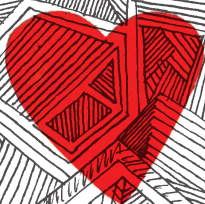


JULY 10-27 2014 / DC ★★ ★

MOVE

ME

CAPITAL 
FRINGE

WELCOME TO THE 2014 FRINGE FESTIVAL

Our city slowly pushes the boundaries of perceived performing arts constraints - bending upwards but still with unrealized potential. The city moves forward. Development expands rapidly into new neighborhoods. Cranes tower over buildings into our sight line.

Some shrug their shoulders at such growth while others recognize the inevitable reality with open arms.

This is our last year at Fort Fringe. Construction is on the horizon - and the cranes ready to dance on our block. We are nimble and prepared to navigate around this obstacle. We move with untapped energy and commitment to serve our community.

Let's send our home off with bang. Dance freely. Chat it up with friends and strangers. Laugh until your belly hurts. And cry when the drama and sweat heats up. Nothing in life lasts forever.

Have fun while it's here!

Best,



Julianne Brienza
CEO



Peter Korbel
COO

FULL-ON FRINGE

Alex Engel
Program Manager

Caitlin Wood
Development Consultant

Katie Golden
General Manager

Austin Byrd
Production Manager

Ebony Dumas
Interim General Manager

Sam Sweet
Capital Campaign Consultant

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SHOW ME

WHAT IS IT?

Connecting exploratory artists with adventurous audiences by creating outlets and spaces for creative, cutting-edge and contemporary performance in the Washington, DC Metropolitan area.

Our Mission

Capital Fringe is a year-round 501(c)3 nonprofit organization founded in the summer of 2005 with the purpose of infusing energy into performing arts in the Washington, DC region through our annual Fringe Festival and year-round Fringe Training Factory. Capital Fringe's vigorous programs ensure the growth and continued health of the local and regional performing arts community by helping artists become independent producers, while stimulating the vibrant cultural landscape in our city.

Our Vision

Capital Fringe dedicates itself to:

- presenting the work of as many innovative local, national and international performing artists as possible;
- energizing, broadening and deepening local audiences through dynamic, diverse programming that is affordable and accessible;
- serving the community of DC-area artists by providing opportunities for continuing education, discussion and collaboration;
- creating new year-round outlets for experimental performance so that the DC Metro area performance scene may flourish beyond the span of the summer Festival;
- honoring the spirit of Fringe Festivals worldwide by keeping the Festival accessible to all who wish to participate.

Main Festival Box Office at Fort Fringe

PRE-FESTIVAL:

June 19: 2pm – 9pm
July 7: 2pm – 9pm
July 8: 5pm – Midnight
July 9: 2pm – Midnight

DURING THE FESTIVAL:

Tuesday to Thursday: 3pm – Midnight
Friday: Noon – 1am
Saturday: 10am – 1am
Sunday: 10am – Midnight

Box Office at the Atlas:

DURING THE FESTIVAL:

Tuesday to Friday: 4pm – 10pm
Saturday to Sunday: 10am – 10pm

Advance Sales

Call 866.811.4111 Monday to Friday 9am – 9pm; Saturday to Sunday, 10am – 11pm. You can also buy online at capitalfringe.org.

Fringe Admission Buttons

\$5 through July 10, and \$7 after. All ticket holders (except for youth 12 and under) must have a Fringe Admission Button for entrance. Buttons are a one-time purchase, but must be presented or worn for entrance to each show. No exceptions.

Single Ticket Price

\$17 + Fringe Admission Button required. Browse the individual show pages to purchase single tickets.

Multi-show Festival Pass

One Fringe Admission Button included in each multi-show Festival Pass purchase. Multi-show Festival Passes are non-refundable and non-exchangeable.

Customers with Disabilities

Look for accessibility signs marking accessible venues. For more specifics or venue accessibility, call us at 866.811.4111, or visit us at the Festival Box Office if you have access requirements or need to book wheelchair accessible seating.

I WANT SOME

Morning Edition

Marketplace Morning Report

The Diane Rehm Show

The Kojo Nnamdi Show

All Things Considered

Marketplace

Radio You Can Relish

are you listening?

Listen at wamu.org



AMERICAN UNIVERSITY RADIO

FUTURE FOREVER

THE DREAM

Purchase or lease (10,000 to 15,000 Sqft.) The Fringe Art & Performance Space. Solidify our artistic role in the District. Establish a collective home for artists and audiences to create and share ideas. Empowering this collaboration will allow our artists and audiences to grow organically and sustain our growth while contributing to the city's developing culture. This space will not be run by one producing entity with one artistic mission. There will be no resident companies. This space will be a fluid, evolving art facility used for experimentation and self-expression.

THE MOMENT

Establishing a culture of producing pioneering work by independent artists is challenging in Washington DC's traditional theatre environment. Fringe's journey is non-traditional, unprocessed - carving out its own unique foothold in the District's slowly shifting cultural landscape. The current location at 607 New York Avenue, NW, known as Fort Fringe, is slated for redevelopment in the coming year. Since 2005, Fringe has built positive goodwill in the community and has grown tremendously, priding itself on taking risk and creating safe spaces for artists and their adventurous audiences. 2014 is a defining moment for Fringe to find a permanent home for artists and audiences alike.

THE OPPORTUNITY

You, our artists and audiences, are the driving force behind this opportunity and our goals. We will secure a year-round facility, allowing Fringe to further incubate artists and to provide for creative endeavors to germinate and grow in the District, flourish and eventually expand outside the city. This space will be embedded within the arts - similar to Fringe's current location but with the security that a permanent home will bring to Fringe artists and audiences. It will be our collective home. Thank you for the support and love!

June 23-July 21, '14/ DC

fringe



MLK Jr. Memorial Library under construction 1968-1972

MOVE
ME to
MLK

Join us at the Martin Luther King Jr. Memorial Library for the **Training Factory**, a series of programs to support the development of emerging artists and production companies in Washington, D.C. Learn how to self-publish, produce your own work, how to get involved in **Fringe**, and watch acoustic concerts! Check out the full schedule at dclibrary.org/fringe.

Martin Luther King Jr. Memorial Library
901 G Street, NW | Washington, DC

The **DC Public Library Foundation** supports and highlights the services and resources of the DC Public Library. "**Lit Picks**" is our insider's guide to the literary pieces we're reading, liking and sharing. Sign up at dcplfoundation.org.



MARRIAGE
Lizards &
LOVE

What would
you give
to get
the love
you want?

SHOWTIMES
Sat., July 12, 6:15-7:15 pm
Sun., July 13, 2:15-3:15 pm
Wed., July 16, 8-9 pm
Sat., July 19, 2:45-3:45 pm
Thurs., July 24, 6:15-7:15 pm
Sat., July 26, 1:15-2:15 pm

ALL PERFORMANCES
© Fort Fringe-The Shop
607 New York Ave. NW, DC

PLAYWRIGHT & PRODUCER
Jean Bordewich

DIRECTOR
Adi Stein

w: marriagelizardsandlove.com
p: (202) 731-7209
e: marriagelizardsandlove@gmail.com

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607 New York Ave NW

Daily Happy Hours

Mon - Thurs 5pm to 2am

Fri 5pm to 3am

Sat noon to 3am

Sun noon to 2am

Original recipes for carnivores, vegetarians and vegans!

Half Smokes, Cheddar & Apple Paninis, Tacos

Signature Cocktails, Beer, Prosecco, Wine

Non-boozy drinks: Thyme Infused

Lemonade, Sun Tea

Fringe Plus Membership

The Fringe Plus program enables you, our most supportive audience, to make a donation to Capital Fringe while receiving perks designed to enhance your Festival experience! Your tax-deductible donation gets you "Fringe add-ons," including no-hassle ticket exchanges, t-shirts, Buttons, and vouchers for food or drink at the Baldacchino Tent Bar. More importantly, your support enables Capital Fringe to bring all of its year-round programming to you at the lowest possible cost.

LEVEL ONE - \$75.00 (\$65 IS TAX-DEDUCTIBLE)

At this level you will enjoy ticket exchanges up to 48 hours before your show and a \$10 bar voucher.

LEVEL TWO - \$150.00 (\$100 IS TAX-DEDUCTIBLE)

At Level Two you will have access to our exclusive Fringe Plus Box Office Hotline, enjoy exchanges up to two hours before any show, receive two additional Fringe Admission Buttons, one Festival t-shirt and a \$20 bar voucher.

LEVEL THREE - \$250.00 (\$180 IS TAX-DEDUCTIBLE)

With this level comes access to our exclusive Fringe Plus Box Office Hotline, the ability to exchange your tickets up to two hours before any show, two additional Fringe Admission Buttons, one Festival t-shirt and a \$40 bar voucher!

Visit the Festival Box Office or visit
capitalfringe.org for more details.

MEMBERSHIP

TRAINING FACTORY

FRINGE'S TRAINING FACTORY HAS FORMED A NEW PARTNERSHIP WITH THE DC LIBRARY FOUNDATION. DISCUSSIONS AND WORKSHOPS WILL BEGIN IN JUNE AND RUN FOR FOUR WEEKS. WE HOPE TO SEE YOU THERE AND HEAR YOUR VOICE AND IDEAS IN THE DISCUSSIONS. ALL DISCUSSIONS WILL TAKE PLACE AT THE MLK LIBRARY AT 901 G ST NW.

Monday, June 23

Intro to Publishing

For many artists, after going through the trial-by-fire of presenting their work to the public, the next step is to publish their work for a wider audience. This session will look at the world of publishing for theatrical scripts. By engaging a number of experienced artists, we'll talk through the processes involved in preparing a piece for publishing, the benefits and pitfalls, and what to expect after your work gets published.

60 MINUTES | MO 6/23, 6:30PM

Self-Producing: DC Venues

Sure, the Fringe Festival is great – but what do you do for the rest of the year? Capital Fringe leads a discussion on the intricacies of booking a venue in DC so that you can produce your show. What are your options? How should you budget? We'll walk you through gathered research and experiences of what it's like to produce a non-festival run of your show in DC's performing arts landscape.

60 MINUTES | MO 6/23, 7:45PM

Monday, June 30

Self-Producing: Touring and Festivals

Taking a show on the road is an entirely different beast to producing in a space all to yourself, close to home. Dealing with transportation, housing and redesigning for different spaces adds a whole new layer of logistics to your standard production. Capital Fringe has invited artists well-acquainted with this transitory method of producing to help get you started on your road to touring.

60 MINUTES | MO 6/30, 6:30PM

Site-Specific Work

New for 2014, the Capital Fringe Festival includes a number of Site-Specific pieces, taking place in June and July, throughout Washington, DC. In this session, Capital Fringe invites our participating Site-Specific artists to share details about their work and examine the broader question of "What is Site-Specific art?"

60 MINUTES | MO 6/30, 7:45PM

SEE PAGE 60-61 FOR DETAILS ABOUT THE SITE-SPECIFIC PERFORMANCES.

Monday, July 14

What Fringe Next: The Festivals

There are over 300 Fringe Festivals across the globe – each one is different, each one presents a new opportunity! Join us for a live chat with representatives from Fringe Festivals around the world. Learn about how to participate, audience highlights and what makes these festivals a unique place to be an artist or patron! Contributing Fringes include: Hollywood, Boulder, Adelaide, Minnesota, Edinburgh, Vancouver and more!

60 MINUTES | MO 7/14, 6:30PM

Solo Performers' Roundtable

Come together with other artists to share the highs and lows of being a solo performer! This is a great opportunity to connect with other solo artists in the Festival – learn, support and maybe even join forces to make the best of your Festival experience, and beyond. This session is for Festival artists only!

60 MINUTES | MO 7/14, 7:45PM

Monday, July 21

What Fringe Next: The Artists

So you've done your show at Capital Fringe – now what? Many artists use the worldwide array of Fringe festivals as a touring network. Talk to some of the artists who have done it! Learn about how to time your tour, the experiences of different festivals, and whether or not it's really worth it. Veteran of Capital and Minnesota Fringes, Pat O'Brien will be joined by others in an exploration of this growing network of opportunities.

60 MINUTES | MO 7/21, 6:30PM

How to Fringe

Saw a show and thought "I want to do that!" Capital Fringe presents a crash course in taking part in the summer Festival. Staff will outline the application process, discuss the ins and outs of participating and be available for questions. Get geared up to be IN the Festival for 2015!

60 MINUTES | MO 7/21, 7:45PM

Fringe has also launched a year-round initiative with the Foundation. "Music in the Library" will open the summer with four acoustic concerts at the MLK Library. The monthly "Music in the Library" series will begin touring the DC Public Libraries in September.



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A cut above.



COMEDY



Balloon Plays | Babel Theatre

Three clowns find themselves in a world of balloons, before an audience of both children and children-at-heart. Each wants to tell their own story within the magical landscape. Come to play, come to pop. Balloons can be anything.

55 MINUTES | Whimsical Clown Storytelling | Appropriate for all ages
SA 7/12 12:45 PM | TU 7/15 8:15 PM | TH 7/17 7:00 PM | SA 7/19 4:30 PM
WE 7/23 7:45 PM | SU 7/27 12:30 PM

THE SHOP - FORT FRINGE | CHILDREN'S THEATRE



Ben & Lucille | Gloria Productions

long-dis-tance re-la-tion-ship noun a romantic relationship between two people who yearn endlessly for each other while apart, then argue over small things when together. see also: in love

60 MINUTES | A Fucking Romance | Not recommended for kids
SA 7/12 5:00 PM | WE 7/16 6:30 PM | SU 7/20 7:00 PM
WE 7/23 9:15 PM | FR 7/25 8:00 PM

LAB II - ATLAS PERFORMING ARTS CENTER | CONTEMPORARY



Bitch: A Play About Antigone | Naked Theatre Company

Truth, justice and the Theban code of honor! Everyone comes to Thebes to make a name for themselves. Ambition is the name of the game and Antigone and Creon are ready to play. Are you?

95 MINUTES | Bitchin' Slurpee Tragedy | Not recommended for kids
SA 7/11 8:15 PM | SA 7/12 3:15 PM | FR 7/18 11:45 PM
WE 7/23 6:45 PM | SA 7/26 8:15 PM

REDRUM - FORT FRINGE | CONTEMPORARY



Boy Meets Girl and Other Dilemmas | XY Players

Love gurus, vampire boyfriends and Shakespearean spells are just part of this explosion of sketch comedy about the sexes of which Groucho Marx said: "I can't remember when I laughed so much. I'm pretty sure it was supposed to be funny."

70 MINUTES | Romantic Comedy Sketches | Appropriate for all ages
SA 7/12 6:00 PM | WE 7/16 6:00 PM | FR 7/18 8:30 PM
SU 7/20 12:45 PM | SA 7/26 11:30 PM

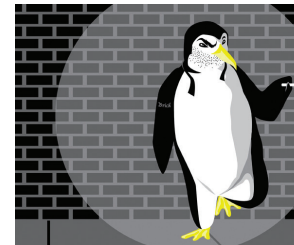
BEDROOM - FORT FRINGE | ROMANCE

Brick Penguin Tries Its Best | Brick Penguin

A raucous collection of the best sketches from Brick Penguin's four-year history of tough love comedy. *Brick Penguin Tries Its Best* is often irreverent, occasionally intelligent and always a little dark... or a lot. We regret nothing!

90 MINUTES | Raucous Irreverent Manic | Not recommended for kids
FR 7/11 8:00PM | SA 7/12 8:00PM | WE 7/16 8:00PM | FR 7/18 8:00PM
SA 7/19 8:00PM | WE 7/23 8:00PM | FR 7/25 8:00PM | SA 7/26 8:00PM

THE FRIDGE



C- | SPNP Tech

Based on interviews with Eric's formerly hard-partying, now middle-aged fraternity brothers, C- is a funny and poignant look at the value of a college education, the challenge of choosing a career and life as we grow older.

55 MINUTES | Funny Thought-Provoking | Not recommended for kids
TH 7/10 6:15 PM | SU 7/13 8:30 PM | SU 7/20 6:15 PM
TU 7/22 9:30 PM | SA 7/26 9:45 PM

BEDROOM - FORT FRINGE | SOLO PERFORMANCE



Call Steve Guttenberg | Danny Pushkin

Three buddies land a long shot bid on a luxury car commercial promising famous 80s celebrities and get in WAY over their heads. Lovecraftian gothic horror, ancient artifacts mistaken for paraphernalia... What could possibly go wrong? Only everything.

70 MINUTES | Cthulhu Dark Humor | Not recommended for kids
SA 7/12 9:45 PM | FR 7/18 10:00 PM | SU 7/20 4:15 PM
TU 7/22 6:00 PM | FR 7/25 9:45 PM

THE SHOP - FORT FRINGE | CONTEMPORARY



The Capital City Showcase | Christian Hunt

The Capital City Showcase is the variety show that features some of the DMV's best performing artists. For four years, we have featured some of DC's best stand-up comedians, improv comedians, rock bands, acoustic singer-songwriters and hip-hop artists. Local. Live. DC.

90 MINUTES | DC's Best Performers | Not recommended for kids
FR 7/18 8:15 PM | SU 7/20 1:45 PM | WE 7/23 8:30 PM
SA 7/26 5:00 PM | SU 7/27 1:00 PM

BALDACCHINO TENT BAR - FORT FRINGE | VARIETY





Capt. Tickle Britches | Guerrilla DC

Capt. Tickle Britches is a night of sketch comedy that brings together ninjas, superheroes, racists, stalkers and cooties shots. These scenes by *Funny or Die's* Allan McLeod and Robby Newman are sure to make you and your britches laugh out loud.

70 MINUTES | Southern Hilarious Ridiculous | Not recommended for kids

TH 7/10 10:00 PM | SU 7/13 6:00 PM | FR 7/18 11:59 PM

SU 7/20 8:00 PM | SA 7/26 9:00 PM

THE SHOP - FORT FRINGE | DEvised



Dateline: Macbeth | Quattro Gatti Theatre Company

Something wicked is coming to a tropical paradise. As the Kaanapali Players prepare their production of *Macbeth*, a tragedy mirroring Shakespeare's bloody script looms in the wings. As funny as it is macabre, *Dateline: Macbeth* goes TV mysteries one better.

80 MINUTES | Darkly Irreverent Thriller | Recommended for kids ages 13 & up

FR 7/18 6:30 PM | SU 7/20 4:30 PM | TU 7/22 6:45 PM

TH 7/24 9:45 PM | SA 7/26 1:30 PM

WAREHOUSE | CONTEMPORARY

DECADES | 4&9 Productions

DECADES is an improvised comedy that explores the 1950s through the 1980s. Based upon two simple audience suggestions, the cast evolves through the most colorful decades in recent history, with the fashion, music and pop culture of the times.

60 MINUTES | Comedy Across Time | Recommended for kids ages 13 & up

SA 7/12 8:15 PM | FR 7/18 11:00 PM | SU 7/20 6:45 PM

TH 7/24 6:00 PM | SU 7/27 2:15 PM

GEARBOX | IMPROV

The Dish | Jenny Splitter

The Dish is DC's latest talk show and it's all about the food. Starring your favorite food celebrities (watch out for the scorned sous!), special guest stars from the DC food scene and you. Come play with our food.

70 MINUTES | Delicious New Play | Recommended for kids ages 13 & up

SA 7/12 9:30 PM | SU 7/20 2:45 PM | TU 7/22 6:00 PM

FR 7/25 8:30 PM | SU 7/27 2:45 PM

GALLERY - GOETHE INSTITUT | IMPROV



Districtland | Bucharest Inside the Beltway

A loving satire about starting your career in the District, based on 100% true stories - we've all been there, or are there - it'll look all too ridiculous and familiar! Spoiler: you are not your LinkedIn profile :-)

90 MINUTES | Concrete Yuppie Jungle | Not recommended for kids

FR 7/11 10:30 PM | SU 7/13 8:00 PM | WE 7/16 6:30 PM | SA 7/19 2:15 PM

WE 7/23 9:00 PM | SU 7/27 6:15 PM

REDRUM - FORT FRINGE | CONTEMPORARY



Do You See What I See? | DYSWIS

Comedians bring to life their most outrageous bits through sketch and improv. With a twist on traditional sketch writing, these comics use their stand-up routines to take the audience on a hilarious ride, showing how they find the funny.

70 MINUTES | Stand-up Sketch Improv | Not recommended for kids

SA 7/12 9:30 PM | SU 7/13 9:45 PM | TH 7/17 8:00 PM

SU 7/20 12:30 PM | SA 7/26 3:45 PM

WAREHOUSE | VARIETY



Feisty Old Jew | Charlie Varon

Bernie is 83. He hates yoga studios, \$6 coffee, young tech millionaires and what they're doing to San Francisco. But a chance encounter lands Bernie in a Tesla with three 20-somethings and an opportunity to get even.

70 MINUTES | Wild Comic Ride | Recommended for kids ages 13 & up

TH 7/17 7:45 PM | FR 7/18 8:45 PM | SA 7/19 12:30 PM | TU 7/22 6:00 PM

WE 7/23 9:15 PM | FR 7/25 7:45 PM

CAOS ON F | SOLO PERFORMANCE



Four Dogs and a Bone | Pumpernickel Productions

There is nothing Brenda, Colette, Bradley and Victor won't do to reach their Hollywood goals. Come watch the back stabbing and manipulation as these four dogs fight for their bone in this hilarious comedy!

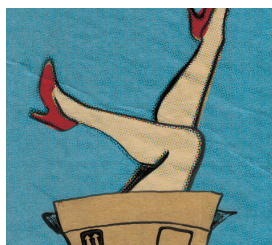
105 MINUTES | Hilarious Sharp Energetic | Recommended for kids ages 13 & up

TH 7/10 6:30 PM | SU 7/13 4:00 PM | WE 7/16 9:00 PM

SA 7/19 2:45 PM | TU 7/22 6:00 PM

GEARBOX | CONTEMPORARY





Giant Box of Porn | Field Trip Theatre

Young couple Ron and Kate return home to find a giant box of porn in their living room. This comedy explores life's most important questions: What kind of burglar breaks in and leaves porn? Is it okay to buy baby paraphernalia just because it's on sale? And, most importantly, who still has a VHS player?

90 MINUTES | Giant Box Porn | Not recommended for kids

SA 7/12 5:15 PM | WE 7/16 8:30 PM | SA 7/19 6:15 PM

TU 7/22 9:00 PM | SU 7/27 6:00 PM

WAREHOUSE | CONTEMPORARY



Homeboy Thanksgiving | Young Zombies at Play

A parolee, a rival ex-gang member and an online gamer try to make Thanksgiving dinner. It doesn't go so well. Now they must come together as friends and family... or go their separate ways.

75 MINUTES | Estranged Family Dramedy | Not recommended for kids

FR 7/11 8:00 PM | SA 7/19 4:45 PM | TU 7/22 6:00 PM

FR 7/25 10:15 PM | SA 7/26 2:45 PM

BEDROOM - FORT FRINGE | CONTEMPORARY



The Human Algorithm | Eating an Elephant Productions

Last year's acclaimed show is back with more stories of people and the funny things they do. "Will forever change your view of people and set your sides splitting from laughter" - Metro Arts. There's a formula for being human, right?

60 MINUTES | People Stories Laughter | Not recommended for kids

FR 7/18 7:00 PM | SA 7/19 7:45 PM | SU 7/20 NOON

CAOS ON F | STAND UP



I Fùckèd Your Country | FUNKY BROWN CHICK®

It's #SexEd for adults. Twanna grew up in Mississippi, lost her virginity in England and slept her way through Europe. Laugh and learn during this live sex (storytelling) show from an award-winning educator and columnist. Play trivia. Win exciting prizes!

65 MINUTES | Quirky One-woman Show | Not recommended for kids

FR 7/11 10:30 PM | WE 7/16 6:00 PM | SA 7/19 8:15 PM

TH 7/24 6:30 PM | SU 7/27 2:30 PM

MAIN STAGE - GOETHE INSTITUT | STORYTELLING

In to the Out Side/D.C. al Coda

The Indian Ocean Theatre Company

TWO and B explore the closed system of their enigmatic environment and break through its constraints in this comedy which examines the conflict between interdependence and individuality. Wordplay, physical comedy and provocative structure challenge the conventions of the theatre arts.

75 MINUTES | Funny Playful Unusual | Appropriate for all ages

FR 7/11 9:30 PM | WE 7/16 6:00 PM | SA 7/19 6:15 PM

TH 7/24 8:00 PM | SU 7/27 2:15 PM

THE SHOP - FORT FRINGE | CONTEMPORARY



The Inaugural Election for President of Mrs. Jacobson's Sixth Grade Class | Federal Theatre Project

Six 6th graders are running for class president and you will decide the winner!

This sometimes-interactive, all-ages comedy allows the audience to examine the absurdities of modern day elections through the eyes of children.

85 MINUTES | Your Vote Matters | Appropriate for all ages

SA 7/12 2:45 PM | TU 7/15 6:00 PM | SA 7/19 8:30 PM

SU 7/20 4:45 PM | SA 7/26 1:45 PM

LAB II - ATLAS PERFORMING ARTS CENTER | INTERACTIVE



Isis & Vesco Investigate the Curious Death of Dr. Freud | GuillotiNe Theatre

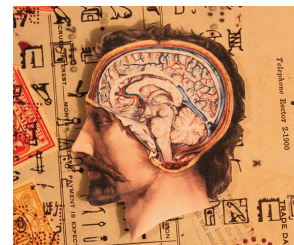
A psychoanalyst is dead. Enter an Egyptian goddess/NYPD detective and a fugitive financier. Can this duo navigate a range of suspects - not to mention an electric attraction - to solve the case? A clever mashup of genres and time periods.

75 MINUTES | Murder Romance Spies | Recommended for kids ages 13 & up

SA 7/12 9:30 PM | FR 7/18 6:00 PM | SU 7/20 1:30 PM

TH 7/24 7:45 PM | SA 7/26 4:00 PM

REDRUM - FORT FRINGE | ROMANCE



Joiceville 101.3 LIVE | Rodrigo G. Pool Arce

The personnel of the Sunshine Station Joiceville 101.3 are totally not making a social commentary or parody of the unlikely events regarding the end of days. Consistency, integrity and cupcakes are the core values of any respectable radio station.

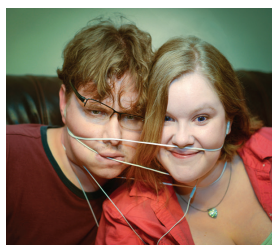
50 MINUTES | Last Radio Broadcast | Not recommended for kids

SA 7/12 10:00 PM | TU 7/15 6:15 PM | SA 7/19 7:00 PM

FR 7/25 6:30 PM | SA 7/26 8:15 PM

GEARBOX | INTERACTIVE





Ligature Marks | Gideon Productions

Jill can't live without Terry. Can Terry's favorite online multiplayer game, NOIR, ensure she never has to? This dark comedy from acclaimed author Mac Rogers follows two losers taking one last shot to be something other than who they are.

75 MINUTES | Multiplayer Perfect Crime | Not recommended for kids

FR 7/18 8:00 PM | SU 7/20 6:30 PM | TU 7/22 7:00 PM

TH 7/24 9:45 PM | SA 7/26 2:00 PM

REDRUM - FORT FRINGE | CONTEMPORARY



Love Letter Lost | Tut'Zanni Theatre Company

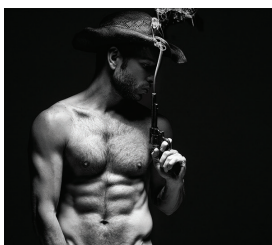
Commedia dell'arte is real life reflected in a filthy funhouse mirror. Familiar desires and struggles are stretched and distorted to absurdity. In *Love Letter Lost*, meet two houses, both alike in indignity: bratty lovers, mischievous servants and lustful, battling parents.

90 MINUTES | Ridiculous Energetic Dirty | Recommended for kids ages 13 & up

FR 7/18 8:45 PM | SU 7/20 12:30 PM | TU 7/22 8:30 PM

TH 7/24 7:45 PM | SA 7/26 2:15 PM

GEARBOX | DEvised



Love Song to Miss Kitty | LaGoDi

A strapping villain tries to steal a gay country western bar from an old lesbian couple, one of whom is losing her memory, so he can turn it into a dance boutique.

90 MINUTES | Dancing Singing Drama | Not recommended for kids

TH 7/10 8:00 PM | SA 7/12 8:30 PM | SA 7/19 4:30 PM

TH 7/24 6:15 PM | SU 7/27 6:15 PM

LAB II - ATLAS PERFORMING ARTS CENTER



Luv, American Style | Infinite Jest

It's Luv, Luv, Luv! Four hilarious one-act comedies, along with video sketches, pay homage to the iconic 1970s television series, *Love, American Style*. Infinite Jest's production evokes the spirit of the 70s while remaining firmly anchored in the 21st century.

75 MINUTES | One-Acts Nostalgia | Recommended for kids ages 13 & up

SU 7/13 2:15 PM | TH 7/17 8:00 PM | SA 7/19 8:45 PM

FR 7/25 10:00 PM | SU 7/27 12:15 PM

REDRUM - FORT FRINGE | VARIETY

Mandarin Orange | Kate Robards

Join a journey from Orange, Texas to Shanghai, China. This culture clash, one-woman play raises questions of identity, home and globalization. The play is based on Kate's experiences from her tiny hometown to the bright lights of China's largest city.

50 MINUTES | Juicy Authentic Original | Recommended for kids ages 13 & up

SA 7/19 4:00 PM | SU 7/20 9:30 PM | TU 7/22 8:00 PM

TH 7/24 6:00 PM | SA 7/26 10:00 PM

CAOS ON F | SOLO PERFORMANCE



Medea's Got Some Issues | No Rules Theatre Company

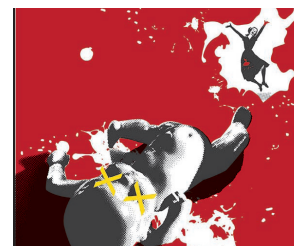
EXCLUSIVE! Classy babe turned ancient Greek temptress TELLS ALL: the whirlwind romance that drove her to MURDER her children, the TRAGEDY that is modern theatre and the portrayal of women in the age of Rihanna and JLaw.

75 MINUTES | Hilarious Greek Tragedy | Not recommended for kids

FR 7/11 10:15 PM | TU 7/15 6:00 PM | SA 7/19 12:30 PM

FR 7/25 8:00 PM | SU 7/27 2:15 PM

WAREHOUSE | SOLO PERFORMANCE



Miss Emma's Matchmaking Agency for Literary Characters | ad hoc players

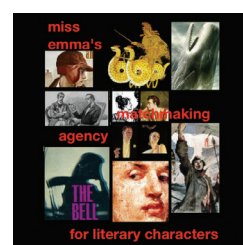
Jane Austen's Emma opens a matchmaking agency for other literary characters, resulting in mayhem, mismatches - and finding love where she least expects it.

73 MINUTES | Love Laughs Literature | Recommended for kids ages 13 & up

SA 7/12 2:00 PM | WE 7/16 8:30 PM | SA 7/19 2:45 PM

TH 7/24 8:15 PM | SA 7/26 6:45 PM

LANG - ATLAS PERFORMING ARTS CENTER | CONTEMPORARY



Not Every Card | Emanuel Wazar

Not every card is what it appears. The right hand can make dreams come true, but only if everything is on the line. Love, life, loyalty, that's the bet, but really, who are the players?

70 MINUTES | Noir Action Comedy | Recommended for kids ages 13 & up

SA 7/12 6:00 PM | SA 7/19 11:00 PM | WE 7/23 6:00 PM

FR 7/25 10:00 PM | SA 7/26 6:30 PM

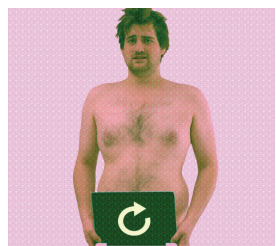
MOUNTAIN - MOUNT VERNON UNITED METHODIST CHURCH | ROMANCE





Perfect Liars Club | Perfect Liars Club

Four people tell a story. All are captivating but only three are true. Listen. Laugh. Interrogate. Vote. Can you spot the liar? Don't miss this underground DC smash-hit which always sells out. Different stories every night. Are you shrewd enough? 90 MINUTES | Hilarious Story Interrogation | Not recommended for kids
TH 7/10 6:30 PM | SU 7/13 6:30 PM | SA 7/19 10:00 PM | SU 7/20 7:15 PM
MAIN STAGE - GOETHE INSTITUT | STORYTELLING



Refresh: Stories of Love, Sex, and the Internet Critical Point Theatre

Refresh is a hilarious chronicle sparing no painful detail of actor Matthew Schott's adolescence, colliding the puberty pains and sexual awakening with the rise of a computer-crazed culture. This comically poignant performance contrasts teen nostalgia with twenty-something uncertainty.

75 MINUTES | Awkward Puberty Nostalgia | Not recommended for kids
FR 7/11 10:30 PM | SU 7/13 2:15 PM | SA 7/19 11:15 PM
FR 7/25 6:00 PM | SA 7/26 6:15 PM
CAOS ON F | SOLO PERFORMANCE



Relationship!t | BLANCHE.

Awkward break-ups, fights with lovers, miscommunication with grandma: every relationship has its complications. Come explore the ups and downs of the human connection through sketch comedy. Take a big whiff of the truth: all relationships are a little shitty.

45 MINUTES | Frisky Silly Absurd | Not recommended for kids
SA 7/12 2:45 PM | TU 7/15 8:00 PM | TH 7/17 10:15 PM
TU 7/22 8:00 PM | SU 7/27 3:45 PM
BEDROOM - FORT FRINGE | VARIETY



The Road to High Street | Andrew Potter Productions

Based on Andrew Potter's experiences as part of the comedy juggling duo The High Street Circus, *The Road to High Street* tells the story of the unusual journey of two successful street performers through storytelling, music and projected digital media.

60 MINUTES | Funny Sweet True | Recommended for kids ages 13 & up
TH 7/10 7:00 PM | SA 7/12 3:30 PM | TU 7/15 8:00 PM
TH 7/17 10:00 PM | SA 7/19 2:30 PM
WAREHOUSE | STORYTELLING

Saving Private Poo | 1UP Theatre

In the last great war, the greatest danger for one man and his friends was saving... One. Captain Christopher Robinson commands a squad of stuffed animals on a risky mission through The Nazi-Occupied Wood to save a silly old bear. 50 MINUTES | Mashup Dark Comedy | Recommended for kids ages 13 & up
SA 7/12 5:30 PM | SU 7/13 6:15 PM | TU 7/15 10:00 PM | SA 7/19 6:45 PM
SA 7/26 10:30 PM | SU 7/27 4:30 PM

REDRUM - FORT FRINGE



Séance | Borealis Theatre

Madame MacGuffin's Medicinal and Curiosity Shoppe is going under. In a last attempt to save it, they invite the famous television psychic "Crimson Herring" to perform. Will this séance be their last?

60 MINUTES | Immersive Participatory Supernatural
Recommended for kids ages 13 & up
SA 7/12 6:45 PM | TH 7/17 8:45 PM | FR 7/18 6:15 PM | SU 7/20 8:45 PM
SA 7/26 NOON

LAB II - ATLAS PERFORMING ARTS CENTER | INTERACTIVE



Size Doesn't Matter! Seven Shorts by DC Playwrights Fully Charged Productions

Unifying theme? Nope. Issue-y? Nah. Play selection criteria? Sure! Short, Fringe-y, comedy and by a DC playwright.

80 MINUTES | Comedy One Acts | Recommended for kids ages 13 & up
SA 7/12 2:00 PM | SU 7/13 3:30 PM | WE 7/16 6:15 PM
SA 7/19 8:15 PM | SA 7/26 6:30 PM
SPRENGER - ATLAS PERFORMING ARTS CENTER | CONTEMPORARY



Stone Tape Party | Nu Sass Productions

Sex, drugs, jazz: y'know, the classic ghost story. In a house of misanthropes where the party never stops, Dusty has finally decided to leave the past behind. Too bad the house has other plans.

90 MINUTES | Sex Drugs Jazz | Recommended for kids ages 13 & up
TH 7/10 8:30 PM | SA 7/12 8:45 PM | TH 7/17 6:00 PM | SU 7/20 5:00 PM
TH 7/24 6:30 PM | SA 7/26 12:30 PM
SPRENGER - ATLAS PERFORMING ARTS CENTER | CONTEMPORARY





This Gonna Be on the Test, Miss? | Ronna Levy

I'm not Michelle Pfeiffer. This isn't *Dangerous Minds*. Welcome to community college remedial English, where it's my job for the next 12 weeks to teach you what you should've learned over the past 12 years.

75 MINUTES | Funny Heartbreaking Inspiring | Not recommended for kids

FR 7/11 8:30 PM | SA 7/12 1:45 PM | SU 7/13 8:15 PM

TH 7/17 9:45 PM | SA 7/19 5:45 PM

CAOS ON F | SOLO PERFORMANCE



The Tournament | Live Action Theatre

A woman with no way out. A slacker seeks to prove himself. These two will put their bodies on the line against fighters from around the world. Spirits will be tested. Blood will be spilt. Asses. Will. Be. Kicked.

70 MINUTES | Martial Arts Extravaganza | Recommended for kids ages 13 & up

FR 7/11 6:00 PM | SU 7/13 1:30 PM | SA 7/19 6:15 PM | SU 7/20 7:15 PM

TU 7/22 7:00 PM | SA 7/26 8:45 PM

SPRENGER - ATLAS PERFORMING ARTS CENTER | CONTEMPORARY



The Tumbling | Stephen Notes

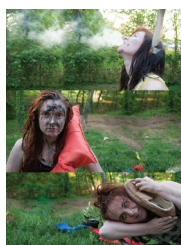
An adult multilingual expressionistic and absurd deconstruction of the "Jack and Jill" nursery rhyme. A sci-fi tragi-comedy. A spy story set inside a brain scan, filled with misguided attempts by distorted characters to inappropriately love and/or abuse one another.

60 MINUTES | Explicitly Expressionistic Absurd | Not recommended for kids

SA 7/12 10:15 PM | TU 7/15 6:15 PM | SU 7/20 2:45 PM

FR 7/25 8:30 PM | SU 7/27 NOON

BEDROOM - FORT FRINGE | CABARET



W3 | Barking Fish Theatre Project

With puppetry, live sound effects and a dead whale, three sisters reminisce the loss of their mother. Through stories, singing and dancing a heart-breaking hilarity will ensue.

75 MINUTES | Three Filthy Bitches | Not recommended for kids

SA 7/12 7:30 PM | TU 7/15 9:45 PM | SU 7/20 2:30 PM

WE 7/23 6:00 PM | SU 7/27 12:15 PM

WAREHOUSE | CONTEMPORARY

Waiting For Armageddon | Ron Litman

What's Armageddon gonna look like? Pandemic, natural cataclysm, nuclear apocalypse, extraterrestrial catastrophe? The answers come from a Street Prophet and a 5-Star General - among others - on Ron Litman's zany, musical journey to the end of the world.

60 MINUTES | Political Musical Comedy | Appropriate for all ages

SA 7/12 1:00 PM | SU 7/13 6:00 PM | FR 7/18 9:30 PM

SA 7/19 6:45 PM | FR 7/25 9:45 PM

LAB II - ATLAS PERFORMING ARTS CENTER | SOLO PERFORMANCE



Walken In His Shoes | Ruben Rosthenhausler

Sit in on an all-male Christopher Walken Club meeting when a female wants to join. Watch as they compete in the first annual Walken In His Shoes pageant. Come see the big hair, big eyes and big laughs.

60 MINUTES | Need More Cowbell? | Appropriate for all ages

FR 7/11 6:30 PM | SA 7/12 1:30 PM | SU 7/13 4:30 PM | TU 7/15 8:15 PM

TH 7/17 10:00 PM | SA 7/19 12:30 PM

REDRUM - FORT FRINGE | CONTEMPORARY



What Would Tina and Amy Do?

See/Saw Theatre Company

Best friends and recent college graduates, Tinley and Annie, are struggling to navigate the real world. As careers and love lives don't turn out quite the way they had hoped, they turn to Tina Fey and Amy Poehler for inspiration.

75 MINUTES | Love Friendship Life | Recommended for kids ages 13 & up

FR 7/11 6:00 PM | SU 7/13 6:30 PM | WE 7/16 9:45 PM

TH 7/17 8:15 PM | SA 7/19 2:45 PM

BEDROOM - FORT FRINGE | CONTEMPORARY



Will Work For | Dacyl Acevedo

Dacyl Acevedo dodges booby-trapped interviews, faces demons of employment past and holds tight to her dream, while surviving the economic crash. *Will Work For* is a farcical, satirical journey into today's job market, told through storytelling, clown and physical theatre.

90 MINUTES | Smart Risky Soulful | Recommended for kids ages 13 & up

FR 7/11 8:15 PM | SU 7/13 6:30 PM | TU 7/15 9:30 PM

WE 7/16 6:45 PM | FR 7/18 6:30 PM

GEARBOX | SOLO PERFORMANCE





“Do You See What I See?”

A hilarious mash-up of stand-up, sketch, and improv comedy written by and starring some of DC’s best up-and-coming comics

Warehouse - 645 New York Ave NW

PREMIERE
Saturday, July 12 @ 9:30pm

Also Showing
Sun, 7/13 @ 9:45pm / Thurs, 7/17 @ 8:00pm
Sun, 7/20 @ 12:30pm / Sat, 7/26 @ 3:45pm

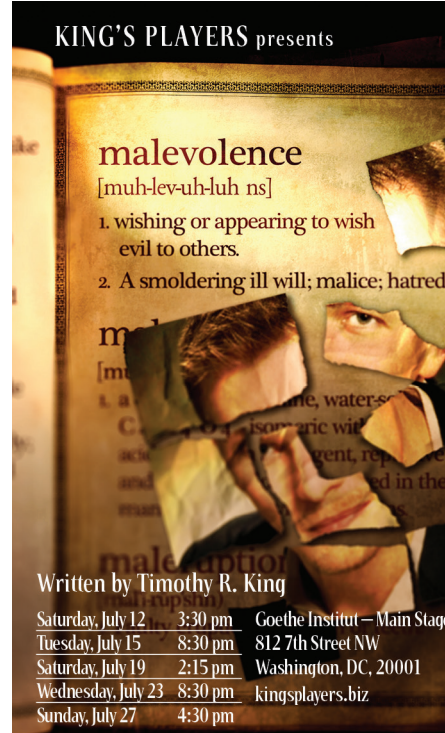
#DYSWIS?



Charlie Varon
Feisty Old Jew

Caos on F
July 17-25

“Comic gold!”
SF Chronicle



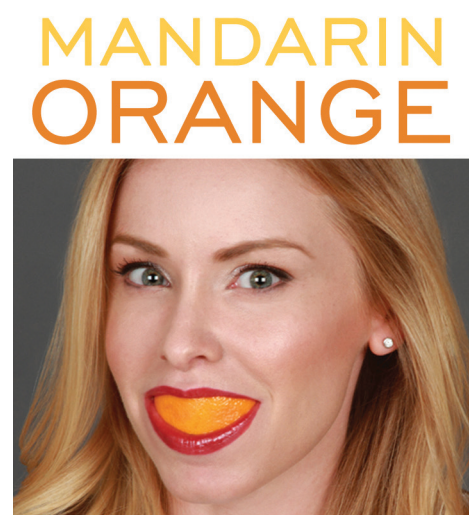
KING’S PLAYERS presents

malevolence
[muh-lev-uh-luh ns]

1. wishing or appearing to wish evil to others.
2. A smoldering ill will; malice; hatred.

Written by Timothy R. King

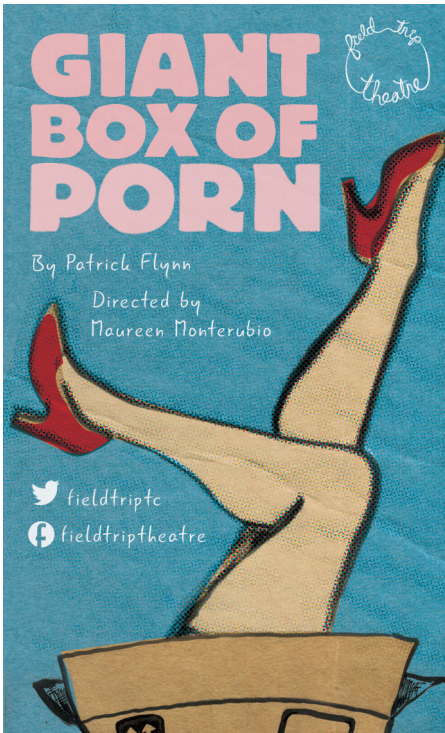
Saturday, July 12	3:30 pm	Goethe Institut – Main Stage
Tuesday, July 15	8:30 pm	812 7th Street NW
Saturday, July 19	2:15 pm	Washington, DC, 20001
Wednesday, July 23	8:30 pm	kingsplayers.biz
Sunday, July 27	4:30 pm	



MANDARIN ORANGE

A JUICY JOURNEY FROM
ORANGE, TEXAS TO SHANGHAI, CHINA
WRITTEN & PERFORMED BY KATE ROBARDS
CAOS ON F - 923 F ST NW

JULY 19 @ 4PM, JULY 20TH @ 9:30PM, JULY 22ND @ 8PM, JULY 24TH @ 6PM & JULY 26TH @ 10 PM



GIANT BOX OF PORN

By Patrick Flynn
Directed by Maureen Monterubio

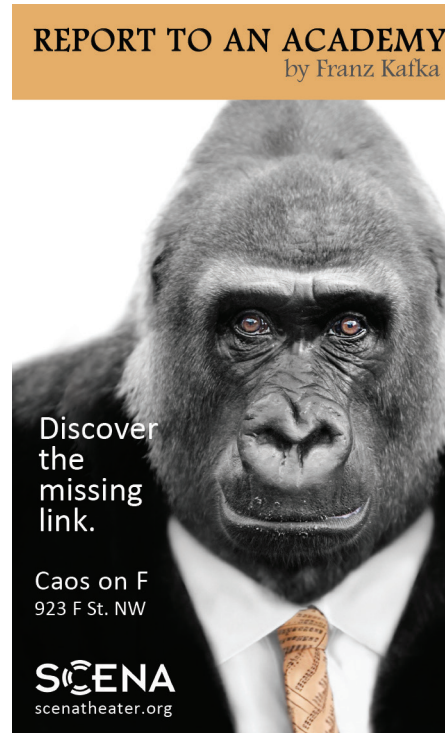
fieldtriptc
fieldtriptheatre



I FIJCKÈD YOUR COUNTRY

FunkyGrownchick
DESIGN BY PLUX.CO

It's #SexEd for Adults.



REPORT TO AN ACADEMY
by Franz Kafka

Discover the missing link.

Caos on F
923 F St. NW

SCENA
scenatheater.org



The Road to High Street

A busker's digital rock & roll story!

The Warehouse Theatre
645 New York Ave NW
Washington DC 20001

“Mesmerizing...”
Bitter Lemons Theatre

“Nothing short of jaw-dropping...”
Mad Theatrics

July 10 7pm
July 12 3:30PM
July 15 8pm
July 17 10pm
July 19 2:30pm

“Powerpoint gone mad...”
King's River Life

“Unique and innovative...”
Hollywood Fringe Festival

ALWAYS THE BEST SHOW

DANCE & PHYSICAL THEATRE



#albatross | MOVEIUS Contemporary Ballet

Audience Award Winner MOVEIUS mixes pointe shoes, improvisation and electric guitar with Twitter and *Rime of the Ancient Mariner* to reimagine ballet for the twenty-first century. Anglophiles and Facebook addicts rejoice!

65 MINUTES | Contemporary Ballet Up-close | Appropriate for all ages

FR 7/11 7:45 PM | SU 7/13 8:30 PM | SA 7/19 5:00 PM

TU 7/22 6:00 PM | FR 7/25 9:30 PM

LANG - ATLAS PERFORMING ARTS CENTER | BALLET



The Adventures of Tapman | Tapman Productions, LLC

A lovelorn scientist consumes a secret formula to transform into his crime-fighting alter ego, Tapman, the world's most daring tap dance superhero!

60 MINUTES | High-spirited Eclectic Superhero-y | Appropriate for all ages

TU 7/22 6:30 PM | WE 7/23 7:30 PM | FR 7/25 6:15 PM

SA 7/26 4:00 PM | SU 7/27 4:30 PM

LAB II - ATLAS PERFORMING ARTS CENTER | VARIETY



Antigone | The Wandering Theatre Company

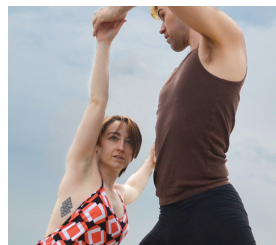
Antigone, the story of a young girl who defies the overwhelming power of the state in pursuit of what is right, is reimaged and rebuilt through physical theatre and ensemble performance by this promising company.

90 MINUTES | Movement Based Theatre | Appropriate for all ages

TH 7/10 6:15 PM | SA 7/12 6:30 PM | TH 7/17 8:15 PM

SU 7/20 2:45 PM | SA 7/26 4:15 PM

SPRENGER - ATLAS PERFORMING ARTS CENTER | STORYTELLING



Blue Moon/Red River | Jane Franklin Dance

Experience two artistic mediums together in live performance. Dynamic movement, percussion and physical storytelling convey the sounds and wide spaces of the American Southwest. Symbols gradually fill a video backdrop and bodies are marked in an athletic and interactive production.

50 MINUTES | Athletic Music Improvisation | Appropriate for all ages

FR 7/11 6:00 PM | SU 7/13 4:15 PM | FR 7/18 6:00 PM

FR 7/25 7:45 PM | SU 7/27 6:15 PM

LANG - ATLAS PERFORMING ARTS CENTER | CONTEMPORARY

Dream Love | Avalanche Theatre Company

Memories and experiences of intimacy flow like water through a strainer in a surreal combination of text, music, dance and movement. Is this a dream? A nightmare? Or something in between? Like love, the truth is what you make it.

60 MINUTES | Dreaming Dancing Truth | Not recommended for kids

TH 7/10 8:15 PM | SU 7/13 12:30 PM | FR 7/18 8:15 PM | SA 7/19 10:45 PM

WE 7/23 6:00 PM | SA 7/26 7:15 PM

THE SHOP - FORT FRINGE | DEvised



Everybody Knows This Is Now Here | Mountain Empire

Developed primarily via Skype, this multimedia performance explores physical and virtual distance through the lens of female friendship and The Great American Road Trip. Blending dance, film, story and song, the performers search for home in the digital age.

55 MINUTES | Dance Multimedia Epic | Recommended for kids ages 13 & up

TH 7/10 7:45 PM | SA 7/12 6:00 PM | SU 7/13 1:45 PM

TU 7/15 9:45 PM | TH 7/17 6:00 PM

GALLERY - GOETHE INSTITUT | CONTEMPORARY



Girl In Space | Not A Robot Theatre Co

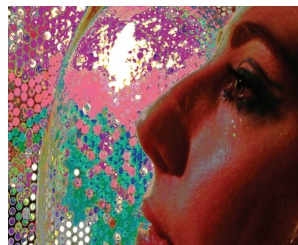
Girl in space. Floating. Always. Weightless. Girl in space. Seeing sights. Amazing. Just darkness. Amazing. Attached. Physically. A sailor. No surface. Girl in space. From space. Floating. Always?

45 MINUTES | Mix Tape Theatre | Recommended for kids ages 13 & up

FR 7/11 9:45 PM | SU 7/13 8:15 PM | FR 7/18 6:00 PM | SU 7/20 9:15 PM

FR 7/25 7:45 PM | SA 7/26 2:45 PM

SPRENGER - ATLAS PERFORMING ARTS CENTER | PUPPETRY



The Interpersonal Underworld | ACW Dances

Our personalities are molded by genetics and interpersonal interactions. In every situation we decide what to show and what to hide. We search for inclusion, control and affection. Sometimes we are successful; often we are not. We never stop trying.

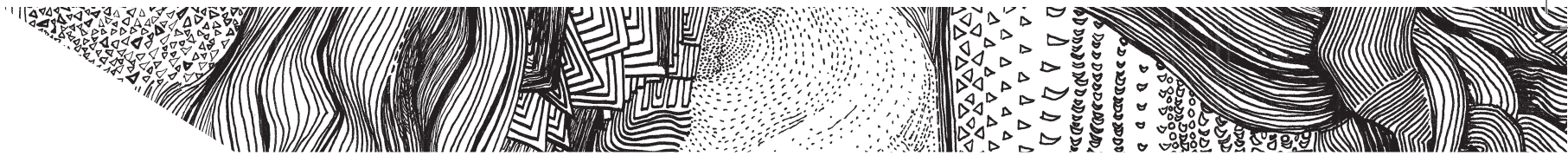
65 MINUTES | #BuildYours | Appropriate for all ages

SA 7/12 4:15 PM | FR 7/18 6:15 PM | SU 7/20 2:15 PM

WE 7/23 9:30 PM | FR 7/25 7:45 PM

THE SHOP - FORT FRINGE | INTERACTIVE





Intrigue, a mystery on marley...

draMAStic dance works

A body is found, fatally stabbed. Whodunit? Was it the Wife? the Mistress? the Girlfriend? the Secretary? The detective working the case discovers that they all had motive, but who had the nerve?

55 MINUTES | The Game's Afoot | Not recommended for kids

FR 7/11 9:30 PM | FR 7/18 9:30 PM | SA 7/19 6:45 PM

TU 7/22 7:45 PM | SU 7/27 2:30 PM

LANG - ATLAS PERFORMING ARTS CENTER | VARIETY



Killer Quack | James Judd

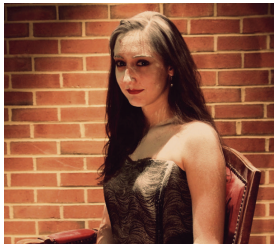
Dean Faiello was a con man posing as a doctor. James Judd was one of his victims until Faiello killed a patient and became a tabloid sensation. Then Judd began receiving Faiello's letters from prison. Truth is stranger than fiction.

60 MINUTES | True Scary Funny | Not recommended for kids

FR 7/18 8:00 PM | SU 7/20 1:00 PM | TU 7/22 6:30 PM

TH 7/24 8:15 PM | SA 7/26 5:15 PM

MAIN STAGE - GOETHE INSTITUT | SOLO PERFORMANCE



Lucretia Borgia | Small Batch Theatre Co.

Woman moves through expectation and disappointment. Created with Gertrude Stein's text, this play is filled with shadow and intrigue. Can romance exist when a girl is oppressed? Watch her hope, play and fight for her heart in a patriarchal society.

55 MINUTES | Film Noir Playful Dramatic | Not recommended for kids

FR 7/11 8:00 PM | FR 7/18 7:30 PM | TU 7/22 9:00 PM

FR 7/25 6:00 PM | SU 7/27 4:15 PM

SPRENGER - ATLAS PERFORMING ARTS CENTER | DEVISED



Martin, Love, Sex & Rhythm | Ballet Teatro Internacional

Martin, Love, Sex & Rhythm is a sexy all male cast pop-rock musical performance that explores gay on gay shaming through a poignant script, dancing and singing top 40 songs.

60 MINUTES | Fringe Guilty Pleasure | Not recommended for kids

SA 7/12 8:45 PM | WE 7/16 6:45 PM | SU 7/20 9:00 PM

TU 7/22 9:30 PM | SU 7/27 4:30 PM

LANG - ATLAS PERFORMING ARTS CENTER | VARIETY

The Old Man Never Let It Go | Hector J Reynoso

A visual adaptation of *The Old Man and the Sea*, *The Old Man Never Let It Go* is an original work inspired by a personal battle between life and death, showing strength and perseverance.

45 MINUTES | Comedy Drama Storytelling | Appropriate for all ages

TH 7/10 6:30 PM | SU 7/13 2:30 PM | FR 7/18 8:00 PM

WE 7/23 6:00 PM | SA 7/26 7:45 PM

LAB II - ATLAS PERFORMING ARTS CENTER | SOLO PERFORMANCE



Persephone | Aether Art Projects

A performance art work on the myth of Persephone. Each show is created in collaboration with a different artist, for varying interpretations of worship, sex, autonomy, violation, cycle, loss and return. The girl goddess causes the seasons.

60 MINUTES | Goddess Ritual Abduction | Not recommended for kids

FR 7/11 10:00 PM | TH 7/17 6:30 PM | SU 7/20 4:30 PM

TH 7/24 8:15 PM | SU 7/27 7:00 PM

BEDROOM - FORT FRINGE | CONTEMPORARY

SA 7/12 7:45 PM

GALLERY - GOETHE INSTITUT



SELF | reLEASE

Self-appreciation is a rare form of expression. When we're young, most never inquire, "Do I love myself?" As life reveals itself to you, we invite and challenge you to explore the difference between constructive and destructive love.

60 MINUTES | Reflective Inspiring Empowering | Recommended for kids ages 13 & up

SA 7/12 8:00 PM | TU 7/15 6:30 PM | TH 7/17 8:45 PM | SU 7/20 12:30 PM

TH 7/24 10:00 PM | SU 7/27 4:15 PM

THE SHOP - FORT FRINGE | DEVISED



We've Come to Play | ArasDance

ArasDance is entering their second year as a contemporary dance company.

We've Come to Play is an ode to the company making their footprints in the DC dance scene with their first full length program.

60 MINUTES | Playful Open Honest | Appropriate for all ages

SA 7/12 12:15 PM | SU 7/13 2:30 PM | FR 7/18 7:45 PM

SU 7/20 7:00 PM | FR 7/25 6:00 PM

LANG - ATLAS PERFORMING ARTS CENTER | CONTEMPORARY



DANCE & PHYSICAL THEATRE



Wistaria | The Wistaria Project

A traveling meeting that questions our historical past and present through a hallucinatory amalgam of US texts, traditional song and actions mysterious and banal. Wistaria appears in homes and odd spaces, searching alternative ways of living in art and society.

90 MINUTES | Intimate Communal Transgressive | Not recommended for kids

FR 7/18 8:00PM | SA 7/19 2:00PM

HILLYER ART SPACE | DEvised

The world premiere of:
DISTRICTLAND
July 11–27 | Redrum, Fort Fringe | 612 L St., NW
"It's taking me a moment to get your DC-CV straight."

BUCHAREST
read the
BELTWAY

playwright
Cristina Bejan

director
John Dellaporta

bucharestinsidethebeltway.com

**"THE MUST-SEE NEW MUSICAL
THAT BRINGS HUMOR TO THE TUMOR."**



BREAST IN SHOW

Welcome to the "ChemoCafé," where strangers become friends sharing an unforgettable journey of laughter and tears on the road to healing. Join these warriors on a life-affirming emotional rollercoaster in the musical that puts humor in the tumor.

Show Schedule:

Sun, July 13, 8:45pm | Thurs, July 17, 9:00pm | Sat, July 19, 6:45pm
Tues, July 22, 9:15pm | Sun, July 27, 6:30pm

Venue: Mountain - at Mount Vernon United Methodist Church,
900 Massachusetts Ave NW | Washington, DC, 20001
Nearest Metro: Mt. Vernon Sq/7th St. Convention

Performances: House opens 15 minutes before start time
- no late seating - must be in seats prior to the start times listed above.
(90 minute show, no intermission)

Tickets go on sale on June 19

www.breastinshow.org or www.capitalfringe.org

Breast in Show is pleased to be a part of the 2014 Capital Fringe Festival.

DRAMA



À Demain | Brendan O'Connell

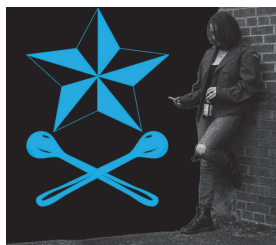
"Say hello and smile before you say goodbye..." Why do we survive? A young man driving through the night struggles to keep his eyes on the road while searching for the dawn. It'll be an adventure!

65 MINUTES | A New Day | Not recommended for kids

TH 7/10 9:15 PM | SU 7/13 12:30 PM | TH 7/17 6:15 PM | FR 7/18 10:00 PM

SU 7/20 8:30 PM | FR 7/25 6:00 PM

REDRUM - FORT FRINGE | CONTEMPORARY



About A Girl | Eddy Roger Parker

Drugs, sex and Texas! High school in 1985 sucks bad. Especially for Justine and Jett who have worked too hard for their bad reputations. An abusive father, pregnancy, cocaine addiction, football and a love triangle? What's your damage?

75 MINUTES | Drugs Sex Texas | Not recommended for kids

FR 7/11 8:15 PM | TU 7/15 6:00 PM | SU 7/20 4:45 PM

WE 7/23 8:15 PM | SA 7/26 4:45 PM

GALLERY - GOETHE INSTITUT



As We Are | Out-Side the Box Theatre

Three siblings confront a gay-bashing incident that has haunted them for years. What emerges is a quirky whodunnit that whipsaws and blurs the lines between truth and lies, victim and perpetrator and gay and straight in surprising ways.

90 MINUTES | Funny Heartbreaking Unforgettable | Not recommended for kids

FR 7/11 6:15 PM | FR 7/18 6:00 PM | SU 7/20 8:30 PM

WE 7/23 9:45 PM | SU 7/27 2:15 PM

MOUNTAIN - MOUNT VERNON UNITED METHODIST CHURCH



Bethesda | Jennie Berman Eng

Disgraced American diplomat Barry returns to DC, but soon discovers his past haunts his wife and kids. When his son runs away and his daughter is caught cheating, wife Joy changes the course of the family forever.

85 MINUTES | Funny Destructive Local | Not recommended for kids

SA 7/12 3:45 PM | TH 7/17 9:30 PM | TU 7/22 8:00 PM

WE 7/23 6:00 PM | SA 7/26 2:30 PM

GALLERY - GOETHE INSTITUT

The Big A: Scenes From A Vanishing Landscape Macomb Theater Company

Why so many run for cover when they hear the word - Alzheimer's. An honest, irreverent and moving exploration of the hell of Alzheimer's and the emotional ups and downs that 15.5 million Alzheimer's caregivers go through each day.

90 MINUTES | Alzheimer's Family Drama | Recommended for kids ages 13 & up

SA 7/12 4:15 PM | TU 7/15 6:30 PM | SA 7/19 2:00 PM

WE 7/23 6:30 PM | SU 7/27 2:00 PM

SPRENGER - ATLAS PERFORMING ARTS CENTER | CONTEMPORARY



Chesapeake by Lee Blessing

The Edge of the Universe Players 2

It's a dog's life ... and the next one is, too. A magical-realist fable about a New York performance artist, a firebrand conservative Southern politician and the Chesapeake Bay retriever who unites their fates forever. And ever.

115 MINUTES | Art Politics Dog | Recommended for kids ages 13 & up

TH 7/10 8:00 PM | SU 7/13 3:45 PM | SA 7/19 NOON

WE 7/23 8:45 PM | SA 7/26 7:00 PM

BEDROOM - FORT FRINGE



Contrafact of Freedom | Hunger & Thirst Theatre Collective

During the summer of 1814, Francis Scott Key transformed from a quiet family man into a renowned poet who inspired a nation. *Contrafact of Freedom* celebrates the bicentennial of "The Star-Spangled Banner", American history's most unlikely origin story.

90 MINUTES | Heartwarming Enlightening Americana | Recommended for kids ages 13 & up

TU 7/15 8:15 PM | WE 7/16 8:15 PM | TH 7/17 6:30 PM

SA 7/19 12:15 PM | SU 7/20 2:30 PM

LAB II - ATLAS PERFORMING ARTS CENTER | SOLO PERFORMANCE



Córiolanas | Elysian Theater

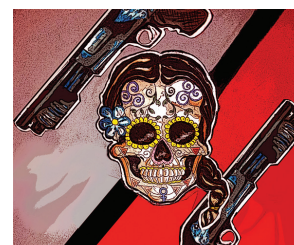
Valor is the mark of Caius Marcius, but will all accept the rise of female power? As friends become foes, this lonely dragon enters a hunt that could empower all... or none.

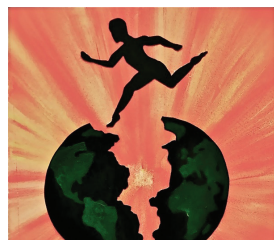
80 MINUTES | Dark Radical Charged | Recommended for kids ages 13 & up

SA 7/12 6:00 PM | TH 7/17 6:15 PM | SA 7/19 12:30 PM

WE 7/23 8:30 PM | SA 7/26 2:15 PM

LANG - ATLAS PERFORMING ARTS CENTER





Cross the Line | Jenna Selby

A series of vignettes all centering on what happens when we step out of our comfort zones to help a stranger. Whether it turns into a long list of curse words or a lifelong friendship, this play will make you think twice the next time you're asked to spare some change.

50 MINUTES | Bold Inspiring Transformative | Recommended for kids ages 13 & up
FR 7/11 7:45 PM | SA 7/12 2:30 PM | TU 7/15 10:00 PM | SU 7/20 6:15 PM
TU 7/22 8:00 PM | FR 7/25 6:00 PM

THE SHOP - FORT FRINGE | DEvised

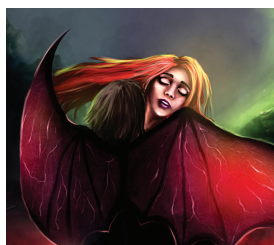


Desire Moments | Phoenix Theater

What do you want? What are you willing to give up to get it? And who's going to be there for you as you make the decision? Friends are family. Family can drive you crazy and you still love them.

90 MINUTES | Friendship Love Life | Not recommended for kids
SA 7/12 7:15 PM | WE 7/16 8:45 PM | SA 7/19 4:30 PM
TU 7/22 9:00 PM | SA 7/26 6:00 PM

REDRUM - FORT FRINGE | ROMANCE



Dracula. A Love Story. | Wry Press

He is the gleaming demon of our dreams. His capacity to love exceeds ours. He loves with the force of gravity. He promises eternal life and calls upon us to drink his blood. He is God. He is Dracula.

90 MINUTES | After The Rapture | Recommended for kids ages 13 & up
SA 7/12 3:45 PM | FR 7/18 10:30 PM | SU 7/20 6:15 PM
TH 7/24 8:15 PM | SA 7/26 10:45 PM

MOUNTAIN - MOUNT VERNON UNITED METHODIST CHURCH | ROMANCE



The Duchess of Malfi | We Happy Few Productions

Corrupt politicians, a cunning spy, and the elusive Duchess all play a razor-sharp game of cat and mouse - rife with dangerous secrets, illicit affairs, intrigue, madness and murder. Big Brother lurks around every corner in this Jacobean masterpiece.

90 MINUTES | Intrigue Madness Murder | Recommended for kids ages 13 & up
SU 7/13 2:00PM | SU 7/13 7:00PM | MO 7/14 7:30PM | WE 7/16 7:30PM
SA 7/19 2:00PM | SU 7/20 2:00PM | SU 7/20 7:00PM | MO 7/21 7:30PM | WE 7/23 7:30PM

THE SOURCE THEATRE

Empress of the Moon: The Lives of Aphra Behn Forearmed Productions

Aphra Behn the British playwright! History tells us precious little - was she truly a spy? How many men did she kill? What was she doing in Surinam? At last, here-in find the answers - as unlikely as they are extraordinary!

70 MINUTES | Swashbuckling Feminist Espionage | Not recommended for kids
TU 7/15 8:45 PM | FR 7/18 9:15 PM | SA 7/19 NOON

WE 7/23 8:45 PM | FR 7/25 9:15 PM

SPRENGER - ATLAS PERFORMING ARTS CENTER



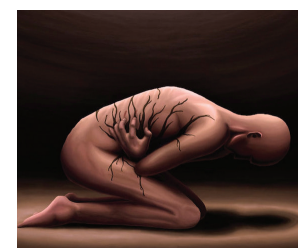
The Fever | Patrick O'Brien

An affluent traveler to a poor country is leveled by a nightmarish but enlightening fever that will challenge the consciences of the most liberal of theatre-goers.

Was Marx right? Featuring Pat O'Brien from last year's Fringe hit, *Underneath the Lintel*.

55 MINUTES | Conscience Provoking Nightmare | Not recommended for kids
TU 7/22 8:30 PM | WE 7/23 6:30 PM | TH 7/24 10:00 PM | FR 7/25 6:00 PM

MAIN STAGE - GOETHE INSTITUT | SOLO PERFORMANCE



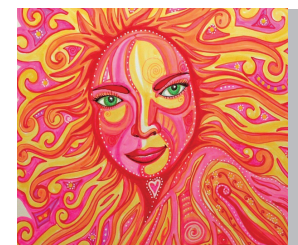
The Goddess Diaries | The Goddess Diaries

Celebrating its 3rd year at Fringe! From surviving bridal registries and bad husbands to explaining earth-based religion to your child's pre-school teacher, girls and women from age 11 to 66 tell true stories exploring themes of wisdom and insanity.

90 MINUTES | Raw Fierce Dramey | Recommended for kids ages 13 & up
FR 7/11 6:30 PM | SU 7/13 2:30 PM | TH 7/17 8:45 PM

SA 7/19 4:15 PM | SU 7/27 12:15 PM

MAIN STAGE - GOETHE INSTITUT | STORYTELLING



The Hello Girls: Unknown Heroines of WWI Ellouise Schoettler

Do you know that Army Signal Corps women played a key role in winning the Allied victory in WWI France? Working near the battle lines, The Hello Girls and their portable switchboards were our secret weapon. This is their story.

60 MINUTES | Womenstory WWI Touching | Recommended for kids ages 13 & up
TH 7/10 7:30 PM | SA 7/12 NOON | TU 7/15 8:15 PM | WE 7/16 7:45 PM

SU 7/20 5:30 PM | SA 7/26 8:15 PM

CAOS ON F | STORYTELLING





As purveyors of the unconventional, Frager's Hardware is proud to support the 2014 Capital Fringe Festival!

Hardware and Rental

1323 E St SE

Sun: 8am - 5pm Mon - Fri: 7am - 7pm Sat: 7am - 5:55pm

The Paint Store

1129 Pennsylvania Ave SE

Sun: 9am - 5pm Mon - Fri: 7am - 7pm Sat: 7am - 5:55pm

Lawn & Garden

306 7th St SE

Sun: 8am - 5pm Mon - Fri: 7am - 7pm Sat: 7am - 5:55pm

Mulch, Building Materials, Bagged Goods

1115 Pennsylvania Ave SE

Sun: 8am - 5pm Mon - Fri: 7am - 7pm Sat: 7am - 5:55pm

www.fragersdc.com [facebook/fragersdc](https://facebook.com/fragersdc)

WHERE IT'S AT

FORT FRINGE

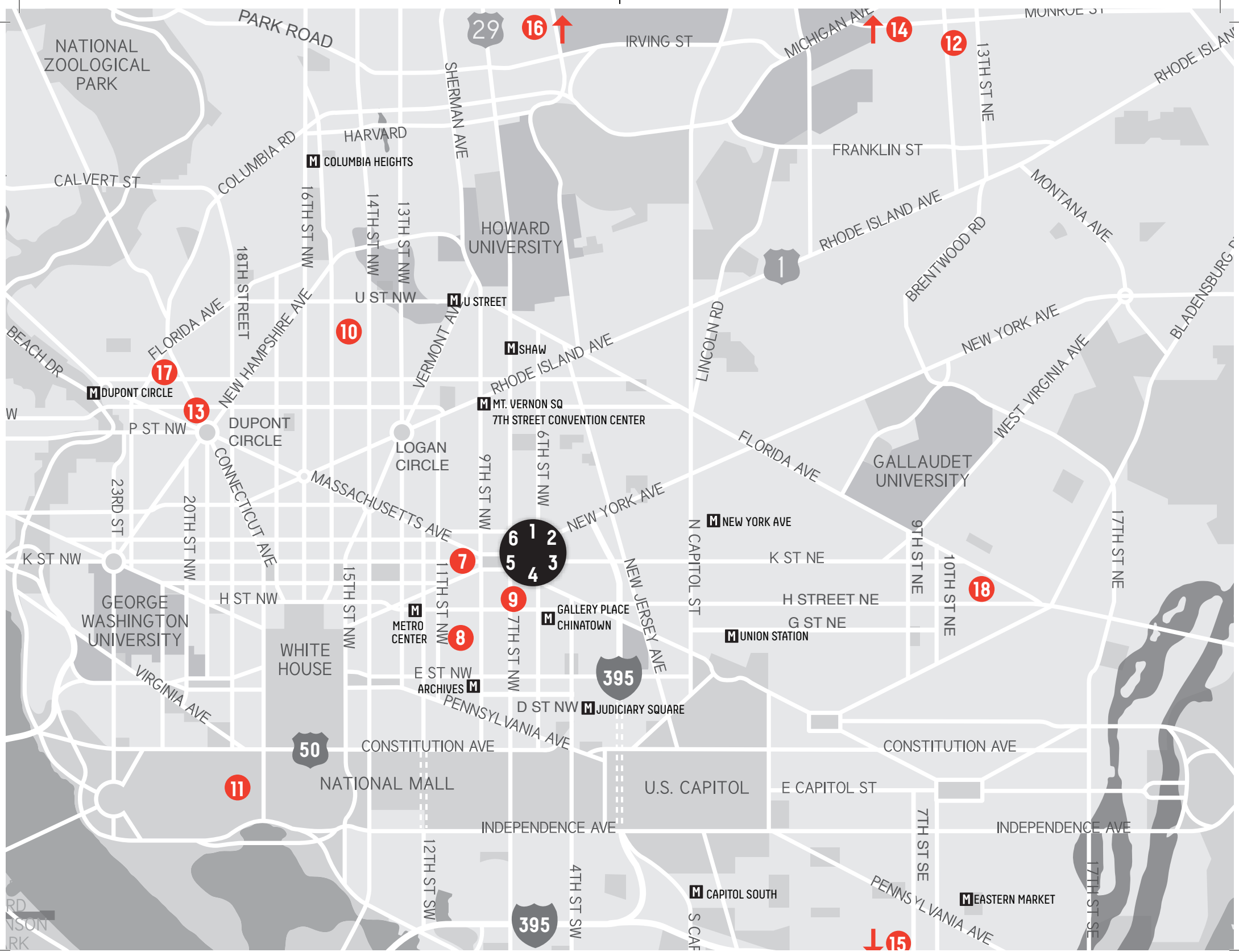
607 New York Ave NW / 612 L Street NW

METRO: Mt. Vernon Sq./7th St (Green/Yellow); Gallery Place/Chinatown (Red,Green/Yellow)

METRO BUS: 42,70,71,79,80,G8,P6,X2 **CIRCULATOR:** Georgetown/Union Station

BIKESHARE: Convention Center/7th & M St NW and 5th St & K St NW

1. **BEDROOM** - FORT FRINGE
612 L St NW
Metro Bus: 70, 71, 79, 80, P6, X2, X9, 42
Circulator: Georgetown/Union Station
Bikeshare: 8th St & H St NW, 5th & K St NW
2. **REDRUM** - FORT FRINGE
612 L St NW
3. **BALDACCHINO**
TENT BAR - FORT FRINGE
607 New York Ave NW
4. **THE SHOP** - FORT FRINGE
607 New York Ave NW
5. **WAREHOUSE**
645 New York Ave NW
6. **GEARBOX**
1021 7th St NW 3rd Floor
Metro: Mt. Vernon Sq./7th St, Gallery Place
Metro Bus: 42, 70, 71, 79, 80, G8, P6, X2
Circulator: Georgetown/Union Station
Bikeshare: 5th St & K St NW, 7th & M St NW
7. **MOUNTAIN** - MOUNT VERNON UNITED METHODIST CHURCH
900 Massachusetts Ave NW
Metro: Mt. Vernon Sq./7th St, Gallery Place
Metro Bus: 42, 70, 71, 79, 80, G8, P6, X2
Circulator: Georgetown/Union Station
Bikeshare: 7th & M St NW, 5th St & K St NW, 7th & M St NW
8. **CAOS ON F**
923 F St NW
Metro: Metro Center, Gallery Place
Metro Bus: 42, 54, 63, 64, 80, D3, D6, G8, P6, P17, P19, S2, S4, W13, X2, X9
Circulator: Georgetown/Union Station
Bikeshare: 7th & F St NW, 11th & F St NW
9. **MAIN STAGE, GALLERY** - GOETHE INSTITUT
812 7th St NW
Metro: Metro Center, Gallery Place
10. **THE SOURCE THEATRE**
1835 14th St NW
Metro: U Street
Metro Bus: 52, 53, 54, 90, 92, G2, X3, 63, 64, S1, S2, S9
Circulator: Woodley Park/McPherson Square
Bikeshare: 14th St & R St NW
11. **CAPITOL REFLECTING POOL, 3RD ST SIDE**
3rd St NW between Madison and Jefferson Dr
Metro: Federal Center, Archives
Metro Bus: A11, X1, P6, P17, P19, W13, 32, 34, 36
Bikeshare: Constitution & 2nd St NW, Washington & Independence Ave NW, Maryland & Independence Ave SW
12. **JET SET HAIR DESIGNS**
3530 12th St NE
Metro: Brookland-CUA
Metro Bus: 80, G8, H1, H2, H3, H4, H6, H8, H9, R4
Bikeshare: 12th St & Newton St NE
13. **DUPONT CIRCLE, Q STREET**
1525 20th St NW
Metro: Dupont Circle
Metro Bus: H1, L1, 42, D2, D6
Circulator: Dupont/Rosslyn
Bikeshare: Massachusetts Ave & Dupont Circle NW
14. **PLUSH BEAUTY BOX**
3617 12th St NE
Metro: Brookland-CUA
Metro Bus: 80, G8, H1, H2, H3, H4, H6, H8, H9, R4
Circulator: Georgetown/Union Station
15. **THE FRIDGE**
516 1/2 8th St SE
Metro: Eastern Market
Metro Bus: 90, 92, 93
Circulator: Union Station/ Navy Yard, Union Station/ Potomac Ave
Bikeshare: Eastern Market Metro (Penn Ave & 7th St SE)
16. **DC REYNOLDS**
3628 Georgia Ave NW
Metro: Georgia Ave/ Petworth
Metro Bus: 63, 64, 70, H8
Bikeshare: Georgia & New Hampshire Ave NW
17. **HILLYER ART SPACE**
9 Hillyer Ct NW
Metro: Dupont Circle
Metro Bus: H1, L1, 42, D2, D6
Circulator: Dupont/Rosslyn
Bikeshare: Massachusetts Ave & Dupont Circle NW
18. **LANG, SPRENGER, LAB II** - ATLAS PERFORMING ARTS CENTER
1333 H St NE
Metro Bus: X2, X8, X9
Circulator: Woodley Park/McPherson Square
Bikeshare: 13th & H St NE
19. **UNION STYLUS** -
629 New York Ave NW
Metro: Mt. Vernon Sq. 7th St, Gallery Place/Chinatown
Metro Bus: 42, 70, 71, 79, 80, G8, P6, X2
Circulator: Georgetown/Union Station
Bikeshare: Convention Center/7th & M St NW and 5th St & K St NW



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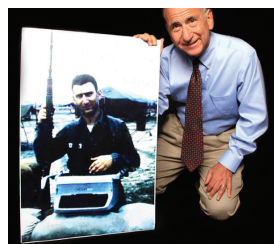
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Hey, Hey, LBJ! | David Kleinberg

David, an army reporter, arrives in Vietnam supporting the war. Soon his feelings change. Just before returning home, he's in Bangkok partying when his buddies in Vietnam come under rocket attack. A powerful work on America's most divisive foreign war.

70 MINUTES | America's Divisive War | Not recommended for kids

TH 7/10 8:45 PM | SA 7/12 1:30 PM | TU 7/15 6:30 PM

WE 7/16 9:30 PM | FR 7/18 6:00 PM

MAIN STAGE - GOETHE INSTITUT | SOLO PERFORMANCE



Interrogation | John Feffer

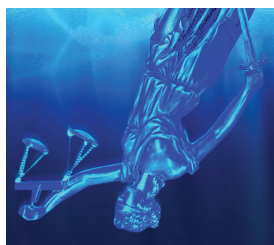
A new dark comedy about surveillance and interrogation by the creator of the Fringe hits *Krapp's Last PowerPoint*, *Edible Rex*, *The Bird*, *The Pundit* and *The Politician*. "Feffer is a brilliant writer and performer," says the *Washington City Paper*.

90 MINUTES | Dark Political Comedy | Not recommended for kids

TH 7/10 8:30 PM | SA 7/12 10:15 PM | FR 7/18 8:15 PM | SU 7/20 4:00 PM

TH 7/24 6:00 PM | SA 7/26 1:00 PM

MOUNTAIN - MOUNT VERNON UNITED METHODIST CHURCH | CONTEMPORARY



La Llorona | Thee Candidates

Andy Walker, a public defense attorney, is assigned to defend Marina Renaldo, a woman accused of drowning her two children. The two women begin to develop an unlikely friendship. Meanwhile at home Andy struggles to save her marriage, as she and her husband deal with the consequences of a miscarriage. Who is the real weeping woman?

75 MINUTES | Sinister Thought-provoking Suspenseful | Recommended for kids ages 13 & up

SU 7/13 1:45 PM | FR 7/18 6:30 PM | SA 7/19 8:30 PM

FR 7/25 6:30 PM | SU 7/27 1:45 PM

BEDROOM - FORT FRINGE | CONTEMPORARY



A Lesbian Belle Tells! | Elizabeth McCain

Settle back Southern-style to hear OUTrageous porch stories about a Mississippi Belle, her cocktail-sippin' aunties and other crazy characters. Coming out in DC and at family funerals are true tales only a lesbian belle can tell.

90 MINUTES | Charming Hilarious Poignant | Not recommended for kids

SA 7/12 5:30 PM | TH 7/17 6:30 PM | SU 7/20 3:00 PM

FR 7/25 7:45 PM | SA 7/26 1:00 PM

MAIN STAGE - GOETHE INSTITUT | SOLO PERFORMANCE

Letters To and From Me | Wild Women Theatre

What if we could be pen pals with our past? With this show, we can! Time travel with these black women as they explore the situations that have signed and sealed their fates through dynamic storytelling, poetry, movement and song.

65 MINUTES | Sassy Revealing Dynamic | Not recommended for kids

SA 7/12 1:30 PM | SA 7/19 1:15 PM | WE 7/23 8:00 PM | FR 7/25 6:00 PM

MOUNTAIN - MOUNT VERNON UNITED METHODIST CHURCH | VARIETY



Macbeth: The Instruments of Darkness

The Rude Mechanicals

Malevolence hides in the darkness, its truths more dangerous than lies.

Pinholes and shadows blind rather than reveal, while a witch hides in plain sight.

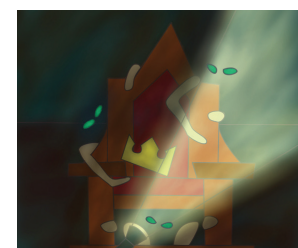
Shakespeare's cursed tragedy shines in the Rudes' capable hands.

75 MINUTES | Dark Modern Shakespeare | Recommended for kids ages 13 & up

FR 7/11 6:15 PM | SU 7/13 7:45 PM | SA 7/19 4:15 PM

WE 7/23 9:45 PM | SA 7/26 6:00 PM

WAREHOUSE



Malevolence | King's Players

An accusation is made: a student against a well-liked teacher. Is he innocent?

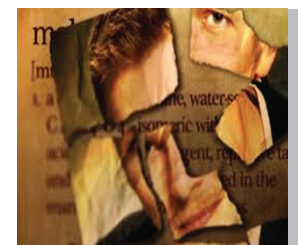
Is he guilty? A drama that will make you think and rethink.

70 MINUTES | Dark Thought-provoking Projections | Not recommended for kids

SA 7/12 3:30 PM | TU 7/15 8:30 PM | SA 7/19 2:15 PM

WE 7/23 8:30 PM | SU 7/27 4:30 PM

MAIN STAGE - GOETHE INSTITUT



The Man in the Desert | Red Knight Production

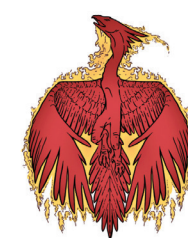
Stephen Mead performs a dramatic recitation of the fantasy western short story by Edwin Cooper. Set in the American Frontier of the late 1800s, this dark narrative follows one man's struggle against death and magic, warlocks and fate.

45 MINUTES | One-man Fantasy Western | Not recommended for kids

TH 7/10 6:00 PM | SA 7/12 8:30 PM | WE 7/16 6:15 PM | SU 7/20 1:45 PM

TH 7/24 7:45 PM | SU 7/27 3:45 PM

CAOS ON F | SOLO PERFORMANCE





Marriage, Lizards and Love

Jean P. Bordewich/ Cranky Girl Productions

Julia and Henry are struggling in their marriage, haunted by buried secrets, conflicting desires and a mysterious presence. She wants a baby; he wants to write opera. Unsettling new revelations push their relationship to its limit - and beyond.

60 MINUTES | Secret Reptile Love | Recommended for kids ages 13 & up
SA 7/12 6:15 PM | SU 7/13 2:15 PM | WE 7/16 8:00 PM | SA 7/19 2:45 PM
TH 7/24 6:15 PM | SA 7/26 1:15 PM
THE SHOP - FORT FRINGE | CONTEMPORARY

"Master Harold"... and the boys

The Rude Mechanicals of Virginia

Set during South Africa's apartheid era, young Hally spends his afternoon with his friends: two black waiters named Sam and Willy. When Hally receives a phone call it puts the father/son relationship of Sam and Hally to the test.

87 MINUTES | Moving Thought-provoking Inspirational | Not recommended for kids
FR 7/11 6:00 PM | SU 7/13 3:30 PM | SU 7/20 12:30 PM
TH 7/24 9:00 PM | SU 7/27 NOON
GALLERY - GOETHE INSTITUT | CONTEMPORARY



The Matty Matthews Foundation

Eagle Wings Theater Company

An old school political bagman, Matty finds himself sidelined by his still powerful cronies. After one last cash-for-favor triumph, two friends help Matty form a foundation so young people learn how his democracy really works.

50 MINUTES | Cash'n Carry Democracy | Recommended for kids ages 13 & up
SU 7/13 1:15 PM | TH 7/17 6:15 PM | SA 7/19 8:30 PM
WE 7/23 8:00 PM | SU 7/27 4:15 PM
WAREHOUSE | CONTEMPORARY



The Mutualistic Melody | W.R. Heispascher

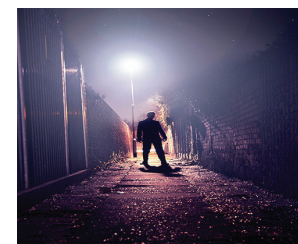
One woman's suicide deprives three men of an indispensable relationship. During the search for understanding, is anyone prepared for what will surface? Come use your critical eye in examining the nature of relationships and the vulnerability of devotion.

90 MINUTES | Enthralling Smoldering Penetrating | Recommended for kids ages 13 & up
SA 7/12 8:00 PM | TU 7/15 9:30 PM | SU 7/20 8:15 PM
TH 7/24 6:00 PM | SA 7/26 12:30 PM
BEDROOM - FORT FRINGE | CONTEMPORARY

The Name Game | Mary Stone Hanley

One hip hop emcee finds wisdom and magic at the end of a dark alley to nowhere. There, names, like love, have power - and memory.

80 MINUTES | Names Have Power | Recommended for kids ages 13 & up
SA 7/12 4:00 PM | SU 7/13 6:15 PM | TH 7/17 8:30 PM
SU 7/20 2:30 PM | SA 7/26 4:30 PM
LANG - ATLAS PERFORMING ARTS CENTER | CONTEMPORARY



Oh, What Can't A Woman Do? | Hilary Morrow

Isabella Andreini was a remarkable 16th century Italian commedia dell'arte actress, whose talent on the stage led to the recognition of her literary work. She used her works as platforms to defend the independent and profound capabilities of intellectual women.

60 MINUTES | Commedia dell'arte Feminism Historical | Appropriate for all ages
SA 7/12 4:15 PM | WE 7/16 8:00 PM | SA 7/19 6:45 PM
TH 7/24 10:00 PM | SU 7/27 5:15 PM
BEDROOM - FORT FRINGE | SOLO PERFORMANCE



Olizzia | Unicorn Wrangler Theatre Company

When Olivia and Lizzie, two best friends since college, planned their vacation to Rio, they were looking forward to booze, beaches and beautiful Brazilian boys. What neither of them expected was to find their potential soul mate... in one another.

80 MINUTES | Snarky Dramatic Fun | Not recommended for kids
TH 7/10 6:00 PM | SU 7/13 8:00 PM | WE 7/16 9:45 PM
SA 7/19 12:30 PM | SA 7/26 3:00 PM
THE SHOP - FORT FRINGE | ROMANCE



The Other Day | Loretta Michael Productions

An award-winner for Outstanding Playwriting in New York's Planet Connections festival, *The Other Day* is a powerful, honest and humorous journey through love, addiction, insecurity, loss and redemption - presented by the playwright and director of 2013 Capital Fringe favorite, *Recovery*.

75 MINUTES | Refreshing Funny Authentic | Not recommended for kids
FR 7/11 5:45 PM | SU 7/13 4:00 PM | SA 7/19 8:15 PM
TU 7/22 9:45 PM | SA 7/26 5:15 PM
THE SHOP - FORT FRINGE | ROMANCE





Point... Blank... Period! | MaineDrama Productions

The crimson wave! The period demystified. *Point... Blank... Period!* is an insightful view on a woman's love/hate relationship with her period! Whether you're a man or woman, *PBP* will have you saying, "Once a month is more than enough!"

65 MINUTES | No Escaping Her | Not recommended for kids

FR 7/11 10:15 PM | WE 7/16 9:45 PM | SU 7/20 8:45 PM

TH 7/24 7:15 PM | SA 7/26 6:45 PM

GALLERY - GOETHE INSTITUT | STORYTELLING

Report to an Academy | SCENA Theatre

An ape, Red Peter, evolves to behave like a human and presents the vile details of his captivity to a scientific academy. Come explore life's meaning, free will and animal rights in this wild tale by the existential master Kafka.

60 MINUTES | Existential Ape Storytelling | Not recommended for kids

SA 7/12 5:45 PM | SU 7/13 6:30 PM | WE 7/16 9:30 PM | SA 7/19 9:30 PM

FR 7/25 9:45 PM | SU 7/27 NOON

CAOS ON F | SOLO PERFORMANCE



Porch by Jeffrey Sweet

Peter's Alley Theatre Productions

After years of estrangement, a prodigal daughter reunites with her rigid but loving father and the lover she left behind. In one evening, she must relive the pain of the past and come to terms with an uncertain future.

70 MINUTES | Witty Honest Compelling | Recommended for kids ages 13 & up

SU 7/13 5:45 PM | SU 7/20 6:45 PM | FR 7/25 6:30 PM

SA 7/26 12:30 PM | SU 7/27 4:45 PM

GALLERY - GOETHE INSTITUT | CONTEMPORARY

Sage of Blackwell | Lena Productions

Runyon Law returns home from Korea to become a union activist and ultimately a leader. After producing big contracts he must deal with big concessions. He handles these challenges with courage, but at the cost of family life and love.

75 MINUTES | Labor Conflict Drama | Not recommended for kids

SA 7/12 8:15 PM | SU 7/13 12:30 PM | FR 7/18 9:45 PM

SU 7/20 5:15 PM | SA 7/26 3:15 PM

MAIN STAGE - GOETHE INSTITUT



The Program Assistant | John Krizel

Best friends and roommates Laura and Charlie apply for the same job at the State Department. One of them gets it. Then everything goes wrong. A hilarious and penetrating look at DC #postgradlife.

80 MINUTES | Post Grad Life | Recommended for kids ages 13 & up

TH 7/10 7:00 PM | TU 7/15 6:00 PM | SA 7/19 10:45 PM | SU 7/20 3:30 PM

FR 7/25 8:00 PM | SU 7/27 2:15 PM

REDRUM - FORT FRINGE

Secrets of the National Mall | Andrew Baroch

Radio news reporter reveals the secrets of the Freemasons, the underground fraternal organization which designed the National Mall. Join his walking tour to see the shocking truth!

90 MINUTES | Expose Of Freemasonry | Not recommended for kids

TH 7/10 7:00PM | FR 7/11 7:00PM | SA 7/12 1:00PM | SA 7/12 4:00PM

SU 7/13 1:00PM | SU 7/13 4:00PM | TU 7/15 7:00PM | WE 7/16 7:00PM

TH 7/17 7:00PM | FR 7/18 7:00PM | SA 7/19 1:00PM | SA 7/19 4:00PM

SU 7/20 1:00PM | SU 7/20 4:00PM | TU 7/22 7:00PM | WE 7/23 7:00PM

TH 7/24 7:00PM | FR 7/25 7:00PM | SA 7/26 1:00PM | SA 7/26 4:00PM

SU 7/27 1:00PM | SU 7/27 4:00PM

CAPITOL REFLECTING POOL, 3RD ST NW SIDE | STORYTELLING



R+J: Star-Cross'd Death Match | LiveArtDC

LiveArtDC brings Shakespeare's classic play right into your favorite neighborhood joint, courtesy of NYC's Three Day Hangover. Join us for an unbelievably fun evening of young love, rap battles, flipcup and drinking. Capulet? Montague? Who's side are you on?

120 MINUTES | Love Murder Flipcup | 21+ Only

TH 7/10 8:00PM | SA 7/12 9:00PM | MO 7/14 8:00PM | WE 7/16 8:00PM

TH 7/17 8:00PM | SA 7/19 9:00PM | MO 7/21 8:00PM | WE 7/23 8:00PM

TH 7/24 8:00PM | SA 7/26 9:00PM

DC REYNOLDS BAR | INTERACTIVE





Self Portrait | Sasha Sinclair Studios

Self Portrait is a fun and provocative solo performance about one woman's journey to find her artist-self. It combines spoken word with visual art and music to explore how life, death, family ties and place influence artistic identity.

75 MINUTES | Comedy Drama Art | Not recommended for kids

SA 7/12 6:15 PM | SA 7/19 12:30 PM | SU 7/20 4:45 PM

WE 7/23 7:45 PM | SA 7/26 10:00 PM

GEARBOX | SOLO PERFORMANCE



Self-Portrait of a Sinner

Act Trinity Performing Arts Company

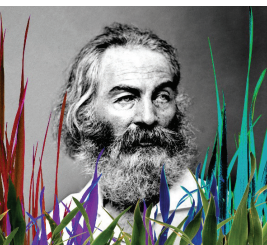
An abstract look at salvation and sin through the lens of the Seven Deadly Sins. A meeting at the crossroads between life and death, this piece takes a provocative look at what one may think is deadly as powerfully redemptive...

75 MINUTES | Provocative Powerful Inspirational | Not recommended for kids

SA 7/12 3:45 PM | FR 7/18 10:45 PM | SU 7/20 3:30 PM

TH 7/24 9:15 PM | SA 7/26 2:00 PM

CAOS ON F | SOLO PERFORMANCE



Song of Myself: The WHITMAN Project

Sanctuary's Performing Knowledge Project

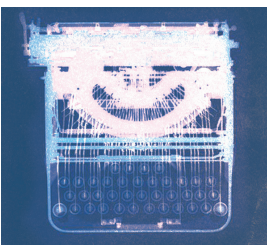
Do you like to loaf? Are you "enamoured of growing outdoors"? Do you celebrate yourself? Is empathy your act of revolution? Does your powerful play go on? Whitman's *Song of Myself* performed as ritual of transformation, with music, photographs, film.

80 MINUTES | Earthly Sensual Cosmic | Appropriate for all ages

TH 7/10 9:15 PM | SU 7/13 NOON | SU 7/20 7:15 PM

WE 7/23 7:00 PM | SA 7/26 4:00 PM

CAOS ON F | SOLO PERFORMANCE



TAME. | Blind Pug Arts Collective

Lake Charles, Louisiana. 1960. Cathryn has returned home after a life-altering tragedy sees her expelled from college. Concerned by her self-destructive behavior, her family brings in Patrick Vacus, a fiery young minister, to change her ways.

75 MINUTES | Adaptation Drama Feminism | Recommended for kids ages 13 & up

TH 7/10 9:00 PM | SA 7/12 12:45 PM | SU 7/13 2:00 PM | TH 7/17 9:45 PM

SA 7/19 8:45 PM | FR 7/25 8:15 PM

GEARBOX | CONTEMPORARY

Ten Principles }'(| AWoL Productions

Burning Man Founder Larry Harvey wrote the *Ten Principles* in 2004. Ten years later, ten burners from the National Capital Region will share their experiences, true stories from Black Rock City to Washington, DC. Get a little dusty with us.

90 MINUTES | True Live Dusty | Recommended for kids ages 13 & up

SA 7/12 12:30 PM | FR 7/18 10:30 PM | SA 7/19 10:30 PM

WE 7/23 6:30 PM | SA 7/26 5:00 PM

BEDROOM - FORT FRINGE | STORYTELLING



That Kind of Girl | Pussy REP

That Kind of Girl celebrates and explores the vast definition of being female through an upbeat variety of sketch, poetry, dance and more. Pulling from personal experience, interviews and research, a group of young women tell their stories and dissect the kinds of girl society accepts and rejects.

60 MINUTES | Visceral Vulnerable Vaginal | Recommended for kids ages 13 & up

FR 7/11 11:00 PM | SU 7/13 12:15 PM | SA 7/19 5:15 PM

TH 7/24 10:00 PM | SA 7/26 6:30 PM

GEARBOX | DEVISED



Tour de Farce | Napkin Sketch Productions

Never one to let boredom reign, Peter sets a new high water mark of stunts by participating in this year's Tour de France from the comfort of his own one-bedroom share in the LES, to his roommate Ryan's dismay.

65 MINUTES | Life's Big Farce | Recommended for kids ages 13 & up

FR 7/11 6:30 PM | SU 7/13 8:45 PM | SA 7/19 10:45 PM

SA 7/26 12:30 PM | SU 7/27 4:00 PM

GEARBOX | CONTEMPORARY



Trauma & Vinyl: 'This Betrayal Will Be Our End'—The Monologue Joe Medina of MERCH

Joe Medina (of critically-acclaimed MERCH) brings to DC a monologue that weaves together a debilitating bout with meningitis, a destructive relationship and a behind-the-scenes glimpse at his attempt to make one of the greatest break-up albums of all time.

50 MINUTES | Love Collapse Compose | Not recommended for kids

FR 7/11 7:00 PM | SA 7/12 10:00 PM | SU 7/13 4:15 PM | TU 7/15 10:00 PM

TH 7/17 6:00 PM | SA 7/19 2:30 PM

CAOS ON F | SOLO PERFORMANCE



DRAMA



Uniform | Aaron Sulkin

Jacob is sweating. He has never shot anyone before. David grinds the man's face into the ground. Someone's blood is smeared across the Swastika emblazoned on the man's uniform. I can help you, he says, I can get you out.

60 MINUTES | Powerful Suspenseful Thought-provoking | Recommended for kids ages 13 & up

SA 7/12 4:30 PM | TH 7/17 8:00 PM | SU 7/20 8:30 PM

FR 7/25 10:15 PM | SU 7/27 12:30 PM

GEARBOX | CONTEMPORARY



Writing Miss Clark's Résumé | Rabble Crew Productions

Sylvia Clark is descending into debilitating illness. In a vulnerable state, she becomes entangled with two of her students. Questions of blame are blotted out with visions of happily ever after until someone discovers their secret, threatening all their futures.

75 MINUTES | What's She Done? | Not recommended for kids

FR 7/11 8:30 PM | SU 7/13 4:30 PM | SA 7/19 9:00 PM

FR 7/25 8:00 PM | SU 7/27 4:30 PM

MOUNTAIN - MOUNT VERNON UNITED METHODIST CHURCH | CONTEMPORARY

During the Hungarian Holocaust, three Jews must decide whether or not to trust the Nazi soldier who offers to help them escape.

UNIFORM

pseudostyle Theatre presents

Where
Gear Box
1021 7th Street, NW
3rd Floor
Washington DC, 20001

When
July 12 4:30pm
July 17 8:00pm
July 20 8:30pm
July 25 10:15pm
July 27 12:30pm

A gritty portrayal of human nature and how we trust

Working Title Theatre Project presents

W3

July 12th, 7PM
July 15th, 8:15PM
July 20th, 3PM
July 23rd, 5:30PM
July 27th, 11:45AM

YOU FILTHY, FILTHY BITCHES

The Warehouse
645 New York Avenue NW
Washington D.C.

A play written and directed by Jamie Hamilton

the inaugural election for president of Mrs. Jacobson's sixth grade class

Federal Theatre Project • federaltheatreproject.org • 2014 Capital Fringe Festival

Federal Theatre Project

CAPITAL FRINGE

Will Work For
written & performed by Dacyl Acevedo
directed by Jo Cattell

Gearbox
1021 7th St NW, 3rd Fl
Washington DC 20001
Between 8 Street NW & New York Avenue NW
Friday, July 11, 8:15pm
Sat 7/12, 10:15pm
Sun 7/13, 12:30pm
Tuesday, July 15, 8:30pm
Wednesday, July 16, 9:45pm
Friday, July 18, 8:30pm
www.capitalfringe.org

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Intrigue, a mystery on marley...

an original work presented by
draMAStic dance works

Venue: Atlas - Lang

Address: 1333 H St. NE,
Washington, DC, 20002

The game's afoot!

Friday, July 11th at 9:30 pm
Friday, July 18th at 9:30 pm
Saturday, July 19th at 6:45 pm
Tuesday, July 22nd at 7:45 pm
Sunday, July 27th at 2:30 pm

They all had the motive... but who had the nerve?
<http://danceworks.wix.com/draMAStic>



**THE CAPITAL CITY
SHOWCASE**

**CAPITAL
FRINGE
FESTIVAL**

Friday, July 18th, 8:15pm
Sunday, July 20th, 1:45pm
Wednesday, July 23rd 8:30pm
Saturday, July 26th, 5:00pm
Sunday, July 27th, 1:00pm

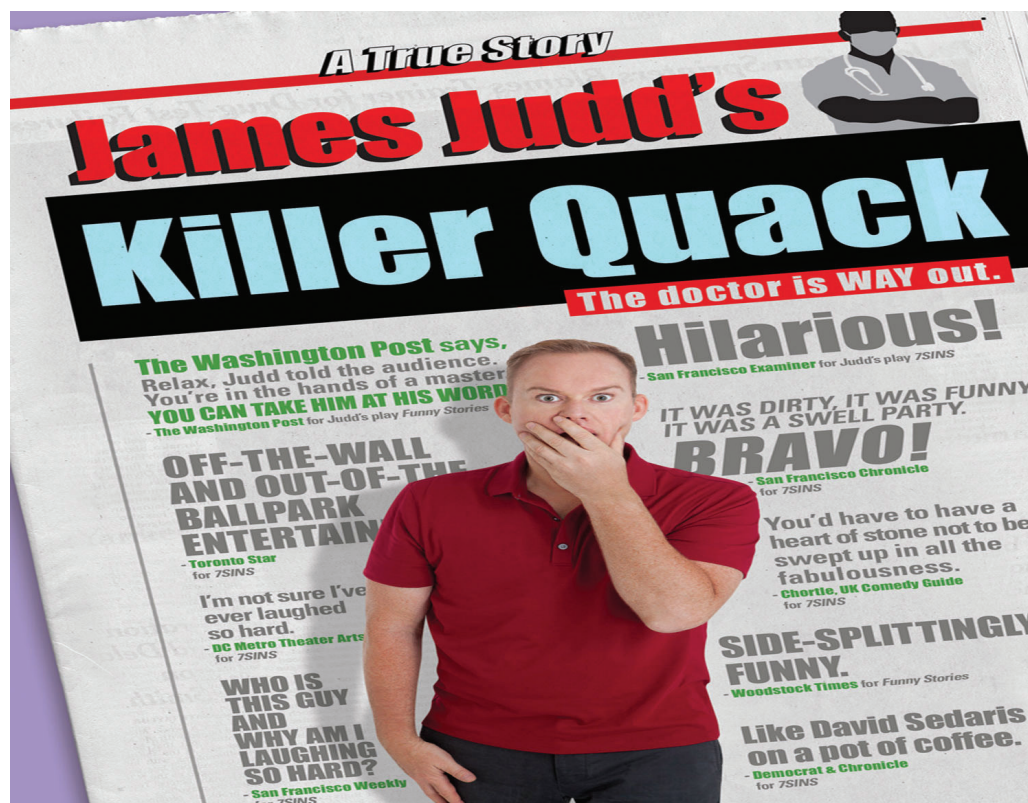
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MUSICIANS, AND PERFORMING ARTISTS IN THE DMV!

Tickets and Info at www.capitalfringe.org

607 NEW YORK AVE NW, WDC 20001
This production is presented as a part of the 2014 Capital Fringe Festival, a program of the Washington, DC non-profit Capital Fringe.

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- SOMETHING SWEET



A True Story

**James Judd's
Killer Quack**

The doctor is WAY out.

Hilarious!

**IT WAS DIRTY. IT WAS FUNNY.
IT WAS A SWELL PARTY.
BRAVO!**

**OFF-THE-WALL
AND OUT-OF-THE
BALLPARK
ENTERTAINMENT**

**Like David Sedaris
on a pot of coffee.**

13 MEN

FRIDAY, JULY 11, 6:45 PM
SUNDAY, JULY 13, 4:00 PM
TUESDAY, JULY 22, 8:45 PM
SATURDAY, JULY 26, 5:45 PM
SUNDAY JULY 27, 2:30 PM

ATLAS LAB II - 1333 H STREET NE, WASHINGTON DC



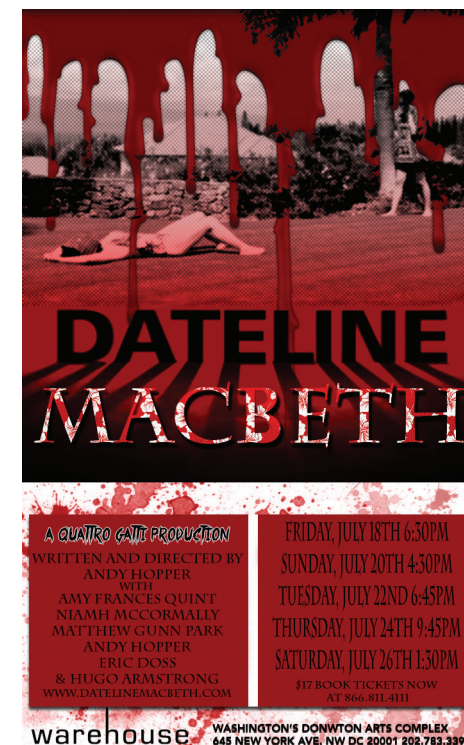
LOCATION: ATLAS LAB II - 1333 H STREET NE, WASHINGTON DC

13 MEN

DOORS OPEN 15 MINUTES PRIOR TO THE SHOW.

FRIDAY, JULY 11, 6:45 PM
SUNDAY, JULY 13, 4:00 PM
TUESDAY, JULY 22, 8:45 PM
SATURDAY, JULY 26, 5:45 PM
SUNDAY JULY 27, 2:30 PM

ATLAS LAB II - 1333 H STREET NE, WASHINGTON DC



**DATELINE
MACBETH**

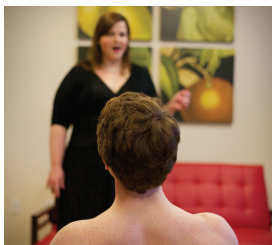
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WRITTEN AND DIRECTED BY
ANDY HOPPER
WITH
AMY FRANCES QUINT
NIAMH MCCORMALLY
MATTHEW GUNN PARK
ANDY HOPPER
ERIC DOSS
& HUGO ARMSTRONG
WWW.DATELINEMACBETH.COM

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TUESDAY, JULY 22ND 6:45PM
THURSDAY, JULY 24TH 9:45PM
SATURDAY, JULY 26TH 1:30PM

\$17 BOOK TICKETS NOW
AT 866.811.4111

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MUSICAL & OPERA



13 Men - A Cabaret | Leopard Print Productions

Three friends dish on one-night stands, naked cowboys, broken engagements - no topic is taboo in this sexy cabaret. Perfect for a girls night out or a date, *13 Men* is a fun, lighthearted comedy about the DC dating scene.

75 MINUTES | Comedy Musical Cabaret | Not recommended for kids

FR 7/11 6:45 PM | SU 7/13 4:00 PM | TU 7/22 8:45 PM

SA 7/26 5:45 PM | SU 7/27 2:30 PM

LAB II - ATLAS PERFORMING ARTS CENTER | CABARET



The 27 Club | Carolyn Agan

Jimi. Janis. Kurt. Jim. Brian. Amy. Infamous musicians who all died at the age of 27. Join us on a rock 'n' roll journey that explores their epic lives and devastating downfalls.

75 MINUTES | Documentary Rock Theatre | Recommended for kids ages 13 & up

FR 7/11 8:15 PM | SU 7/13 5:45 PM | SU 7/20 8:45 PM

TH 7/24 5:45 PM | SA 7/26 10:30 PM

WAREHOUSE | STORYTELLING



Breast In Show | VoicesBC/Eileen Mitchard

Welcome to the "ChemoCafé," where strangers become friends sharing an unforgettable journey of laughter and tears on the road to healing. Join these warriors on a life-affirming emotional rollercoaster in the musical one reviewer called the "tumor of humor".

90 MINUTES | Sensitive Humorous Uplifting | Recommended for kids ages 13 & up

SU 7/13 8:45 PM | TH 7/17 9:00 PM | SA 7/19 6:45 PM

TU 7/22 9:15 PM | SU 7/27 6:30 PM

MOUNTAIN - MOUNT VERNON UNITED METHODIST CHURCH | CONTEMPORARY



Brownie and Lolli Go To Hollywood Genie's Hat Productions

Two sexy clowns have a chance to be famous TV stars. If only they can get to Hollywood by tomorrow. With no money or car between them, the comedy duo still have a foolproof plan. If only they weren't fools.

75 MINUTES | Bawdy Musical Comedy | Recommended for kids ages 13 & up

FR 7/18 8:45 PM | SA 7/19 11:00 PM | SU 7/20 6:45 PM

TH 7/24 7:45 PM | FR 7/25 10:00 PM

WAREHOUSE | CABARET

Cabaret XXX: Everybody F*cking Dies

Pinky Swear Productions

Ding dong, the girls are dead! Join The Exes (and Roy!) and celebrate the life and death of Les Femmes Fatales at the rawkinest, rowdiest memorial service of all time. You never know who might show up...

75 MINUTES | Bitchin' Rock Funeral | Not recommended for kids

WE 7/16 9:45 PM | TH 7/17 7:30 PM | SA 7/19 1:45 PM | TU 7/22 8:00 PM

FR 7/25 9:00 PM | SU 7/27 3:30 PM

BALDACCHINO TENT BAR - FORT FRINGE | CABARET



Coosje | No.11 Productions

In this whimsical love story, inspired by artists Claes Oldenburg and Coosje van Bruggen, two sculptors learn to collaborate in life and art. Meanwhile, a pear falls out of a fruit bowl, gains consciousness and travels the world.

60 MINUTES | Self-Aware Pear | Appropriate for all ages

TH 7/10 6:00 PM | SA 7/12 2:00 PM | SU 7/13 8:15 PM

TU 7/15 8:00 PM | WE 7/16 8:00 PM

GALLERY - GOETHE INSTITUT | ROMANCE



Everything I Do | The Playwright Zone

Everything I Do is loosely adapted from Shaw's *Man and Superman*, with the emphasis on comedy and a contemporary score! This is not your mother's Shaw!

90 MINUTES | Music Comedy Hi-jinx | Recommended for kids ages 13 & up

TH 7/10 6:00 PM | TU 7/15 8:30 PM | SA 7/19 8:30 PM

TH 7/24 6:00 PM | SA 7/26 8:45 PM

LANG - ATLAS PERFORMING ARTS CENTER | CONTEMPORARY



A Fire in Water | Silver Finch Arts Collective

Two goddesses try to protect their sons from all harm, but their sons' love for their companions makes them vulnerable - makes them human, allowing them to break like snapped twigs, like fingernails, like hearts.

80 MINUTES | Love Is Mortal | Appropriate for all ages

TH 7/10 8:15 PM | TU 7/15 6:15 PM | SU 7/20 4:45 PM

WE 7/23 6:15 PM | SA 7/26 NOON

LANG - ATLAS PERFORMING ARTS CENTER | CONTEMPORARY





The Last Lantern | Mandegar

Amid the hard civil war in Afghanistan and in a hiding place, a soldier unintentionally kills the girl he loves and then he goes insane, after having betrayed his leader and people.

65 MINUTES | Tragic Love Story | Appropriate for all ages

TU 7/15 6:30 PM | WE 7/16 9:00 PM | TH 7/17 7:00 PM

SA 7/19 5:00 PM | SU 7/20 2:15 PM

MOUNTAIN - MOUNT VERNON UNITED METHODIST CHURCH | ROMANCE



The Livonians | Adirondack Productions

Lily White and the Livonians had one hit (three in Canada). But like many other one-hit wonders, it wasn't long before they broke up. Forty years later they are reunited to do a show and old secrets are revealed.

75 MINUTES | Gripping Fun Musical | Recommended for kids ages 13 & up

SU 7/13 5:45 PM | WE 7/16 8:30 PM | SA 7/19 4:15 PM

TH 7/24 8:45 PM | SU 7/27 6:00 PM

SPRENGER - ATLAS PERFORMING ARTS CENTER | CONTEMPORARY



The Monster Songs | Dr. Dour & Peach

Dr. Dour (vocals, 10-string guitar) and accompanist Peach (cello, banjo, cute) tell the personal stories of lovesick mummies, giant lizards, bargain-hunting zombies and other hapless creatures of the night in this cabaret cocktail of playfully macabre original songs.

45 MINUTES | Weird Witty Delights | Appropriate for all ages

SA 7/12 3:00 PM | TU 7/15 8:00 PM | SU 7/20 10:15 PM

WE 7/23 9:45 PM | SU 7/27 6:00 PM

GEARBOX | CABARET



RagnaPOP (or She's Got the Bomb) | Your Pal Pete

Summer 2020: In a time of rogue neighbors with WMDs, an accidentally-influential singer-songwriter tries to instigate the inevitable. It's no longer about if the world is going to end, it's when. The only question is, are you gonna sing along?

60 MINUTES | Explosive Darkly-humorous Punk/pop | Not recommended for kids

FR 7/18 6:30 PM | SA 7/19 4:00 PM | SU 7/20 4:45 PM

FR 7/25 7:00 PM | SA 7/26 2:30 PM

BALDACCHINO TENT BAR - FORT FRINGE

Rock Bottom [A Rock Opus]

The Landless Theatre Company

Rock Bottom [A Rock Opus], based on Michael Shilling's novel, tells the tale of the final days of a rock band as it crashes and burns. From the producers of *DIAMOND DEAD*, 2008 Best Musical Pick of the Fringe.

90 MINUTES | Edgy Loud Dark | Not recommended for kids

TH 7/10 8:45 PM | SU 7/13 3:00 PM | WE 7/16 6:15 PM

FR 7/18 11:00 PM | SA 7/26 8:00 PM

WAREHOUSE | CONTEMPORARY



Tango, Cabaret, Love! | Chipi, Kiki, and Bombon

Bienvenue to the world of *Tango!*, a cabaret with South American flavor. We promise you an atmosphere of nostalgia, delight and decadence. Be prepared for a passionate evening, where the tango and the milonga will have a drink with you.

70 MINUTES | Tango Music Vignettes Passion | Not recommended for kids

FR 7/11 8:45 PM | SU 7/13 7:45 PM | SA 7/19 2:30 PM

TH 7/24 8:30 PM | SA 7/26 9:15 PM

LAB II - ATLAS PERFORMING ARTS CENTER | CABARET



Tomorrow's Dawn | La Petite Famille

Sparkling, moving, delirious, this original musical focuses on the central themes of love, friendship and hope. It reflects the concerns of today's young people, while exploring intergenerational relationships, in a funny and poignant portrayal of future hopes and dreams.

80 MINUTES | Funny Moving Sparkling | Appropriate for all ages

TH 7/10 6:15 PM | SA 7/12 8:00 PM | SU 7/13 2:15 PM

TU 7/15 8:30 PM | WE 7/16 6:30 PM

MOUNTAIN - MOUNT VERNON UNITED METHODIST CHURCH | ROMANCE



You, or Whatever I Can Get

Disco Jesus Productions / Flying V

This original song cycle looks at the anxieties, insecurities and joys of dating and friendship in your late twenties and early thirties, with live music by the team that brought you the hit *Disco Jesus and the Apostles of Funk*.

75 MINUTES | Thirty Dating F*ck | Not recommended for kids

WE 7/16 7:30 PM | SA 7/19 7:30 PM | SU 7/20 7:00 PM

TH 7/24 7:45 PM | SA 7/26 7:30 PM

BALDACCHINO TENT BAR - FORT FRINGE | DEVISED



SITE-SPECIFIC

This year we launch a new site-specific project level of participation in the Fringe Festival.

- A place for live performance that couldn't take place in a traditional theatre setting.
- An opportunity to animate an unexpected location with performance.
- A mechanism to challenge our shared views of space, place and performance.



Bargain Basement University | Madeleine Cutrona

Bargain Basement University's team of college administrators are roaming the streets and soliciting students to enroll in our distinctive program. Admission, matriculation and graduation are rolled into one as we streamline education and hand-print your degree on site. COMEDY | 120 MINUTES | Performance-art Print-making Traveling Appropriate for all ages | INTERACTIVE
TH 7/10 6:00PM | SA 7/13 2:00PM | SU 7/13 2:00PM | TH 7/17 6:00PM
TH 7/24 6:00PM | SA 7/26 4:00PM | **FORT FRINGE, AND VICINITY**
SA 7/19 3:00PM | SU 7/20 2:00PM | SU 7/27 2:00PM | **ATLAS, AND VICINITY**



The Circle² | banished? productions

Walking as a conscious cultural act returns with *The Circle²*. Re-configured/re-performed in Dupont Circle, audiences will walk through time, space and multiple realities, following a story of restless youth, and a woman tripping through past and future memory. DANCE & PHYSICAL THEATRE | 50 MINUTES | Walk Retrace Repeat Recommended for kids ages 13 & up
SA 7/12 3:30PM | SA 7/12 4:00PM | SA 7/12 4:30PM | SU 7/13 3:30PM | SU 7/13 4:00PM | SU 7/13 4:30PM | TH 7/17 6:45PM | TH 7/17 7:15PM | TH 7/17 7:45PM
SA 7/19 2:30PM | SA 7/19 3:00PM | SA 7/19 3:30PM | TU 7/22 6:45PM
TU 7/22 7:15PM | TU 7/22 7:45PM
DUPONT CIRCLE Q STREET EXIT (GROUND LEVEL) | INTERACTIVE

Dream Within a Dream | Through the 4th Wall

Welcome to *Dream Within A Dream*, our groundbreaking immersive transmedia performance. Edgar Allan Poe has died under the most mysterious of circumstances, yet there have been sightings of the would-be-dead writer, all over town. Will you help us solve these bewildering series of events?

DRAMA | 55 MINUTES | Immersive Transmedia Theater

Recommended for kids ages 13 & up | TH 7/10 9:00PM | FR 7/11 7:30PM
FR 7/11 8:45PM | FR 7/11 10:00PM | SU 7/13 1:00PM | SU 7/13 2:15PM
SU 7/13 3:30PM | WE 7/16 8:00PM | WE 7/16 9:15PM | SA 7/19 7:30PM
SA 7/19 8:45PM | SA 7/19 10:00PM | SU 7/20 5:00PM | SU 7/20 6:15PM
SU 7/20 7:30PM | SA 7/26 1:00PM | SA 7/26 2:15PM | SA 7/26 3:30PM
UNION STYLUS | INTERACTIVE



Installment I: relax(h)er | Jasmine Hearn

An installment from the four part site-specific dance series, *that's what she said*, Pittsburgh dancer/choreographer Jasmine Hearn explores her past memories and experiences with hair and its politics in *relax(h)er*. DANCE & PHYSICAL THEATRE | 30 MINUTES | Undone Intimate Untethered Recommended for kids ages 13 & up | SOLO PERFORMANCE
TH 6/19 2:00PM | **JET SET HAIR DESIGNS**
TH 6/19 5:30PM | **PLUSH BEAUTY BOX**



Mobile Personal Series | Satisfixation LLC

Utilizing a corporate alias, Satisfixation LLC produces product-oriented, interactive sculptures. These site-specific performances explore the DC urban landscape and encourage spectator involvement and interaction, showcasing these impractically designed products for a not-too-distant future. INTERACTIVE | VARIES | Solving Today's Problems | Appropriate for all ages FR 7/11 NOON | FR 7/11 4:30PM | FR 7/11 8:00PM | SA 7/12 NOON | SA 7/12 4:30PM
SA 7/12 8:00PM | SU 7/13 2:00PM | SU 7/13 8:00PM | FR 7/18 NOON
FR 7/18 4:30PM | FR 7/18 8:30PM | SA 7/19 NOON | SA 7/19 5:00PM
SA 7/19 8:00PM | SU 7/20 1:00PM | SU 7/20 8:00PM
FORT FRINGE, AND VICINITY



Please visit capitalfringe.org for more details of locations.

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2014

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ABOUT A GIRL

By Fddy Roger Parker



Goethe Institut - Gallery

812 7th Street NW • Washington, DC • 20001

JULY 11TH >> 8:15PM 15TH >> 6PM

Drugs, sex, and Texas. 20TH >> 4:45PM 23RD >> 8:15PM

26TH >> 4:45PM

Facebook.com/AboutAGirlFringe
Twitter @AboutAGirl14



The Edge of the Universe Players 2 present

CHESAPEAKE

by Lee Blessing

*It's a dog's life...
and the next one is, too*

Featuring Dexter Hamlett
Directed by Aly B. Ettman

Thursday, July 10 at 8:00
Sunday, July 13 at 3:45
Saturday, July 19 at noon
Wednesday, July 23 at 8:45
Saturday, July 26 at 7:00

Fort Fringe—Bedroom
612 L St. NW, WDC 20001

universeplayers2.org



THE WANDERING THEATRE COMPANY

ATLAS -
SPRENGER THEATER

7/10 6:15 PM

7/12 6:30 PM

7/17 8:15 PM

7/20 2:45 PM

7/26 4:15 PM

JEAN ANOUILH'S
ANTIGONE



INTERROGATION

A new play by John Feffer

Creator of *Edible Rex*,
The Bird, and *The Pundit*

"Feffer is a brilliant writer and performer."
— Washington City Paper

LOCATION PLAYTIMES

MOUNTAIN
900 MASS AVE. NW DC

7/10 :: 8:30 PM

7/12 :: 10:15 PM

7/18 :: 8:15 PM

7/20 :: 4 PM

7/24 :: 6 PM

7/26 :: 1 PM



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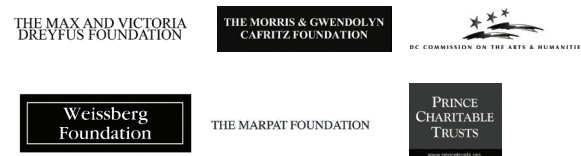
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8:45 PM, Tango, Cabaret, Love! - 59
8:45 PM, Writing Miss Clark's Résumé - 52
9:30 PM, In to the Out Side/D.C. al Coda - 21
9:30 PM, Intrigue, a mystery on

marley... - 32
9:45 PM, Girl In Space - 31
10:00 PM, Dream Within a Dream - 61
10:00 PM, Persephone - 33
10:15 PM, Medea's Got Some Issues - 23
10:15 PM, Point... Blank... Period! - 48
10:30 PM, Districtland - 19
10:30 PM, I Fücked Your Country - 20
10:30 PM, Refresh: Stories of Love, Sex, and the Internet - 24
11:00 PM, That Kind of Girl - 51

SATURDAY, 7/12

NOON, Hello Girls: Unknown Heroines of WWI, The - 39
NOON, Mobile Personal Series - 61
12:15 PM, We've Come to Play - 33
12:30 PM, Ten Principles 'C - 51
12:45 PM, Balloon Plays - 16
12:45 PM, TAME - 50
1:00 PM, Secrets of the National Mall - 49
1:00 PM, Waiting For Armageddon - 27
1:30 PM, Hey, Hey, LBJ! - 44
1:30 PM, Letters To and From Me - 45
1:30 PM, Walken In His Shoes - 27
1:45 PM, This Gonna Be on the Test, Miss? - 26
2:00 PM, Bargain Basement University - 60
2:00 PM, Coosje - 57
2:00 PM, Miss Emma's Matchmaking Agency for Literary Characters - 23
2:00 PM, Size Doesn't Matter! Seven Shorts by DC Playwrights - 25
2:30 PM, Cross the Line - 38
2:45 PM, Inaugural Election for President of Mrs. Jacobson's Sixth Grade Class, The - 21
2:45 PM, Relationship - 24
3:00 PM, Monster Songs, The - 58
3:15 PM, Bitch: A Play About Antigone - 16
3:30 PM, Circle², The - 60
3:30 PM, Malevolence - 45
3:30 PM, Road to High Street, The - 24
3:45 PM, Bethesda - 36
3:45 PM, Dracula. A Love Story. - 38
3:45 PM, Self-Portrait of a Sinner - 50
4:00 PM, Circle², The - 60
4:00 PM, Name Game, The - 47
4:00 PM, Secrets of the National Mall - 49
4:15 PM, Big A: Scenes From A Vanishing Landscape, The - 37
4:15 PM, Interpersonal Underworld, The - 31
4:15 PM, Oh, What Can't A Woman Do? - 47
4:30 PM, Circle², The - 60
4:30 PM, Mobile Personal Series - 61
4:30 PM, Uniform - 52
5:00 PM, Ben & Lucille - 16

5:15 PM, Giant Box of Porn - 20
5:30 PM, Lesbian Belle Tells!, A - 44
5:30 PM, Saving Private Poo - 25
5:45 PM, Report to an Academy - 49
6:00 PM, Boy Meets Girl and Other Dilemmas - 16
6:00 PM, Córiolas - 37
6:00 PM, Everybody Knows This Is Now Here - 31
6:00 PM, Not Every Card - 23
6:15 PM, Marriage, Lizards and Love - 46
6:15 PM, Self Portrait - 50
6:30 PM, Antigone - 30
6:45 PM, Séance - 25
7:15 PM, Desire Moments - 38
7:30 PM, W3 - 26
8:00 PM, Brick Penguin Tries Its Best - 17
8:00 PM, Mobile Personal Series - 61
8:00 PM, Mutualistic Melody, The - 46
8:00 PM, SELF - 33
8:00 PM, Tomorrow's Dawn - 59
8:15 PM, DECADES - 18
8:15 PM, Sage of Blackwell - 49
8:30 PM, Love Song to Miss Kitty - 22
8:30 PM, Man in the Desert, The - 45
8:45 PM, Martin, Love, Sex & Rhythm - 32
8:45 PM, Stone Tape Party - 25
9:00 PM, R+J: Star-Cross'd Death Match - 48
9:30 PM, Dish, The - 18
9:30 PM, Do You See What I See? - 19
9:30 PM, Isis & Vesco Investigate the Curious Death of Dr. Freud - 21
9:45 PM, Call Steve Guttenberg - 17
10:00 PM, Joiceville 101.3 LIVE - 21
10:00 PM, Trauma & Vinyl: 'This Betrayal Will Be Our End'--The Monologue - 51
10:15 PM, Interrogation - 44
10:15 PM, Tumbling, The - 26

SUNDAY, 7/13

NOON, Song of Myself: The WHITMAN Project - 50
12:15 PM, That Kind of Girl - 51
12:30 PM, À Demain - 36
12:30 PM, Dream Love - 31
12:30 PM, Sage of Blackwell - 49
1:00 PM, Dream Within a Dream - 61
1:00 PM, Secrets of the National Mall - 49
1:15 PM, Matty Matthews Foundation, The - 46
1:30 PM, Tournament, The - 26
1:45 PM, Everybody Knows This Is Now Here - 31
1:45 PM, La Llorona - 44
2:00 PM, Bargain Basement University - 60
2:00 PM, Duchess of Malfi, The - 38
2:00 PM, Mobile Personal Series - 61
2:00 PM, TAME - 50
2:15 PM, Dream Within a Dream - 61
2:15 PM, Luv, American Style - 22
2:15 PM, Marriage, Lizards and Love - 46
2:15 PM, Refresh: Stories of Love, Sex, and the Internet - 24
2:15 PM, Tomorrow's Dawn - 59
2:30 PM, Goddess Diaries, The - 39
2:30 PM, Old Man Never Let It Go, The - 33
2:30 PM, We've Come to Play - 33
3:00 PM, Rock Bottom [A Rock Opus] - 59
3:30 PM, Circle², The - 60
3:30 PM, Dream Within a Dream - 61
3:30 PM, "Master Harold"... and the boys - 46
3:30 PM, Size Doesn't Matter! Seven Shorts by DC Playwrights - 25
3:45 PM, Chesapeake by Lee Blessing - 37
4:00 PM, 13 Men - A Cabaret - 56
4:00 PM, Circle², The - 60
4:00 PM, Four Dogs and a Bone - 19
4:00 PM, Other Day, The - 47
4:00 PM, Secrets of the National Mall - 49
4:15 PM, Blue Moon/Red River - 30
4:15 PM, Trauma & Vinyl: 'This Betrayal Will Be Our End'--The Monologue - 51
4:30 PM, Circle², The - 60
4:30 PM, Walken In His Shoes - 27
4:30 PM, Writing Miss Clark's Résumé - 52
5:45 PM, 27 Club, The - 56
5:45 PM, Livonians, The - 58
5:45 PM, Porch by Jeffrey Sweet - 48
6:00 PM, Capt. Tickle Britches - 18
6:00 PM, Waiting For Armageddon - 27
6:15 PM, Name Game, The - 47
6:15 PM, Saving Private Poo - 25
6:30 PM, Perfect Liars Club - 24
6:30 PM, Report to an Academy - 49
6:30 PM, What Would Tina and Amy Do? - 27
6:30 PM, Will Work For - 27
7:00 PM, Duchess of Malfi, The - 38
7:45 PM, Macbeth: The Instruments of Darkness - 45
7:45 PM, Tango, Cabaret, Love! - 59
8:00 PM, Districtland - 19
8:00 PM, Mobile Personal Series - 61
8:00 PM, Olizzia - 47
8:15 PM, Coosje - 57
8:15 PM, Girl In Space - 31
8:15 PM, This Gonna Be on the Test, Miss? - 26
8:30 PM, #albatross - 30
8:30 PM, C - 17
8:45 PM, Breast In Show - 56
8:45 PM, Tour de Farce - 51
9:45 PM, Do You See What I See? - 19

MONDAY, 7/14

7:30 PM, Duchess of Malfi, The - 38
8:00 PM, R+J: Star-Cross'd Death Match - 48

TUESDAY, 7/15

6:00 PM, About A Girl - 36
6:00 PM, Inaugural Election for President of Mrs. Jacobson's Sixth Grade Class, The - 21
6:00 PM, Medea's Got Some Issues - 23
6:00 PM, Program Assistant, The - 48
6:15 PM, Fire in Water, A - 57
6:15 PM, Joiceville 101.3 LIVE - 21
6:15 PM, Tumbling, The - 26
6:30 PM, Adventures of Tapman, The - 30
6:30 PM, Big A: Scenes From A Vanishing Landscape, The - 37
6:30 PM, Hey, Hey, LBJ! - 44
6:30 PM, Last Lantern, The - 58
6:30 PM, SELF - 33
7:00 PM, Secrets of the National Mall - 49
8:00 PM, Coosje - 57
8:00 PM, Monster Songs, The - 58
8:00 PM, Relationsht - 24
8:00 PM, Road to High Street, The - 24
8:15 PM, Balloon Plays - 16
8:15 PM, Contrafact of Freedom - 37
8:15 PM, Hello Girls: Unknown Heroines of WWI, The - 39
8:15 PM, Walken In His Shoes - 27
8:30 PM, Everything I Do - 57
8:30 PM, Fever, The - 39
8:30 PM, Malevolence - 45
8:30 PM, Tomorrow's Dawn - 59
8:45 PM, Empress of the Moon: The Lives of Aphra Behn - 39
9:30 PM, Mutualistic Melody, The - 46
9:30 PM, Will Work For - 27
9:45 PM, Everybody Knows This Is Now Here - 31
9:45 PM, W3 - 26
10:00 PM, Cross the Line - 38
10:00 PM, Saving Private Poo - 25
10:00 PM, Trauma & Vinyl: 'This Betrayal Will Be Our End'--The Monologue - 51

WEDNESDAY, 7/16

6:00 PM, Boy Meets Girl and Other Dilemmas - 16
6:00 PM, I Fucked Your Country - 20
6:00 PM, In to the Out Side/D.C. al Coda - 21
6:15 PM, Man in the Desert, The - 45
6:15 PM, Rock Bottom [A Rock Opus] - 59
6:15 PM, Size Doesn't Matter! Seven Shorts by DC Playwrights - 25
6:30 PM, Ben & Lucille - 16
6:30 PM, Districtland - 19
6:30 PM, Tomorrow's Dawn - 59

6:45 PM, Martin, Love, Sex & Rhythm - 32
6:45 PM, Will Work For - 27
7:00 PM, Secrets of the National Mall - 49
7:30 PM, Duchess of Malfi, The - 38
7:30 PM, You, or Whatever I Can Get - 59
7:45 PM, Hello Girls: Unknown Heroines of WWI, The - 39
8:00 PM, Brick Penguin Tries Its Best - 17
8:00 PM, Coosje - 57
8:00 PM, Dream Within a Dream - 61
8:00 PM, Marriage, Lizards and Love - 46
8:00 PM, Oh, What Can't A Woman Do? - 47
8:00 PM, R+J: Star-Cross'd Death Match - 48
8:15 PM, Contrafact of Freedom - 37
8:30 PM, Giant Box of Porn - 20
8:30 PM, Livonians, The - 58
8:30 PM, Miss Emma's Matchmaking Agency for Literary Characters - 23
8:45 PM, Desire Moments - 38
9:00 PM, Four Dogs and a Bone - 19
9:00 PM, Last Lantern, The - 58
9:15 PM, Dream Within a Dream - 61
9:30 PM, Hey, Hey, LBJ! - 44
9:30 PM, Report to an Academy - 49
9:45 PM, Cabaret XXX: Everybody F*cking Dies - 57
9:45 PM, Olizzia - 47
9:45 PM, Point... Blank... Period! - 48
9:45 PM, What Would Tina and Amy Do? - 27

THURSDAY, 7/17

6:00 PM, Bargain Basement University - 60
6:00 PM, Everybody Knows This Is Now Here - 31
6:00 PM, Stone Tape Party - 25
6:00 PM, Trauma & Vinyl: 'This Betrayal Will Be Our End'--The Monologue - 51
6:15 PM, À Demain - 36
6:15 PM, Còriolanas - 37
6:15 PM, Matty Matthews Foundation, The - 46
6:30 PM, Contrafact of Freedom - 37
6:30 PM, Lesbian Belle Tells!, A - 44
6:30 PM, Persephone - 33
6:45 PM, Circle², The - 60
7:00 PM, Balloon Plays - 16
7:00 PM, Last Lantern, The - 58
7:00 PM, Secrets of the National Mall - 49
7:15 PM, Circle², The - 60
7:30 PM, Cabaret XXX: Everybody F*cking Dies - 57
7:45 PM, Circle², The - 60
7:45 PM, Feisty Old Jew - 19

8:00 PM, Do You See What I See? - 19
8:00 PM, Luv, American Style - 22
8:00 PM, R+J: Star-Cross'd Death Match - 48
8:00 PM, Uniform - 52
8:15 PM, Antigone - 30
8:15 PM, What Would Tina and Amy Do? - 27
8:30 PM, Name Game, The - 47
8:45 PM, Goddess Diaries, The - 39
8:45 PM, Séance - 25
8:45 PM, SELF - 33
9:00 PM, Breast In Show - 56
9:30 PM, Bethesda - 36
9:45 PM, TAME - 50
9:45 PM, This Gonna Be on the Test, Miss? - 26
10:00 PM, Road to High Street, The - 24
10:00 PM, Walken In His Shoes - 27
10:15 PM, Relationsht - 24

FRIDAY, 7/18

NOON, Mobile Personal Series - 61
4:30 PM, Mobile Personal Series - 61
6:00 PM, As We Are - 36
6:00 PM, Blue Moon/Red River - 30
6:00 PM, Girl In Space - 31
6:00 PM, Hey, Hey, LBJ! - 44
6:00 PM, Isis & Vesco Investigate the Curious Death of Dr. Freud - 21
6:15 PM, Interpersonal Underworld, The - 31
6:15 PM, Séance - 25
6:30 PM, Dateline: Macbeth - 18
6:30 PM, La Llorona - 44
6:30 PM, RagnaPOP (or She's Got the Bomb) - 49
6:30 PM, Will Work For - 27
7:00 PM, Human Algorithm, The - 20
7:00 PM, Secrets of the National Mall - 49
7:30 PM, Lucretia Borgia - 32
7:45 PM, We've Come to Play - 33
8:00 PM, Brick Penguin Tries Its Best - 17
8:00 PM, Killer Quack - 32
8:00 PM, Ligature Marks - 22
8:00 PM, Old Man Never Let It Go, The - 33
8:00 PM, Wistaria - 34
8:15 PM, Capital City Showcase, The - 17
8:15 PM, Dream Love - 31
8:15 PM, Interrogation - 44
8:30 PM, Boy Meets Girl and Other Dilemmas - 16
8:30 PM, Mobile Personal Series - 61
8:45 PM, Brownie and Lolli Go To Hollywood - 56
8:45 PM, Feisty Old Jew - 19
8:45 PM, Love Letter Lost - 22
9:15 PM, Empress of the Moon: The Lives of Aphra Behn - 39
9:30 PM, Intrigue, a mystery on

marley... - 32
9:30 PM, Waiting For Armageddon - 27
9:45 PM, Sage of Blackwell - 49
10:00 PM, À Demain - 36
10:00 PM, Call Steve Guttenberg - 17
10:30 PM, Dracula. A Love Story. - 38
10:30 PM, Ten Principles)(- 51
10:45 PM, Self-Portrait of a Sinner - 50
11:00 PM, DECADES - 18
11:00 PM, Rock Bottom [A Rock Opus] - 59
11:45 PM, Bitch: A Play About Antigone - 16
11:59 PM, Capt. Tickle Britches - 18

SATURDAY, 7/19

NOON, Chesapeake by Lee Blessing - 37
NOON, Empress of the Moon: The Lives of Aphra Behn - 39
NOON, Mobile Personal Series - 61
12:15 PM, Contrafact of Freedom - 37
12:30 PM, Còriolanas - 37
12:30 PM, Feisty Old Jew - 19
12:30 PM, Medea's Got Some Issues - 23
12:30 PM, Olizzia - 47
12:30 PM, Self Portrait - 50
12:30 PM, Walken In His Shoes - 27
1:00 PM, Secrets of the National Mall - 49
1:15 PM, Letters To and From Me - 45
1:45 PM, Cabaret XXX: Everybody F*cking Dies - 57
2:00 PM, Bargain Basement University - 60
2:00 PM, Big A: Scenes From A Vanishing Landscape, The - 37
2:00 PM, Duchess of Malfi, The - 38
2:00 PM, Wistaria - 34
2:15 PM, Districtland - 19
2:15 PM, Malevolence - 45
2:30 PM, Circle², The - 60
2:30 PM, Road to High Street, The - 24
2:30 PM, Tango, Cabaret, Love! - 59
2:30 PM, Trauma & Vinyl: 'This Betrayal Will Be Our End'--The Monologue - 51
2:45 PM, Four Dogs and a Bone - 19
2:45 PM, Marriage, Lizards and Love - 46
2:45 PM, Miss Emma's Matchmaking Agency for Literary Characters - 23
2:45 PM, What Would Tina and Amy Do? - 27
3:00 PM, Circle², The - 60
3:30 PM, Circle², The - 60
4:00 PM, Mandarin Orange - 23
4:00 PM, RagnaPOP (or She's Got the Bomb) - 49
4:00 PM, Secrets of the National Mall - 49
4:15 PM, Goddess Diaries, The - 39
4:15 PM, Livonians, The - 58
4:15 PM, Macbeth: The Instruments of

Darkness - 45
4:30 PM, Balloon Plays - 16
4:30 PM, Desire Moments - 38
4:30 PM, Love Song to Miss Kitty - 22
4:45 PM, Homeboy Thanksgiving - 20
5:00 PM, #albatross - 30
5:00 PM, Last Lantern, The - 58
5:00 PM, Mobile Personal Series - 61
5:15 PM, That Kind of Girl - 51
5:45 PM, This Gonna Be on the Test, Miss? - 26
6:15 PM, Giant Box of Porn - 20
6:15 PM, In to the Out Side/D.C. al Coda - 21
6:15 PM, Tournament, The - 26
6:30PM, Killer Quack - 32
6:45 PM, Breast In Show - 56
6:45 PM, Intrigue, a mystery on marley... - 32
6:45 PM, Oh, What Can't A Woman Do? - 47
6:45 PM, Saving Private Poo - 25
6:45 PM, Waiting For Armageddon - 27
7:00 PM, Joiceville 101.3 LIVE - 21
7:30 PM, Dream Within a Dream - 61
7:30 PM, You, or Whatever I Can Get - 59
7:45 PM, Human Algorithm, The - 20
8:00 PM, Brick Penguin Tries Its Best - 17
8:00 PM, Mobile Personal Series - 61
8:15, I Fucked Your Country - 20
8:15 PM, Other Day, The - 47
8:15 PM, Size Doesn't Matter! Seven Shorts by DC Playwrights - 25
8:30 PM, Everything I Do - 57
8:30 PM, Inaugural Election for President of Mrs. Jacobson's Sixth Grade Class, The - 21
8:30 PM, La Llorona - 44
8:30 PM, Matty Matthews Foundation, The - 46
8:45 PM, Dream Within a Dream - 61
8:45 PM, Luv, American Style - 22
8:45 PM, TAME - 50
9:00 PM, R+J: Star-Cross'd Death Match - 48
9:00 PM, Writing Miss Clark's Résumé - 52
9:30 PM, Report to an Academy - 49
10:00 PM, Dream Within a Dream - 61
10:00 PM, Perfect Liars Club - 24
10:30 PM, Ten Principles)(- 51
10:45 PM, Dream Love - 31
10:45 PM, Program Assistant, The - 48
10:45 PM, Tour de Farce - 51
11:00 PM, Brownie and Lolli Go To Hollywood - 56
11:00 PM, Not Every Card - 23
11:15 PM, Refresh: Stories of Love, Sex, and the Internet - 24

SUNDAY, 7/20

NOON, Human Algorithm, The - 20
12:30 PM, Do You See What I See? - 19
12:30 PM, Love Letter Lost - 22
12:30 PM, "Master Harold"... and the boys - 46
12:30 PM, SELF - 33
12:45 PM, Boy Meets Girl and Other Dilemmas - 16
1:00 PM, Killer Quack - 32
1:00 PM, Mobile Personal Series - 61
1:00 PM, Secrets of the National Mall - 49
1:30 PM, Isis & Vesco Investigate the Curious Death of Dr. Freud - 21
1:45 PM, Capital City Showcase, The - 17
1:45 PM, Man in the Desert, The - 45
2:00 PM, Bargain Basement University - 60
2:00 PM, Duchess of Malfi, The - 38
2:15 PM, Interpersonal Underworld, The - 31
2:15 PM, Last Lantern, The - 58
2:30 PM, Contrafact of Freedom - 37
2:30 PM, Name Game, The - 47
2:30 PM, W3 - 26
2:45 PM, Antigone - 30
2:45 PM, Dish, The - 18
2:45 PM, Tumbling, The - 26
3:00 PM, Lesbian Belle Tells!, A - 44
3:30 PM, Program Assistant, The - 48
3:30 PM, Self-Portrait of a Sinner - 50
4:00 PM, Interrogation - 44
4:00 PM, Secrets of the National Mall - 49
4:15 PM, Call Steve Guttenberg - 17
4:30 PM, Dateline: Macbeth - 18
4:30 PM, Persephone - 33
4:45 PM, About A Girl - 36
4:45 PM, Fire in Water, A - 57
4:45 PM, Inaugural Election for President of Mrs. Jacobson's Sixth Grade Class, The - 21
4:45 PM, RagnaPOP (or She's Got the Bomb) - 49
4:45 PM, Self Portrait - 50
5:00 PM, Dream Within a Dream - 61
5:00 PM, Stone Tape Party - 25
5:15 PM, Sage of Blackwell - 49
5:30 PM, Hello Girls: Unknown Heroines of WWI, The - 39
6:15 PM, C - 17
6:15 PM, Cross the Line - 38
6:15 PM, Dracula. A Love Story. - 38
6:15 PM, Dream Within a Dream - 61
6:30 PM, Ligature Marks - 22
6:45 PM, Brownie and Lolli Go To Hollywood - 56
6:45 PM, DECADES - 18
6:45 PM, Porch by Jeffrey Sweet - 48
7:00 PM, Ben & Lucille - 16
7:00 PM, Duchess of Malfi, The - 38
7:00 PM, We've Come to Play - 33
7:00 PM, You, or Whatever I Can

Get - 59
7:15 PM, Perfect Liars Club - 24
7:15 PM, Song of Myself: The WHITMAN Project - 50
7:15 PM, Tournament, The - 26
7:30 PM, Dream Within a Dream - 61
8:00 PM, Capt. Tickle Britches - 18
8:00 PM, Mobile Personal Series - 61
8:00 PM, R+J: Star-Cross'd Death Match - 48
8:15 PM, Mutualistic Melody, The - 46
8:30 PM, À Demain - 36
8:30 PM, As We Are - 36
8:30 PM, Uniform - 52
8:45 PM, 27 Club, The - 56
8:45 PM, Point... Blank... Period! - 48
8:45 PM, Séance - 25
9:00 PM, Martin, Love, Sex & Rhythm - 32
9:15 PM, Girl In Space - 31
9:30 PM, Mandarin Orange - 23
10:15 PM, Monster Songs, The - 58

MONDAY, 7/21

7:30 PM, Duchess of Malfi, The - 38
8:00 PM, R+J: Star-Cross'd Death Match - 48

TUESDAY, 7/22

6:00 PM, #albatross - 30
6:00 PM, Call Steve Guttenberg - 17
6:00 PM, Dish, The - 18
6:00 PM, Feisty Old Jew - 19
6:00 PM, Four Dogs and a Bone - 19
6:00 PM, Homeboy Thanksgiving - 20
6:30 PM, Adventures of Tapman, The - 30
6:30 PM, Killer Quack - 32
6:45 PM, Circle², The - 60
6:45 PM, Dateline: Macbeth - 18
7:00 PM, Ligature Marks - 22
7:00 PM, Secrets of the National Mall - 49
7:00 PM, Tournament, The - 26
7:15 PM, Circle², The - 60
7:45 PM, Circle², The - 60
7:45 PM, Intrigue, a mystery on marley... - 32
8:00 PM, Bethesda - 36
8:00 PM, Cabaret XXX: Everybody F*cking Dies - 57
8:00 PM, Cross the Line - 38
8:00 PM, Mandarin Orange - 23
8:00 PM, Relationsht - 24
8:30 PM, Fever, The - 39
8:30 PM, Love Letter Lost - 22
8:45 PM, 13 Men - A Cabaret - 56
9:00 PM, Desire Moments - 38
9:00 PM, Giant Box of Porn - 20
9:00 PM, Lucretia Borgia - 32
9:15 PM, Breast In Show - 56
9:30 PM, C - 17
9:30 PM, Martin, Love, Sex & Rhythm

- 32
9:45 PM, Other Day, The - 47
WEDNESDAY, 7/23
6:00 PM, Bethesda - 36
6:00 PM, Dream Love - 31
6:00 PM, Not Every Card - 23
6:00 PM, Old Man Never Let It Go, The - 33
6:00 PM, W3 - 26
6:15 PM, Fire in Water, A - 57
6:30 PM, Big A: Scenes From A Vanishing Landscape, The - 37
6:30 PM, Fever, The - 39
6:30 PM, Ten Principles Y'C - 51
6:45 PM, Bitch: A Play About Antigone - 16
7:00 PM, Secrets of the National Mall - 49
7:00 PM, Song of Myself: The WHITMAN Project - 50
7:30 PM, Adventures of Tapman, The - 30
7:30 PM, Duchess of Malfi, The - 38
7:45 PM, Balloon Plays - 16
7:45 PM, Self Portrait - 50
8:00 PM, Brick Penguin Tries Its Best - 17
8:00 PM, Letters To and From Me - 45
8:00 PM, Matty Matthews Foundation, The - 46
8:00 PM, R+J: Star-Cross'd Death Match - 48
8:15 PM, About A Girl - 36
8:30 PM, Capital City Showcase, The - 17
8:30 PM, Córiolas - 37
8:30 PM, Malevolence - 45
8:45 PM, Chesapeake by Lee Blessing - 37
8:45 PM, Empress of the Moon: The Lives of Aphra Behn - 39
9:00 PM, Districtland - 19
9:15 PM, Ben & Lucille - 16
9:15 PM, Feisty Old Jew - 19
9:30 PM, Interpersonal Underworld, The - 31
9:45 PM, As We Are - 36
9:45 PM, Macbeth: The Instruments of Darkness - 45
9:45 PM, Monster Songs, The - 58

THURSDAY, 7/24
5:45 PM, 27 Club, The - 56
6:00 PM, Bargain Basement University - 60
6:00 PM, DECADES - 18
6:00 PM, Everything I Do - 57
6:00 PM, Interrogation - 44
6:00 PM, Mandarin Orange - 23
6:00 PM, Mutualistic Melody, The - 46
6:15 PM, Love Song to Miss Kitty - 22
6:15 PM, Marriage, Lizards and Love

- 46
6:30 PM, I Fückèd Your Country - 20
6:30 PM, Stone Tape Party - 25
7:00 PM, Secrets of the National Mall - 49
7:15 PM, Point... Blank... Period! - 48
7:45 PM, Brownie and Lolli Go To Hollywood - 56
7:45 PM, Isis & Vesco Investigate the Curious Death of Dr. Freud - 21
7:45 PM, Love Letter Lost - 22
7:45 PM, Man in the Desert, The - 45
7:45 PM, You, or Whatever I Can Get - 59
8:00 PM, In to the Out Side/D.C. al Coda - 21
8:00 PM, R+J: Star-Cross'd Death Match - 48
8:15 PM, Dracula. A Love Story. - 38
8:15 PM, Killer Quack - 32
8:15 PM, Miss Emma's Matchmaking Agency for Literary Characters - 23
8:15 PM, Persephone - 33
8:30 PM, Tango, Cabaret, Love! - 59
8:45 PM, Livonians, The - 58
9:00 PM, "Master Harold"... and the boys - 46
9:15 PM, Self-Portrait of a Sinner - 50
9:45 PM, Dateline: Macbeth - 18
9:45 PM, Ligature Marks - 22
10:00 PM, Fever, The - 39
10:00 PM, Oh, What Can't A Woman Do? - 47
10:00 PM, SELF - 33
10:00 PM, That Kind of Girl - 51

FRIDAY, 7/25

6:00 PM, À Demain - 36
6:00 PM, Cross the Line - 38
6:00 PM, Fever, The - 39
6:00 PM, Letters To and From Me - 45
6:00 PM, Lucretia Borgia - 32
6:00 PM, Refresh: Stories of Love, Sex, and the Internet - 24
6:00 PM, We've Come to Play - 33
6:15 PM, Adventures of Tapman, The - 30
6:30 PM, Joiceville 101.3 LIVE - 21
6:30 PM, La Llorona - 44
6:30 PM, Porch by Jeffrey Sweet - 48
7:00 PM, RagnaPOP (or She's Got the Bomb) - 49
7:00 PM, Secrets of the National Mall - 49
7:45 PM, Blue Moon/Red River - 30
7:45 PM, Feisty Old Jew - 19
7:45 PM, Girl In Space - 31
7:45 PM, Interpersonal Underworld, The - 31
7:45 PM, Lesbian Belle Tells! A - 44
8:00 PM, Ben & Lucille - 16
8:00 PM, Brick Penguin Tries Its Best - 17

8:00 PM, Medea's Got Some Issues - 23
8:00 PM, Program Assistant, The - 48
8:00 PM, Writing Miss Clark's Résumé - 52
8:15 PM, TAME. - 50
8:30 PM, Dish, The - 18
8:30 PM, Tumbling, The - 26
9:00 PM, Cabaret XXX: Everybody F*cking Dies - 57
9:15 PM, Empress of the Moon: The Lives of Aphra Behn - 39
9:30 PM, #albatross - 30
9:45 PM, Call Steve Guttenberg - 17
9:45 PM, Report to an Academy - 49
9:45 PM, Waiting For Armageddon - 27
10:00 PM, Brownie and Lolli Go To Hollywood - 56
10:00 PM, Luv, American Style - 22
10:00 PM, Not Every Card - 23
10:15 PM, Homeboy Thanksgiving - 20
10:15 PM, Uniform - 52

SATURDAY, 7/26

NOON, Fire in Water, A - 57
NOON, Séance - 25
12:30 PM, Mutualistic Melody, The - 46
12:30 PM, Porch by Jeffrey Sweet - 48
12:30 PM, Stone Tape Party - 25
12:30 PM, Tour de Farce - 51
1:00 PM, Dream Within a Dream - 61
1:00 PM, Interrogation - 44
1:00 PM, Lesbian Belle Tells! A - 44
1:00 PM, Secrets of the National Mall - 49
1:15 PM, Marriage, Lizards and Love - 46
1:30 PM, Dateline: Macbeth - 18
1:45 PM, Inaugural Election for President of Mrs. Jacobson's Sixth Grade Class, The - 21
2:00 PM, Ligature Marks - 22
2:00 PM, Self-Portrait of a Sinner - 50
2:15 PM, Córiolas - 37
2:15 PM, Dream Within a Dream - 61
2:15 PM, Love Letter Lost - 22
2:30 PM, Bethesda - 36
2:30 PM, RagnaPOP (or She's Got the Bomb) - 49
2:45 PM, Girl In Space - 31
2:45 PM, Homeboy Thanksgiving - 20
3:00 PM, Olizzia - 47
3:15 PM, Sage of Blackwell - 49
3:30 PM, Dream Within a Dream - 61
3:45 PM, Do You See What I See? - 19
4:00 PM, Adventures of Tapman, The - 30
4:00 PM, Isis & Vesco Investigate the Curious Death of Dr. Freud - 21
4:00 PM, Secrets of the National Mall - 49
4:00 PM, Song of Myself: The WHITMAN Project - 50
4:15 PM, Antigone - 30
4:30 PM, Name Game, The - 47
4:45 PM, About A Girl - 36
5:00 PM, Capital City Showcase, The - 17
5:00 PM, Ten Principles Y'C - 51
5:15 PM, Killer Quack - 32
5:15 PM, Other Day, The - 47
5:45 PM, 13 Men - A Cabaret - 56
6:00 PM, Desire Moments - 38
6:00 PM, Macbeth: The Instruments of Darkness - 45
6:15 PM, Refresh: Stories of Love, Sex, and the Internet - 24
6:30 PM, Not Every Card - 23
6:30 PM, Size Doesn't Matter! Seven Shorts by DC Playwrights - 25
6:30 PM, That Kind of Girl - 51
6:45 PM, Point... Blank... Period! - 48
6:45 PM, Miss Emma's Matchmaking Agency for Literary Characters - 23
7:00 PM, Chesapeake by Lee Blessing - 37
7:15 PM, Dream Love - 31
7:30 PM, You, or Whatever I Can Get - 59
7:45 PM, Old Man Never Let It Go, The - 33
8:00 PM, Rock Bottom [A Rock Opus] - 59
8:00 PM, Brick Penguin Tries Its Best - 17
8:15 PM, Bitch: A Play About Antigone - 16
8:15 PM, Hello Girls: Unknown Heroines of WWI, The - 39
8:15 PM, Joiceville 101.3 LIVE - 21
8:45 PM, Everything I Do - 57
8:45 PM, Tournament, The - 26
9:00 PM, Capt. Tickle Britches - 18
9:00 PM, R+J: Star-Cross'd Death Match - 48
9:15 PM, Tango, Cabaret, Love! - 59
9:45 PM, C - 17
10:00 PM, Mandarin Orange - 23
10:00 PM, Self Portrait - 50
10:30 PM, 27 Club, The - 56
10:30 PM, Saving Private Poo - 25
10:45 PM, Dracula. A Love Story. - 38
11:30 PM, Boy Meets Girl and Other Dilemmas - 16

SUNDAY, 7/27
NOON, "Master Harold"... and the boys - 46
NOON, Report to an Academy - 49
NOON, Tumbling, The - 26
12:15 PM, Luv, American Style - 22
12:15 PM, Goddess Diaries, The - 39
12:15 PM, W3 - 26
12:30 PM, Balloon Plays - 16
12:30 PM, Uniform - 52
1:00 PM, Capital City Showcase, The - 17
1:00 PM, Secrets of the National

Mall - 49
1:45 PM, La Llorona - 44
2:00 PM, Bargain Basement University - 60
2:00 PM, Big A: Scenes From A Vanishing Landscape, The - 37
2:15 PM, As We Are - 36
2:15 PM, DECADES - 18
2:15 PM, In to the Out Side/D.C. al Coda - 21
2:15 PM, Medea's Got Some Issues - 23
2:15 PM, Program Assistant, The - 48
2:30 PM, 13 Men - A Cabaret - 56
2:30 PM, I Fückèd Your Country - 20
2:30 PM, Intrigue, a mystery on marley... - 32
2:45 PM, Dish, The - 18
3:30 PM, Cabaret XXX: Everybody F*cking Dies - 57
3:45 PM, Relationsht - 24
3:45 PM, Man in the Desert, The - 45
4:00 PM, Tour de Farce - 51
4:00 PM, Secrets of the National Mall - 49
4:15 PM, Lucretia Borgia - 32
4:15 PM, Matty Matthews Foundation, The - 46
4:15 PM, SELF - 33
4:30 PM, Adventures of Tapman, The - 30
4:30 PM, Martin, Love, Sex & Rhythm - 32
4:30 PM, Malevolence - 45
4:30 PM, Saving Private Poo - 25
4:30 PM, Writing Miss Clark's Résumé - 52
4:45 PM, Porch by Jeffrey Sweet - 48
5:15 PM, Oh, What Can't A Woman Do? - 47
6:00 PM, Livonians, The - 58
6:00 PM, Giant Box of Porn - 20
6:00 PM, Monster Songs, The - 58
6:15 PM, Blue Moon/Red River - 30
6:15 PM, Love Song to Miss Kitty - 22
6:15 PM, Districtland - 19
6:30 PM, Breast In Show - 56
7:00 PM, Persephone - 33

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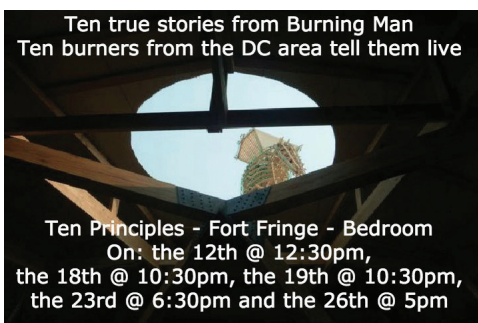
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the 23rd @ 6:30pm and the 26th @ 5pm



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