past that we name this venue **The Trading Post**. We hope that in the future this building is filled again with local buinesses that will add to the rich history of the Mount Vernon Square neighborhood.

26

Annabel Lee

Old Lore Theater
Silver Spring, MD
 oldloretheater.com



Old Lore Theater, winner of Fringe 08's Audience pick for 'Best Dance Show', brings to life Edgar Allan Poe's lovelorn poem Annabel Lee. Using innovative kinesthetic storytelling, original live music and a fusion of performance techniques, Old Lore breathes new life into Poe's ageless words. **45 MINUTES**

FR 7/10 6:45PM - SU 7/12 4PM - SU 7/19 6:30PM - TH 7/23 6:15PM - SA 7/25 12:30PM

**Dancing to Ancient Rhythms**

Ancient Rhythms Dance Company
MD
 najwah.com

Visually stunning vignettes of the sacred and profane, the transcendent and mundane. Theatrical dance inspired by the wisdom of the East in a captivating first Fringe Festival performance by the critically acclaimed Ancient Rhythms Dance Company.

60 MINUTES

SA 7/18 11PM - SU 7/19 1PM - WE 7/22 7PM - SA 7/25 2:15PM

Journey #8**WEERD SISTERS****Silver Spring, MD**

Journey #8 is captivating dance-stories about real life. You will be mesmerized by Ritual, caught-up in Rewind and connect with Small Potatoes. Layered dance-stories rich and that touch and inspire you to your core. **60 MINUTES**

SA 7/11 6PM - WE 7/15 7:30PM - TH 7/16 10PM - SA 7/25 9:45PM - SU 7/26 3:30PM

**Leave A Tone After The Message!!!****Nancy Havlik's Dance Performance Group****Chevy Chase, MD**nancyhavlikdance.org

Check your mirrors. Where's True North? Five journeys to find the secret. You can't get there from here. Who has the key? Where's the lock-box? Talismen everywhere leading us forward and astray simultaneously. **60 MINUTES**

FR 7/10 8:30PM - SU 7/12 2PM

Lila: The Love Story of Radha and Krishna**Jayantika Dance Company****Herndon, VA**konarkdanceschool.org/jayantikadancecompany.html

Attraction, flirtation, jealousy, passion. Follow the human Radha and the god Krishna as they bask in the joy and burn in the heat of their love. The emotional quality of their story is captured beautifully through Odissi Indian classical dance. **65 MINUTES**

SA 7/18 11:30AM - SU 7/19 8:15PM - TH 7/23 8PM - SA 7/25 4:15PM

**Sari to Skin****Neelam Patel****Arlington, VA**saritoskin.com

Get intimate. Enjoy an evening of conversation and poetry in this one woman show combining a dancer's grace with language laced in feminine sensuality. Join in her discovery. **45 MINUTES**

WE 7/15 5:45PM - FR 7/17 6PM - SU 7/19 3PM - TH 7/23 10:15PM - SA 7/25 6:15PM

Slow News Day**4&9 Productions****Washington, DC**4and9productions.com

Politics? The Economy? Global Warming? Not so much. This news crew specializes in made-up stories and behind-the-scenes shennanigans. Slow News Day brings you the news as you see it -- improvised based on your suggestions. **60 MINUTES**

FR 7/10 10:30PM - SU 7/12 NOON - WE 7/15 9:30PM
FR 7/17 7:45PM - SU 7/26 1:30PM

South-Asian American Dance**Tehreema Mitha Dance Company****Bethesda, MD**

tmdancecompany.org



Presenting in its signature classical and contemporary style with original musical scores, TMDC's dancing is precise, athletic and theatrical. The themes run the gamut of emotions. The message may be personal or political but it's always relevant to the times.

50 MINUTES

SA 7/18 7:15PM - SU 7/19 11AM - WE 7/22 5PM - FR 7/24 7:45PM - SU 7/26 11:30AM

**The Doctor****Day Eight Dances****DC**

dayeight.org

Blending explosive dances with a Dylan Thomas film-script, this unique evening of Dance Theater inspires us to see how we influence one another. Complex love affairs, base cruelty, and unknowable influences create a drama of exceptional passion and insight.

75 MINUTES

TH 7/16 7:45PM - SA 7/18 9PM

The Fall of the House of Usher**Exiled Productions****Woodberry Forest, VA**

usherthemusical.com



Dark musical based on the works of Edgar Allan Poe. A poor street musician befriends a musical genius, his beautiful wife, and his brilliant sister. A tragic death and a terrible secret turn their ancient mansion into a tomb. **110 MINUTES**

SA 7/11 3PM - SA 7/11 10PM - SA 7/18 4:30PM - WE 7/22 9PM - FR 7/24 9:30PM

**The Fifth Musketeer****Classique Nouveau****Washington, DC**

classiquenouveau.org

Follow one woman's quest in acquiring the art of the sword. Filled with drama and adventure, the play also delves into power politics behind religious persecution, the nature of revenge, and the role of women in society.

120 MINUTES

TH 7/9 6:30PM - SU 7/12 7:45PM - FR 7/17 9:45PM - SA 7/18 1:30PM

The Girl Who Waters the Basil**Douglas Boyce/Jodi Kanter****Takoma Park, MD**

thegirlwhowatersthebasil.blogspot.com



The tale of a poor shoemaker's daughter and a lovesick inquisitive prince. Based on Lorca's play of the same name, this slightly surreal 'pocket-opera' features performances by Robert Baker and Rebecca Ocampo. (Jodi Kanter, libretto; Douglas Boyce, score).

45 MINUTES

TH 7/16 6PM - SU 7/19 4:45PM - FR 7/24 6PM



4.48 Psychosis by Sarah Kane

Factory 449: a theatre collective

Washington, DC

facebook.com/pages/Factory-449/82689263185

Awakened by the shock of her own suicide, a woman is driven to reassemble the fragments of a life plagued by unsuccessful therapies and endless medications. Playwright Sarah Kane's final play before committing suicide at the age of twenty-eight. **60 MINUTES**

TH 7/9 7:30PM - FR 7/10 7:30PM - SA 7/11 4:15PM - SU 7/12 7:30PM - VE 7/15 8PM

BAD HAMLET

Adequate Players

Alexandria, VA

web.mac.com/john.geoffrion/Site/BAD_HAMLET



Two Be Or Not Two Be! Hamlet was published twice: a 1604 bootleg 'Bad' edition and the familiar 1623 version. BAD HAMLET is an hour-long mashup of the two texts, where the various differences illuminate and deepen Shakespeare's masterpiece.

60 MINUTES

SA 7/11 11PM - SU 7/12 1:15PM - FR 7/17 10:30PM - SU 7/19 4:45PM - VE 7/22 7PM



Billy the Kid: First Exhumation

Redd Shifft

Silver Spring, MD

Directed by a former member of Herbert Blau's performance group Kraiken, Redd Shifft tackles similar performance issues, including spontaneous improvisation, psycho-association, physical and vocal reflexivity, all in a highly charged, non-linear context of the body longing to know. **45 MINUTES**

TH 7/9 5:45PM - SA 7/11 NOON - WE 7/15 10PM - FR 7/17 7PM - SA 7/25 5PM

GS-14

Freedom of information Actors

Rockville, MD



GS-14 is a comedy about a fed-up government manager who decides to ignore all rules so as to get the job done. He tries to fire the lazy. He tells people unwelcome truths. He's soon in fights with almost everyone! **90 MINUTES**

SU 7/12 9:30PM - WE 7/15 5:30PM - SA 7/18 6PM - TH 7/23 8PM - SU 7/26 11:45AM



Irish Authors Held Hostage

J. T. Burian Theatricals

Burtonsville, MD

IrishAuthorsHeldHostage.com

It's back! The war on terror takes a hilarious turn as Irish authors from the ages are kidnapped by terrorists of every stripe. Expect no victims in this wicked romp that lampoons beloved writers and hated terrorists, or vice versa. **85 MINUTES**

FR 7/10 5PM - SU 7/12 5PM - TH 7/16 7PM - SA 7/25 11PM - SU 7/26 2:15PM



Late Bloomers and Glory Days

Actors Repertory Theater

Washington, DC

theconservatory.org

The fifteen year high school reunion of the Fighting Eagles brings out the teenager in 7 former friends. But as the drink count rises and secrets are revealed, will they manage to stay that way?

90 MINUTES

SA 7/11 6:30PM - SU 7/19 8:45PM - WE 7/22 9PM - FR 7/24 8:30PM - SU 7/26 6:30PM

MAY 39th/40th

11:11 Productions

Springfield, VA

calliekimball.com/53940



MAY 39th takes a voyeuristic ride through the morning after Sam and Louisa's first date. In MAY 40th, Jim takes creative steps to heal Roya's blindness. It's 3009 AD: dating still blows chunks, and playing doctor is way more creepy. **75 MINUTES**

SA 7/11 9PM - SU 7/12 11AM - SA 7/18 4PM - SU 7/19 6:30PM - FR 7/24 11PM



Murth

The Monday Night Theatre

Arlington, VA

A stripper's boss, after rescuing her from drug hallucinations caused by a drunk doctor, encounters a cranky Korean maid and a black policeman. Crimes follow, provoked by dialogue sounding 'like a collaboration between Woody Allen, Tom Stoppard and Chris Rock'. **120 MINUTES**

TH 7/16 9:15PM - SA 7/18 10:45PM - SU 7/19 1:45PM - TH 7/23 5PM

Riding the Bull

Riot Actors of Washington

MD

ridingthebulldc.com



Know Bull! Riding the Bull is a hilarious, profound, wildly entertaining comedy about a rodeo clown, misbegotten love, and true faith. Featuring original music by Curtis Eller ('NYC's angriest yodeling banjoist!'), miraculous cows, prophetic sex, and Elvis. The real one. **90 MINUTES**

FR 7/10 9:30PM - SA 7/11 1:45PM - SA 7/18 11AM - SA 7/25 6:45PM



Sezze Sun

Odyssey Productions

Arlington, VA

odyssey-productions.org

A struggling actor invites friends and family to his parents' Italian villa for great food, drink and festivities. But he has ulterior motives. Secrets are revealed and covertly filmed in this multi-media exploration of the digitalization and destruction of relationships.

60 MINUTES

WE 7/22 5PM - TH 7/23 10:30PM - FR 7/24 6:30PM - SA 7/25 9PM - SU 7/26 4:30PM

The Foley Artist**Zero Hour Theatre****Bel Air, MD**

zerohourtheatre.com



A Depression-era sound technician longs to write radio dramas, but his voice actors are embroiled in a love triangle. Will he keep the actors on script and achieve his dreams? Tune in to this uproarious comedy to find out! **80 MINUTES**

FR 7/10 MIDNIGHT - SA 7/18 1:30PM - SA 7/18 8:30PM - SA 7/25 1PM

**The Girls Inside****Leayne C. Freeman****Laurel, MD**

You didn't even know we existed. But now? Now. You do. A new play that tells the spirited stories of four 'juvie' girls "living on the inside." **45 MINUTES**

SU 7/12 3:15PM - TH 7/16 5:15PM - FR 7/17 8:45PM

SU 7/19 NOON - SA 7/25 3:15PM

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www.downtowndc.org

CAPITAL FRINGE

Check out the façade of the building: it says “Ruppert.” Yes, as in Paul, Molly and Cappy. **The Warehouse**, a DC family-run business, was formed in 1994 as a place to showcase visual artists. Multiple theaters were added in 1996. Before that, the Ruppert’s ran a hardware store, a restaurant and more out of their building. The Warehouse has been called “An avant-garde Kennedy Center” by the Washington Post. And, if you had any question they are not going anywhere.

warehouse

Deconstructing the Myth of the Booty

The Saartjie Project
Washington, DC
thesaartjieproject.org



Sara Baartman? In 1810, she became ‘Hottentot Venus’, toured as a sideshow, her large buttocks displayed. When she died, pieces of her were displayed in a museum. In 2009 the booty is STILL on display! “Deconstructing” creatively explores body politics.

75 MINUTES

FR 7/10 11:15PM - WE 7/15 8:15PM - SU 7/19 2:15PM



FICTITIOUS The Musical

Legend Publishing / Landless Theatre
Olney, MD
fictitiousthemusical.com

This satirical musical comedy. Hugh Diffindoffer, a young immigrant from ‘Nonexzistia’ comes to America. His journey leads him to become The Number One Bodybuilder in the World, Movie Star in the World and finally, Leader of the Free World.

127 MINUTES

SA 7/11 NOON - WE 7/15 5PM - FR 7/24 8PM - SA 7/25 10:30PM



Herbie: Poet of the Wild West

Doorway Arts Ensemble

Bethesda, MD

doorwayarts.org

Wanted Dead or Alive! Herbie: Poet of the Wild West is a hilarious cowboy parody-Hamlet with spurs! Take a ride with this posse of a blind gunslinger, an ugly saloon girl, an angry lesbian cowgirl, and the aspiring poet! **80 MINUTES**

WE 7/15 10:30PM - SA 7/18 9PM - WE 7/22 9:30PM - FR 7/24 5:30PM - SU 7/26 2PM

Immoral Combat, a satire on the news business

McLean Drama Company

Washington, DC

McLeanDramaCompany.org



A satire on the news business, is set in the Worldwide Broadcasting newsroom, where people in charge come and go. As the news ebbs and flows, the play highlights the crises in their lives. **70 MINUTES**

SA 7/11 8:30PM - SU 7/12 7PM - SA 7/18 11:30PM - SU 7/19 7PM - SU 7/26 4:15PM



Lincoln and God

Seventh Street Playhouse

Washington, DC

geocities.com/aegallores/mid.html

35

Lincoln and God examines our sixteenth President's conflict with men and God through defeats, triumphs, and tragedies. Lincoln joins no church, but does he hear God in the dialogue and actions and words of friends, colleagues, and enemies? **90 MINUTES**

SA 7/11 6PM - SU 7/12 9:15PM - FR 7/17 7:30PM - SU 7/19 9PM

Magnum Opus

Opera Alterna

Hyattsville, MD

operalterna.com



Robert, a struggling playwright, undertakes a Faustian bargain of inspiration in return for his sanity. Driven by his desire to please his wife Claire and succeed as a writer, he risks his life in return for his Magnum Opus. **60 MINUTES**

TH 7/9 7:30PM - SU 7/12 4:15PM - TH 7/16 5:30PM - SA 7/18 2PM - SA 7/25 8:30PM



Peace Warriors

Blue Line Arts

Washington, DC

bluelinearts.com

Academic ambition, Middle East politics, old affairs and new seductions come together in a darkly comic and powerful new play. Four academics and one teenage girl spend a tumultuous night flaunting their peace activism and confronting their deepest passions. **120 MINUTES**

FR 7/10 6PM - SU 7/12 11AM - TH 7/23 9PM - SA 7/25 1PM



Pebble-and-Cart Cycle: one-line tragedies

Terra Incognita Theater

New York, NY

terraincognitatheater.org

A woman battles a fly. Father has a horse attack. Brother turns into a goat. The Pebble-and-Cart Cycle unveils a spellbinding journey where folk legend, animal archetype and personal experience weave together to expose the theater of inner conflict.

127 MINUTES

FR 7/17 10PM - SA 7/18 11AM - SA 7/18 6PM - SU 7/19 4:15PM

The A Cappella Party

Parade Productions

Washington, DC



Young lovers, Tony & Julie, get caught up in the competitive world of college a cappella. Both audition for Timbuktu University's most prestigious (and rival) groups. Will the intense rivalry and hatred between the groups be enough to tear young love apart?

60 MINUTES

TH 7/16 7:30PM - SA 7/18 4PM - WE 7/22 7:30PM - SA 7/25 4PM - SU 7/26 NOON



The Comic Roach: A Roadhouse Picture Show

The Snark Ensemble

Gaithersburg, MD

snarkensemble.org/roach

The Snark Ensemble and friends welcome you to Hal Roach's Roadhouse, featuring a variety picture show with new live music for 1920's silent film comedies. Chanteuse and emcee Tracy Olivera takes you under Prohibition's radar and into the Jazz Age.

65 MINUTES

WE 7/22 5:30PM - TH 7/23 7PM - FR 7/24 11PM

The Tempest: A Musical

The Rude Mechanicals

Laurel, MD

rudemechanicals.com



Raucous Irish drinking songs and haunting Celtic ballads highlight the sense of magic and wonder in The Tempest: A Celtic Musical. Part comedy, part love story, audiences young and old alike will enjoy this lively romp through Shakespeare's classic tale. **90 MINUTES**

SA 7/11 3:30PM - FR 7/17 5:15PM - SU 7/19 NOON - SA 7/25 6PM



Titus X

Charlie Fink Presents

Vienna, VA

myspace.com/TitusX

Fringe favorite Shawn Northrip returns to DC with his original, critically acclaimed punk musical, Titus X. Inspired by the DC music scene of Northrip's youth and based on Shakespeare's nastiest play, punk and Shakespeare go together like Sid and Nancy.

90 MINUTES

TH 7/9 5PM - FR 7/10 9PM - SA 7/11 10:45PM - SU 7/12 2PM - TH 7/16 9:30PM

Bargain Basement Game Show**Treyhawk Productions****Annandale, VA**

treyhawk.com/bbgs



Bargain Basement Game Show returns for an all-new five-show season of high-brow trivia and low-brow humor! Everyone in the audience is a contestant! Come test your wits for the chance to win fabulous (if inexpensive) prizes! **90 MINUTES**

FR 7/10 9:15PM - SU 7/12 4:30PM - TH 7/16 10PM - SA 7/18 1PM - FR 7/24 6PM

Beyond DarkCorners**TnC****MD**

Black, and Gay in struggle with identity. Christopher Prince and Terry Sidney, seasoned Performance Artists push the envelope another notch by creating a riveting evening of poetry, music and stories exploring conflict between self-value, culture and social politics..

60 MINUTES

SA 7/11 8:15PM - SU 7/19 8PM - TH 7/23 9:30PM - SA 7/25 1PM

FlagBoy**Cornelius Jones Jr. / FlagBoy Productions****New York, NY**

CORNELIUSJONESJR.COM



FlagBoy, a true and authentic coming-of-age story about family, friends, and HIV. Cornelius Jones Jr., a young southern black boy, explores his sexual identity as he navigates from the urban worlds of Virginia and D.C. to NYC. **75 MINUTES**

FR 7/10 5PM - SA 7/11 10PM - SA 7/25 4:45PM - SU 7/26 5PM

Flying to America**Luther Jett****Washington Grove, MD**

The boy on tarmac opens his suitcase to begin an epic journey in search of lost America. Poet Luther Jett is your guide on this solo flight. Soar past urban labyrinths into the untracked wilderness of dreams. Fasten your seatbelts! **60 MINUTES**

SA 7/11 2:30PM - WE 7/15 10:15PM - TH 7/16 8PM - FR 7/24 9:45PM

Headscarf and the Angry Bitch**Zehra Fazal****Arlington, VA**

zehrafazal.com



Join Zed Headscarf on a tongue-in-cheek romp through faith and growing up Muslim in America. Featuring hits like 'The Only Thing I'll Do Five Times a Day is You' and 'I Lost My Virginity During Ramadan.' This beef ain't halal! **50 MINUTES**

TH 7/9 7:30PM - SU 7/12 2:30PM - WE 7/15 6PM - FR 7/17 8:30PM - SA 7/18 3:30PM

How to Eat an Elephant**Cigdem Oktem**
Washington, DC

Russell Crowe's double-chin, Houdini Dog, and \$12,279 teeth are just a few of the stories in this funny and touching (but not in an icky way) journey through the small moments in life that make up the big moments. **45 MINUTES**

SA 7/11 4:30PM - SU 7/12 12:30PM - WE 7/22 10PM - SA 7/25 3PM

**Life Inside an Open Kaije****Kevin Ray Johnson**
MD
KaijeRJ.com

Life Inside an Open Kaije covers certain memorable chapters of the Playwright's (Kevin Ray Johnson) life while dealing with diabetes and how he was able to overcome each obstacle through narration. **65 MINUTES**

TH 7/9 5:30PM - SA 7/11 6:15PM - SU 7/12 9PM - SA 7/18 11AM

Self-Service**Sheldon Scott**
Washington, DC

Like sugar in Carolina iced tea, Sheldon sprinkles a lot of comedy into his tale of a precious rural Southern boy, 'sissified but dignified' who transforms to an urban man looking for love and settling for sex and sour candy. **60 MINUTES**

FR 7/10 11:30PM - SU 7/12 7PM - SA 7/18 9:30PM - WE 7/22 8PM - SA 7/25 7PM

**She Moved Through the Fair****Polly MacIntyre**
Philadelphia, PA

The romantic life of a contemporary Irishwoman is illuminated in bittersweet, often comic tales of coming of age, illicit love affairs gone wrong, an unforgettable plan for revenge, and its surprising aftermath. **50 MINUTES**

TH 7/16 6:15PM - FR 7/17 10:30PM - SA 7/18 7:30PM - SU 7/19 3:45PM

The Lost Ones by Samuel Beckett**Spooky Action Theater**
Takoma Park, MD
spookyaction.org

Closely held. A Beckett gem. Rarely permitted to be played. With scores of tiny puppets, actor Carter Jahncke enacts a mesmerizing text. Beckett's haunting vision reaches out, enfolds us in a chamber far outside, and deep within the mind.

75 MINUTES

FR 7/10 7PM - WE 7/15 8PM - SU 7/19 1:30PM - TH 7/23 7:15PM - FR 7/24 11:45PM

The Terrorism of Everyday Life

Ed Hamell

Philadelphia, PA

theterrorismofeverydaylife.com



Winner of the prestigious Herald Angel Award at the Edinburgh Fringe Festival, Ed Hamell combines storytelling, comedy and songs into a brilliantly outrageous theatrical event covering the Beatles, odd jobs, his son's birth and the shocking death of his parents.

60 MINUTES

FR 7/17 6:30PM - SA 7/18 11:30PM - SU 7/19 6PM - SA 7/25 9PM - SU 7/26 3PM



Tom Mix: A Silent Cowboy Speaks His Mind

Mixrun Productions

Columbia, MD

The glamour of Hollywood meets the glory of the Old West in the real life, death-defying adventures of Tom Mix, the first western movie star. **60 MINUTES**

SA 7/11 12:30PM - SA 7/18 5:30PM - WE 7/22 6PM - FR 7/24 8PM - SU 7/26 1PM



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Mount Vernon Place UMC was founded in 1850 as a local church in Washington, D.C. for the Methodist Episcopal Church South. What started with 50 members quadrupled in size until the Civil War when membership dropped significantly. After the Civil War, the church experienced a steady period of growth. During the 1940s and 1950s, the church became a center of spiritual and social activity in downtown Washington. The church's membership roll experienced an all time high in 1960. In 1995, Mount Vernon Place created a shared ministry with the Chinese Community Church of Washington. In 2007, their two educational buildings were demolished. A large hole was dug, and a new mixed-use building with office and retail space emerged from the ground. The church's fellowship hall, kitchen, classrooms, offices and gathering spaces are all located in this new building.

Cabaret CooCoo
Happenstance Theater
Rockville, MD
 happenstancetheater.com



Classy acts! Captivating Characters! Hosted by Guitar Prodigy Scooter Undercroft, Featuring Izzy and Diz Aster Singing Cheery Songs of the Great Depression, Nicolo the Juggling Accordionist, the Amazing Illusionist Catastrafi, Hotsy-Totsy Dancing Cigarette Girls, the Melodious Pit band, and surprise(d) guests! **60 MINUTES**

FR 7/10 11PM - SA 7/11 8PM - TH 7/16 6PM - FR 7/17 8PM - SA 7/25 4PM



Cirque Du' SAPAN:
A Showcase of South Asian Arts

The SAPAN Performance Company
Washington, DC
 sapanarts.org

Be enchanted by the performing arts of ancient South Asia. Engross yourself in the contagious phenomenon of modern Bollywood. Experience the fusion of South Asian diasporic culture. Cirque Du'SAPAN presents a showcase of emerging South Asian talent engrained in tradition. **60 MINUTES**

FR 7/10 9PM - SU 7/12 6PM - SA 7/18 11AM - FR 7/24 6PM

Hello! My Name Is Jonah

Living Stones, Inc.
Gaithersburg, MD
 LivingStonesWAM.org



A face-to-face encounter with my Maker...calling me to...calling me? Change! Six Jonahs tackle the issues of life as they journey down roads of personal pursuit, realizing the power of choice and the meaning of true freedom. **90 MINUTES**

TH 7/16 10PM - SA 7/18 7:30PM - WE 7/22 7:45PM - SA 7/25 1:30PM - SU 7/26 4:30PM



Pepe! The Mail Order Monkey Musical

Mather Theatricals
Washington, DC
 pepelives.com

Broadway-style musical based on an infamous true tale: In the spring of 1968, two young brothers test suburban conventions when they order a live monkey from a comic book. The work is a unique collaboration by artists, composers, theater and film professionals. **60 MINUTES**

WE 7/15 9:30PM - SA 7/18 5:30PM - WE 7/22 5:45PM - FR 7/24 10:30PM - SA 7/25 8PM

Revolutionary! Isadora Duncan

Word Dance Theater
Bethesda, MD
 worddance.org



Freedom. Beauty. Death. Revolution. Isadora Duncan lived them and transformed them through her great art. Witness this stunning dance/theater production of Duncan's life story. See brilliant, authentic reconstructions of Duncan's most famous dances. **60 MINUTES**

TH 7/9 7:30PM - FR 7/10 7PM - SU 7/12 2PM - WE 7/15 7:30PM - SA 7/25 11:30AM

The Bea & The Bug, Writing Stories, Wowser Bowser!

Education & Entertainment Foundation, Inc
Alexandria, VA
 TheBeaAndTheBug.com



Travel back in time with Morgan and Trevor for Writing Stories, Wowser Bowser! This exciting show is super perfect for all ages. Meet BungleBuge, HoneyBea, DragonFly, Tommy Jefferson, Nellie Bly and Benjamin Banneker. Laugh! Interact! Sing! Pretend! Have fun! **55 MINUTES**

SA 7/11 3PM - SU 7/12 4PM - WE 7/15 5:30PM - TH 7/23 6PM - SA 7/25 6PM



The Devil's Christmas Carol

OutOftheBlackBox Theatre Company
Bowie, MD
 OutOftheBlackBox.org

Expect the unexpected in this musical story about lost souls condemned to perform A Christmas Carol in Hell until they get it right. If the show is REALLY good, some souls might get out...Honest! **120 MINUTES**

SA 7/11 5PM - SU 7/12 8PM - SU 7/19 3:45PM - SA 7/25 10PM

The Lion, the Witch and the Wardrobe

Adventure Theatre
Glen Echo, MD
 adventuretheatre.org



Four adventurers step through a wardrobe door and into Narnia, a frozen land enslaved by the White Witch. When almost all hope is lost, the return of the Great Lion, Aslan, signals a great change and sacrifice. **42 MINUTES**

FR 7/10 5PM - SA 7/11 11AM - SA 7/18 1PM - SU 7/19 2PM - TH 7/23 8PM



The Pirates of Penzance by Gilbert and Sullivan

G&S Youth Company
Potomac, MD

A rollicking band of pirates thwart the efforts of bumbling policeman to win over the daughters of a modern major-general. Back for their third summer at the Fringe, this group of very talented youth, directed by Pamela Leighton-Bilik, must not be missed. **105 MINUTES**

FR 7/17 5:30PM - SA 7/18 2:45PM - SU 7/19 6:45PM

The Sin Show

SpeakeasyDC
Silver Spring, MD
 speakeasydc.org



Riding on the sold-out success of last year's *Chocolate Jesus* and *Revenge of the Cat-Headed Baby*, SpeakeasyDC presents yet another sure-to-be-Fringe-fave, *THE SIN SHOW* featuring true stories about pride, greed, envy, sloth, gluttony, lust, and wrath. **90 MINUTES**

SA 7/11 10PM - FR 7/17 10PM - WE 7/22 10PM - FR 7/24 8PM - SU 7/26 2PM



Washington City Paper's

Fringe & Purge

**Total
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First, we want to tell you that Goethe was a German poet, novelist, playwright, courtier, and natural philosopher. He is remembered today as one of the greatest figures in Western thought & literature. Goethe gained early fame with *The Sorrows of Young Werther*, but his most famous work is the poetic drama in two parts, *FAUST*.

Fringe has made the Goethe Institut home since 2006. The Goethe Institut offers language classes in German. This year we are in two spaces: the Mainstage on the first floor- which doubles as a screening room for quality films from all nations- and the upstairs gallery that we have transformed into a proscenium theatre. Feiern Sie das Fringefestival - sehen Sie mehr als ein Erscheinen an der Fringe in diesem Jahr!



All That Was Left of Them

Yellow Chair Theater Company
Middletown, CT

A man has run out of stories. A toy soldier yearns for an impossible love. A girl is punished for her vanity. *All That Was Left of Them* combines the work of Hans Christian Anderson to praise the importance of fairy tales and question the way we tell stories.
55 MINUTES

TH 7/9 7:30PM - FR 7/10 8PM - SA 7/11 1PM - SA 7/11 5:15PM - SU 7/12 5PM

Concord, Virginia: A Southern Town in Stories

Peter Neofotis
New York, NY
 neofotis.com



Neofotis performs stories from his prize-winning book, newly published by St. Martin's Press. With tales of night-swimming lovers, moon-shining old ladies, and gay trials, come witness the 28 year-old "love child of Truman Capote and Eudora Welty!" (NYC's Next Magazine) **60 MINUTES**

WE 7/22 6:30PM - TH 7/23 7:30PM - FR 7/24 6PM - SA 7/25 6:30PM - SU 7/26 1PM



Four Dogs & a Bone by John Patrick Shanley

Two Mormons Walk into a Bar Productions
Alexandria, VA
 twomormonswalkintoabar.com

How many butts do you have to sniff to claim top dog in Hollywood? John Patrick Shanley's fast past romp through Hollywood's flea-bitten underbelly.

70 MINUTES

TH 7/9 5:30PM - FR 7/10 9:45PM - SA 7/11 3PM - SU 7/12 1PM - SA 7/25 8:30PM

Hopelessly Devoted

Vincent Lacey & Natalie Sullivan
Chicago, IL
 hopelesslydevotedshow.blogspot.com



Chicago Improvisers/Catholics Vincent Lacey and Natalie Sullivan offer up scenes, songs and secret confessions of being devout fish in a sea of pessimism. Bursting with guilt... err...love Christ, *Hopelessly Devoted* is a comedy even Saint Peter couldn't deny.

50 MINUTES

WE 7/22 8:30PM - TH 7/23 9:30PM - FR 7/24 9:45PM - SA 7/25 2PM - SU 7/26 3PM



Jamaica Farwell

Meadowbrook Entertainment
Santa Ana, CA
 jamaicafarewelltheplay.com

Jamaica. Revolution. Visa. Impossible. CIA. Seduction. Desperation. A dream. Heartbreak. Handsome. American. Customs. Million dollars. Duffel bag. Machetes. Goats. Prostitutes. Bullets. Adrenaline. Kerosene. Run for your life. Based on a true story. **85 MINUTES**

WE 7/15 6PM - TH 7/16 9PM - FR 7/17 7:30PM - SA 7/18 9:30PM - SU 7/19 1PM



Let's Sing Gospel 101!

Ravishing Rose Music

Laurel, MD

rositam@earthlink.net

YES YOU CAN! Sing gospel! In this interactive show, you are the cast and choir as you learn to sing gospel music. All ages, races, and voices are invited to sing, clap and move to Rosita's piano beats. Only enthusiasm is required!" **55 MINUTES**

FR 7/10 6PM - SA 7/11 7:15PM - SU 7/12 3:15PM - SA 7/18 2:30PM - TH 7/23 5:30PM

McSwiggin's Pub

Sean O'Brien

Washington, DC



Sold out in Fringe 08', Second City alum and Congressional lifer Sean O'Brien returns with another night of political blarney, drinking, and keno."A one man laugh riot" - The Politico. "Fresh, contemporary political humor" - The City Paper, Fringe and Purge

45 MINUTES

SA 7/11 9:15PM - SU 7/12 7PM - SA 7/18 12:45PM - FR 7/24 8PM - SA 7/25 10:30PM



Sex, Dreams and Self Control

VTP Music/ Kevin Thornton

Nashville, TN

sexdreamsandselfcontrol.com

This rites of passage tale presents itself bold and racy, and speaks loudly about sexuality and religion. With an original alternative folk rock score in which Kevin Thornton croons like a young John Hiatt or a post-Smiths Morrissey. One guitar. One man. A wild ride.

86 MINUTES

WE 7/15 8:30PM - TH 7/16 6:30PM - FR 7/17 10PM - SA 7/18 7PM - SU 7/19 3:30PM

They Call Me Mister Fry

Sew and Sew Productions

Santa Monica, CA

misterfry.com



Welcome Back Kotter vs. COPS, King Arthur vs. No Child Left Behind. Watch this suburban white boy from Indian battle the students, the establishment, and himself in a South Central classroom. Laughter, tears and extra credit provided. A true story

95 MINUTES

FR 7/17 5PM - SA 7/18 4:30PM - SU 7/19 6PM - SA 7/25 4PM - SU 7/26 5PM

2 Shorts in Black and White: Count Dracula's Cafe

Twenty-first Century Theatre
Falls Church, VA

scotwalkerauthor.com



2 short plays: Count Dracula lost his creativity because the FDA doesn't accept gays blood ... now Drac needs a good man to suck! Then, a man dies and returns to life with power to foretell the future. **65 MINUTES**

SA 7/11 7PM - SU 7/12 2:30PM - TH 7/16 9PM - TH 7/23 6PM - SU 7/26 6PM



2 shows: "DISORDER" / "PLANT PSYCHIC"

Hilary Kacser, Actor-Manager, with DCLugi.tv
Washington, DC

geocities.com/DisorderThePlay

Double Pleasure Double Fun: 2 2 shows in One! "DISORDER" -- PakratPatty combats 'Collector-itis' & 'Disposophobia' in light-hearted look at OCD. Will Clutter Hoarding ==> Utter Chaos? Will PP vanquish compulsion "Let Nothing Go"? "PLANT PSYCHIC" -- Twisted Photosynthesis. 2gether Nightly; Order Alternates. **90 MINUTES**

TH 7/9 6:30PM - SU 7/12 4:30PM - FR 7/17 7PM - SA 7/18 1PM - SU 7/26 1PM

home free

Yeh-Leahigh

Washington, DC

YEHLEAHIGHPRODUCTIONS.COM



In a studio apartment, Lawrence and Joanna live in a world of their own making with Edna and Claypone. How long can they keep real world outside? What happens if reality comes through the door? **40 MINUTES**

SU 7/19 1PM - WE 7/22 8:45PM - TH 7/23 10:15PM

SA 7/25 7PM - SU 7/26 11:15AM



Jack, The Ticket Ripper

The Georgetown Theatre Company
Arlington, VA

georgetowntheatre.org

JACK, the ticket-taker, has never missed a performance in 25 years. When his job is threatened, JACK refuses to be downsized. A hilarious revenge comedy that will have you asking "who will JACK off next?" **90 MINUTES**

SA 7/11 9PM - SU 7/12 NOON - TH 7/16 6:30PM - SA 7/18 6PM - SU 7/19 2:30PM

Not Your Granny's Revolution

Laura Zam's Solo Performance Lab

Washington, DC

laurazam.com



A storytelling play created by Laura Zam ("A name to know"-The Washington Post) and ensemble cast. What does it mean to be a woman in today's world? Five females find revolution in a Paris tryst, a royal beheading, and fighting AIDS. **90 MINUTES**

FR 7/17 9:30PM - SA 7/18 3:30PM - SU 7/19 5PM - WE 7/22 6:15PM - TH 7/23 8PM



Waiting for the Trigger

The Indian Ocean Theatre Company

Gaithersburg, MD

indianoceantheatre.com

If you miss this show, take better aim! Writing and producing a new play for a local theater festival can seem overwhelming. But the process always starts the same way, by Waiting for the Trigger. (A calm, moody comedy.) **90 MINUTES**

WE 7/15 9:30PM - SA 7/18 8:30PM - SU 7/19 7:30PM - SA 7/25 8:45PM - SU 7/26 3:30PM



A Tactile Dinner
banished? productions
Washington, DC
 banishedproductions.org



You are cordially invited to celebrate the passé-ist glory of Futurist degustation: a tactile seven-course “meal” of gastronomic revolution. Those without suitable tactilist garb will be loaned one upon entry. Suggested \$5 gratuity. R.S.V.P. or food-related concerns to info@banishedproductions.org.

80 MINUTES @ THE ARTHUR S. FLEMMING CENTER

SA 7/11 7PM - SA 7/11 9:15PM - SU 7/12 3PM - SU 7/12 6:15PM - SU 7/12 8:15PM -
 MO 7/13 7:30PM - SU 7/19 4PM - SU 7/19 7:30PM



Bare Breasted Women Sword Fighting

dog & pony dc
Washington, DC
dogandponydc.com

A scintillating spectacular, this vaudeville unleashes the feminine mystique in a whirl of petticoats and a dazzling display of strength, swords, and skin. Behold brutal buxom beauties! Take in tantalizing ta-ta titans! Look-don't touch-the titillating, tangoing Bare Breasted Women. **65 MINUTES @ SOURCE**

TH 7/16 9PM - FR 7/17 10:30PM - SA 7/18 10:30PM - SU 7/19 8PM - WE 7/22 8PM
 TH 7/23 8PM - FR 7/24 10:30PM - SA 7/25 10:30PM - SU 7/26 6PM

Cabaret Carousel

The In Series
Washington, DC
inseries.org



Blues and Broadway, Latin Jazz, Bohemian Pop and Bossa Nova, our rotating carousel of three cabaret evenings features soulful songs from DC's Fringe finest: Sally Martin, Richard Tappen, Detra Battle, Stanley Webber, Cecilia Esquivel, Tara McCredie, Pam Ward, Dani Cortaza. **75 MINUTES @ SOURCE**

WE 7/15 8PM - TH 7/16 6:30PM - FR 7/17 6:30PM - FR 7/17 8:30PM - SA 7/18 6PM -
 SA 7/18 8PM - SU 7/19 3PM - SU 7/19 5:30PM - MO 7/20 8PM



Catherine Gropper's Miss Crandall's Classes

Promise Productions LLC
Weston, Connecticut

Miss Crandall decides to admit the first black girl to her all white academy and the town and history are never the same. Personal and political abolition are explored through friendship, marriage and ultimately the classroom of life!

85 MINUTES @ MEAD THEATRE LAB - AT FLASHPOINT

TH 7/9 7:00PM - TH 7/9 10PM

I'm Not Oedipus

Jay Nachman
Philadelphia, PA
jaynachman.com



Mom dies. Dad dates. Family dysfunction descends. That's *I'm Not Oedipus*, a funny tale about death laced with themes of religion, sex, loss, and rock & roll. The perfect show for anyone who has, or has ever had, a mother.

60 MINUTES @ DC ARTS CENTER

FR 7/10 9:15PM - SA 7/11 9:15PM



In the Flesh
Contradiction Dance
Takoma Park, MD
 phillipscollection.org

Visceral paintings in the exhibition *Paint Made Flesh* inspire the physicality and emotional charge of new choreography by Kelly Mayfield, artistic director of Contradiction Dance, where theater, dance, and pop culture meet. As seen at Round House Theatre and Artomatic. **60 MINUTES @ THE PHILLIPS COLLECTION**

TH 7/23 6:30PM

Is There Anybody Out There?

Open Circle Theatre
Washington, DC
 opencircletheatre.org



How do we communicate and what the hell do we have to say? Join a group of disabled and non-disabled performers as we wrestle with this simple question with song and sign. Is there anybody out there? **90 MINUTES @ MEAD THEATRE LAB - AT FLASHPOINT**

FR 7/10 8PM - SA 7/11 8PM - FR 7/17 8PM
 FR 7/17 10PM - SA 7/18 8PM - SA 7/18 10PM



The Oresteia
Keegan Theatre/Dizzy Miss Lizzie's Roadside Revue
Washington, DC
 keegantheatre.com

If the ancient Greek playwright, Aeschylus had gone on tour with Led Zeppelin, Woody Guthrie and a carnie troupe, this is what he would have written. A tale of blood, guts and vengeance, Aeschylus's *Oresteia*, re-charged. Rowdy, raucous, and literate.

70 MINUTES @ CHURCH STREET THEATER

SA 7/11 11PM - SU 7/12 7PM - SU 7/12 9PM - FR 7/17 11PM - SA 7/18 11PM - SU 7/19 7PM - SU 7/19 9PM - FR 7/24 11PM - SA 7/25 11PM - SU 7/26 7PM - SU 7/26 9PM

Tour Starts Here

Liz Lerman Dance Exchange
Takoma Park, MD
 danceexchange.org



It's art. It's dance. It's architecture. It's all about surprises as Liz Lerman Dance Exchange and friends transform the Corcoran Gallery. This site-specific performance offers a fresh interpretation of the guided tour and a double-take view of a Washington landmark.

60 MINUTES @ CORCORAN GALLERY OF ART

SA 7/18 11AM - SA 7/18 1PM - SA 7/18 3PM



Vincent
Theatre Du Jour
Washington, DC
 theatredujour.org

Paris 1890. In a moving effort to rescue his brother's legacy Theo van Gogh revisits Vincent's turbulent life, offering insight into the world of the tormented artist. The world of the misunderstood genius is recreated in this poignant and intimate meditation.

75 MINUTES @ DC ARTS CENTER

TH 7/9 7:30PM - FR 7/10 7:30PM - SA 7/11 7:30PM - SU 7/12 7:30PM
 TH 7/16 7:30PM - SA 7/18 7:30PM - SU 7/19 7:30PM - WE 7/22 7:30 PM
 TH 7/23 7:30PM - FR 7/24 7:30PM - SA 7/25 7:30 PM - SU 7/26 7:30PM

SPECIAL THANKS

Allan Jirikowic	Amy Austin	Beth Marshall	Nyree T. Neil
Brian Doherty	Danielle Balmelo	Warren Graves	Angelita Fong
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Michael Bigley	Peter Feather	John B. Catoe, Jr.	Bob Morrison
Callie Kimball	Catalan de Matties	Capitol Host	Dawn Slonneger
Charlie Fink	Claire Carlin	Wyckham Avery	Lorraine Robins
Cory Frank	Craig Pascal	Dan McFadden	Maureen Dwyer
Darren Sussman	David Miller	Desi Philip Deschaine	Victoria Joy Murray
Douglas Jemal	Edward Scherman	Elena Holy	Elizabeth 'Bess' Hamilton Foley
Emily Todd	Frank Fishburne	Fringe Volunteers	Ginnie Cooper
Gretchen Lubkan	Jack Evans	Jay Townsend	Jayne Kantor
Jeffery Evans	Jennifer Lawson	Jo-Ann Neuhaus	John McKenzie
Jon Gann	Kathy Freshley	K.T.	Laverne Stewart
Linda Harper	Shirley McGale	Lou King	Marc Fisher
Mark Whitney	Mary Ann de Barieri	Michael Bigley	Michael Khan
Molly Ruppert	Norma Broadwater	Norman Jemal	Patricia McKenzie
Patrick Stewart	Paul Gills	Paul Michael Douglas	Paul Ruppert
Peter DiMuro	Rich Bradley	Robert & Susan Cole	Catherine Cleary
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 5:30PM **Life Inside an Open Kaije, 38**
 5:30PM **The Rise of General Arthur, 23**
 5:30PM **Uncorseted, 18**
 5:45PM **Billy the Kid: First Exhumation, 29**
 6:00PM **Diamond Dead (Continued...), 14**
 6:30PM 2 shows: **"DISORDER" / "PLANT PSYCHIC", 48**
 6:30PM **The Fifth Musketeer, 28**
 7:00PM **Catherine Gropper's Miss Crandall's Classes, 50**
 7:00PM **Closet Land, 19**
 7:00PM **Headscarf and the Angry Bitch, 37**
 7:00PM **My Fabulous Sex Life, 16**
 7:30PM **4.48 Psychosis, 29**
 7:30PM **All That Was Left of Them, 46**
 7:30PM **The Attack of The Big Angry Booty, 23**
 7:30PM **Magnum Opus, 35**
 7:30PM **Revolutionary! Isadora Duncan, 42**
 7:30PM **Vincent, 51**

10:00PM **Catherine Gropper's Miss Crandall's Classes, 50**

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 5:45PM **Cover Me In Humanness, 19**
 6:00PM **Good Enough for Government Work, 22**
 6:00PM **Let's Sing Gospel 101!, 47**
 6:00PM **Peace Warriors, 35**
 6:00PM **Please Listen; A Musical Chaos, 15**
 6:45PM **Annabel Lee, 26**
 7:00PM **The Lost Ones, 38**
 7:00PM **Revolutionary! Isadora Duncan, 42**
 7:15PM **Dust of Babylon, 16**
 7:30PM **4.48 Psychosis, 29**
 7:30PM **Vincent, 51**
 7:45PM **It's Not Easy Being Green, 19**
 8:00PM **All That Was Left of Them, 46**
 8:00PM **Is There Anybody Out There?, 51**
 8:00PM **So Do You Love Me Yet?, 23**
 8:30PM **Leave A Tone After The Message!!!, 27**
 9:00PM **Born of a Fairytale, 16**
 9:00PM **Cirque Du' SAPAN: A Showcase of South Asian Arts, 42**
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 9:15PM **I'm Not Oedipus, 50**
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 9:30PM **Riding the Bull, 30**
 9:45PM **Four Dogs & a Bone, 46**
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 10:30PM **Slow News Day, 27**
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 12:00PM **Billy the Kid: First Exhumation, 29**
 12:00PM **FICTITIOUS The Musical, 34**
 12:00PM **Uncorseted, 18**
 12:00PM **Youth Fringe Showcase, 15**
 12:30PM **Tom Mix: A Silent Cowboy Speaks His Mind, 39**
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1:45PM **Riding the Bull, 30**
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 3:00PM **The Fall of the House of Usher, 28**
 3:00PM **Four Dogs & a Bone, 46**
 3:00PM **The Rise of General Arthur, 23**
 3:30PM **The Tempest: A Musical, 36**
 3:45PM **SOUP!, 17**
 4:15PM **4.48 Psychosis, 29**
 4:30PM **How to Eat an Elephant, 38**
 4:30PM **Live! Girls! Organize, 20**
 4:45PM **The Elephant Man - The Musical, 15**
 5:00PM **The Devil's Christmas Carol, 43**
 5:00PM **Krapp's Last Power Point, 22**
 5:15PM **All That Was Left of Them, 46**
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 12:00PM **Cover Me In Humanness, 19**
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 12:30PM **How to Eat an Elephant, 38**
 1:00PM **Four Dogs & a Bone, 46**
 1:00PM **The Teacher's Lounge or One Child Left Behind, 17**
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 2:00PM **Freakshow, 14**
 2:00PM **Leave A Tone After The Message!!!, 27**
 2:00PM **Live! Girls! Organize, 20**
 2:00PM **Revolutionary! Isadora Duncan, 42**
 2:00PM **Titus X, 36**
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 2:30PM **Headscarf and the Angry Bitch, 37**
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7:00PM So Do You Love Me Yet?, 23
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 10:30PM Herbie: Poet of the Wild West, 35

THURSDAY 7/16

5:15PM The Girls Inside, 31
 5:15PM My Fabulous Sex Life, 16

5:30PM Magnum Opus, 35
 6:00PM Cabaret CooCoo, 42
 6:00PM The Girl Who Waters the Basil, 28
 6:00PM Rosencrantz & Guildenstern Are Dead, 20
 6:15PM She Moved Through the Fair, 38
 6:30PM Cabaret Carousel, 50
 6:30PM Captain Squishy's Yee Haw Jamboree! (the musical), 14
 6:30PM Jack, The Ticket Ripper, 48
 6:30PM Sex, Dreams and Self Control, 47
 6:30PM So Do You Love Me Yet?, 23
 7:00PM Irish Authors Held Hostage, 29
 7:15PM Domestic Snakes, 16
 7:30PM The A Cappella Party, 36
 7:30PM Vincent, 51
 7:45PM The Doctor, 28
 8:00PM Flying to America, 37
 8:30PM Children of Medea, 22
 8:30PM Missing Pages a new play by Susan Austin Roth, 20
 8:45PM SOUP!, 17
 9:00PM 2 Shorts in Black and White: Count Dracula's Cafe, 48
 9:00PM Bare Breasted Women Sword Fighting, 50
 9:00PM Jamaica Farewell, 46
 9:15PM Murth, 30
 9:30PM Titus X, 36
 9:45PM Dizzy Miss Lizzie's Roadside Revue- The Saints, 14
 9:45PM Dust of Babylon, 16
 10:00PM Bargain Basement Game Show, 37
 10:00PM Hello! My Name Is Jonah, 42
 10:30PM Journey #8, 27

FRIDAY 7/17

5:00PM They Call Me Mister Fry, 47
 5:15PM The Honest-to-God True Story of the Atheist, 17
 5:15PM Life in Death: an Opera Electronica, 19
 5:15PM The Tempest: A Musical, 36
 5:30PM The Pirates of Penzance, 43
 6:00PM Bag Lady, 22
 6:00PM Sari to Skin, 27
 6:30PM Cabaret Carousel, 50
 6:30PM Dizzy Miss Lizzie's Roadside Revue- The Saints, 14
 6:30PM The Terrorism of Everyday Life, 39
 7:00PM 2 shows: "DISORDER" / "PLANT PSYCHIC", 48
 7:00PM Billy the Kid: First Exhumation, 29
 7:00PM This Is NOT My Life, 21
 7:30PM Jamaica Farewell, 46
 7:30PM Lincoln and God, 35

7:45PM Goodbye Love, Goodbye Joy, Hello Travis McElroy, 16
 7:45PM Slow News Day, 27
 8:00PM Cabaret CooCoo, 42
 8:00PM Is There Anybody Out There?, 51
 8:30PM Cabaret Carousel, 50
 8:30PM Children of Medea, 22
 8:30PM Headscarf and the Angry Bitch, 37
 8:45PM Freakshow, 14
 8:45PM The Girls Inside, 31
 9:30PM Not Your Granny's Revolution, 48
 9:45PM The Fifth Musketeer, 28
 9:45PM Thou Shalt Not Kill: A Collection of One Acts, 21
 10:00PM Is There Anybody Out There?, 51
 10:00PM Pebble-and-Cart Cycle: one-line tragedies, 36
 10:00PM Sex, Dreams and Self Control, 47
 10:00PM The Sin Show, 43
 10:30PM BAD HAMLET, 29
 10:30PM Bare Breasted Women Sword Fighting, 50
 10:30PM Krapp's Last Power Point, 22
 10:30PM She Moved Through the Fair, 38
 11:00PM The Oresteia, 51

SATURDAY 7/18

11:00AM Cirque Du' SAPAN: A Showcase of South Asian Arts, 42
 11:00AM The Escapades of Farty Johnson, 17
 11:00AM Life Inside an Open Kaije, 38
 11:00AM Pebble-and-Cart Cycle: one-line tragedies, 36
 11:00AM Riding the Bull, 30
 11:00AM Tour Starts Here, 51
 11:15AM Lipstick Handgun, 20
 11:30AM Lila: The Love Story of Radha and Krishna, 27
 12:45PM Born of a Fairytale, 16
 12:45PM McSwiggin's Pub, 47
 1:00PM 2 shows: "DISORDER" / "PLANT PSYCHIC", 48
 1:00PM Bargain Basement Game Show, 37
 1:00PM Life in Death: an Opera Electronica, 19
 1:00PM The Lion, the Witch and the Wardrobe, 43
 1:00PM Tour Starts Here, 51
 1:30PM The Fifth Musketeer, 28
 1:30PM The Foley Artist, 31
 2:00PM Dorks on the Loose: Facey Facey Face Face, 14

2:00PM Magnum Opus, 35
 2:30PM Let's Sing Gospel 101!, 47
 2:30PM So Do You Love Me Yet?, 23
 2:30PM The Teacher's Lounge or One Child Left Behind, 17
 2:45PM The Pirates of Penzance, 43
 2:45PM The Quick Brown Fox Jumped over the Lazy Dogs, 21
 3:00PM Tour Starts Here, 51
 3:30PM Headscarf and the Angry Bitch, 37
 3:30PM Not Your Granny's Revolution, 48
 4:00PM The A Cappella Party, 36
 4:00PM The Elephant Man - The Musical, 15
 4:00PM MAY 39th/40th, 30
 4:30PM The Fall of the House of Usher, 28
 4:30PM They Call Me Mister Fry, 47
 5:00PM Krapp's Last Power Point, 22
 5:00PM Live! Girls! Organize, 20
 5:30PM Domestic Snakes, 16
 5:30PM Pepe! The Mail Order Monkey Musical, 42
 5:30PM Tom Mix: A Silent Cowboy Speaks His Mind, 39
 6:00PM Cabaret Carousel, 50
 6:00PM GS-14, 29
 6:00PM Jack, The Ticket Ripper, 48
 6:00PM Pebble-and-Cart Cycle: one-line tragedies, 36
 6:30PM Diamond Dead (Continued...), 14
 7:00PM Good Enough for Government Work, 22
 7:00PM Sex, Dreams and Self Control, 47
 7:15PM South-Asian American Dance, 28
 7:30PM Closet Land, 19
 7:30PM Hello! My Name Is Jonah, 42
 7:30PM She Moved Through the Fair, 38
 7:30PM SOUP!, 17
 7:30PM Vincent, 51
 8:00PM Cabaret Carousel, 50
 8:00PM Is There Anybody Out There?, 51
 8:30PM The Foley Artist, 31
 8:30PM Waiting for the Trigger, 49
 9:00PM The Doctor, 28
 9:00PM Herbie: Poet of the Wild West, 35
 9:00PM Two Girls, 23
 9:30PM Captain Squishy's Yee Haw Jamboree! (the musical), 14
 9:30PM Jamaica Farewell, 46
 9:30PM Self-Service, 38
 9:30PM Skywriter, 17
 10:00PM Is There Anybody Out There?, 51

10:00PM **It's Not Easy Being Green**, 19
 10:30PM Bare Breasted Women Sword Fighting, 50
 10:45PM **Murth**, 30
 11:00PM Dancing to Ancient Rhythms, 26
 11:00PM **The Oresteia**, 51
 11:30PM Immoral Combat, a satire on the news business, 35
 11:30PM **The Terrorism of Everyday Life**, 39

SUNDAY 7/19

11:00AM South-Asian American Dance, 28
 11:45 AM Goodbye Love, Goodbye Joy, Hello Travis McElroy, 16
 12:00PM **The Girls Inside**, 31
 12:00PM The Quick Brown Fox Jumped over the Lazy Dogs, 21
 12:00PM **The Tempest: A Musical**, 36
 1:00PM Dancing to Ancient Rhythms, 26
 1:00PM home free, 48
 1:00PM Jamaica Farewell, 46
 1:15PM Dizzy Miss Lizzie's Roadside Revue- The Saints, 14
 1:30PM The Lost Ones, 38
 1:45PM **Murth**, 30
 2:00PM The Lion, the Witch and the Wardrobe, 43
 2:00PM Mark Twain's Variety Show, 23
 2:15PM Deconstructing the Myth of the Booty, 34
 2:15PM Thou Shalt Not Kill: A Collection of One Acts, 21
 2:30PM Jack, The Ticket Ripper, 48
 2:30PM **SOUP!**, 17
 3:00PM Cabaret Carousel, 50
 3:00PM Sari to Skin, 27
 3:30PM Dorks on the Loose: Facey Facey Face Face, 14
 3:30PM Sex, Dreams and Self Control, 47
 3:45PM The Devil's Christmas Carol, 43
 3:45PM She Moved Through the Fair, 38
 4:00PM A Tactile Dinner, 50
 4:15PM Pebble-and-Cart Cycle: one-line tragedies, 36
 4:30PM Born of a Fairytale, 16
 4:30PM Children of Medea, 22
 4:45PM **BAD HAMLET**, 29
 4:45PM **The Girl Who Waters the Basil**, 28
 5:00PM Life in Death: an Opera Electronica, 19
 5:00PM Not Your Granny's Revolution, 48
 5:30PM Cabaret Carousel, 50
 5:30PM **Diamond Dead (Continued...)**, 14
 6:00PM The Terrorism of Everyday Life, 39
 6:00PM **They Call Me Mister Fry**, 47
 6:30PM Annabel Lee, 26
 6:30PM **MAY 39th/40th**, 30

6:45PM Missing Pages a new play by Susan Austin Roth, 20
 6:45PM **The Pirates of Penzance**, 43
 7:00PM Immoral Combat, a satire on the news business, 35
 7:00PM **The Oresteia**, 51
 7:00PM The Teacher's Lounge or One Child Left Behind, 17
 7:00PM **Two Girls**, 23
 7:30PM A Tactile Dinner, 50
 7:30PM Vincent, 51
 7:30PM Waiting for the Trigger, 49
 8:00PM Bare Breasted Women Sword Fighting, 50
 8:00PM Beyond DarkCorners, 37
 8:15PM Lila: The Love Story of Radha and Krishna, 27
 8:30PM The Elephant Man - The Musical, 15
 8:45PM Late Bloomers and Glory Days, 30
 9:00PM Lincoln and God, 35
 9:00PM **The Oresteia**, 51
 9:15PM Closet Land, 19
 9:30PM My Fabulous Sex Life, 16

MONDAY 7/20

8:00PM Cabaret Carousel, 50

WEDNESDAY 7/22

5:00PM **Sezze Sun**, 30
 5:00PM South-Asian American Dance, 28
 5:15PM **Lipstick Handgun**, 20
 5:30PM The Comic Roach: A Roadhouse Picture Show, 36
 5:30PM **Uncorseted**, 18
 5:45PM **Pepe! The Mail Order Monkey Musical**, 42
 6:00PM **Diamond Dead (Continued...)**, 14
 6:00PM Tom Mix: A Silent Cowboy Speaks His Mind, 39
 6:15PM Not Your Granny's Revolution, 48
 6:30PM Concord, Virginia: A Southern Town in Stories, 46
 7:00PM **BAD HAMLET**, 29
 7:00PM Dancing to Ancient Rhythms, 26
 7:00PM **It's Not Easy Being Green**, 19
 7:00PM Mark Twain's Variety Show, 23
 7:30PM **The A Cappella Party**, 36
 7:30PM The Teacher's Lounge or One Child Left Behind, 17
 7:30PM Vincent, 51
 7:45PM Hello! My Name Is Jonah, 42
 8:00PM Bare Breasted Women Sword Fighting, 50
 8:00PM Self-Service, 38
 8:30PM Hopelessly Devoted, 46
 8:45PM home free, 48
 9:00PM A. D., 22
 9:00PM Dizzy Miss Lizzie's Roadside Revue- The Saints, 14

9:00PM **The Fall of the House of Usher**, 28
 9:00PM Late Bloomers and Glory Days, 30
 9:15PM **This is NOT My Life**, 21
 9:30PM Herbie: Poet of the Wild West, 35
 10:00PM The Honest-to-God True Story of the Atheist, 17
 10:00PM How to Eat an Elephant, 38
 10:00PM **The Sin Show**, 43

THURSDAY 7/23

5:00PM **Murth**, 30
 5:30PM Let's Sing Gospel 101!, 47
 5:30PM Missing Pages a new play by Susan Austin Roth, 20
 6:00PM 2 Shorts in Black and White: Count Dracula's Cafe, 48
 6:00PM **The Bea & The Bug** Writing Stories, Vowser Bowser!, 43
 6:00PM The Escapades of Farty Johnson, 17
 6:15PM Annabel Lee, 26
 6:30PM Freakshow, 14
 6:30PM **In the Flesh**, 51
 7:00PM A. D., 22
 7:00PM **The Comic Roach: A Roadhouse Picture Show**, 36
 7:15PM The Lost Ones, 38
 7:30PM Concord, Virginia: A Southern Town in Stories, 46
 7:30PM Vincent, 51
 7:45PM My Fabulous Sex Life, 16
 8:00PM Bare Breasted Women Sword Fighting, 50
 8:00PM **GS-14**, 29
 8:00PM Lila: The Love Story of Radha and Krishna, 27
 8:00PM **The Lion, the Witch and the Wardrobe**, 43
 8:00PM Lipstick Handgun, 20
 8:00PM Not Your Granny's Revolution, 48
 9:00PM Bag Lady, 22
 9:00PM **Peace Warriors**, 35
 9:30PM Beyond DarkCorners, 37
 9:30PM Hopelessly Devoted, 46
 9:45PM Goodbye Love, Goodbye Joy, Hello Travis McElroy, 16
 9:45PM Rosencrantz & Guildenstern Are Dead, 20
 10:00PM Dorks on the Loose: Facey Facey Face Face, 14
 10:15PM home free, 48
 10:15PM Sari to Skin, 27
 10:30PM **Sezze Sun**, 30

FRIDAY 7/24
 5:00PM A. D., 22
 5:30PM Herbie: Poet of the Wild West, 35
 5:30PM The Honest-to-God True Story of the Atheist, 17
 5:45PM Lipstick Handgun, 20
 6:00PM Bargain Basement Game Show, 37

6:00PM Cirque Du' SAPAN: A Showcase of South Asian Arts, 42
 6:00PM Concord, Virginia: A Southern Town in Stories, 46
 6:00PM Girl Who Waters the Basil, The, 28
 6:30PM **Sezze Sun**, 30
 7:00PM Dorks on the Loose: Facey Facey Face Face, 14
 7:00PM **Krapp's Last Power Point**, 22
 7:30PM It's Not Easy Being Green, 19
 7:30PM **SOUP!**, 17
 7:30PM Vincent, 51
 7:45PM South-Asian American Dance, 28
 8:00PM FICTITIOUS The Musical, 34
 8:00PM **McSwiggin's Pub**, 47
 8:00PM Sin Show, The, 43
 8:00PM Tom Mix: A Silent Cowboy Speaks His Mind, 39
 8:30PM Late Bloomers and Glory Days, 30
 9:00PM **Two Girls**, 23
 9:15PM Domestic Snakes, 16
 9:30PM **Fall of the House of Usher**, The, 28
 9:30PM Quick Brown Fox Jumped over the Lazy Dogs, The, 21
 9:45PM **Flying to America**, 37
 9:45PM Hopelessly Devoted, 46
 10:00PM **Please Listen; A Musical Chaos**, 15
 10:30PM Bare Breasted Women Sword Fighting, 50
 10:30PM **Pepe! The Mail Order Monkey Musical**, 42
 11:00PM **Comic Roach: A Roadhouse Picture Show**, The, 36
 11:00PM **MAY 39th/40th**, 30
 11:00PM **Oresteia**, The, 52
 11:30PM Good Enough for Government Work, 22
 11:30PM Life in Death: an Opera Electronica, 19
 11:45PM **Lost Ones**, The, 38

SATURDAY 7/25
 11:30AM Goodbye Love, Goodbye Joy, Hello Travis McElroy, 16
 11:30AM Revolutionary! Isadora Duncan, 42
 11:30AM **This Is NOT My Life**, 21
 12:00PM **Two Girls**, 23
 12:30PM Annabel Lee, 26
 1:00PM Beyond DarkCorners, 37
 1:00PM **Foley Artist**, The, 31
 1:00PM **Peace Warriors**, 35
 1:30PM Hello! My Name Is Jonah, 42
 2:00PM Hopelessly Devoted, 46

2:15PM Dancing to Ancient Rhythms, 26
 2:30PM Children of Medea, 22
 2:30PM Cover Me In Humanness, 19
 2:30PM Escapades of Farty Johnson, The, 17
 3:00PM How to Eat an Elephant, 38
 3:15PM Dorks on the Loose: Facey Facey Face Face, 14
 3:15PM Girls Inside, The, 31
 4:00PM A Cappella Party, The, 36
 4:00PM Cabaret CooCoo, 42
 4:00PM They Call Me Mister Fry, 47
 4:15PM Domestic Snakes, 16
 4:15PM Lila: The Love Story of Radha and Krishna, 27
 4:30PM Missing Pages a new play by Susan Austin Roth, 20
 4:45PM Attack of The Big Angry Booty, The, 23
 4:45PM FlagBoy, 37
 5:00PM Billy the Kid: First Exhumation, 29
 5:00PM Captain Squishy's Yee Haw Jamboree! (the musical), 14
 6:00PM Bea & The Bug, Writing Stories, Wowser Bowser!, The, 42
 6:00PM Tempest: A Musical, The, 36
 6:15PM Sari to Skin, 27
 6:30PM Concord, Virginia: A Southern Town in Stories, 46
 6:30PM So Do You Love Me Yet?, 23
 6:30PM Uncorseted, 18
 6:45PM Riding the Bull, 30
 7:00PM home free, 48
 7:00PM Rosencrantz & Guildenstern Are Dead, 20
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 8:00PM Pepe! The Mail Order Monkey Musical, 42
 8:30PM A. D., 22
 8:30PM Four Dogs & a Bone, 46
 8:30PM Magnum Opus, 35
 8:45PM Waiting for the Trigger, 49
 9:00PM Sezze Sun, 30
 9:00PM Skywriter, 17
 9:00PM Terrorism of Everyday Life, The, 39
 9:30PM Quick Brown Fox Jumped over the Lazy Dogs, The, 21
 9:45PM Journey #8, 27
 10:00PM Devil's Christmas Carol, The, 42
 10:30PM Bare Breasted Women Sword Fighting, 50
 10:30PM FICTITIOUS The Musical, 34
 10:30PM Mark Twain's Variety Show, 23
 10:30PM McSwiggin's Pub, 47
 11:00PM Irish Authors Held Hostage, 29

11:00PM The Oresteia 52
 11:45PM Lipstick Handgun, 20

SUNDAY 7/26

11:15AM home free, 48
 11:30AM South-Asian American Dance, 28
 11:45AM Domestic Snakes, 16
 11:45AM GS-14, 29
 12:00PM A Cappella Party, The, 36
 12:00PM Bag Lady, 22
 12:00PM Quick Brown Fox Jumped over the Lazy Dogs, The, 21
 12:30PM Dizzy Miss Lizzie's Roadside Revue-The Saints, 14
 1:00PM 2 shows: "DISORDER" / "PLANT PSYCHIC", 48
 1:00PM Concord, Virginia: A Southern Town in Stories, 46
 1:00PM Tom Mix: A Silent Cowboy Speaks His Mind, 39
 1:30PM Slow News Day, 27
 1:45PM The Teacher's Lounge or One Child Left Behind 17
 2:00PM Herbie: Poet of the Wild West, 35
 2:00PM Sin Show, The, 43
 2:15PM Irish Authors Held Hostage, 29
 2:15PM Missing Pages a new play by Susan Austin Roth, 20
 2:30PM Two Girls, 23
 3:00PM Hopelessly Devoted, 46
 3:00PM Terrorism of Everyday Life, The, 39
 3:15PM Please Listen; A Musical Chaos, 15
 3:30PM Journey #8, 27
 3:30PM Waiting for the Trigger, 49
 4:15PM Immoral Combat, a satire on the news business, 35
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 4:30PM Sezze Sun, 30
 4:45PM Closet Land, 19
 4:45PM Skywriter, 17
 5:00PM A. D., 22
 5:00PM FlagBoy, 37
 5:00PM They Call Me Mister Fry, 47
 6:00PM 2 Shorts in Black and White: Count Dracula's Cafe, 48
 6:00PM Bare Breasted Women Sword Fighting, 50
 6:30PM Late Bloomers and Glory Days, 30
 6:45PM Honest-to-God True Story of the Atheist, The, 17
 7:00PM Attack of The Big Angry Booty, The, 23
 7:00PM Dorks on the Loose: Facey Facey Face Face, 14
 7:00PM Live! Girls! Organize, 20
 7:00PM Oresteia, The, 52
 7:30PM Girl Who Waters the Basil, The, 28
 7:30PM Vincent, 51
 9:00PM Oresteia, The, 52

BY AGE APPROPRIATENESS

FOR ALL AGES

All That Was Left of Them, 46
 The Attack of The Big Angry Booty, 23
 The Bea & The Bug, Writing Stories, Wowser Bowser!, 43
 Cabaret Carousel, 51
 Cirque Du' SAPAN: A Showcase of South Asian Arts, 42
 Dancing to Ancient Rhythms, 26
 The Devil's Christmas Carol, 43
 Domestic Snakes, 16
 The Foley Artist, 31
 The Girl Who Waters the Basil, 28
 Good Enough for Government Work, 22
 In the Flesh, 51
 It's Not Easy Being Green, 19
 Let's Sing Gospel 101!, 47
 Lila: The Love Story of Radha and Krishna, 27
 Lincoln and God, 35
 The Lion, the Witch and the Wardrobe, 43
 Mark Twain's Variety Show, 23
 The Pirates of Penzance, 43
 Revolutionary! Isadora Duncan, 42
 South-Asian American Dance, 28
 The Tempest: A Musical, 36
 Tom Mix: A Silent Cowboy Speaks His Mind, 39
 Tour Starts Here, 51
 Youth Fringe Showcase, 15

FOR AGES 13 AND UP

2 Shorts in Black and White: Count Dracula's Cafe, 48
 2 shows: "DISORDER" / "PLANT PSYCHIC", 48
 The A Cappella Party, 36
 A. D., 22
 A Tactile Dinner, 50
 Annabel Lee, 26
 BAD HAMELET, 29
 Bargain Basement Game Show, 37
 Billy the Kid: First Exhumation, 29
 Born of a Fairytale, 16
 Cabaret CooCoo, 42
 Captain Squishy's Yee Haw Jamboree! (the musical), 14
 Catherine Gropper's Miss Crandall's Classes, 50
 Children of Medea, 22
 The Comic Roach: A Roadhouse Picture Show, 36
 Cover Me In Humanness, 19
 Dizzy Miss Lizzie's Roadside Revue-The Saints, 14
 The Doctor, 28
 Dorks on the Loose: Facey

Facey Face Face, 14
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 Jack, The Ticket Ripper, 48
 Jamaica Farewell, 46
 Journey #8, 27
 Krapp's Last Power Point, 22
 Late Bloomers and Glory Days, 30
 Life in Death: an Opera Electronica, 19
 Life Inside an Open Kaije, 38
 Magnum Opus, 35
 Not Your Granny's Revolution, 48
 Pepe! The Mail Order Monkey Musical, 42
 Please Listen; A Musical Chaos, 15
 The Rise of General Arthur, 23
 Rosencrantz & Guildenstern Are Dead, 20
 Sezze Sun, 30
 Skywriter, 17
 The Teacher's Lounge or One Child Left Behind, 17
 They Call Me Mister Fry, 47
 This Is NOT My Life, 21
 Two Girls, 23
 Vincent, 51

NOT FOR KIDS

4.48 Psychosis, 29
 Bag Lady, 22
 Bare Breasted Women Sword Fighting, 50
 Beyond Dark Corners, 37
 Closet Land, 19
 Concord, Virginia: A Southern Town in Stories, 46
 Deconstructing the Myth of the Booty, 34
 Diamond Dead (Continued...), 14
 Freakshow, 14
 Goodbye Love, Goodbye Joy, Hello Travis McElroy, 16
 Headscarf and the Angry Bitch, 37
 Herbie: Poet of the Wild West, 35
 home free, 48
 How to Eat an Elephant, 38
 I'm Not Oedipus, 50
 Immoral Combat, a satire on the news business, 35
 Leave A Tone After The Message!!!, 27

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Lipstick Handgun, 20
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 The Lost Ones, 38
 MAY 39th/40th, 30
 McSwiggin's Pub, 47
 Missing Pages a new play
 by Susan Austin Roth, 20
 Murth, 30
 My Fabulous Sex Life, 16
 The Oresteia, 51
 Peace Warriors, 35
 Pebble-and-Cart Cycle:
 one-line tragedies, 36
 The Quick Brown Fox
 Jumped over the Lazy
 Dogs, 21
 Riding the Bull, 30
 Sari to Skin, 27
 Self-Service, 38
 Sex, Dreams and Self
 Control, 47
 She Moved Through the
 Fair, 38
 The Sin Show, 43
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 So Do You Love Me
 Yet?, 23
 SOUP!, 17
 The Terrorism of Everyday
 Life, 39
 Thou Shalt Not Kill: A
 Collection of One Acts, 21
 Titus X, 36
 Uncorseted, 18
 Waiting for the Trigger, 49

BY GENRE

COMEDY

2 Shorts in Black and
 White: Count Dracula's
 Cafe, 48
 2 shows: "DISORDER" /
 "PLANT PSYCHIC", 48
 Bare Breasted Women
 Sword Fighting, 22
 Cabaret CooCoo, 42
 Captain Squishy's Yee Haw
 Jamboree! (the musical),
 14
 Dorks on the Loose: Facey
 Facey Face Face, 14
 The Foley Artist, 31
 Four Dogs & a Bone, 46
 Goodbye Love, Goodbye
 Joy, Hello Travis McElroy,
 16
 GS-14, 29
 Herbie: Poet of the Wild
 West, 35
 The Honest-to-God True
 Story of the Atheist, 17
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 Irish Authors Held
 Hostage, 29
 It's Not Easy Being Green,
 19
 Jack, The Ticket Ripper, 48
 Late Bloomers and Glory
 Days, 30
 Live! Girls! Organize, 20
 Mark Twain's Variety
 Show, 23
 MAY 39th/40th, 30
 McSwiggin's Pub, 47
 Murth, 30
 Riding the Bull, 30
 Rosencrantz &
 Guildenstern Are Dead, 20
 Sex, Dreams and Self
 Control, 47
 The Sin Show, 43
 Slow News Day, 27
 SOUP!, 17
 The Terrorism of Everyday
 Life, 39

Thou Shalt Not Kill: A
 Collection of One Acts, 21
 Uncorseted, 18
 Waiting for the Trigger, 49

DANCE

Annabel Lee, 26
 Cirque Du' SAPAN: A
 Showcase of South Asian
 Arts, 42
 Dancing to Ancient
 Rhythms, 26
 In the Flesh, 51
 Journey #8, 27
 Leave A Tone After The
 Message!!!, 27
 Lila: The Love Story of
 Radha and Krishna, 27
 Revolutionary! Isadora
 Duncan, 42
 South-Asian American
 Dance, 28
 Tour Starts Here, 51

DRAMA

4.48 Psychosis, 29
 All That Was Left of
 Them, 46
 Beyond DarkCorners, 37
 Catherine Gropper's Miss
 Crandall's Classes, 50
 Closet Land, 19
 Cover Me In Humanness,
 19
 The Fifth Musketeer, 28
 Freakshow, 14
 The Girls Inside, 31
 Hello! My Name Is Jonah,
 42
 home free, 48
 Immoral Combat, a satire
 on the news business, 35
 Life Inside an Open
 Kaije, 38
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