



JULY 7-31, 2016

**Hi, I'm
FRINGE**

#CAPFRINGE16
CAPITALFRINGE.ORG



Hi, I'm Fringe.

My focus is on expanding the audience's palate for independent Fringe theatre, music, art, dance and unclassifiable forms of live performance and visual art.

I create artist-earning opportunities that elevate independent artists and provide environments in which to create and produce.

It is impossible to satisfy my insatiable curiosity about our city and the artists and audiences that live here.

Fun and exploration are my top priorities.

I think that you might be just like me. I hope we can meet up this July at the Fringe Festival. We can catch a show and grab a drink and chat.

In the meantime, check out the Fringe Festival guide or browse shows at capitalfringe.org. Pick a show and call me at 866.811.4111 or just stop by The Logan. I am sure we will see each other.

Take it easy,

Fringe

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Audience Services (Hi, how are you?)

TICKETS & BUTTONS

I am looking forward to seeing you at the Fringe Festival! If you want to see a show in one of my theatres, single tickets are \$17 and Fringe buttons are \$7. Each audience member, 13 and over, must wear a Fringe Button to enter one of my venues. Fringe Buttons are not required at the Fringe Arts Bar. I encourage you to buy a multi-show pass as that offers you a lower per-ticket price. One Fringe Button is included with each multi-show pass purchase. It's a good idea to bring your e-ticket with you and a valid photo ID.

Fringe Button - \$7
Single tickets - \$17

Fringe Festival Passes:
4 show - four tickets - \$60
6 show - six tickets - \$80
10 show - ten tickets - \$120
20 show - twenty tickets - \$220
50 show - fifty tickets - \$350

BOX OFFICE

If you are more of a spur of the moment person, you can buy single tickets, passes or buttons at one of my venues. My individual venue box offices are open Tuesday through Friday 5pm and Saturday and Sunday 11:30am and close 15 minutes after the start of the final show of the day in each venue. Check my map in this guide or visit capitalfringe.org to learn which of my venues are full-service box offices.

SCHEDULE

You can check out the show schedule or purchase tickets, passes and Fringe Buttons in advance through my website or by calling my customer line at 866.811.4111, Monday to Friday, 9am to 9pm and Saturday and Sunday, 10pm to 6pm. I charge a \$3.75 service fee on single tickets and a \$5.50 service fee on multi-show passes when purchased online or over the phone. There is no service fee charged when you come to see me in person at any full-service box office.

EXPLORE

I encourage you to pop in and out of the Fringe Festival grounds located in Trinidad, H Street NE and Downtown DC. Look for my sandwich boards located by the entrances of each venue. Come on in to see a show, purchase tickets or just to say hi.

Get out there! Enjoy the city! Wear your Fringe Button into various restaurants and shops located near each venue. Enjoy discounts. Pick up a list of Fringe Button discount businesses at any venue or at capitalfringe.org. Oh, and I really encourage you to hold onto your Fringe Button after the Festival. The button offers you discounts monthly to theatre shows, special events and restaurants.

ACCESSIBILITY

If you need to reserve wheelchair access or have questions about accessible venues, please call my customer line at 866.811.4111 at least 24 hours before the scheduled curtain time of the show you would like to see.

NO LATE SEATING

If you arrive late, I am not able to seat you. Many of my stages are intimate and would require you to walk across the stage during the performance, if you were to arrive late. Not to be harsh, but there are no refunds or exchanges on passes, tickets or buttons. If you want to talk about this, please call or email me at info@capitalfringe.org.

FRINGE ARTS BAR

If you just want to chill out and enjoy the summer weather, come visit me at the Logan Fringe Arts Space. Bands and DJ's play in the courtyard and I have some seriously delicious fresh vegan food at my bar. It's pretty chill and good for people watching. The address is 1358 Florida Ave NE, right at the corner of Staples and Florida Ave NE. Yep, that is only one block off of H Street NE. The best times to stop by are Tuesday to Friday 5pm to 2am and Saturday and Sunday noon to 2am. If you come between 11pm and 1am, I can get you a discounted drink at the bar. Can't wait to see you! If you have any questions before you come email me at info@capitalfringe.org.

FRINGEWORTHY

Capital Fringe news, reviews,
and nonsense from *Washington
City Paper's* critics

WASHINGTON
CITY PAPER

Read all about it at
washingtoncitypaper.com/fringe



FRINGE ARTS BAR

Conversation.
Free Live Music.
Festival Buzz.
Fun.

Tues-Fri 5pm to 2am
Sat-Sun 11am to 2am

Happy Hour Tues to Sun 11pm to 1am

Cocktails, Beer and Processco on Tap.
On-site Fresh Vegan Food and Food Trucks.

LOGAN FRINGE ARTS SPACE
1358 FLORIDA AVE NE



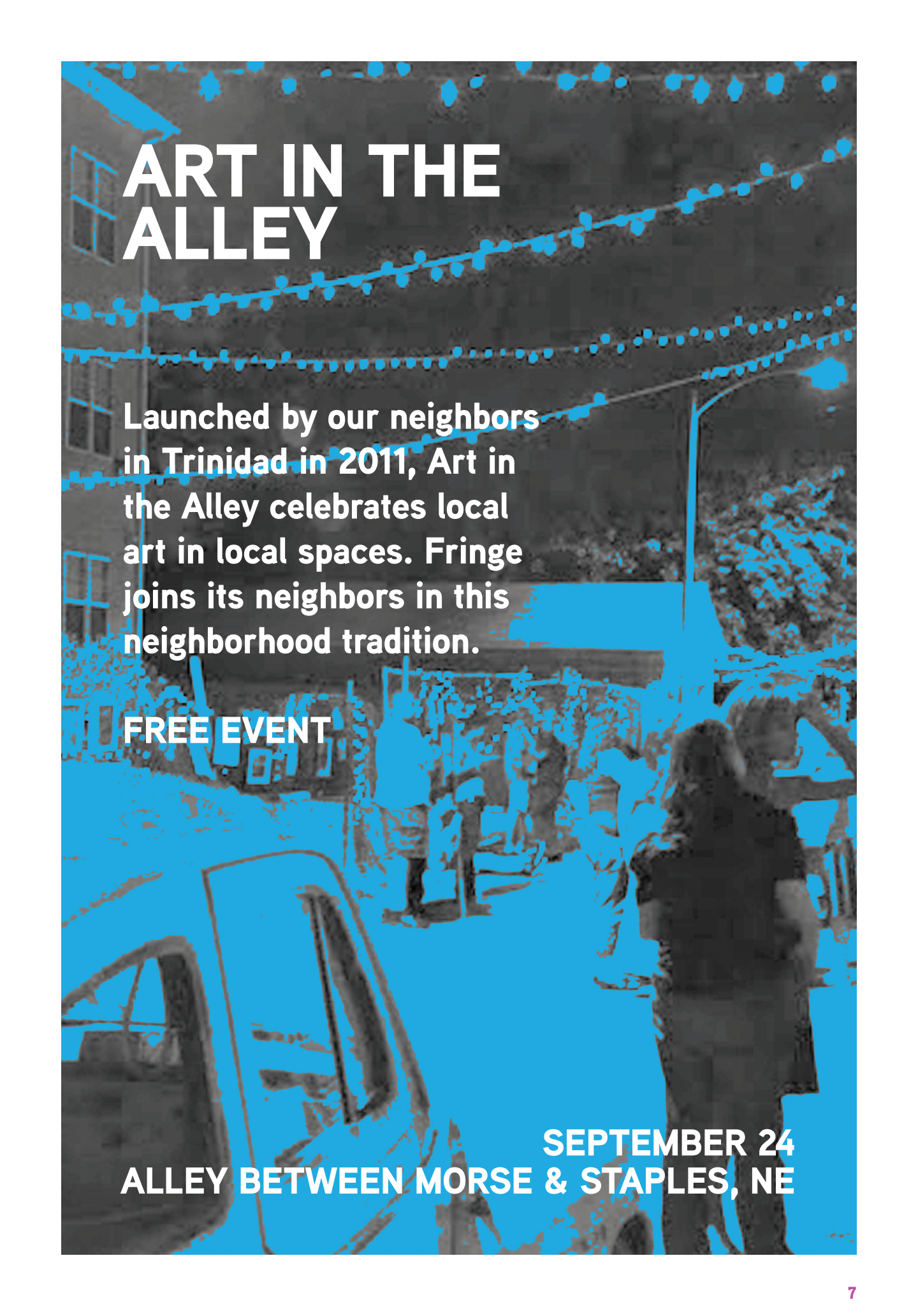
 @FLYINGDOG

 @FLYINGDOGBREWERY

FLYINGDOGBREWERY.COM

 /FLYINGDOG

 FLYINGDOGPRODUCTIONS



ART IN THE ALLEY

Launched by our neighbors in Trinidad in 2011, Art in the Alley celebrates local art in local spaces. Fringe joins its neighbors in this neighborhood tradition.

FREE EVENT

**SEPTEMBER 24
ALLEY BETWEEN MORSE & STAPLES, NE**

RIDES ON TAP.

Redeem up to \$20 in FREE Lyft
credit now. Use code **FRINGE16***



DOWNLOAD & RIDE



*New user code valid for up to \$20 off your first ride on the Lyft platform. Code expires 21 days from redemption. Subject to Lyft's terms.

A black and white photograph of a person with dreadlocks riding a bicycle on a city street. The person is wearing a dark t-shirt and is looking towards the camera. The background shows a city street with trees and buildings.

COMMUNITY COLLECTIVE PHOTOGRAPHY SHOWCASE

The communities comprised of A Creative DC, Exposed DC, DC Focused, IGDC and StreetMeet DC join forces for a stellar showcase of unique local photographs. This showcase will have an open application period and juried selection.

FREE EVENT

**SEPTEMBER 8 - OCTOBER 2
LOGAN FRINGE ARTS SPACE
& FRINGE ART BAR**



101 PIECES

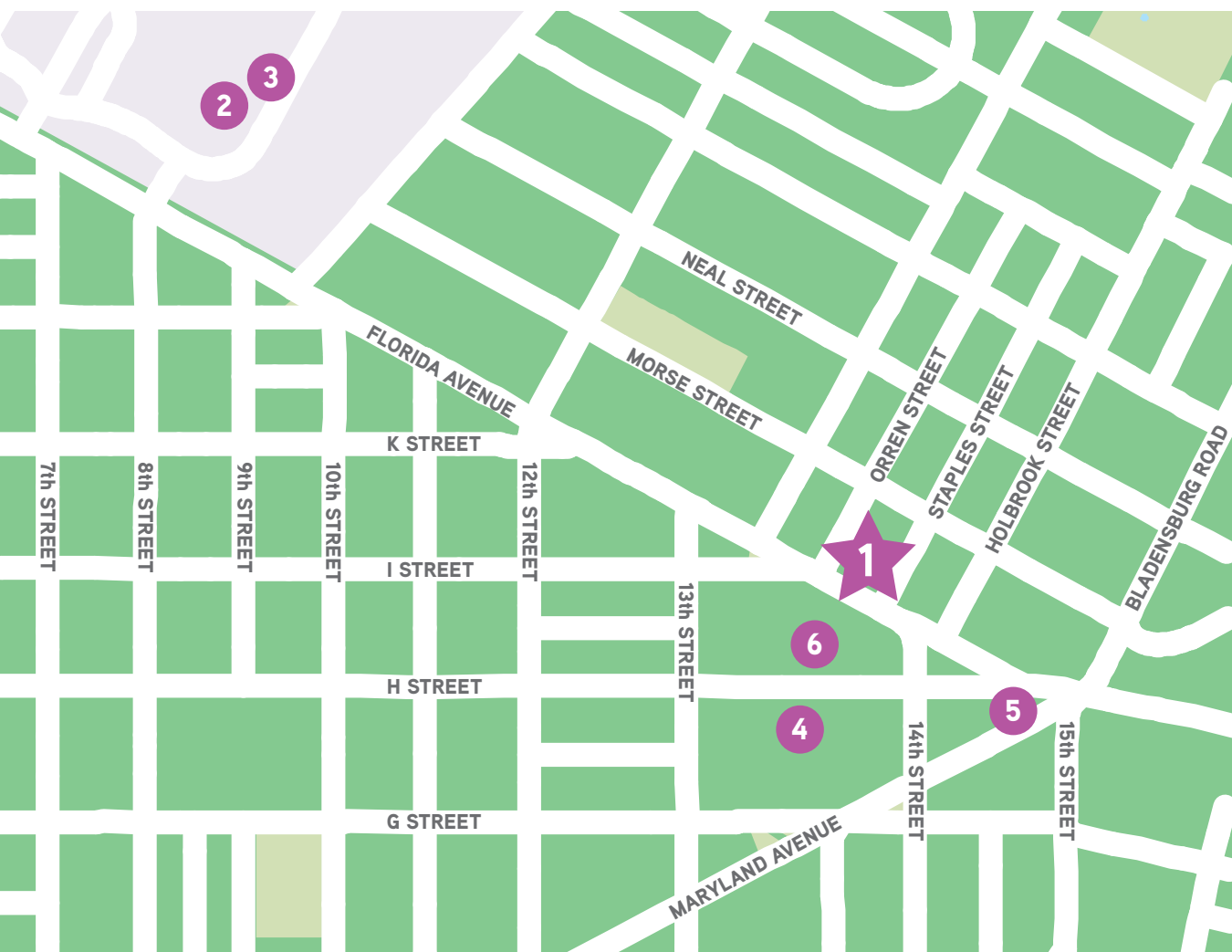


The Logan Fringe Arts Space will be filled from floor to ceiling with a collection curated by Pixie Windsor consisting of original art by children, local artists and 'outsider artists' with the theme "Hi, How are you?". Selected works illustrate the importance of in-person human connection.

FREE EVENT

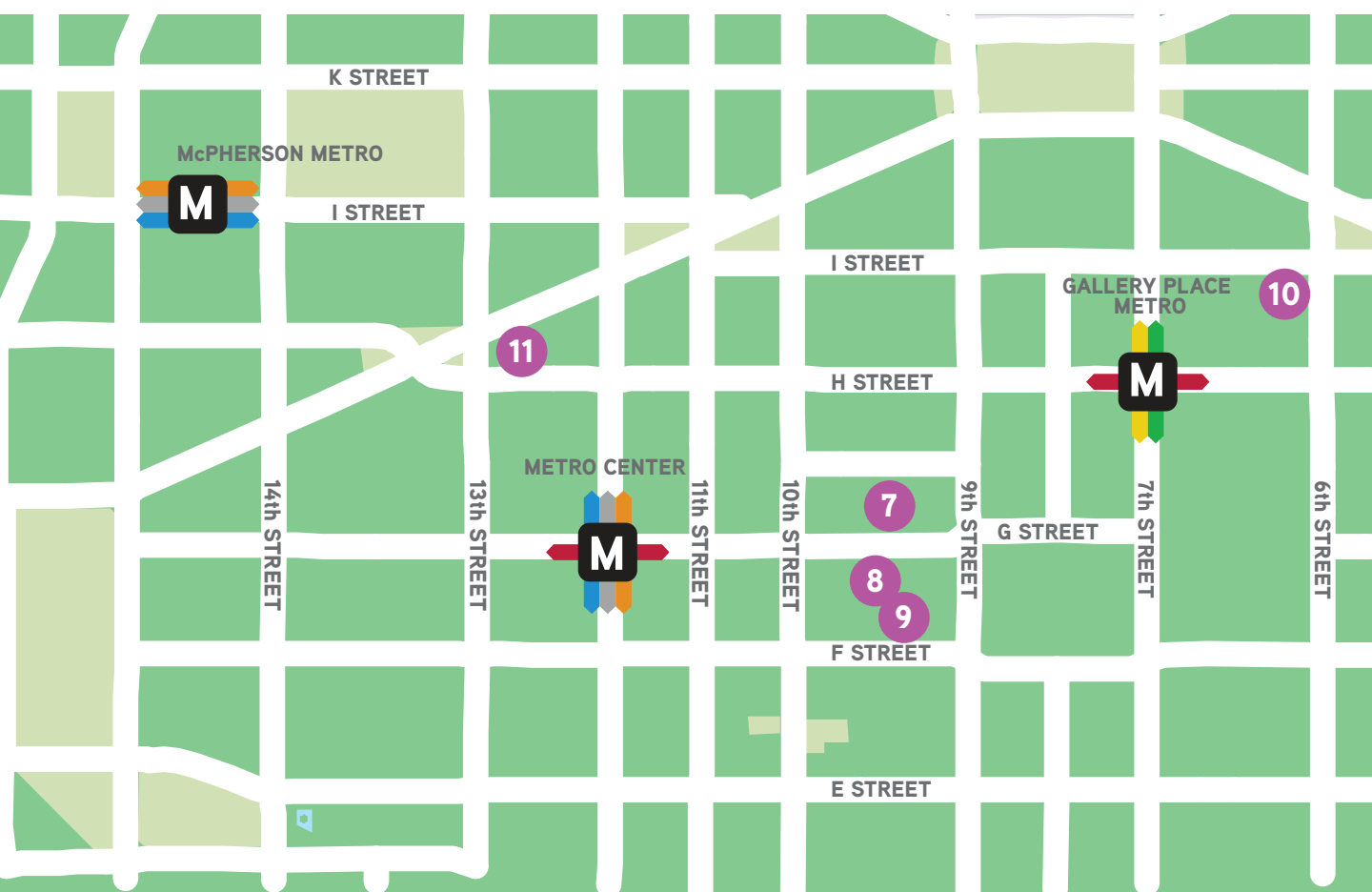
**JULY 7 - 31
LOGAN FRINGE ARTS SPACE
& FRINGE ART BAR**

TRINIDAD/ H STREET NE



1. Logan Fringe Arts Space: Trinidad Theatre 🎭
Logan Fringe Arts Space: Upstairs
2. Gallaudet University: Eastman Studio Theatre
3. Gallaudet University: Elstad Auditorium 🎭
4. Atlas Performing Arts Center: Lang 🎭
Atlas Performing Arts Center: Sprenger 🎭
Atlas Performing Arts Center: Lab II 🎭
5. The Argonaut
6. Gallery O on H

DOWNTOWN



- 7. Martin Luther King Jr. Memorial Library: A:3 
 Martin Luther King Jr. Memorial Library: A:5 
 Martin Luther King Jr. Memorial Library: A:9 
- 8. Mead Theatre Lab: Flashpoint 
- 9. Caos on F 
- 10. Sixth & I Synagogue: Social Hall 
- 11. National Museum of Women in the Arts:
 Performance Hall 



Box offices open Tuesday through Friday at 5:00pm, and Saturday and Sunday beginning at 11:30am. Box offices close at each venue 15 minutes after the final show begins.

Additional info on all venues 

Venue Info

TRINIDAD/ H STREET NE

1. Logan Fringe Arts Space
 1358 Florida Ave NE
 **Metro Line:** NoMa/Gallaudet U/ New York Ave (Red) **Metro Bus:** B2, D3, D4, D8, X1, X2, X3, X8, X9 **Bike Share:** Bladensburg Rd & Benning Rd NE, 13th & H St NE, Neal St & Trinidad Ave NE **Street Car:** Benning Rd & 15th St NE **Upstairs not wheelchair accessible**

2/3. Gallaudet University
 800 Florida Ave NE
 **Metro Line:** NoMa/Gallaudet U/ New York Ave (Red) **Metro Bus:** 90, 92, 93, X3 **Bike Share:** Gallaudet/Florida Ave & 8th St NE **Street Car:** H St & 8th St NE

4. Atlas Performing Arts Center
 1333 H Street, NE
 **Metro Line:** Union Station (Red) **Metro Bus:** B2, D3, D4, D8, X1, X2, X3, X8, X9 **Bike Share:** Bladensburg Rd & Benning Rd NE, 13th & H St NE, 15th & F St NE **Street Car:** H St & 8th St NE

5. The Argonaut
 1433 H Street NE
Metro Line: NoMa/Gallaudet U/ New York Ave (Red), Union Station (Red) **Metro Bus:** B2, D3, D4, D8, X1, X2, X3, X8, X9 **Bike Share:** Bladensburg Rd & Benning Rd NE, 13th & H St NE, 15th & F St NE **Street Car:** Benning Rd & 15th St NE

6. Gallery O on H
 1354 H Street NE
Metro Line: Union Station (Red) **Metro Bus:** B2, D3, D4, D8, X1, X2, X3, X8, X9 **Bike Share:** Bladensburg Rd & Benning Rd NE, 13th & H St NE **Street Car:** H St & 8th St NE

DOWNTOWN

7. MLK Jr Memorial Library
 901 G Street NW
 **Metro Line:** Gallery Place (Red/ Green/Yellow), Metro Center (Red/Blue/Orange/Silver) **Metro Bus:** 7Y, 42, 63, 64, 79, 80, G8, P6, P17, P19, S2, S4, W13, X2, X9 **Circulator:** Georgetown - Union Station **Bike Share:** MLK Library/9th & G St NW

8. Mead Theatre Lab: Flashpoint
 916 G Street NW
 **Metro Line:** Gallery Place (Red/ Green/Yellow), Metro Center (Red/Blue/Orange/Silver) **Metro Bus:** 7Y, 42, 63, 64, 79, 80, G8, P6, P17, P19, S2, S4, W13, X2, X9 **Circulator:** Georgetown - Union Station **Bike Share:** MLK Library/9th & G St NW

9. Caos on F
 923 F Street NW
 **Metro Line:** Gallery Place (Red/ Green/Yellow), Metro Center (Red/Blue/Orange/Silver) **Metro Bus:** 42, 54, 63, 64, 80, D3, D6, G8, P6, P17, P19, S2, S4, W13, X2, X9 **Circulator:** Georgetown - Union Station **Bike Share:** MLK Library/9th & G St NW

10. Sixth & I Synagogue: Social Hall
 600 I Street NW
 **Metro Line:** Gallery Place (Red/ Green/Yellow) **Metro Bus:** 70, 74, 79, 80, P6, X2, X9, DCWE **Circulator:** Georgetown - Union Station **Bike Share:** 5th St & Massachusetts Ave NW

11. National Museum of Women in the Arts: Performance Space
 1250 New York Ave NW
 **Metro Line:** McPherson Sq (Blue/ Orange/Silver), Metro Center (Red/Blue/Orange/Silver) **Metro Bus:** 42, 80, D1, D3, D6, G8, P17, P19, S2, S4, W13, X2, X9 **Circulator:** Georgetown - Union Station OR Woodley Park - Adams Morgan - McPherson Square **Bike Share:** 13th St & New York Ave NW

OFF THE MAP

DCAC
 2438 18th Street NW
Metro Line: Woodley Park-Zoo (Red) **Metro Bus:** 42, 91, 92, 93, 96, 98, H1 **Circulator:** Woodley Park - Adams Morgan - McPherson Square Adams Mill & Columbia Rd NW, Columbia Rd & Belmont St NW

Rhizome DC
 6950 Maple St SW
Metro Line: Takoma Park (Red Line Metro) **Metro Bus:** WMATA 52, 53, 54, F1, F2, K2, 62, 63 Ride-On Bus 3, 12, 13, 14, 16, 18, 25 **Bike Share:** Takoma Metro, Carroll & Westmoreland Av

Tropicalia Lounge
 2001 14th Street NW
Metro Line: U Street (Green/ Yellow) **Metro Bus:** 90, 92 **Circulator:** Woodley Park - Adams Morgan - McPherson Square **Bike Share:** 14th & V St NW, 12th & U St NW

-  Wheel Chair Accessible
-  Closed Captioned
-  ASL Interpreted
-  Full Box Office at Venue



Join us on June 27th
to honor the winners of the
Fringe Festival Audience Awards

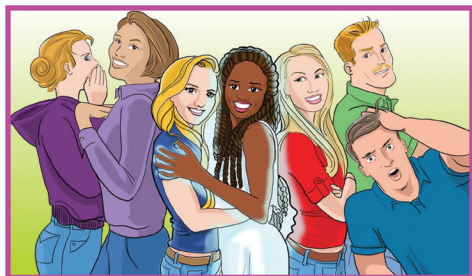
TheaterMania is proud to continue
to sponsor the Capital Fringe Festival.

THEATERMANIA



Hi, I'm TRINIDAD | H STREET NE

Logan Fringe Arts Space: Trinidad Theatre



...and a Ghost Grrl

King's Players

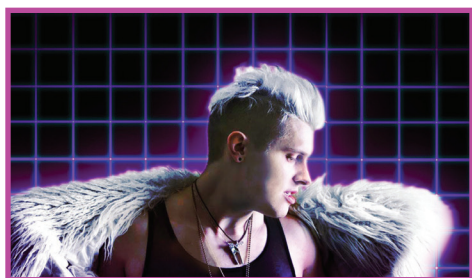
In this comedy with music Sydney loves Aria; Aria loves Zoe. After Aria suddenly dies, Sydney tells everyone she and Aria were together. Aria returns and she is pissed. Meanwhile, Sydney's mother and her BFF have secrets of their own.

There's Music Too | Comedy: Cabaret

85 MINUTES | World Premiere | Ages 13+

TH 7/7 | 6:45PM, SU 7/10 | 5:00PM, WE 7/13 | 8:45PM

FR 7/15 | 6:30PM, SU 7/17 | 6:00PM



BRYCE: Hydrogen Blonde

Bryce

Grapple yourself into a provocative, live concert of pop excellence. Experience adamantine sensuousness through music and dance eloquence. Travel through hyperspace, hit the dance floor and experience DC's newest pop star: Bryce.

Pop Electro Dance | Musical Theatre & Opera: Cabaret

60 MINUTES | World Premiere | Adults Only

FR 7/8 | 10:15PM, TH 7/14 | 7:45PM, SU 7/17 | 4:15PM

FR 7/22 | 9:00PM, SU 7/24 | 12:30PM



Crazy In America

Ron Litman

I keep asking: "Are you f*cking crazy?!" Everything I see and hear seems insane. Is it me or has the entire world and its inhabitants gone bonkers? Music, satire and the maniacal ravings of Ron Litman, accompanied by Tom Pile.

Satire Music Insanity | Comedy: Solo Performance

60 MINUTES | World Premiere | Ages 13+

FR 7/8 | 6:45PM, SU 7/10 | 3:15PM, SA 7/16 | 8:45PM

SU 7/17 | 12:15PM, SA 7/23 | 10:15PM



The Golden Smile

The Golden Smile

Caught misusing their rec room, five mental patients on a 1950s ward face getting kicked out. Determined to make a play so they can stay, *The Golden Smile* delves into absurdism, vulgarity, music and mental health.

Absurdist Musical Comedy | Musical Theatre & Opera: Contemporary

85 MINUTES | Washington, DC Premiere | Adults Only

TH 7/7 | 9:00PM, SU 7/10 | 7:15PM, TH 7/14 | 9:30PM

SA 7/16 | 12:15PM, SU 7/17 | 2:00PM

It Will All Make Sense in the Morning

The Coil Project

Long ago, Sparrow's best friend Alastair banished the horrors in her dreams. But nothing stays buried forever. Now, as Alastair battles his own demons, Sparrow's nightmares stir in the darkness. They're awake. They've gotten out. And they want her back.

Nightmares Memories Reality | Drama: Contemporary

60 MINUTES | World Premiere | Ages 13+

FR 7/8 | 8:30PM, TH 7/14 | 6:00PM, SU 7/17 | 10:15PM

TH 7/21 | 6:00PM, FR 7/22 | 7:00PM, SU 7/24 | 4:15PM



A Midsummer's Burlesque Dream

Burlesque Classique

As if Shakespeare weren't silly enough, watch as we burlesque through *A Midsummer Night's Dream*. We'll make fun of and try to get it on with everything - even if it's nailed down. We will also be singing and dancing.

Sassy Fairy Sex | Dance & Physical Theatre: Burlesque

75 MINUTES | World Premiere | Ages 13+

SA 7/9 | 9:00PM, SU 7/10 | 9:30PM, FR 7/15 | 8:45PM

TH 7/21 | 9:45PM, SA 7/23 | 8:00PM



The Missing Peace

StillPointe Theatre & Christine Demuth

In this multi-character one woman musical, a young girl embarks on a journey to find her missing mother and heal her land. With Celtic infused music and lyrics by Ron Melrose, this world premiere will inspire and empower.

Mystical Musical Adventure | Musical Theatre & Opera: Solo Performance

90 MINUTES | World Premiere | Ages 13+

SA 7/9 | 4:15PM, WE 7/13 | 6:30PM, SA 7/16 | 2:30PM

TU 7/19 | 8:45PM, SA 7/23 | 1:00PM



Over Her Dead Body

Pinky Swear Productions

Sing a song of murder, forget the lady's name. Toss her in the water, try not to take the blame. Play a lilting melody on bones and flaxen hair. But they're coming back for you so gentlemen, beware.

Murder Possession Bluegrass | Musical Theatre & Opera: Cabaret

80 MINUTES | World Premiere | Ages 13+

SA 7/9 | 6:45PM, FR 7/15 | 11:00PM, SA 7/16 | 10:45PM

TU 7/19 | 6:30PM, SA 7/23 | 3:30PM



Paul Gonsalves on the Road

Lena Productions

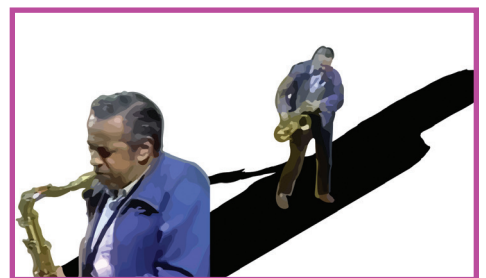
Paul Gonsalves, Duke Ellington's brilliant saxophonist, puts his career in jeopardy after an embarrassing performance at the University of Wisconsin. He must now gather himself to give a Master Class on a life in jazz while fighting for his job.

Drama About Jazz | Drama: Contemporary

75 MINUTES | All Ages

SU 7/10 | 1:15PM, TU 7/12 | 8:45PM, SU 7/17 | 8:15PM

TH 7/21 | 7:45PM, SU 7/24 | 2:15PM





"POWER!" Stokely Carmichael

Meshaun Labrone

During the summer of '66 an unknown protégé of Martin Luther King sparked a new demand during the last great march of the Civil Rights Movement. That demand was for "Power!" and his name was Stokely Carmichael.

Fierce Bold Power | Drama: Solo Performance

75 MINUTES | Ages 13+

SA 7/9 | 2:15PM, TU 7/12 | 6:45PM, SA 7/16 | 4:45PM

WE 7/20 | 8:45PM, SA 7/23 | 6:00PM

Logan Fringe Arts Space: Upstairs



Amelia Earhart... IN SPACE!

AnyStage Theater

Amelia Earhart is alive and well and living on Neptune! After her plane crashes in outer space, Amelia must team up with some of history's greatest heroes to uncover an evil alien conspiracy. Based on a true story.

She's In Space | Comedy: Contemporary

70 MINUTES | World Premiere | Ages 13+

SA 7/9 | 7:30PM, TU 7/12 | 8:30PM, FR 7/15 | 10:15PM

SA 7/16 | 12:30PM, SU 7/17 | 7:45PM, SA 7/23 | 7:45PM



AS IT WERE and/or WHAT (ever) DOESN'T MATTER

Stephen Notes

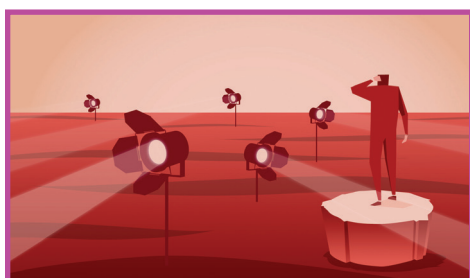
The terrifying story of a human female trying to find love, occupation and yoga in a sinister company surrounded by holographic projections, threatening memories and/or simulated humanoid robots bent on lust, conspiracy, suicide, alcoholism, domination and mind bending erotic arguments.

Intense Surreal Absurdity | Comedy: Contemporary

60 MINUTES | World Premiere | Adults Only

FR 7/8 | 6:30PM, SU 7/10 | 4:45PM, SA 7/16 | 4:45PM

TH 7/21 | 6:15PM, SU 7/24 | 12:15PM



Before The Lights Go Up

Bucky Mitchell

First time actor, Alex finds himself in a state of panic as time nears closer to curtain call on opening night. When he tries to seek advice from his fellow actors, they lead him down a comedic, yet poignant path.

Funny Refreshing Poignant | Comedy: Storytelling

55 MINUTES | World Premiere | Ages 13+

TH 7/7 | 9:00PM, SU 7/10 | 3:00PM, SU 7/17 | 12:45PM

WE 7/20 | 9:00PM, SA 7/23 | 2:45PM

Confederates

Lights, Theatre, Action!

July 22, 1861. Northern Virginia. The Union army has been routed. Amazingly, the South now has a chance to quickly end the Civil War. All the Confederacy needs is resolve and a revolutionary figure. It only has one of those.

Haunting Stirring Moving | Drama: Storytelling

75 MINUTES | World Premiere | Ages 13+

SA 7/9 | 5:30PM, TU 7/12 | 6:30PM, TH 7/14 | 7:00PM

FR 7/22 | 8:15PM, SU 7/24 | 2:00PM



Cracked

The Rude Mechanicals of Fredericksburg

Based on true events, Willie Brown is known as the “one man motorcycle gang.” When Willie meets Gale McDonald, the two begin a journey that might result in a mutual heartache that could be felt for generations to come.

Love Faith Motorcycles | Drama: Romance

70 MINUTES | Washington, DC Premiere | Ages 13+

SA 7/9 | 1:30PM, TH 7/14 | 9:00PM, SA 7/16 | 2:45PM

FR 7/22 | 6:15PM, SU 7/24 | 4:00PM



Fat Kids are Harder to Kidnap

How Drama, Inc. & Ibiala International, Inc.

Fat Kids are Harder to Kidnap is pure fun as the actors perform twenty plays in thirty minutes with the audience deciding the order. This show isn't afraid to tackle the hard issues: technology, penguins, war and more penguins.

Funny Quirky Interactive | Comedy: Interactive

35 MINUTES | All Ages

FR 7/15 | 6:30PM, SA 7/16 | 11:00PM, SU 7/17 | 6:15PM

WE 7/20 | 7:45PM, SA 7/23 | 6:15PM



Free Range

Avoidance Theater Group

Hyper-vigilant and overly permissive, simultaneously. If you're upper middle class, is deviation from this prevailing parenting style even legal? Samantha seeks to show others the way. She pits her parenting philosophy against fear and judgment, and hilarity ensues.

Locally Sourced Absurdity | Comedy: Contemporary

60 MINUTES | World Premiere | Ages 13+

FR 7/8 | 8:15PM, SU 7/10 | 1:00PM, SU 7/17 | 4:30PM

WE 7/20 | 6:00PM, SA 7/23 | 4:30PM



The Greatest Science Fiction Show (No One's Ever Seen)

Grain of Sand Theatre

Julie's hunt for a long-lost SciFi show takes a surreal turn. With the help of a local comic book store owner, she uncovers truths about the past that might just save the future. But is the truth just science fiction?

Comedy Science Fiction | Comedy: Contemporary

70 MINUTES | World Premiere | Ages 13+

TH 7/7 | 7:00PM, SU 7/10 | 9:00PM, FR 7/15 | 8:15PM

SA 7/16 | 7:00PM, TU 7/19 | 7:00PM, FR 7/22 | 10:30PM





Love in Ruins

El Toro Theatre

Valencia, Spain, 1936 - As the country plunges into Civil War, Maite attends college and dreams of marrying Vicente. But Vicente dies in the war and Maite is comforted by awkward medical student, Guillermo. Can Maite find love in the ruins?

Love Death War | Drama: Storytelling

75 MINUTES | World Premiere | Ages 13+

SA 7/9 | 3:30PM, WE 7/13 | 6:15PM, SU 7/17 | 2:30PM

TH 7/21 | 9:45PM, SA 7/23 | 12:45PM



A Romp Around Uranus with Special Agent Galactica

Jeffrey Johnson

What do Bessie Smith, the Multiverse, Groucho Marx, hired assassins, Mick Jagger, the Bible, scat singing, Thomas Becket, 1968 music festival, a talking spaceship and enemy fire have in common? Only way to find out - take *A Romp Around Uranus*!

Witty Sexy Rockin' | Musical Theatre & Opera: Variety

95 MINUTES | World Premiere | Ages 13+

SA 7/9 | 10:00PM, WE 7/13 | 8:30PM, SU 7/17 | 10:00PM

TU 7/19 | 9:00PM, SU 7/24 | 6:00PM

Gallaudet University: Eastman Studio Theatre



Better A Witty Fool

Falstaff Productions & Bucharest Inside The Beltway

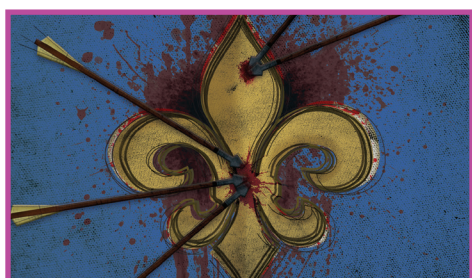
When do the ends justify the means? Shakespeare's Falstaff is comically managing Titania's bid for her party's nomination against the controversial Bianca. Falstaff uses every dirty trick to win, but is he doing it for Titania or himself?

Shakespearean Political Comedy | Comedy: Contemporary

45 MINUTES | World Premiere | Ages 13+

SA 7/9 | 4:00PM, TU 7/12 | 8:45PM, FR 7/15 | 8:30PM

TH 7/21 | 6:00PM, FR 7/22 | 6:30PM, SU 7/24 | 12:30PM



H5x7

Barabbas Theatre

Four men and three women play thirty roles in this faithful adaptation of *Henry V*. Aided by simple sets, props and costumes, we ask you to "Piece out our imperfections with your thoughts; into a thousand parts divide one man."

Smaller Straight-Up Shakespeare | Drama

100 MINUTES | World Premiere | Ages 13+

SA 7/9 | 7:30PM, TU 7/12 | 6:15PM, SA 7/16 | 1:00PM

SU 7/17 | 8:30PM, FR 7/22 | 9:45PM, SU 7/24 | 3:45PM

Hello | Brother **Annexus Theatre Company**

Two taught, claustrophobic, experimental thrillers for the uninhibited. *Hello*: a ride to the mountain top when an uninvited guest descends to challenge reality. *Brother*: a mind-bending exploration of men, astronauts, death-metal, the little left overs and the little left behind.

Trapped Astronaut Courage | Drama: Contemporary

80 MINUTES | World Premiere | Adults Only

TH 7/7 | 8:30PM, SU 7/10 | 6:45PM, SA 7/16 | 3:45PM

WE 7/20 | 6:45PM, SA 7/23 | 9:30PM

**JUICED** **Tia Nina**

JUICED screams “yes!” to sex-positive, gender-mashing, genre-defying, non-objectifying, rock-n-roll performance. Through inventive physical theatre and original music, the powerhouse trio Tia Nina will leave you juiced and begging for more.

Feminist Punk Rock | Dance & Physical Theatre: Devised

50 MINUTES | Washington, DC Premiere | Adults Only

TH 7/7 | 6:45PM, SU 7/10 | 9:15PM, SA 7/16 | 6:00PM

TH 7/21 | 7:30PM, SU 7/24 | 6:45PM

**Let Trump Be Trump** **John Krizel**

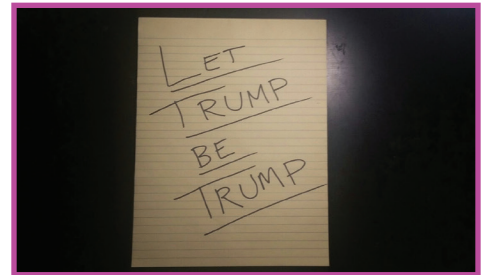
It's July, 2017, and our 45th President is struggling to “make America great again.” As rumors about his future swirl around Washington, his idealistic young staffers attempt to shepherd a controversial immigration bill through Congress. *The West Wing* meets you-know-who.

Trump West Wing | Comedy: Contemporary

80 MINUTES | World Premiere | Ages 13+

FR 7/8 | 9:15PM, SU 7/10 | 4:30PM, TH 7/14 | 6:30PM

SA 7/16 | 7:45PM, TU 7/19 | 6:15PM, SA 7/23 | 3:15PM

**MacBeth In The Basement** **Dodgeball Theatre**

An adaptation of Shakespeare's *Macbeth*, *MacBeth In The Basement*, tells the king's rise and fall as a vicious game played out by 16 year olds. They are hungry for power, unafraid of violence and terrified beyond belief.

Sound Fury Tomorrow | Drama: Contemporary

60 MINUTES | World Premiere | Ages 13+

FR 7/8 | 7:30PM, SU 7/10 | 12:15PM, TH 7/14 | 8:45PM

SA 7/16 | 10:00PM, FR 7/22 | 8:00PM, SU 7/24 | 2:00PM

**Prison Break, Incorporated** **Derek Hills**

A realty mogul registers her dog walker son and life coach friend for an event at a prison-cum-wellness center. They'll be inmates until the adventure ends in a footrace/"escape." In-between, there's yoga, kombucha and reefer madness.

Prison Reefer Retreat | Comedy: Contemporary

95 MINUTES | World Premiere | Ages 13+

SA 7/9 | 10:15PM, SU 7/10 | 2:15PM, FR 7/15 | 6:15PM

SU 7/17 | 4:00PM, TU 7/19 | 8:45PM, SA 7/23 | 1:00PM





Rapists and Drug Dealers

Tim Chamberlain

A young woman at a crossroads. A man on the brink. Reality is not what it seems. At least not here, not now. Taking a life: is it the beginning or the end? This Spanish/English story takes you there.

Stop Trump Now | Drama: Contemporary

60 MINUTES | World Premiere | Ages 13+

SA 7/9 | 5:45PM, WE 7/13 | 6:45PM, FR 7/15 | 10:00PM

SU 7/17 | 2:00PM, TH 7/21 | 9:15PM, SA 7/23 | 7:45PM



Saudade; the one where I miss you

Landis / Reid

Saudade is a new play, broken into seven memories, that catalogue the moments in a family's life as they learn what it means to let go, move on and find the best way to come home.

Magical Love Loss | Drama: Romance

90 MINUTES | World Premiere | Ages 13+

SA 7/9 | 1:30PM, WE 7/13 | 8:30PM, SU 7/17 | 6:15PM

WE 7/20 | 9:00PM, SA 7/23 | 5:30PM

Gallaudet University: Elstad Auditorium



Am I There Yet?

Glade Dance Collective

In this game called life, who sets the rules? What team are you on? Do you belong there? Through dance and with help from the audience, Glade satirically looks at contemporary rites of passage in a secular, diverse society.

Surviving Adulthood Maybe | Dance & Physical Theatre: Contemporary

50 MINUTES | World Premiere | Ages 13+

FR 7/8 | 9:00PM, TU 7/12 | 6:45PM, SA 7/16 | 7:30PM

SU 7/17 | 2:00PM, FR 7/22 | 6:45PM, SU 7/24 | 4:45PM



BECOMING

fusiondance

fusiondance presents *BECOMING*...an evocative evening of contemporary dance filled with explosive movement, intricate partnering and compelling storytelling. To become is to "begin to be." Witness the beginning of our path in our evening length work *BECOMING*.

Evocative Compelling Storytelling | Dance & Physical Theatre: Contemporary

95 MINUTES | World Premiere | All Ages

SU 7/10 | 3:30PM, TH 7/14 | 8:30PM, SA 7/16 | 3:00PM

SU 7/17 | 6:45PM, WE 7/20 | 8:45PM, SA 7/23 | 12:15PM

Cake! 🍰**Ché Monique**

When a 300lb woman decides to jump out of a cake, the eight-foot cake is built onstage during a burlesque show, causing much frustration and disruption. A tale of biting off more than one can chew, from six perspectives.

Comedic Storytelling Spectacular | Drama: Burlesque

60 MINUTES | World Premiere | Adults Only

FR 7/8 | 7:00PM, SU 7/10 | 8:30PM, SA 7/16 | 9:45PM

TU 7/19 | 9:15PM, SU 7/24 | 2:45PM

**Concrete Devotion** CC**Motion X Dance DC**

Contemporary movement, accented by abstract visuals explores the tension between relationships and career. Presented alongside other diverse repertoire, *Concrete Devotion* will provoke conversation about balancing one's life.

Multimedia Abstract Thought-Provoking

Dance & Physical Theatre: Contemporary

60 MINUTES | World Premiere | All Ages

SA 7/9 | 5:15PM, FR 7/15 | 9:00PM, TH 7/21 | 6:15PM, SA 7/23 | 4:15PM

**Connectivity/Complexity** CC**Errant Movement**

Technology has expanded our world but can we handle this influx of information, particularly about tragic events? Errant Movement explores this question in Rachel Turner's *Connectivity/Complexity*. This show features additional works with themes ranging from human trafficking to memory.

Relevant Adventurous Engaging | Dance & Physical Theatre: Contemporary

60 MINUTES | World Premiere | All Ages

TH 7/7 | 7:15PM, TH 7/21 | 9:30PM, SA 7/23 | 2:30PM

**Dark Times at Grimesville High** CC**Rebecca Wahls**

Olivia Hope loves high school! Who wouldn't? With the snarky girls, energetic musical numbers and the most creative swearing of the century, you will love it, too.

Musical Dark Comedy | Musical Theatre & Opera: Contemporary

110 MINUTES | Adults Only

SA 7/9 | 9:30PM, WE 7/13 | 8:15PM, SU 7/17 | 3:45PM, WE 7/20 | 6:15PM

SA 7/23 | 9:45PM

**Fractals** CC**DanceArtTheater**

Fractals are the self-same shapes and repeating patterns found all around us in the natural world and in the human body. They are an invisible world made visible, order brought to the chaos of living.

Patterns Art Life | Dance & Physical Theatre: Contemporary

50 MINUTES | Washington, DC Premiere | All Ages

SA 7/9 | 7:15PM, TH 7/14 | 6:45PM, FR 7/22 | 8:30PM





SuperNOVA

The Class Act Players Theatre Company

An ambitious college student launches a campaign for Northern Virginia to secede from the Rest of Virginia - ROVA - with the help of his girlfriend and a mysterious Mail Woman. This musical satire is a hilarious critique of American hypocrisy.

Original Musical Comedy | Musical Theatre & Opera: Romance

60 MINUTES | Washington, DC Premiere | Ages 13+
TH 7/7 | 9:00PM, SU 7/10 | 6:00PM, WE 7/13 | 6:30PM
SA 7/16 | 1:15PM, FR 7/22 | 10:15PM, SU 7/24 | 6:30PM



Timon 2016

Off the Quill Inc

Timon is a promising politician, gunning for her party's nomination. In the campaign aftermath, what happens to those closest, including Alcibiades, a wronged veteran seeking justice? The status quo cannot stand. Shakespeare's allegory of false friends and repercussions in Washington, DC.

Shakespearean Political Dramey | Drama: Contemporary

90 MINUTES | All Ages
SA 7/9 | 2:45PM, TU 7/12 | 8:30PM, FR 7/15 | 6:45PM
SU 7/17 | 9:00PM, TU 7/19 | 6:30PM, SA 7/23 | 6:00PM

Atlas Performing Arts Center: Lang



And 1! a dansical

ArasDance

And 1! delves into the kooky extremes of a dancer's process. Touching on the humor of missing a week of class, the magic of a foam roller and pure joy of repeating 20 times for the "LAST TIME! 5,6,7,8 AND 1!"

Dance Parody Fun | Dance & Physical Theatre: Variety

50 MINUTES | World Premiere | All Ages
FR 7/8 | 9:00PM, SA 7/9 | 3:15PM, SU 7/10 | 5:30PM
TH 7/14 | 6:30PM, FR 7/15 | 10:00PM, SA 7/16 | 2:15PM



GLACIER: A Climate Change Ballet

MOVEIUS Contemporary Ballet

Diana Movius' acclaimed *GLACIER* places a dynamic and melting polar environment on stage. Dancers ripple, crack and plunge, embodying the science behind icecap collapse. A custom video projection by documentarian Robin Bell surrounds the dancers, creating an immersive audience experience.

Multimedia Melting Arctic | Dance & Physical Theatre: Ballet

45 MINUTES | All Ages
TH 7/7 | 8:45PM, SA 7/9 | 6:45PM, SU 7/10 | 7:15PM
TU 7/12 | 9:00PM, SA 7/16 | 7:30PM, SU 7/17 | 5:30PM

Kick Before You Drown

Steal A Step

How far would you go to feel desired? Six internationally acclaimed artists exquisitely blend contemporary circus and experimental performance in this subversive look at intimacy. Sexy, provocative, genre-bending, daring. Circus like you've never seen.

Sexy Subversive Genre-Bending | Dance & Physical Theatre: Contemporary

70 MINUTES | World Premiere | Adults Only

TH 7/7 | 6:45PM, SA 7/9 | 9:00PM, SU 7/10 | 3:30PM

TU 7/12 | 6:30PM TH 7/14 | 9:00PM



Perception

MoCo Dance Alliance

What would it be like to live a life missing one of your senses? The way you perceive images, sounds, and physical touch is completely changed, sometimes without choice.

Explore Movement Senses | Dance & Physical Theatre: Contemporary

50 MINUTES | World Premiere | All Ages

SA 7/9 | 1:15PM, WE 7/13 | 6:45PM

SA 7/16 | 4:00PM, SU 7/17 | 7:00PM



Seven Windows

SHARP Dance Company

Seven Windows combines original choreography with original paintings. Based on the dream of a dancer in which she is visited by her recently departed mother, *Seven Windows* looks at reincarnation and moving on in the afterlife.

Intense Exhilarating Emotional | Dance & Physical Theatre: Contemporary

55 MINUTES | Washington, DC Premiere | All Ages

FR 7/15 | 8:15PM, SA 7/16 | 12:30PM

SA 7/16 | 9:15PM, SU 7/17 | 3:30PM



Wash Over You

Jane Franklin Dance

You'll be on a raft, on dry land and on the wrong side of the fence. The only thing to do is pack your bag, stuff your friend into a trunk and let this new work wash over you.

Pack Your Bag | Dance & Physical Theatre: Storytelling

60 MINUTES | Washington, DC Premiere | All Ages

FR 7/8 | 7:15PM, SA 7/9 | 5:00PM, SU 7/10 | 8:45PM

WE 7/13 | 8:30PM, SA 7/16 | 5:45PM, SU 7/17 | 8:45PM



Atlas Performing Arts Center: Sprenger



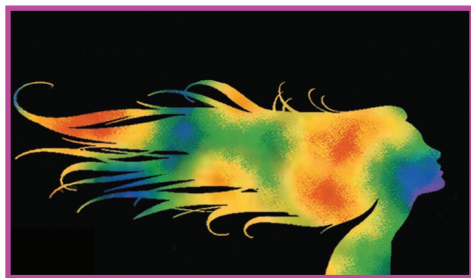
35MM: A Musical Exhibition

Made of Star Stuff

A stunning new multimedia musical which explores a groundbreaking new concept in musical theatre - coupling melodic contemporary music with gorgeous projected photographs. This intricately woven collection of stories told through song re-imagines what the modern American musical can be.

Contemporary Song Cycle | Musical Theatre & Opera: Contemporary

80 MINUTES | Washington, DC Premiere | Ages 13+
SA 7/9 | 3:45PM, WE 7/13 | 8:45PM, SU 7/17 | 4:30PM
TH 7/21 | 6:15PM, SU 7/24 | 12:30PM



Complexity: A One Woman Show

Whit West Theatre Company

Complexity is the story of many relationships between two apartment complexes on the 10th floor in a NYC apartment building. Through trust and friendship, *Complexity* reaches out to provide an answer to the question: who is capable of love?

Poignant Riveting Impactful | Musical Theatre & Opera: Contemporary

65 MINUTES | World Premiere | Ages 13+
TH 7/7 | 9:15PM, SU 7/10 | 12:45PM, TH 7/14 | 6:15PM
SA 7/16 | 9:00PM, FR 7/22 | 8:00PM



Dial R for Robot

Djesben

Hitchcock meets *Blade Runner* in this multimedia rock opera re-boot of suspense classic, *Rope*. Science-lab rivalry turns deadly in the race to build the perfect robot. Hidden passions explode as artificial intelligence blurs the border between machine demolition and murder.

Interactive Live Music | Musical Theatre & Opera: Interactive

75 MINUTES | World Premiere | Ages 13+
SA 7/9 | 9:45PM, FR 7/15 | 8:00PM, SA 7/16 | 11:00PM
TU 7/19 | 8:45PM, SA 7/23 | 10:00PM



Do Not Disturb

Forgotten Opera Company

Ethan, a junior attorney, calls out "sick" to propose to his girlfriend at a romantic resort. Unfortunately, his boss, Rosenberg, is meeting his mistress at the same resort. Compromising situations and mistaken identities lead to mayhem and hilarity.

An Operatic Comedy | Musical Theatre & Opera: Contemporary

90 MINUTES | World Premiere | Ages 13+
SA 7/9 | 1:30PM, WE 7/13 | 6:30PM, SU 7/17 | 9:00PM
TU 7/19 | 6:30PM, SA 7/23 | 7:45PM



How to Give Birth to a Rabbit

Mary Toft Players

On a crisp October morning in 1726, Mary Toft delivered her first of nineteen rabbits. The true, twisted story of those who instigated, promoted and ultimately vilified her plot to better herself touches the poorest scallywag to King George I.

True Hair-Raising Tale | Musical Theatre & Opera: Contemporary

45 MINUTES | World Premiere | Ages 13+
SA 7/9 | 8:00PM, TH 7/14 | 9:45PM, SA 7/16 | 7:15PM
FR 7/22 | 9:45PM, SU 7/24 | 6:00PM

The Importance of Normal

The Naked Stark

This haunting dance narrative follows the life of a girl-woman. She struggles to separate self and sanity in a complex of ever-shifting floors and walls. Defying or ignoring gravity, she confronts the undeniable presence of normal.

Autobiographical Dance Narrative | Dance & Physical Theatre: Contemporary

60 MINUTES | Washington, DC Premiere | Ages 13+
SA 7/9 | 6:00PM, SU 7/10 | 2:30PM, TH 7/14 | 8:00PM
SA 7/16 | 1:45PM, SU 7/17 | 2:45PM



In a Day of Dreary

Henry Ragan

In a Day of Dreary plays out one day in the life of a woman named Dreary. From the dark inner workings of her mind creeps this suspenseful play about the horrific infinity and mundanity of “the normal.”

A Horror Play | Drama: Contemporary

40 MINUTES | World Premiere | Ages 13+
TH 7/7 | 7:45PM, FR 7/15 | 10:15PM, SA 7/16 | 3:30PM
FR 7/22 | 6:30PM, SU 7/24 | 2:45PM



Once Upon a Bedtime

Silver Finch Arts Collective

Two children settle down to hear a bedtime story, *The Goose Girl*, the tale of a princess's magical adventure with her talking horse. Thomas Pasatieri's family opera is accompanied by a new dance piece with original music by Michael Oberhauser.

Musical Family Fairytale | Musical Theatre & Opera: Children's Theatre

60 MINUTES | All Ages
TH 7/7 | 6:00PM, SU 7/10 | 6:45PM, FR 7/15 | 6:15PM
SA 7/16 | 12:00PM, SU 7/24 | 4:15PM



Rain Follows the Plow

Steve Coffee and Friends

Unique original musical illuminating the human stories of the Dust Bowl of the 1930's, considered America's worst manmade ecological disaster so far. Performed with compassion, authenticity and unexpected humor by a large cast of top local Americana/folk artists.

A Dust Opera | Musical Theatre & Opera: Storytelling

80 MINUTES | Washington, DC Premiere | All Ages
FR 7/8 | 9:45PM, SU 7/10 | 4:30PM, SA 7/16 | 5:10PM
TH 7/21 | 8:45PM, SA 7/23 | 12:30PM



Song Reader: The Musical

Clandestine Arts

A love story told through the music of Beck during the Iraq War. A soldier falls in love with a stripper the night before he's deployed. He returns suffering from PTSD and she had a child.

New Rock Opera | Musical Theatre & Opera: Contemporary

90 MINUTES | World Premiere | Adults Only
SU 7/10 | 8:30PM | TU 7/12 | 6:15PM | SU 7/17 | 6:45PM
WE 7/20 | 9:00PM | SA 7/23 | 2:45PM





The Trial of Mrs. Surratt

The Wandering Theatre Company

Charged with conspiring against Abraham Lincoln in 1865, Mary Surratt was the first woman executed by the federal government. In this surreal historical exploration of the Lincoln conspirators, time and space are used to expose other elements of Mary's story.

Surreal Historical Exploration | Dance & Physical Theatre: Storytelling

105 MINUTES | Ages 13+

FR 7/8 | 7:00PM, TU 7/12 | 8:45PM, SU 7/17 | 12:15PM

WE 7/20 | 6:30PM, SA 7/23 | 5:15PM

Atlas Performing Arts Center: Lab II



15 Villainous Fools

The 601 Theatre Company

With Nerf guns, Goldfish, bike chains and a camera tripod, this two-woman clowning adaptation of Shakespeare's *The Comedy of Errors* puts a new spin on an old classic. Come for the killer original raps, stay for the mediocre puppetry.

Splendiferous Bubbly Ridiculous | Comedy: Clowning

75 MINUTES | Washington, DC Premiere | Ages 13+

SA 7/9 | 8:15PM, SU 7/10 | 4:45PM, SA 7/16 | 6:30PM

TH 7/21 | 9:30PM, SA 7/23 | 2:00PM



Barry Beaver's Adventures in Happy Valley

Lagodi Foundation for the Arts

Join the fun as brother and sister Barry and Sherry Beaver learn about giving, sharing, and accepting differences. Their animal friends in Happy Valley add to the laughs. Short acts with activities and singing keep kids engaged. Ages 3-8.

Interactive Kid-Focused Sing-A-Longs | Comedy: Children's Theatre

50 MINUTES | World Premiere | All Ages

SA 7/9 | 12:00PM, SA 7/16 | 12:15PM, SU 7/17 | 4:45PM

SA 7/23 | 12:15PM, SU 7/24 | 3:00PM



Brownie and Lolli Go To Hollywood

Two Drunk Nuns Productions

Brownie and Lolli are an oddball song and dance duo. If they make it to Hollywood by tomorrow, they can become famous TV stars. Problem is: they're broke. Ah, but they have a foolproof plan! If only they weren't fools...

Comedy R&B Dance | Musical Theatre & Opera: Cabaret

60 MINUTES | Washington, DC Premiere | Ages 13+

FR 7/8 | 10:00PM, SA 7/9 | 10:15PM, TH 7/14 | 6:00PM

TH 7/21 | 7:45PM, SU 7/24 | 4:45PM

The Elephant In The Room

Right Brain Performance Lab

An exuberant romp wherein a large pachyderm-like entity invisibly inhabits the stage, intriguing and confounding a cast of clowns who stumble and cavort their way towards a bittersweet reconciliation with shadows, metaphorical masks and the act of performance.

Existential Vaudeville Journey | Dance & Physical Theatre: Clowning

60 MINUTES | Washington, DC Premiere | Ages 13+

WE 7/13 | 6:00PM, FR 7/15 | 8:45PM, SU 7/17 | 3:00PM

TU 7/19 | 6:15PM, WE 7/20 | 8:30PM



Good Kids

Theatre Prometheus

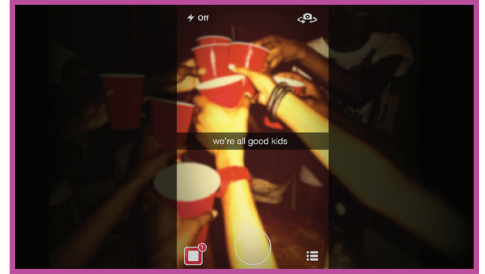
What happened after the party? Everyone has their own side of the story and they think it is the truth. Which one do you believe? What does your answer say about you?

Vulnerable Complex Experimental | Drama: Storytelling

90 MINUTES | Ages 13+

SA 7/9 | 1:45PM, TH 7/14 | 9:30PM, SA 7/16 | 8:30PM

FR 7/22 | 6:00PM, SA 7/23 | 4:00PM



The House of Yes

THE Theatre Company

Jackie-O is beautiful, elegant and certifiably insane. She is never told "no" and knows exactly what she wants. But, what happens when her twin brother dares to bring his fiancée home for Thanksgiving? Well, we all have our secrets.

Insanity Sex Kennedy's | Comedy: Contemporary

90 MINUTES | Washington, DC Premiere | Ages 13+

SA 7/9 | 4:00PM, SU 7/10 | 9:00PM, FR 7/15 | 6:30PM

SU 7/17 | 8:30PM, SA 7/23 | 8:00PM



Lil Women: a rap musical

Lil Theatre Company

Combine the classic 'Little Women' with rap music. Selected as a "Top Ten Best Bets of the Fest" by the *Orlando Sentinel* (2012) and *Timeout Chicago* (2013), and as a "Top 5 Exciter" show from NYC's *Theater in the Now*.

Innovative Classic Mashup | Musical Theatre & Opera: Storytelling

60 MINUTES | All Ages

FR 7/8 | 6:30PM, SU 7/10 | 3:00PM, WE 7/13 | 7:45PM

TH 7/14 | 7:45PM, SA 7/16 | 2:00PM



Play Cupid

New Game Theatre

A live crowdsourced dating app; and you are the crowd. Meet five people looking for love, help pair them on dates...and see what unfolds. Will things end happily? Awkwardly? Or some other way? Their romantic fate is in your hands.

Social Matchmaking Game | Comedy: Interactive

60 MINUTES | World Premiere | Adults Only

FR 7/8 | 8:15PM, SU 7/10 | 7:00PM, FR 7/15 | 10:30PM

TH 7/21 | 6:00PM, SU 7/24 | 6:30PM





The Real World: Kabul

Cultural Exports

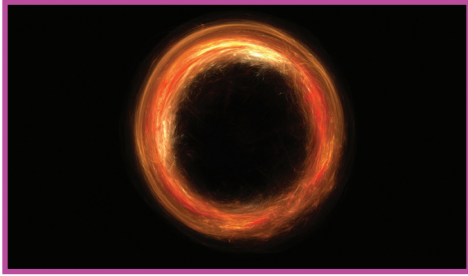
This is the story of three Americans picked to live in a house in Afghanistan and work for the Muslim world's biggest media mogul. It's what happens when co-workers are roommates and culture clashes get real. Inspired by true events.

International Political Satire | Comedy: Contemporary

95 MINUTES | World Premiere | Ages 13+

TH 7/7 | 9:00PM, TU 7/12 | 8:30PM, SA 7/16 | 10:45PM

WE 7/20 | 6:15PM, FR 7/22 | 10:00PM



The Root of All Knowledge

Atramental Arts

Root of All Knowledge is a philosophical play surrounding the finding one's self through our pursuit of knowledge and connection. The play will explore love, self-love, meaning, loneliness, the past and the uncertainty of the future.

Thoughtful Passionate Inventive | Dance & Physical Theatre: Storytelling

65 MINUTES | World Premiere | Ages 13+

SA 7/9 | 6:15PM, WE 7/13 | 9:30PM, SU 7/17 | 6:30PM

FR 7/22 | 8:15PM, SA 7/23 | 6:15PM



The Tragedy of Mario and Juliet

Dead Cat Productions/Wayne Nicolosi

In Verona, New Jersey's Italian section, Juliet must act quickly or be forced to marry clumsy would-be architect Romeo. Romeo has designed her bedroom balcony, currently under construction by handsome contractor Mario, with whom she is having a steamy affair.

New Jersey Bardology | Comedy: Romance

110 MINUTES | World Premiere | Ages 13+

TH 7/7 | 6:15PM, TU 7/12 | 6:00PM, SA 7/16 | 3:55PM

TU 7/19 | 8:15PM, SA 7/23 | 10:30PM

The Argonaut



12 Steps Richard Sautter

Actor Richard Sautter has hit rock bottom. He is turning himself over to a higher power: an audience. *12 Steps* is a dark yet rollicking journey along the strangely interweaving paths of addiction and performance.

Funny Searching Theatre | Drama: Solo Performance

50 MINUTES | World Premiere | Adults Only

FR 7/8 | 7:30PM, SA 7/9 | 2:00PM, SU 7/10 | 4:15PM

FR 7/15 | 10:15PM, SA 7/16 | 6:45PM, SU 7/17 | 1:00PM

Adolescence 2.0

Dixie Lee Mills

Former Santa Cruz Fringe Festival Director reveals all in her stand-up show about middle-aged adolescence. Cruise with Dixie through topics like weight-loss, Pilates, shaving, masturbation and internet dating. Spoiler alert: the show is ultimately about transformation and love.

Hilarious Revealing Exposé | Comedy: Stand Up

60 MINUTES | Washington, DC Premiere | Adults Only
FR 7/15 | 7:15PM, SA 7/16 | 1:00PM, SA 7/16 | 8:45PM
SU 7/17 | 2:30PM, SU 7/17 | 9:15PM



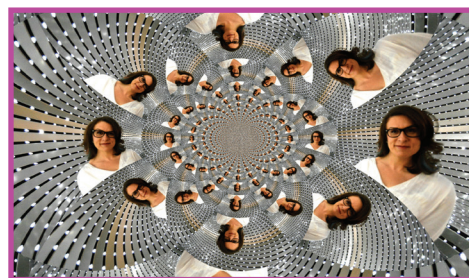
Aliens, Nazis and Angels

Leah Harris

Leah's childhood involved hunting imaginary Nazis with her mother, obsessing about ancient aliens, compulsively dieting with her grandmother and discovering John Waters' films in an adolescent mental institution. She unravels humorous stories of surviving trauma in her troubled Jewish family.

Storytelling Mental Health | Comedy: Solo Performance

60 MINUTES | World Premiere | Adults Only
SA 7/9 | 6:30PM, SU 7/10 | 2:15PM, SA 7/16 | 5:00PM
SU 7/17 | 7:30PM, FR 7/22 | 7:30PM, SA 7/23 | 7:30PM



An Indian Comedian: How Not To Fit In

Krish Mohab

When you're born in India and immigrate to the U.S., it can be hard to fit in. Using intelligent & satirical comedy, Krish tries to find where he fits in. Is it with Americans or the Indians Immigrants?

Thinking Mans Comedian | Comedy: Stand Up

60 MINUTES | Washington, DC Premiere | Ages 13+
SA 7/9 | 4:15PM, SU 7/10 | 8:15PM, SA 7/16 | 10:30PM
SU 7/17 | 4:15PM, SA 7/23 | 3:15PM, SU 7/24 | 4:00PM



The Computer That Loved

Erik Mueller

A computer scientist finds creative inspiration in his romantic ups and downs. Girl trouble, starting with a painfully awkward high school crush, leads him to path-breaking work developing artificially intelligent computers that daydream, trade securities and beat *Jeopardy!* champions.

Love Daydreams Technology | Comedy: Solo Performance

30 MINUTES | World Premiere | Ages 13+
FR 7/8 | 9:15PM, FR 7/15 | 9:00PM, SU 7/17 | 6:00PM
SA 7/23 | 9:45PM, SU 7/24 | 2:00PM



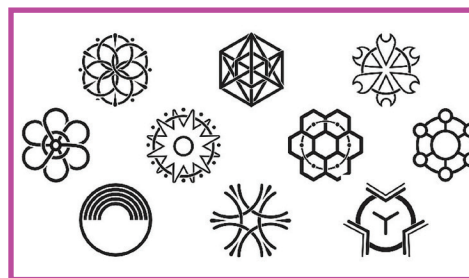
Ten Principles)(

AWol Productions

2016 marks the 30th anniversary of Burning Man. It also marks the 3rd year of the *Ten Principles* at Fringe. Come hear new tales told live by DC Burners, stories of dust and glory from here to Black Rock City.

Radical Community Participation | Drama: Storytelling

90 MINUTES | American Sign Language Interpretation | All Ages
SA 7/9 | 8:30PM, SU 7/10 | 6:00PM, SA 7/16 | 2:45PM
FR 7/22 | 9:15PM, SA 7/23 | 5:00PM, SU 7/24 | 6:00PM



Gallery O on H



75 Lezbos, 2 Trannies, 1 Pannie, Me & Me Too!

Sean Surla-Playwright

After experiencing tremendous pain and unexpected loss of love that Me thought was forever she turns to Me Too for understanding, meaning, self-awareness, in processing her grief to find new love.

Love Awakening | Drama: Solo Performance

60 MINUTES | World Premiere | Ages 13+

FR 7/8 | 10:00PM, SU 7/10 | 3:00PM

Better a Witty Fool

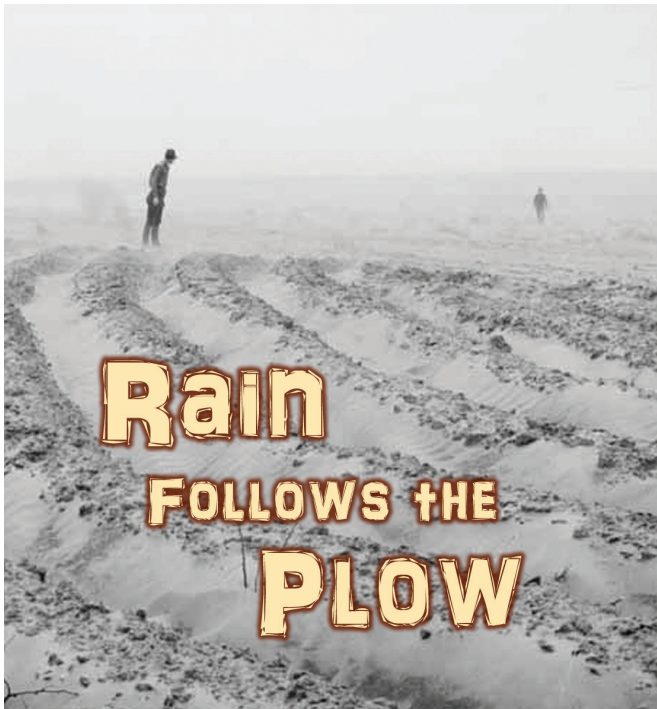
"...casts some of Shakespeare's greatest characters as DC's smartiest politicians, political advisors, strategists, and pundits."
DC Metro Arts

...the fun comes from the skewering of bloodthirsty journalists, puffed-up political posturing and ridiculous campaign rallies.
DC City Paper

Saturday, July 9 at 4:00 pm
Tuesday, July 12 at 8:45 pm
Friday, July 15 at 8:30 pm

Eastman Studio Theatre
Gallaudet University
800 Florida Avenue NE Washington, DC 20002

Thursday, July 21 at 6:00 pm
Friday, July 22 at 6:30 pm
Sunday, July 24 at 12:30 pm



Rain FOLLOWS THE PLOW

--a dust opera--

Sprenger - Atlas Performing Arts Center
1333 H Street, NE Washington, DC 20002

Friday, July 8th, 9:45 PM
Sunday, July 10th, 4:30 PM
Saturday, July 16th, 5:10 PM
Thursday, July 21st, 8:45 PM
Saturday, July 23rd, 12:30 PM




POWER, BLACKMAIL & TRAGEDY IN THE U.S. SENATE

HUNT

A PLAY BY JEAN P. BORDEWICH DIRECTED BY KRISTIN SHOFFNER

MEAD THEATER LAB - FLASHPOINT
916 G STREET NW, WASHINGTON, DC 20001

THURSDAY, JULY 7 8:45-9:45 PM	SATURDAY, JULY 16 2:30 - 3:30 PM	FRIDAY, JULY 22 6:45 - 7:45 PM
WEDNESDAY, JULY 13 6:45 - 7:45 PM	TUESDAY, JULY 19 8:45 - 9:45 PM	SUNDAY, JULY 24 2:15-3:15 PM

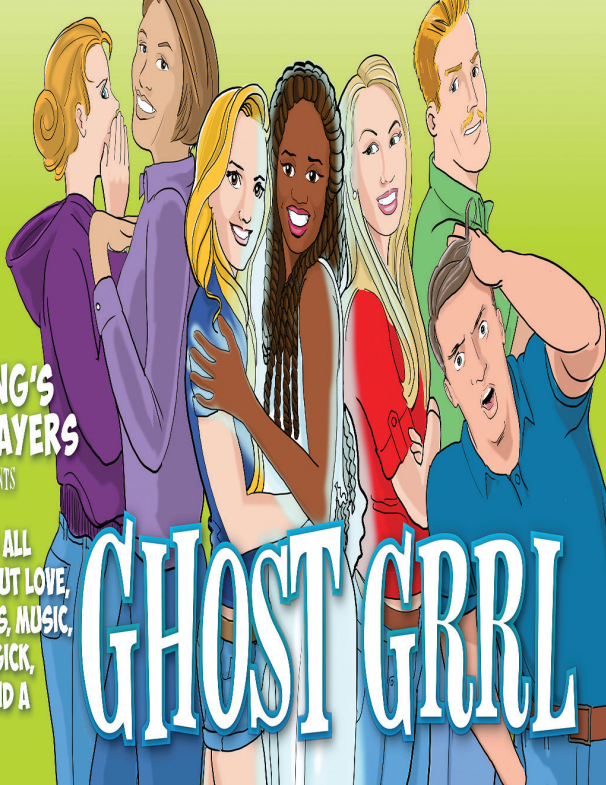


KATE ROBARDS

AIN'T THAT RICH

A-3 MLK LIBRARY | 901 G ST, NW

THURSDAY 7.7 | 7:30
SATURDAY 7.9 | 4:15
WEDNESDAY 7.13 | 7:45
SATURDAY 7.16 | 3:45



KING'S PLAYERS PRESENTS

IT'S ALL ABOUT LOVE, LOSS, MUSIC, MAGICK, ...AND A

GHOST GRRL

AN ORIGINAL COMEDY BY TIMOTHY R. KING MUSIC BY ETTA JAMES & NILA KAY
DIRECTED BY TIMOTHY R. KING & NIKKI SUMMONS

kingsplayers.biz

7.7 @ 6:55pm | 7.10 @ 5:00pm | 7.13 @ 6:45pm | 7.15 @ 6:30pm | Sun 7.17 @ 6:00pm | Trinidad Theatre - Logan Fringe Arts Space / 1358 Florida Ave NE



July 9 - 3:45 pm
 July 13 - 8:45 pm
 July 17 - 4:30 pm
 July 21 - 6:15 pm
 July 24 - 12:30 pm
 @Sprenger - Atlas Performing Arts Center
 1333 H Street NE, Washington, DC

A Musical Exhibition

Yes, And...
 A Solo Performance

About the Life and Legend of Improv Guru
Del Close

Directed by Jeff Quintana
 Written and Performed by **Zack Myers**

Ebizarre. Devastating. Comedic

A:3 MLK Jr. Memorial Library
 7/14-7:00 PM 7/17-1:30 PM
 7/20-7:30 PM 7/21-5:30 PM
 7/24-3:30 PM

901 G Street NW, Washington, DC, 20004

**75 Lezbos,
 2 Trannies,
 1 Pannie,
 Me & Me Too!**

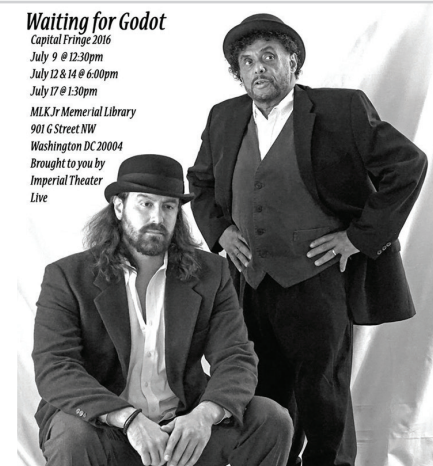
Written & Directed
 By: Sean Surla



DC Arts Center/Gallery O on H

Waiting for Godot
 Capital Fringe 2016
 July 9 @ 12:30pm
 July 12 & 14 @ 6:00pm
 July 17 @ 1:30pm

MLK Jr Memorial Library
 901 G Street NW
 Washington DC 20004
 Brought to you by
 Imperial Theater
 Live



**Teenage GRRRLs:
 Exploding the Box**

MLK Jr.
 Memorial Library

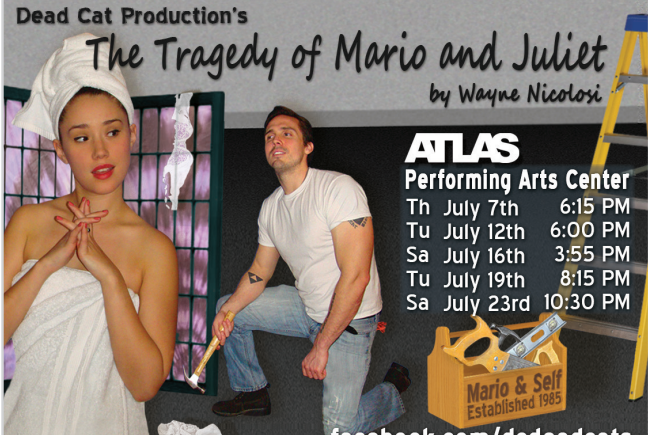
July 21 5:30 pm
 July 23 4:00 pm
 July 24 3:30 pm



Dead Cat Production's
The Tragedy of Mario and Juliet
 by Wayne Nicolosi

ATLAS
 Performing Arts Center

Th July 7th 6:15 PM
 Tu July 12th 6:00 PM
 Sa July 16th 3:55 PM
 Tu July 19th 8:15 PM
 Sa July 23rd 10:30 PM



facebook.com/dcdeadcats

THE Theatre Company PRESENTS

**THE HOUSE OF
 YES**
 by WENDY MACLEOD

#WEALLHAVEOURSECRETS

JULY 7th - 24th
 Lab II - Atlas Performing Arts Center

Sponsored by **Every**



The Forgotten Opera Company Presents

DO NOT DISTURB

A Comedy of Operatic Proportions

Atlas Performing Arts Center- Sprenger Theater
 1333 H St NE, Washington, DC 20002

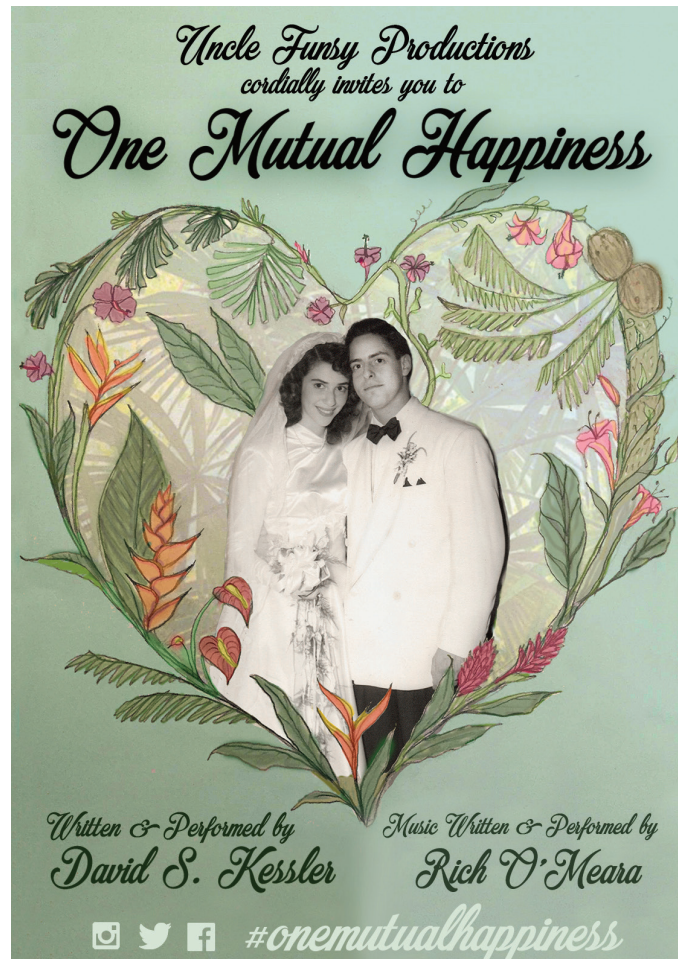
July 9th @ 1:30pm
 July 13th @ 6:30pm
 July 17th @ 9:00pm

July 19th @ 6:30pm
 July 23rd @ 7:45pm





Aliens, Nazis & Angels
 a solo play
 by
Leah Harris
 The Argonaut
 1433 H Street NE
 July 9, 10, 16, 17, 22 & 23



Uncle Funsy Productions
 cordially invites you to
One Mutual Happiness

Written & Performed by
David S. Kessler
Music Written & Performed by
Rich O'Meara

   [#onemutualhappiness](https://www.instagram.com/oneMutualHappiness)

ORAL HISTORIES

Getting
head made
me rich

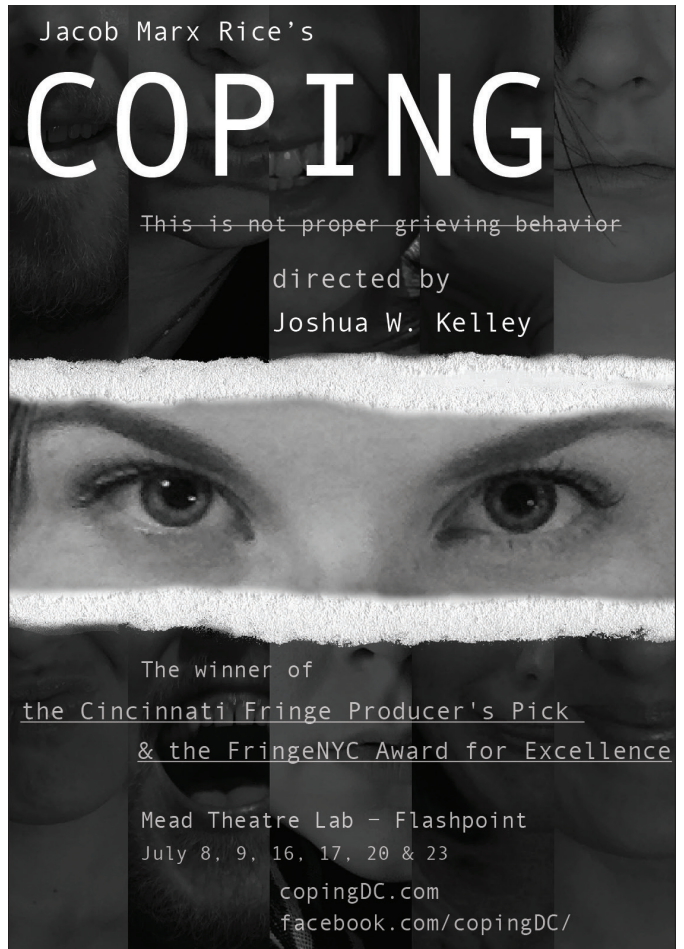
I found
Jesus
through oral
sex

A blow job
saved my life

Find out how oral sex can be life-changing!

→ **Caos on F**

July 9, 10, 17, 21, 23, 24



Jacob Marx Rice's

COPING

~~This is not proper grieving behavior~~

directed by
 Joshua W. Kelley

The winner of
 the Cincinnati Fringe Producer's Pick
 & the FringeNYC Award for Excellence

Mead Theatre Lab - Flashpoint
 July 8, 9, 16, 17, 20 & 23

copingDC.com
[facebook.com/copingDC/](https://www.facebook.com/copingDC/)

Hi, I'm DOWNTOWN

Martin Luther King Jr. Memorial Library: A:3



Ain't That Rich

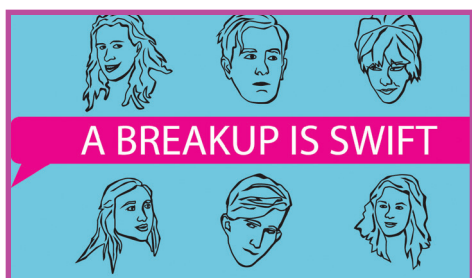
Kate Robards

Kate grew up “broke.” Her husband is “rich,” but what does that mean? She’s forced to look again at the haves and have-nots and the benefits of cultural capital all while asking herself the question, “am I a gold digger?”

Funny Thought-Provoking | Comedy: Solo Performance

60 MINUTES | World Premiere | Ages 13+

TH 7/7 | 7:30PM, SA 7/9 | 4:15PM, WE 7/13 | 7:45PM, SA 7/16 | 3:45PM



A Breakup Is Swift

Clint Bagwell

Ready to bum out? A real life breakup conversation provided by a friend is re-created in excruciating detail. Names were changed, genders roles allowed to reverse. Each performance features a naturalistic, yet cringe worthy interpretation by a different pair of actors.

Let's Get Awkward | Drama: Contemporary

50 MINUTES | World Premiere | Ages 13+

SA 7/9 | 12:30PM, TU 7/12 | 6:00PM, TU 7/19 | 7:15PM

SA 7/23 | 4:15PM, SU 7/24 | 2:00PM



DEATH BE NOT LOUD!

Southern Railroad Theatre Company

Marion’s take on the world after a few martinis, “People are worse than anybody,” collides with Red’s profane pragmatism, “You just have to laugh, goddamn it!” Will they find Southern comfort as they story down the railroad tracks of life?

Contemporary Southern Comfort | Comedy: Contemporary

65 MINUTES | World Premiere | Ages 13+

TH 7/7 | 5:45PM, SU 7/10 | 1:30PM, TU 7/12 | 7:30PM

WE 7/13 | 5:45PM, SA 7/16 | 2:00PM



Jamie and Duncan’s Glorious Suicide at the End of the World

Matther Schott and Alex Garretson

So, let’s say an apocalypse wipes out everyone off the Earth except you and some other jerk wad. You can’t stick around. How do you decide to go out yourselves? The fate of humankind rests in your dumb hands.

Kool-Aid Infused Apocalypse | Comedy: Contemporary

60 MINUTES | World Premiere | Ages 13+

TH 7/14 | 5:30PM, SU 7/17 | 3:45PM, TU 7/19 | 5:30PM

TH 7/21 | 7:15PM, SA 7/23 | 2:30PM

Medieval Story Man

Red Knight Productions

When a good-hearted elf boy is given a magical sword, he must save Medieval Story Land from the terrible Dark Black Darkness and the Dark Wizards of Dark Wizard City.... A fantasy epic, all performed by one man.

One-Man Fantasy Epic | Comedy: Solo Performance

75 MINUTES | World Premiere | All Ages

SA 7/9 | 2:15PM, SU 7/10 | 3:15PM, SA 7/16 | 12:00PM

WE 7/20 | 5:15PM, SA 7/23 | 12:30PM



Yes, And...

Zack Myers

How far will you go to solidify your legend? Punch Charles Manson...Give L. Ron Hubbard the idea for Scientology...Smoke 3,000 year old opium..? Remember, just because it was made up, doesn't mean it isn't true...

Bizarre Devastating Comedic | Comedy: Solo Performance

50 MINUTES | Washington, DC Premiere

American Sign Language Interpretation | Adults Only

TH 7/14 | 7:15PM,  SU 7/17 | 1:45PM, WE 7/20 | 7:45PM

TH 7/21 | 5:45PM, SU 7/24 | 3:45PM



Martin Luther King Jr. Memorial Library: A:5

The Apocalypse of Darkness

Emanuel Wazar

A dark journey through the feverish horror imagination of Clark A. Smith, for the first time presented in live performance, the epic poem *The Hashish Eater -or- the Apocalypse of Evil*. Prepared for stage by Emanuel Wazar.

Dark Horror Occult | Musical Theatre & Opera: Storytelling

65 MINUTES | World Premiere | Adults Only

SA 7/9 | 4:00PM, SU 7/10 | 3:30PM, SA 7/16 | 1:30PM

WE 7/20 | 5:30PM, SA 7/23 | 12:15PM



Perfect Liars Club

Perfect Liars Club

Four storytellers. Four unbelievable stories. Three are true. One is not. Listen. Laugh. Interrogate. Vote. Can you spot the liar? It's a lot tougher than you think! Don't miss the underground storytelling smash hit in its return to Capital Fringe.

Listen Interrogate Vote | Comedy: Storytelling

80 MINUTES | Adults Only

TH 7/7 | 7:00PM, SU 7/10 | 1:30PM, WE 7/13 | 7:00PM

SA 7/16 | 3:30PM, WE 7/20 | 7:15PM





Underneath the Lintel

Patrick O'Brien

"Brilliant script and stellar acting...one of the most exciting performances of Capital Fringe" -*DCTheaterScene*. "Remarkably complex, award-winning, magnificent tale...one of the strongest pieces in Capital Fringe this year. Don't let this one slip away!" -*DCMetro Theater Arts*.

Five Stars Everyone | Comedy: Solo Performance

65 MINUTES | Ages 13+

TU 7/19 | 7:30PM, TH 7/21 | 7:40PM, SA 7/23 | 3:45PM, SU 7/24 | 3:15PM



Waiting For Godot

Imperial Theatre Live

Know that Beckett "...Achieved a theoretical impossibility-a play in which nothing happens, that yet keeps audiences glued to their seats. What's more, the second act is a subtly different reprise of the first."

Boots Bowler Tree | Comedy: Burlesque

120 MINUTES | All Ages

SA 7/9 | 1:00PM, TU 7/12 | 6:30PM, TH 7/14 | 6:30PM, SU 7/17 | 2:00PM



Whisper Into My Good Ear

Vintage Players

Underneath The Lintel's Pat O'Brien teams up with stage vet Larry Ripp in this classic One-Act. "Delightful!...Impeccable chemistry and characterization...the pacing hits every beat toward a moving climax. Simple theater at it's finest!" -*Indianapolis Arts Weekly*.

Five Stars IndyFringe | Comedy: Contemporary

55 MINUTES | Ages 13+

TU 7/19 | 5:45PM, TH 7/21 | 6:00PM, SA 7/23 | 2:00PM, SU 7/24 | 1:30PM

MAKE THE MOST OF YOUR BUTTON

Learn more about discounts from local
restaurants and shops . . .

Visit any venue box office or
our website

CAPITALFRINGE.ORG/BUTTON

Martin Luther King Jr. Memorial Library: A:9

Act Like a GRRRL

Actors Bridge Ensemble

Act Like a GRRRL (ALAG) is performance of stories, dances and songs created by teenage girls about their lives. As GRRRLS find their voice and speak their truths on stage, they transform themselves and their audiences.

Young Women Empowerment | Drama: Storytelling

75 MINUTES | All Ages

TH 7/21 | 5:30PM, SA 7/23 | 4:00PM, SU 7/24 | 3:30PM



Different, Damaged, Damned

Orange Moon Players

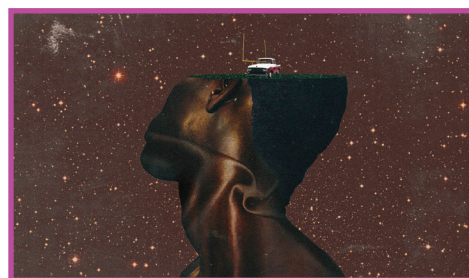
Ralph cannot understand why his son, Cham, was just arrested for breaking-and-entering. When Cham reveals the real reason for his arrest while on an impromptu bonding trip, the incident that follows rocks both of them inside and out.

Revealing Redemptive Scorching | Drama: Contemporary

50 MINUTES | World Premiere | Adults Only

TH 7/7 | 7:15PM, SU 7/10 | 2:00PM, SA 7/16 | 2:15PM

TU 7/19 | 5:15PM, SA 7/23 | 2:15PM



I Found That The Sun Will Rise Tomorrow

Anna Snapp

Anna Snapp shares her personal passage through the darkness to the bright sunrise in her battle with everything from Crohn's Disease to Post-Traumatic Stress Disorder. Share her laughter and tears in her seven-year struggle to greet each day with joy.

Heartbreaking Funny Uplifting | Drama: Solo Performance

60 MINUTES | Washington, DC Premiere | Ages 13+

TH 7/7 | 5:30PM, TU 7/12 | 7:45PM, TH 7/14 | 5:45PM

SA 7/16 | 12:30PM, WE 7/20 | 7:30PM



In A Nutshell

Raising Abel Productions

A couple attends a one-act festival about relationships and begins to reflect on their own.

Funny Sad Depiction | Drama: Variety

70 MINUTES | Adults Only

SA 7/9 | 3:45PM, TU 7/12 | 5:45PM, TH 7/14 | 7:30PM

SU 7/17 | 1:30PM, TH 7/21 | 7:30PM



Normal/Magic

Spitball Theatre

Nature. Nurture. Normal? Two short tales of bizarre transformation question why we expect what we expect. The lives of young queer women are disrupted when some peculiar animals suddenly appear where they do not belong. Or do they?

Astonishing Arcane Average | Comedy: Contemporary

70 MINUTES | World Premiere | Ages 13+

SA 7/9 | 1:45PM, WE 7/13 | 5:30PM, SU 7/17 | 3:30PM

TU 7/19 | 7:00PM, SA 7/23 | 12:00PM





Too Close

Luigi Laraia

Two strangers get into an elevator. When the elevator stops, nobody comes to their rescue. They are trapped. As the hours turn to days, they realize that the only way out may be within. And so, the journey begins.

Tense Surprising Relevant | Drama: Contemporary

60 MINUTES | World Premiere | Ages 13+

SU 7/10 | 3:45PM, WE 7/13 | 7:30PM, SA 7/16 | 4:00PM

WE 7/20 | 5:45PM, SU 7/24 | 1:45PM

Mead Theatre Lab: Flashpoint



Coping

Green Spark Productions

Coping is an ink-black comedy about surviving loss. In the aftermath of 25-year-old Connor's suicide, his girlfriend, sister and roommate try desperately to make things right, place blame and confront their own battles with mental illness.

Funny Heartbreaking Family | Drama: Contemporary

80 MINUTES | Washington, DC Premiere | Ages 13+

FR 7/8 | 8:30PM, SA 7/9 | 8:30PM, SA 7/16 | 4:30PM

SU 7/17 | 5:45PM, WE 7/20 | 8:30PM, SA 7/23 | 8:45PM



The DOMA Diaries

Dust Bunny Productions

The history of the (so-called) "Defense of Marriage Act" and its (negative) impact on the gay community. Three brave LGBT couples take up the fight against the oppression of DOMA. A powerful and moving look at recent American history.

LGBT Theatre Political | Drama: Contemporary

85 MINUTES | World Premiere | Ages 13+

TH 7/7 | 6:30PM, SU 7/10 | 6:30PM, FR 7/15 | 8:30PM

TH 7/21 | 8:00PM, SA 7/23 | 12:45PM



The Good Death

Old Norman Productions

Without getting past their rickety Staten Island stoop, siblings Mary and Chuck bicker to the end as they sell their childhood home, facing the tough questions of what stays, what goes and who dies.

Chuck Mary Kill | Comedy: Contemporary

55 MINUTES | World Premiere | Ages 13+

FR 7/8 | 6:30PM, SU 7/10 | 4:45PM, TH 7/14 | 8:45PM

SA 7/16 | 6:30PM, SU 7/17 | 2:15PM

HUNT**Jean P. Bordewich**

It's the early 1950s. As the Republicans' control of the Senate slips away and Joe McCarthy gains power, Democratic Senator Hunt fights against the political tide. Battling blackmail and homosexual allegations against his son, how will this bucking bronco survive?

1950s Political Corruption | Drama: Contemporary

60 MINUTES | World Premiere | Ages 13+

TH 7/7 | 8:45PM, WE 7/13 | 6:45PM, SA 7/16 | 2:30PM

TU 7/19 | 8:45PM, FR 7/22 | 6:45PM, SU 7/24 | 2:15PM

**One Mutual Happiness****Uncle Funsy Productions**

One totally unqualified marriage officiant. One writer/performer. One composer/performer. Ukuleles, cellos, chimes, drums, prayer bowls and more. Four marriages. Many laughs. A few tears. Join the ceremony. We're all in this together. Marriage/Loss/Marimba!

Marriage Loss Marimba | Drama: Storytelling

80 MINUTES | World Premiere | Ages 13+

SA 7/9 | 4:15PM, TH 7/14 | 6:30PM, SA 7/16 | 8:15PM

SU 7/17 | 8:15PM, TU 7/19 | 6:30PM, SA 7/23 | 3:00PM

**Reflecting Antigone****The Rude Mechanicals**

Set amidst the Baltimore uprising and Ancient Egypt, this reinterpretation blurs the lines between past and present. Throughout time, there have been many Creons; enforcing the laws at the expense of lives - and people that fight back. Are YOU Antigone?

Modern Greek Adaptation | Drama: Contemporary

45 MINUTES | Ages 13+

SA 7/9 | 12:45PM, SU 7/10 | 8:45PM, SU 7/17 | 4:00PM

TH 7/21 | 6:30PM, SA 7/23 | 7:00PM, SU 7/24 | 6:00PM

**Romanov****Danny Baird & Meghan Stanton**

The Tsarevitch Alexei and his sisters, the Grand Duchesses OTMA, have been dead for a century, but they're back with an electro-pop concert that sets the record straight on their little part in the fall of Russia's greatest dynasty.

Historical Electronic Musical | Musical Theatre & Opera: Cabaret

60 MINUTES | World Premiere | Adults Only

SA 7/9 | 6:30PM, TU 7/12 | 6:30PM, SA 7/16 | 12:45PM

FR 7/22 | 8:30PM, SA 7/23 | 5:15PM, SU 7/24 | 4:00PM

**soft animal.hideous heart****Red Key Dance Theatre**

A musing on the all-powerful, all-vulnerable experience of new motherhood and learning to accept the mothers we have. Storytelling, dance, music and striking DIY design interlace in this heartfelt and darkly humorous show, devised and performed by real-life new parents.

Movement Motherhood Madness | Dance & Physical Theatre: Devised

50 MINUTES | World Premiere | Ages 13+

SA 7/9 | 2:15PM, TU 7/12 | 8:15PM, WE 7/13 | 8:30PM

SU 7/17 | 12:30PM, WE 7/20 | 6:30PM, SU 7/24 | 12:30PM





Color Theory

Joseph Price

White. Blue. Black. Red. Green. Forget Myers-Briggs and the Zodiac. What colors are you? Find out in this interactive game/play. (Or is it a love story?) Whatever, it's definitely magic.

Magical Color Gathering | Comedy: Storytelling

60 MINUTES | World Premiere | Ages 13+

TH 7/7 | 8:30PM, SU 7/17 | 6:15PM, TU 7/19 | 6:15PM

WE 7/20 | 10:30PM, SA 7/23 | 8:30PM, SU 7/24 | 6:30PM



The Human Algorithm

Eating an Elephant Productions

Last year's sold-out show is back - more stories of the funny things we do and why we do them. "Will forever change your view of people and set your sides splitting from laughter." -*Metro Arts*. Kick back, relax, enjoy.

People Stories Laughter | Comedy: Stand Up

75 MINUTES | Adults Only

FR 7/15 | 6:00PM, SA 7/16 | 12:30PM, SA 7/16 | 9:00PM

SU 7/17 | 2:30PM



The Immaculate Big Bang

Bill Santiago

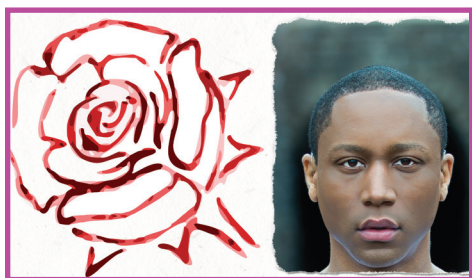
Sparked by the death of his father and birth of his daughter, Comedian Bill Santiago goes in search of answers at the border of science and religion, exploring the comic nature of the quest for understanding existence, life and death.

Humor Religion Science | Comedy: Solo Performance

90 MINUTES | Washington, DC Premiere | Adults Only

TH 7/7 | 6:00PM, SA 7/9 | 4:30PM, FR 7/15 | 8:00PM

SA 7/16 | 2:45PM, SU 7/17 | 12:15PM



One Man Romeo

Darius McCall

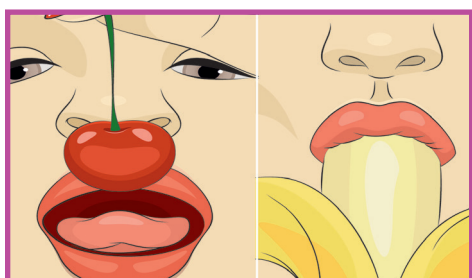
A diaphanous Romeo Montague arises from the end of the play. He speaks to you recalling, honestly and emotionally, all the events that led to his demise until he realizes what happened...again.

Believably Emotional Performance | Drama: Solo Performance

70 MINUTES | World Premiere | All Ages

FR 7/8 | 8:15PM, SA 7/9 | 12:30PM, TU 7/12 | 6:15PM

TU 7/19 | 8:00PM, FR 7/22 | 6:15PM, SA 7/23 | 12:30PM



Oral Histories

Adirondack Plays

"Getting head made me rich." "I found Jesus through oral sex." "A blow job saved my life." Three stories about positive, life-changing oral sex, plus a cooking show.

Intriguing Brilliant Unexpected | Drama: Storytelling

70 MINUTES | World Premiere | Adults Only

SA 7/9 | 8:45PM, SU 7/10 | 7:00PM, SU 7/17 | 8:00PM

TH 7/21 | 6:15PM, SA 7/23 | 6:30PM, SU 7/24 | 2:45PM

POE, TIMES TWO

Guillotine Theatre Productions

A macabre double-bill of short, one-man plays adapted from two classic tales of mystery and horror: *The Cask of Amontillado* and *The Black Cat* by Edgar Allan Poe.

Horror Murder Revenge | Drama: Solo Performance

65 MINUTES | Washington, DC Premiere | Ages 13+

SU 7/10 | 3:00PM, WE 7/13 | 8:15PM, SU 7/17 | 4:30PM

WE 7/20 | 6:15PM, TH 7/21 | 8:30PM, SU 7/24 | 4:45PM



Ready to Serve

Ellouise Schoettler, Spoken Word Artist

With heart and humor, *Ready to Serve* is the true story of 64 professional Maryland nurses who went to France in WWI. This one-woman show uses their words to tell a little known eye-witness story.

Unsung Women Heroines | Drama: Solo Performance

75 MINUTES | United States Premiere | Ages 13+

SA 7/9 | 2:30PM, SU 7/10 | 1:00PM, WE 7/13 | 6:15PM

WE 7/20 | 8:15PM, SA 7/23 | 2:30PM



Secret Honor

Bootcamp Theatre

Ghosts and paranoia fuel the alcoholic reflections of a fallen and discredited US President in this remarkable one-man show. A searing interrogation of the Nixon mystique and an audacious depiction of unchecked paranoia.

Powerful Compelling Fascinating | Drama: Solo Performance

70 MINUTES | Ages 13+

FR 7/8 | 6:15PM, SA 7/9 | 6:45PM, SU 7/10 | 9:00PM

TU 7/12 | 8:30PM, TH 7/14 | 8:15PM, SA 7/16 | 5:00PM



TARGET GOLDBERG (HELP! ROGUE GOVERNMENT AGENTS ARE TRYING TO FRAME ME!)

David J Goldberg & Beloved Mountain Productions

With the help of disgruntled insiders, David J Goldberg attempts to sabotage the rogue entrapment program intent on framing him by going public with his story in this live, internet-assisted storytelling event.

Internet-Assisted Storytelling | Drama: Solo Performance

75 MINUTES | Washington, DC Premiere | Ages 13+

TH 7/14 | 6:15PM, SA 7/16 | 7:00PM, FR 7/22 | 8:15PM

SA 7/23 | 4:30PM, SU 7/24 | 12:45PM



Social Hall: Sixth & I Synagogue



Petunia and Chicken

Animal Engine

An epic story of love and loss on the prairie inspired by the works of Willa Cather. All brought to life with a hat, a scarf and a song. "A feat of storytelling using old-fashioned physicality and imagination." - *Maxamoo NYC*

Romantic Clever Heartwarming | Drama: Devised

60 MINUTES | Washington, DC Premiere | Ages 13+
TH 7/7 | 6:45PM, SU 7/10 | 2:30PM, TU 7/19 | 8:30PM
WE 7/20 | 6:45PM, TH 7/21 | 8:45PM



PowerPlays

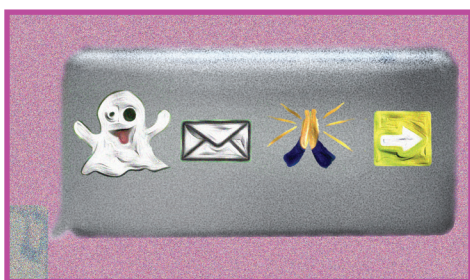
Gang of Five

Can you convince other people to do what you want? Have you ever talked yourself into believing something that isn't true? Five short plays examine how we win, lose and try to control the truth - and each other.

Conflict Control Truth | Drama: Contemporary

70 MINUTES | World Premiere | Ages 13+
TH 7/7 | 8:30PM, SU 7/10 | 4:15PM, TU 7/19 | 6:30PM
WE 7/20 | 8:30PM, TH 7/21 | 6:45PM

National Museum of Women in the Arts: Performance Hall



SpookyMsgPlsFWD!

Cats Onstage!

Roughly sixty years after things got bad in 2017, an ambitious woman's unicorn hunt and an irate man's movie experience are interrupted by a series of mysterious chain messages!? God Bless America.

Absurd Political Rebellious | Comedy: Storytelling

55 MINUTES | World Premiere | Ages 13+
TH 7/14 | 8:00PM, SA 7/16 | 12:15PM, SU 7/17 | 2:00PM
SA 7/23 | 2:00PM, SU 7/24 | 12:15PM



22 Boom!

Nu Sass Productions

This fast-moving, actor-swapping, genre-spanning, short-play bonanza makes the theatre you demand - performed in the style of *Too Much Light Makes the Baby Go Blind*, with a new play written every night! 8 actors. 24 plays. 70 minutes. BOOM!

Ready Set BOOM | Comedy: Storytelling

75 MINUTES | Ages 13+
TH 7/14 | 6:00PM, SA 7/16 | 1:45PM, SU 7/17 | 12:15PM
SA 7/23 | 12:15PM, SU 7/24 | 1:45PM

Morning Edition

Marketplace

BBC Newshour

The Diane Rehm Show

The Kojo Nnamdi Show

Here & Now

Fresh Air

All Things Considered

**More Than
a Soundbite**

are you listening?



AMERICAN UNIVERSITY RADIO

Hi, I'm OFF THE MAP

DCAC



75 Lezbos, 2 Trannies, 1 Pannie, Me & Me Too!

Sean Surla-Playwright

After experiencing tremendous pain and unexpected loss of love that Me thought was forever she turns to Me Too for understanding, meaning, self-awareness, in processing her grief to find new love.

Love Awakening | Drama: Solo Performance

60 MINUTES | World Premiere | Ages 13+

FR 7/8 | 10:00PM, SU 7/10 | 3:00PM

Rhizome DC



, she took me back so tenderly, banished? productions

Five miniature performance form a single dirge for banished?'s final production; our last avant-pop voyage. Bury us in your memory as we fall headlong into luminous doom, and perhaps through an alchemical sea-change, become transformed into something better.

Into The Earth | Drama: Interactive

30 MINUTES | World Premiere | Adults Only

WE 7/20 | 7:30PM, WE 7/20 | 8:00PM, WE 7/20 | 8:30PM

WE 7/20 | 9:00PM, TH 7/21 | 7:00PM, TH 7/21 | 7:30PM, TH 7/21 | 8:00PM

TH 7/21 | 8:30PM, FR 7/22 | 7:30PM, FR 7/22 | 8:00PM, FR 7/22 | 8:30PM

FR 7/22 | 9:00PM, FR 7/22 | 9:30PM, SA 7/23 | 7:30PM, SA 7/23 | 8:00PM

SA 7/23 | 8:30PM, SA 7/23 | 9:00PM, SA 7/23 | 9:30PM, SU 7/24 | 7:00PM

SU 7/24 | 7:30PM, SU 7/24 | 8:00PM, SU 7/24 | 8:30PM, SU 7/24 | 9:00PM

Tropicalia Lounge



How To Be The Perfect Wingwoman

Golden Ginger Productions

Today dating can be hard, but when Jazelle finds a 50s book about helping friends find love via wingwomaning - what's a girl and her friends to do but test it out?

Friends Wingwoman Musical | Musical Theatre & Opera: Romance

90 MINUTES | World Premiere | Adults Only

SA 7/9 | 6:30PM, TH 7/14 | 6:30PM, SA 7/16 | 6:30PM

**How To Be
The Perfect
Wingwoman**

A New Musical
TROPICALIA
2001 14th St. NW
(Lower Level)
Washington DC 20009

July 9, 14, 16 @ 6:30 pm Tickets available starting June 20 capitalfringe.org

ON A CRISP OCTOBER MORNING IN 1726, MARY TOFT DELIVERED HER FIRST RABBIT.

**How to
Give Birth
to a Rabbit**
A SONG CYCLE

rabbitmusical.com

Sprenger Theater, Atlas PAC
Sat., July 9 @ 8:00, Thu., July 14 @ 9:45
Sat., July 16 @ 7:15, Fri., July 22 @ 9:45
Sun., July 24 @ 6:00

Right Brain Performance Lab (Portland/SF)

in **THE ELEPHANT
IN THE ROOM**

Atlas Performing Arts Center - Lab II
W/July 13 - 6pm
F/July 15 - 8:45pm
Su/July 17 - 3pm
T/July 19 - 6:15pm
W/July 20 - 8:30pm

#elephantintheroom16 | performancelab.org

Love. faith. Motorcycles

July 9 @ 1:00 Pm
July 14 @ 6:45 Pm
July 16 @ 2:15 Pm
July 22 @ 5:45 Pm
July 25 @ 3:30 Pm

Upstairs Theatre -
Legan fringe Arts
Space, 1356 Florida
Ave NE

Cracked
By Marcus Salley

H5XU
AN ADAPTATION OF
SHAKESPEARE'S HENRY V

EASTMAN STUDIO THEATRE
GALLAUDET UNIVERSITY

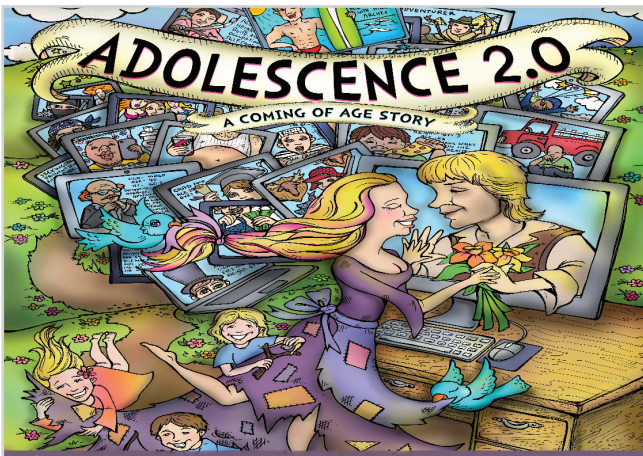
Saturday, July 9, 7:30 pm
Tuesday, July 12, 6:15 pm
Saturday, July 16, 1:00 pm
Sunday, July 17, 8:30 pm
Friday, July 22, 9:45 pm
Sunday, July 24, 3:45 pm

**Wash
Over You**

July
8 - 7:15
9 - 5:00
10 - 8:45
13 - 8:30
16 - 5:45
17 - 8:45

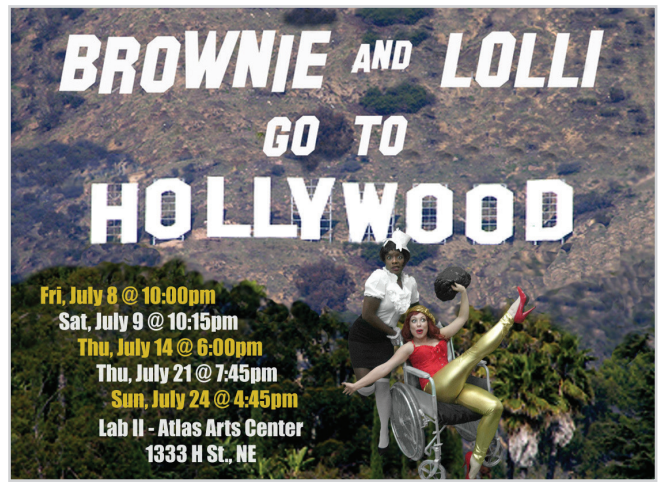
JANE FRANK LINDANCE

Lang
Atlas Performing Arts Center



ADOLESCENCE 2.0
A COMING OF AGE STORY

The Argonaut 7/15 @ 6:45, 7/16 @ 1 & 8:45, 7/17 @ 2:30 & 9:15



BROWNIE AND LOLLI
GO TO HOLLYWOOD

Fri, July 8 @ 10:00pm
Sat, July 9 @ 10:15pm
Thu, July 14 @ 6:00pm
Thu, July 21 @ 7:45pm
Sun, July 24 @ 4:45pm
Lab II - Atlas Arts Center
1333 H St., NE



KATE ROBARDS

AIN'T THAT RICH

A:3 MLK LIBRARY | 901 G ST, NW
THURSDAY 7.7 | 7:30
SATURDAY 7.9 | 4:15
WEDNESDAY 7.13 | 7:45
SATURDAY 7.16 | 3:45

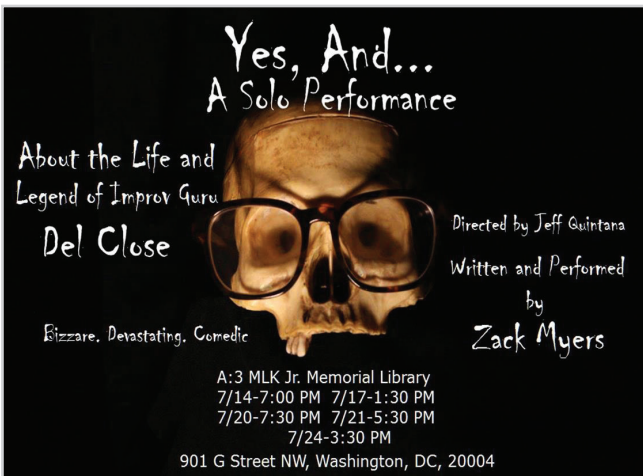


JUICED
TIA NINA

July 7, 10,
16, 21, 24

Eastman Studio Theatre
Gallaudet University

tianinarocks.com



**Yes, And...
A Solo Performance**

About the Life and
Legend of Improv Guru
Del Close

Directed by Jeff Quintana
Written and Performed
by
Zack Myers

Bizarre. Devastating. Comedic

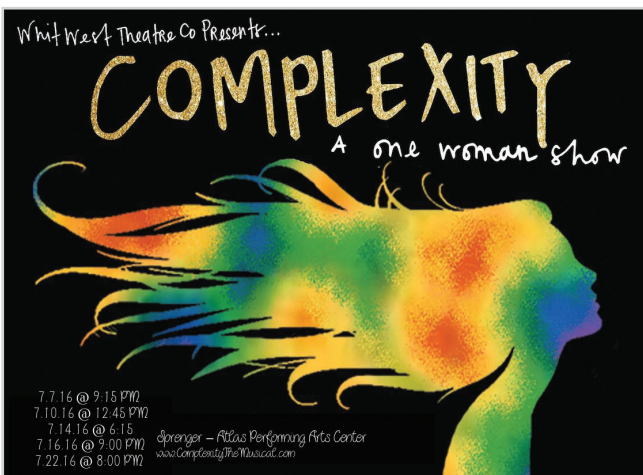
A:3 MLK Jr. Memorial Library
7/14-7:00 PM 7/17-1:30 PM
7/20-7:30 PM 7/21-5:30 PM
7/24-3:30 PM
901 G Street NW, Washington, DC, 20004



Southern Railroad Theatre Company presents

DEATH BE NOT LOUD!

Written by Susan Jackson
Directed by Wesley Cayabyab



Whit West Theatre Co Presents...

COMPLEXITY
A one woman show

7.7.16 @ 9:15 PM
7.10.16 @ 12:45 PM
7.14.16 @ 6:15
7.16.16 @ 9:00 PM
7.22.16 @ 8:00 PM

Sprenger - Atlas Performing Arts Center
www.complexitytheatrical.com

Contemporary Southern Comedy

7/7 @ 5:45 PM
7/10 @ 1:30 PM
7/12 @ 7:30 PM
7/13 @ 5:45 PM
7/16 @ 2:00 PM

A:3 - MLK Jr.
Memorial Library
901 G Street NW
Washington, DC
20001 USA

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"WILL FOREVER CHANGE YOUR VIEW OF
PEOPLE AND SET YOUR SIDES SPLITTING
FROM LAUGHTER" - DC METRO ART



LAST YEAR'S SOLD-OUT-SHOW ABOUT
CONTEMPLATING HUMAN NATURE IS BACK!

CAOS ON F

JULY 15 - 6:00

JULY 16 - 12:30 & 9:00

JULY 17 - 2:30

THEHUMANALGO.COM

2014 Audience Award Winner
THE WANDERING THEATRE COMPANY
PRESENTS

Lanie Robertson's **THE TRIAL OF MRS. SURRETT**

Sprenger - Atlas Performing
Arts Center

Friday July 8th @ 7pm

Tuesday July 12th @ 8:45pm

Sunday July 17th @ 12:15pm

Wednesday July 20th @ 6:30pm

Saturday July 23rd @ 5:15pm

thewanderingtheatrecompany.org



Mead Theatre Lab - Flashpoint
916 G St. NW
Washington, DC 20004

July 9 | 6:30p

July 12 | 6:30p

July 16 | 12:45p

July 22 | 8:30p

July 23 | 5:15p

July 24 | 4:00p

music by

Danny Baird

book + lyrics by

Danny Baird +

Meghan Stanton

featuring

Danny Baird, Allie O'Donnell,

Alicia Osborn, Catherine Purcell,

+ Meghan Stanton



Too Close

A new play by Luigi Laraia



PERFORMANCE DATES

July 10, 13, 16, 20, 24

901 G Street NW

FREE LIVE MUSIC

Every Thursday through Sunday.

Meet me at Logan Fringe

Arts Space.



Hi, I'm FEEDBACK

Tell us how you like the festival.
Visit capitalfringe.org/survey



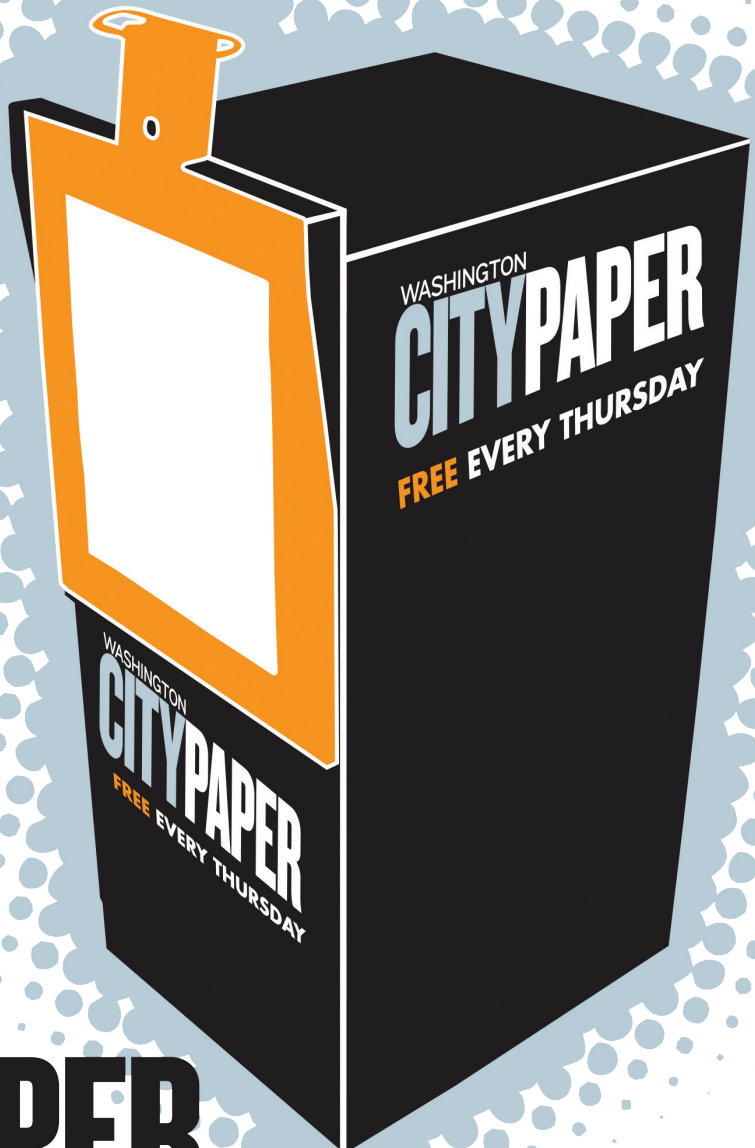
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the arts are the
highest form of
expression.



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Hi, I'm LOGAN FRINGE ARTS SPACE

Don't let the Fringe Festival be the only time of year we see each other. I am open to seeing you year-round! Check my calendar at captialfringe.org. Pick a time. Or really, just come by my home at the Logan, 1358 Florida Ave NE. I also hang out in the DC Public Libraries pretty often. See you soon!



The Last Class :: A Jazzercise Play

DODO Theater Collective, Presented by The Klunch

Jazzercise is out. Zumba is in. But instructor Kelsea Wiggan is not going down without a fight. A real Jazzercise class, happening in real time, *The Last Class* asks what happens when you invest your life in a dying franchise. "Very funny! Glistening with sweat! Terrific!"
—*The New York Times*

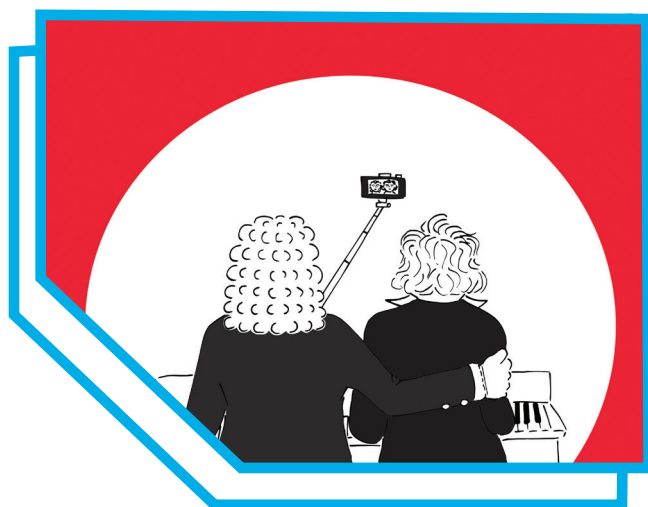
Logan Fringe Arts Space - Trinidad Theatre
August 19-20 | \$25 to \$75

Fringe Chamber Music

Capital Fringe

Three days of exploration across three centuries of classical chamber music. Each program will feature musical innovators of the past colliding with unexpected new music from composers of the present, as DC musicians perform everything from Bach and Beethoven to Britten, Ives, Adès and much more. Curated by Ethan Foote and Jeremy Ney.

Logan Fringe Art Space - Trinidad Theatre
September 1-3 \$20



Fringe POP

Capital Fringe

How do we experience public vs. private space? With a world of knowledge and connectivity in everyone's pocket, does privacy even exist? What happens when what we think is private becomes public domain?

Fringe POP merges short films with 10-minute plays for a dynamic event mixing projections and live performance to explore private vs. public space. These live performances are juxtaposed with short films exploring questions of how we live and behave, both in public and in private.

Logan Fringe Arts Space - Trinidad Theatre

October 6-9

\$25 per performance or \$100 for Festival Pass

Sonic Circuits Festival

Improv Arts

Sonic Circuits seeks to expose audiences to cutting edge contemporary music that defies genres with a focus on experimental electronic, free jazz, non-idiomatic improvisation, noise and drone music.

Logan Fringe Arts Space -

Trinidad Theatre

September 9-1

\$20 per performance or

\$50 for Festival Pass



A Body Politic

Bill Warrell

Bill has emerged as a visual artist this century — after many years in Washington DC as an impresario of performing arts and music. His history in DC as a “cultural rabble-rouser” included founding d.c. space, a seminal alternative venue run by artists from 1977-1991 (a downtown performance space/creative laboratory, a kin to Capital Fringe), and the original Nightclub 9:30/Atlantic Building on F Street. He and his District Curators also produced numerous festivals over two decades from the Pension Building to Freedom Plaza that included 9th Street Crossings, New Music America: Washington 1983, Africa Fete, ADD Arts and the Jazz Arts Festival until 2000.

A BODY POLITIC — paintings and drawings — triggered by his career in Washington DC in the midst of US elections. Each canvas is a “Political Landscape” that consider both the strength and vulnerability of the human body, seen through the threatening lens of ever-changing US politics and burning issues of the day.

Logan Fringe Arts Space - Fringe Arts Bar

October 24 through November 27

Opening October 24 Artist Talk November 19

Free



FRINGE CREATIVE EVENT

WHO:	WHAT:	WHEN:	WHERE:
0106	Throwback Theater	8/20	Logan Fringe Arts Space - Trinidad Theatre
Capital Fringe	Off the H Street Festival Party	9/17	Logan Fringe Arts Space

FRINGE MUSIC

WHO:	WHEN:	WHERE:
Protect U	8/12	MLK Jr. Memorial Library
Tamika Love Jones	8/20	Southeast Neighborhood Library
Kino Musica	9/9	MLK Jr. Memorial Library
Abinnet Berhanu	9/17	Shepherd Park Neighborhood Library
The Vibe Collective	10/14	MLK Jr. Memorial Library
Jamal R. Moore	10/22	Southwest Neighborhood Library
Sun Ra Arkestra by Marshall Alan (Presented by Capital Fringe & Bill Warrell)	10/31	Logan Fringe Arts Space
Akua Allrich	11/19	Bellevue Neighborhood Library
Nag Champa	12/17	Shaw Neighborhood Library

FRINGE THEATRE

Logan Fringe Arts Space - Trinidad Theatre

WHO:	WHAT:	WHEN:
Clown Cabaret	Clown Cabaret	9/12, 10/10, 12/12
Nu Sass Productions	43 and 1/2	10/20–11/13
Perisphere	Copenhagen	11/30–12/11

FRINGE ART

WHO:	WHAT:	WHEN:	WHERE:
Capital Fringe & StreetMeet DC	Community Collective Photography Showcase	9/8–10/22	Logan Fringe Arts Space - Fringe Arts Bar
Capital Fringe & Trinidad Neighbors	Art In the Alley	9/24	Alley between Morse & Staples NE

More show and event listings at capitalfringe.org



BECOME A MEMBER

Show your love and support of Capital Fringe with a 12-month membership that provides you with exclusive year-round benefits to events at the Logan Fringe Arts Space and at the annual Fringe Festival in July.

CAPITALFRINGE.ORG/MEMBERSHIP

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CAPITAL FRINGE FAMILY OF DONORS

To create change, forward movement and sustainability, I rely on donated funds from like-minded individuals. I am at a really good point in my evolution but I need your help to sustain and grow. Call or email to learn more about my capital initiatives to provide high-quality space for independent artists and their curious audiences. I can be reached at 202.737.7230 or julianne@capitalfringe.org

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Ruth Scherr

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How To Be The Perfect Wingwoman - 46
How to Give Birth to a Rabbit - 26
The Human Algorithm - 42
HUNT - 41
I Found That The Sun Will Rise Tomorrow - 39
The Immaculate Big Bang - 42
The Importance of Normal - 27

In a Day of Dreary - 27
In A Nutshell - 39
It Will All Make Sense in the Morning - 17
Jamie and Duncan's Glorious Suicide at the End of the World - 36
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A Midsummer's Burlesque Dream - 17
The Missing Peace - 17
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"POWER!" Stokely Carmichael - 18
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Ten Principles)(- 31
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Too Close - 40
The Tragedy of Mario and Juliet - 30
The Trial of Mrs. Surratt - 28
Underneath the Lintel - 38
Waiting For Godot - 38
Wash Over You - 25
Whisper Into My Good Ear - 38
Yes, And... - 37

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Perfect Liars Club - 37
Pinky Swear Productions - 17
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Cake! - 23
H5x7 - 20
Midsummer's Burlesque Dream - 17
Rapists and Drug Dealers - 22
Ten Principles)(- 31
Yes, And... - 37

CLOSED CAPTIONING

Am I There Yet? - 22
BECOMING - 22
Better A Witty Fool - 20
Concrete Devotion - 23

Connectivity/Complexity - 23
Dark Times at Grimesville High - 23
Fractals - 23
Hello | Brother - 21
JUICED - 21
Let Trump Be Trump - 21
MacBeth In The Basement - 21
Prison Break, Incorporated - 21
Saudade; the one where I miss you - 22
SuperNOVA - 24
Timon 2016 - 24

BY AGE APPROPRIATENESS

APPROPRIATE FOR ALL AGES

Act Like a GRRRL - 39
And !! a dansical - 24
Barry Beaver's Adventures in Happy Valley - 28
BECOMING - 22
Concrete Devotion - 23
Connectivity/Complexity - 23
Fat Kids are Harder to Kidnap - 19
Fractals - 23
GLACIER: A Climate Change Ballet - 24
Lil Women: a rap musical - 29
Medieval Story Man - 37
Once Upon a Bedtime - 27
One Man Romeo - 42
Paul Gonsalves on the Road - 17
Perception - 25
Rain Follows the Plow - 27
Seven Windows - 25
Ten Principles)'(- 31
Timon 2016 - 24
Waiting For Godot - 38
Wash Over You - 25

RECOMMENDED FOR KIDS 13 & UP

15 Villainous Fools - 28
22 Boom! - 44
35MM: A Musical Exhibition - 26
75 Lezbos, 2 Trannies, 1 Pannie, Me & Me Too! - 32, 46
Ain't That Rich - 36
Am I There Yet? - 22
Amelia Earhart... IN SPACE! - 18
An Indian Comedian: How Not To Fit In - 31
...and a Ghost Grrl - 16
Before The Lights Go Up - 18
Better A Witty Fool - 20
A Breakup Is Swift - 36
Brownie and Lolli Go To Hollywood - 28
Color Theory - 42
Complexity: A One Woman Show - 26
The Computer That Loved - 31
Confederates - 19
Coping - 40
Cracked - 19
Crazy In America - 16
DEATH BE NOT LOUD! - 36
Dial R for Robot - 26
Do Not Disturb - 26
The DOMA Diaries - 40
The Elephant In The Room - 29
Free Range - 19
The Good Death - 40
Good Kids - 29
The Greatest Science Fiction Show (No One's Ever Seen) - 19
H5x7 - 20
The House of Yes - 29
How to Give Birth to a Rabbit - 26
HUNT - 41
I Found That The Sun Will Rise Tomorrow - 39

The Importance of Normal - 27
In a Day of Dreary - 27
It Will All Make Sense in the Morning - 17
Jamie and Duncan's Glorious Suicide at the End of the World - 36
Let Trump Be Trump - 21
Love in Ruins - 20
MacBeth In The Basement - 21
A Midsummer's Burlesque Dream - 17
The Missing Peace - 17
Normal/Magic - 39
One Mutual Happiness - 41
Over Her Dead Body - 17
Petunia and Chicken - 44
POE, TIMES TWO - 43
"POWER!" Stokely Carmichael - 18
PowerPlays - 44
Prison Break, Incorporated - 21
Rapists and Drug Dealers - 22
Ready to Serve - 43
The Real World: Kabul - 30
Reflecting Antigone - 41
A Romp Around Uranus with Special Agent Galactica - 20
The Root of All Knowledge - 30
Saudade; the one where I miss you - 22
Secret Honor - 43
soft animal.hideous heart - 41
SpookyMsgPlsFWD! - 44
SuperNOVA - 24
TARGET GOLDBERG (HELP! ROGUE GOVERNMENT AGENTS ARE TRYING TO FRAME ME!) - 43
Too Close - 40
The Tragedy of Mario and Juliet - 30
The Trial of Mrs. Surratt - 28
Underneath the Lintel - 38
Whisper Into My Good Ear - 38

NOT APPROPRIATE FOR KIDS

12 Steps - 30
Adolescence 2.0 - 31
Aliens, Nazis and Angels - 31
The Apocalypse of Darkness - 37
AS IT WERE and/or WHAT (ever) DOESN'T MATTER - 18
BRYCE: Hydrogen Blonde - 16
Cake! - 23
Dark Times at Grimesville High - 23
Different, Damaged, Damned - 39
The Golden Smile - 16
Hello | Brother - 21
How To Be The Perfect Wingwoman - 46
The Human Algorithm - 42
The Immaculate Big Bang - 42
In A Nutshell - 39
JUICED - 21
Kick Before You Drown - 25
Oral Histories - 42
Perfect Liars Club - 37
Play Cupid - 29
Romanov - 41
, she took me back so tenderly, - 46
Song Reader: The Musical - 27
Yes, And... - 37

BY GENRE

COMEDY

15 Villainous Fools - 28
22 Boom! - 44
Adolescence 2.0 - 31
Ain't That Rich - 36
Aliens, Nazis and Angels - 31
Amelia Earhart... IN SPACE! - 18
An Indian Comedian: How Not To Fit In - 31

...and a Ghost Grrl - 16
AS IT WERE and/or WHAT (ever) DOESN'T MATTER - 18
Barry Beaver's Adventures in Happy Valley - 28
Before The Lights Go Up - 18
Better A Witty Fool - 20
Color Theory - 42
The Computer That Loved - 31
Crazy In America - 16
DEATH BE NOT LOUD! - 36
Fat Kids are Harder to Kidnap - 19
Free Range - 19
The Good Death - 40
The Greatest Science Fiction Show (No One's Ever Seen) - 19
The House of Yes - 29
The Human Algorithm - 42
The Immaculate Big Bang - 42
Jamie and Duncan's Glorious Suicide at the End of the World - 36
Let Trump Be Trump - 21
Medieval Story Man - 37
Normal/Magic - 39
Perfect Liars Club - 37
Play Cupid - 29
Prison Break, Incorporated - 21
The Real World: Kabul - 30
SpookyMsgPlsFWD! - 44
The Tragedy of Mario and Juliet - 30
Underneath the Lintel - 38
Waiting For Godot - 38
Whisper Into My Good Ear - 38
Yes, And... - 37

DANCE & PHYSICAL THEATRE

Am I There Yet? - 22
And !! a dansical - 24
BECOMING - 22
Concrete Devotion - 23
Connectivity/Complexity - 23
The Elephant In The Room - 29
Fractals - 23
GLACIER: A Climate Change Ballet - 24
The Importance of Normal - 27
JUICED - 21
Kick Before You Drown - 25
A Midsummer's Burlesque Dream - 17
Perception - 25
The Root of All Knowledge - 30
Seven Windows - 25
soft animal.hideous heart - 41
The Trial of Mrs. Surratt - 28
Wash Over You - 25

DRAMA

12 Steps - 30
75 Lezbos, 2 Trannies, 1 Pannie, Me & Me Too! - 32, 46
Act Like a GRRRL - 39
A Breakup Is Swift - 36
Cake! - 23
Confederates - 19
Coping - 40
Cracked - 19
Different, Damaged, Damned - 39
The DOMA Diaries - 40
Good Kids - 29
H5x7 - 20
Hello | Brother - 21
HUNT - 41
I Found That The Sun Will Rise Tomorrow - 39
In a Day of Dreary - 27
In A Nutshell - 39
It Will All Make Sense in the Morning - 17

Love in Ruins - 20
MacBeth In The Basement - 21
One Man Romeo - 42
One Mutual Happiness - 41
Oral Histories - 42
Paul Gonsalves on the Road - 17
Petunia and Chicken - 44
POE, TIMES TWO - 43
"POWER!" Stokely Carmichael - 18
PowerPlays - 44
Rapists and Drug Dealers - 22
Ready to Serve - 43
Reflecting Antigone - 41
Saudade; the one where I miss you - 22
Secret Honor - 43
, she took me back so tenderly, - 46
TARGET GOLDBERG (HELP! ROGUE GOVERNMENT AGENTS ARE TRYING TO FRAME ME!) - 43
Ten Principles)'(- 31
Timon 2016 - 24
Too Close - 40

MUSICAL THEATRE & OPERA

35MM: A Musical Exhibition - 26
The Apocalypse of Darkness - 37
Brownie and Lolli Go To Hollywood - 28
BRYCE: Hydrogen Blonde - 16
Complexity: A One Woman Show - 26
Dark Times at Grimesville High - 23
Dial R for Robot - 26
Do Not Disturb - 26
The Golden Smile - 16
How To Be The Perfect Wingwoman - 46
How to Give Birth to a Rabbit - 26
Lil Women: a rap musical - 29
The Missing Peace - 17
Once Upon a Bedtime - 27
Over Her Dead Body - 17
Rain Follows the Plow - 27
Romanov - 41
A Romp Around Uranus with Special Agent Galactica - 20
Song Reader: The Musical - 27
SuperNOVA - 24

BY DAY AND TIME

THURSDAY, JULY 7

5:30pm, I Found That The Sun Will Rise Tomorrow - 39
5:45pm, DEATH BE NOT LOUD! - 36
6:00pm, The Immaculate Big Bang - 42
6:00pm, Once Upon a Bedtime - 27
6:15pm, The Tragedy of Mario and Juliet - 30
6:30pm, The DOMA Diaries - 40
6:45pm, ...and a Ghost Grrl - 16
6:45pm, JUICED - 21
6:45pm, Kick Before You Drown - 25
6:45pm, Petunia and Chicken - 44
7:00pm, The Greatest Science Fiction Show (No One's Ever Seen) - 19
7:00pm, Perfect Liars Club - 37
7:15pm, Connectivity/Complexity - 23
7:15pm, Different, Damaged, Damned - 39
7:30pm, Ain't That Rich - 36
7:45pm, In a Day of Dreary - 27
8:30pm, Color Theory - 42
8:30pm, Hello | Brother - 21
8:30pm, PowerPlays - 44
8:45pm, GLACIER: A Climate Change Ballet - 24
8:45pm, HUNT - 41
9:00pm, Before The Lights Go Up - 18

9:00pm, The Golden Smile - 16
9:00pm, The Real World: Kabul - 30
9:00pm, SuperNOVA - 24
9:15pm, Complexity: A One Woman Show - 26

FRIDAY, JULY 8

6:15pm, Secret Honor - 43
6:30pm, AS IT WERE and/or WHAT (ever) DOESN'T MATTER - 18
6:30pm, The Good Death - 40
6:30pm, Lil Women: a rap musical - 29
6:45pm, Crazy In America - 16
7:00pm, Cake! - 23
7:00pm, The Trial of Mrs. Surratt - 28
7:15pm, Wash Over You - 25
7:30pm, 12 Steps - 30
7:30pm, MacBeth In The Basement - 21
8:15pm, Free Range - 19
8:15pm, One Man Romeo - 42
8:15pm, Play Cupid - 29
8:30pm, Coping - 40
8:30pm, It Will All Make Sense in the Morning - 17
9:00pm, Am I There Yet? - 22
9:00pm, And 1! a dansical - 24
9:15pm, The Computer That Loved - 31
9:15pm, Let Trump Be Trump - 21
9:45pm, Rain Follows the Plow - 27
10:00pm, 75 Lezbos, 2 Trannies, 1 Pannie, Me & Me Too! - 46
10:00pm, Brownie and Lolli Go To Hollywood - 28
10:15pm, BRYCE: Hydrogen Blonde - 16

SATURDAY, JULY 9

12:00pm, Barry Beaver's Adventures in Happy Valley - 28
12:30pm, A Breakup Is Swift - 36
12:30pm, One Man Romeo - 42
12:45pm, Reflecting Antigone - 41
1:00pm, Waiting For Godot - 38
1:15pm, Perception - 25
1:30pm, Cracked - 19
1:30pm, Do Not Disturb - 26
1:30pm, Saudade; the one where I miss you - 22
1:45pm, Good Kids - 29
1:45pm, Normal/Magic - 39
2:00pm, 12 Steps - 30
2:15pm, Medieval Story Man - 37
2:15pm, "POWER!" Stokely Carmichael - 18
2:15pm, soft animal.hideous heart - 41
2:30pm, Ready to Serve - 43
2:45pm, Timon 2016 - 24
3:15pm, And 1! a dansical - 24
3:30pm, Love in Ruins - 20
3:45pm, 35MM: A Musical Exhibition - 26
3:45pm, In A Nutshell - 39
4:00pm, The Apocalypse of Darkness - 37
4:00pm, Better A Witty Fool - 20
4:00pm, The House of Yes - 29
4:15pm, Ain't That Rich - 36
4:15pm, An Indian Comedian: How Not To Fit In - 31
4:15pm, The Missing Peace - 17
4:15pm, One Mutual Happiness - 41
4:30pm, The Immaculate Big Bang - 42
5:00pm, Wash Over You - 25
5:15pm, Concrete Devotion - 23
5:30pm, Confederates - 19
5:45pm, Rapists and Drug Dealers - 22
6:00pm, The Importance of Normal - 27
6:15pm, The Root of All Knowledge - 30
6:30pm, Aliens, Nazis and Angels - 31

6:30pm, How To Be The Perfect Wingwoman - 46
6:30pm, Romanov - 41
6:45pm, GLACIER: A Climate Change Ballet - 24
6:45pm, Over Her Dead Body - 17
6:45pm, Secret Honor - 43
7:15pm, Fractals - 23
7:30pm, Amelia Earhart... IN SPACE! - 18
7:30pm, H5x7 - 20
8:00pm, How to Give Birth to a Rabbit - 26
8:15pm, 15 Villainous Fools - 28
8:30pm, Coping - 40
8:30pm, Ten Principles)'(- 31
8:45pm, Oral Histories - 42
9:00pm, Kick Before You Drown - 25
9:00pm, A Midsummer's Burlesque Dream - 17
9:30pm, Dark Times at Grimesville High - 23
9:45pm, Dial R for Robot - 26
10:00pm, A Romp Around Uranus with Special Agent Galactica - 20
10:15pm, Brownie and Lolli Go To Hollywood - 28
10:15pm, Prison Break, Incorporated - 21

SUNDAY, JULY 10

12:15pm, MacBeth In The Basement - 21
12:45pm, Complexity: A One Woman Show - 26
1:00pm, Free Range - 19
1:00pm, Ready to Serve - 43
1:15pm, Paul Gonsalves on the Road - 17
1:30pm, DEATH BE NOT LOUD! - 36
1:30pm, Perfect Liars Club - 37
2:00pm, Different, Damaged, Damned - 39
2:15pm, Aliens, Nazis and Angels - 31
2:15pm, Prison Break, Incorporated - 21
2:30pm, The Importance of Normal - 27
2:30pm, Petunia and Chicken - 44
3:00pm, 75 Lezbos, 2 Trannies, 1 Pannie, Me & Me Too! - 46
3:00pm, Before The Lights Go Up - 18
3:00pm, Lil Women: a rap musical - 29
3:00pm, POE, TIMES TWO - 43
3:15pm, Crazy In America - 16
3:15pm, Medieval Story Man - 37
3:30pm, The Apocalypse of Darkness - 37
3:30pm, BECOMING - 22
3:30pm, Kick Before You Drown - 25
3:45pm, Too Close - 40
4:15pm, 12 Steps - 30
4:15pm, PowerPlays - 44
4:30pm, Let Trump Be Trump - 21
4:30pm, Rain Follows the Plow - 27
4:45pm, 15 Villainous Fools - 28
4:45pm, AS IT WERE and/or WHAT (ever) DOESN'T MATTER - 18
4:45pm, The Good Death - 40
5:00pm, ...and a Ghost Grrl - 16
5:30pm, And 1! a dansical - 24
6:00pm, SuperNOVA - 24
6:00pm, Ten Principles)'(- 31
6:30pm, The DOMA Diaries - 40
6:45pm, Hello | Brother - 21
6:45pm, Once Upon a Bedtime - 27
7:00pm, Oral Histories - 42
7:00pm, Play Cupid - 29
7:15pm, GLACIER: A Climate Change Ballet - 24
7:15pm, The Golden Smile - 16
8:15pm, An Indian Comedian: How Not To Fit In - 31

8:30pm, Cake! - 23
8:30pm, Song Reader: The Musical - 27
8:45pm, Reflecting Antigone - 41
8:45pm, Wash Over You - 25
9:00pm, The Greatest Science Fiction Show (No One's Ever Seen) - 19
9:00pm, The House of Yes - 29
9:00pm, Secret Honor - 43
9:15pm, JUICED - 21
9:30pm, A Midsummer's Burlesque Dream - 17

TUESDAY, JULY 12

5:45pm, In A Nutshell - 39
6:00pm, A Breakup Is Swift - 36
6:00pm, The Tragedy of Mario and Juliet - 30
6:15pm, H5x7 - 20
6:15pm, One Man Romeo - 42
6:15pm, Song Reader: The Musical - 27
6:30pm, Confederates - 19
6:30pm, Kick Before You Drown - 25
6:30pm, Romanov - 41
6:30pm, Waiting For Godot - 38
6:45pm, Am I There Yet? - 22
6:45pm, "POWER!" Stokely Carmichael - 18
7:30pm, DEATH BE NOT LOUD! - 36
7:45pm, I Found That The Sun Will Rise Tomorrow - 39
8:15pm, soft animal.hideous heart - 41
8:30pm, Amelia Earhart... IN SPACE! - 18
8:30pm, The Real World: Kabul - 30
8:30pm, Secret Honor - 43
8:30pm, Timon 2016 - 24
8:45pm, Better A Witty Fool - 20
8:45pm, Paul Gonsalves on the Road - 17
8:45pm, The Trial of Mrs. Surratt - 28
9:00pm, GLACIER: A Climate Change Ballet - 24

WEDNESDAY, JULY 13

5:30pm, Normal/Magic - 39
5:45pm, DEATH BE NOT LOUD! - 36
6:00pm, The Elephant In The Room - 29
6:15pm, Love in Ruins - 20
6:15pm, Ready to Serve - 43
6:30pm, Do Not Disturb - 26
6:30pm, The Missing Peace - 17
6:30pm, SuperNOVA - 24
6:45pm, HUNT - 41
6:45pm, Perception - 25
6:45pm, Rapists and Drug Dealers - 22
7:00pm, Perfect Liars Club - 37
7:30pm, Too Close - 40
7:45pm, Ain't That Rich - 36
7:45pm, Lil Women: a rap musical - 29
8:15pm, Dark Times at Grimesville High - 23
8:15pm, POE, TIMES TWO - 43
8:30pm, A Romp Around Uranus with Special Agent Galactica - 20
8:30pm, Saudade; the one where I miss you - 22
8:30pm, soft animal.hideous heart - 41
8:30pm, Wash Over You - 25
8:45pm, 35MM: A Musical Exhibition - 26
8:45pm, ...and a Ghost Grrl - 16
9:30pm, The Root of All Knowledge - 30

THURSDAY, JULY 14

5:30pm, Jamie and Duncan's Glorious Suicide at the End of the World - 36
5:45pm, I Found That The Sun Will Rise Tomorrow - 39
6:00pm, 22 Boom! - 44

6:00pm, Brownie and Lolli Go To Hollywood - 28
6:00pm, It Will All Make Sense in the Morning - 17
6:15pm, Complexity: A One Woman Show - 26
6:15pm, TARGET GOLDBERG (HELP! ROGUE GOVERNMENT AGENTS ARE TRYING TO FRAME ME!) - 43
6:30pm, And 1! a dansical - 24
6:30pm, How To Be The Perfect Wingwoman - 46
6:30pm, Let Trump Be Trump - 21
6:30pm, One Mutual Happiness - 41
6:30pm, Waiting For Godot - 38
6:45pm, Fractals - 23
7:00pm, Confederates - 19
7:15pm, Yes, And... - 37
7:30pm, In A Nutshell - 39
7:45pm, BRYCE: Hydrogen Blonde - 16
7:45pm, Lil Women: a rap musical - 29
8:00pm, The Importance of Normal - 27
8:00pm, SpookyMsgPlsFWD!- 44
8:15pm, Secret Honor - 43
8:30pm, 75 Lezbos, 2 Trannies, 1 Pannie, Me & Me Too! - 32
8:30pm, BECOMING - 22
8:45pm, The Good Death - 40
8:45pm, MacBeth In The Basement - 21
9:00pm, Cracked - 19
9:00pm, Kick Before You Drown - 25
9:30pm, The Golden Smile - 16
9:30pm, Good Kids - 29
9:45pm, How to Give Birth to a Rabbit - 26

FRIDAY, JULY 15

6:00pm, The Human Algorithm - 42
6:15pm, Once Upon a Bedtime - 27
6:15pm, Prison Break, Incorporated - 21
6:30pm, ...and a Ghost Grrl - 16
6:30pm, Fat Kids are Harder to Kidnap - 19
6:30pm, The House of Yes - 29
6:45pm, Timon 2016 - 24
7:15pm, Adolescence 2.0 - 31
8:00pm, Dial R for Robot - 26
8:00pm, The Immaculate Big Bang - 42
8:15pm, The Greatest Science Fiction Show (No One's Ever Seen) - 19
8:15pm, Seven Windows - 25
8:30pm, 75 Lezbos, 2 Trannies, 1 Pannie, Me & Me Too! - 32
8:30pm, Better A Witty Fool - 20
8:30pm, The DOMA Diaries - 40
8:45pm, The Elephant In The Room - 29
8:45pm, A Midsummer's Burlesque Dream - 17
9:00pm, The Computer That Loved - 31
9:00pm, Concrete Devotion - 23
10:00pm, And 1! a dansical - 24
10:00pm, Rapists and Drug Dealers - 22
10:15pm, 12 Steps - 30
10:15pm, Amelia Earhart... IN SPACE! - 18
10:15pm, In a Day of Dreary - 27
10:30pm, Play Cupid - 29
11:00pm, Over Her Dead Body - 17

SATURDAY, JULY 16

12:00pm, Medieval Story Man - 37
12:00pm, Once Upon a Bedtime - 27
12:15pm, Barry Beaver's Adventures in Happy Valley - 28
12:15pm, The Golden Smile - 16
12:15pm, SpookyMsgPlsFWD!- 44

12:30pm, Amelia Earhart... IN SPACE!
- 18
12:30pm, The Human Algorithm - 42
12:30pm, I Found That The Sun Will Rise Tomorrow - 39
12:30pm, Seven Windows - 25
12:45pm, Romanov - 41
1:00pm, Adolescence 2.0 - 31
1:00pm, H5x7 - 20
1:15pm, SuperNOVA - 24
1:30pm, The Apocalypse of Darkness - 37
1:45pm, 22 Boom! - 44
1:45pm, The Importance of Normal - 27
2:00pm, DEATH BE NOT LOUD! - 36
2:00pm, Lil Women: a rap musical - 29
2:15pm, And 1! a dansical - 24
2:15pm, Different, Damaged, Damned - 39
2:30pm, HUNT - 41
2:30pm, The Missing Peace - 17
2:45pm, Cracked - 19
2:45pm, The Immaculate Big Bang - 42
2:45pm, Ten Principles)'(- 31
3:00pm, BECOMING - 22
3:30pm, In A Day of Dreary - 27
3:30pm, Perfect Liars Club - 37
3:45pm, Ain't That Rich - 36
3:45pm, Hello | Brother - 21
3:55pm, The Tragedy of Mario and Juliet - 30
4:00pm, Perception - 25
4:00pm, Too Close - 40
4:30pm, Coping - 40
4:45pm, AS IT WERE and/or WHAT (ever) DOESN'T MATTER - 18
4:45pm, "POWER!" Stokely Carmichael - 18
5:00pm, Aliens, Nazis and Angels - 31
5:00pm, Secret Honor - 43
5:10pm, Rain Follows the Plow - 27
5:45pm, Wash Over You - 25
6:00pm, JUICED - 21
6:30pm, 15 Villainous Fools - 28
6:30pm, The Good Death - 40
6:30pm, How To Be The Perfect Wingwoman - 46
6:45pm, 12 Steps - 30
7:00pm, The Greatest Science Fiction Show (No One's Ever Seen) - 19
7:00pm, TARGET GOLDBERG (HELP! ROGUE GOVERNMENT AGENTS ARE TRYING TO FRAME ME!) - 43
7:15pm, How to Give Birth to a Rabbit - 26
7:30pm, Am I There Yet? - 22
7:30pm, GLACIER: A Climate Change Ballet - 24
7:45pm, Let Trump Be Trump - 21
8:15pm, One Mutual Happiness - 41
8:30pm, Good Kids - 29
8:45pm, Adolescence 2.0 - 31
8:45pm, Crazy In America - 16
9:00pm, Complexity: A One Woman Show - 26
9:00pm, The Human Algorithm - 42
9:15pm, Seven Windows - 25
9:45pm, Cake! - 23
10:00pm, MacBeth In The Basement - 21
10:30pm, An Indian Comedian: How Not To Fit In - 31
10:45pm, Over Her Dead Body - 17
10:45pm, The Real World: Kabul - 30
11:00pm, Dial R for Robot - 26
11:00pm, Fat Kids are Harder to Kidnap - 19

SUNDAY, JULY 17
12:15pm, 22 Boom! - 44
12:15pm, Crazy In America - 16
12:15pm, The Immaculate Big Bang - 42
12:15pm, The Trial of Mrs. Surratt - 28
12:30pm, soft animal.hideous heart - 41
12:45pm, Before The Lights Go Up - 18
1:00pm, 12 Steps - 30
1:30pm, In A Nutshell - 39
1:45pm, Yes, And... - 37
2:00pm, Am I There Yet? - 22
2:00pm, The Golden Smile - 16
2:00pm, Rapists and Drug Dealers - 22
2:00pm, SpookyMsgPlsFWD! - 44
2:00pm, Waiting For Godot - 38
2:15pm, The Good Death - 40
2:30pm, Adolescence 2.0 - 31
2:30pm, The Human Algorithm - 42
2:30pm, Love in Ruins - 20
2:45pm, The Importance of Normal - 27
3:00pm, The Elephant In The Room - 29
3:30pm, Normal/Magic - 39
3:30pm, Seven Windows - 25
3:45pm, Dark Times at Grimesville High - 23
3:45pm, Jamie and Duncan's Glorious Suicide at the End of the World - 36
4:00pm, Prison Break, Incorporated - 21
4:00pm, Reflecting Antigone - 41
4:15pm, An Indian Comedian: How Not To Fit In - 31
4:15pm, BRYCE: Hydrogen Blonde - 16
4:30pm, 35MM: A Musical Exhibition - 26
4:30pm, Free Range - 19
4:30pm, POE, TIMES TWO - 43
4:45pm, Barry Beaver's Adventures in Happy Valley - 28
5:30pm, GLACIER: A Climate Change Ballet - 24
5:45pm, Coping - 40
6:00pm, ...and a Ghost Grrl - 16
6:00pm, The Computer That Loved - 31
6:15pm, Color Theory - 42
6:15pm, Fat Kids are Harder to Kidnap - 19
6:15pm, Saudade; the one where I miss you - 22
6:30pm, The Root of All Knowledge - 30
6:45pm, BECOMING - 22
6:45pm, Song Reader: The Musical - 27
7:00pm, Perception - 25
7:30pm, Aliens, Nazis and Angels - 31
7:45pm, Amelia Earhart... IN SPACE! - 18
8:00pm, Oral Histories - 42
8:15pm, One Mutual Happiness - 41
8:15pm, Paul Gonsalves on the Road - 17
8:30pm, H5x7 - 20
8:30pm, The House of Yes - 29
8:45pm, Wash Over You - 25
9:00pm, Do Not Disturb - 26
9:00pm, Timon 2016 - 24
9:15pm, Adolescence 2.0 - 31
10:00pm, A Romp Around Uranus with Special Agent Galactica - 20
10:15pm, It Will All Make Sense in the Morning - 17

TUESDAY, JULY 19
5:15pm, Different, Damaged, Damned - 39
5:30pm, Jamie and Duncan's Glorious Suicide at the End of the World - 36
5:45pm, Whisper Into My Good Ear - 38
6:15pm, Color Theory - 42
6:15pm, The Elephant In The Room - 29
6:15pm, Let Trump Be Trump - 21

6:30pm, Do Not Disturb - 26
6:30pm, One Mutual Happiness - 41
6:30pm, Over Her Dead Body - 17
6:30pm, PowerPlays - 44
6:30pm, Timon 2016 - 24
7:00pm, The Greatest Science Fiction Show (No One's Ever Seen) - 19
7:00pm, Normal/Magic - 39
7:15pm, A Breakup Is Swift - 36
7:30pm, Underneath the Lintel - 38
8:00pm, One Man Romeo - 42
8:15pm, The Tragedy of Mario and Juliet - 30
8:30pm, Petunia and Chicken - 44
8:45pm, Dial R for Robot - 26
8:45pm, HUNT - 41
8:45pm, The Missing Peace - 17
8:45pm, Prison Break, Incorporated - 21
9:00pm, A Romp Around Uranus with Special Agent Galactica - 20
9:15pm, Cake! - 23

WEDNESDAY, JULY 20
5:15pm, Medieval Story Man - 37
5:30pm, The Apocalypse of Darkness - 37
5:45pm, Too Close - 40
6:00pm, Free Range - 19
6:15pm, Dark Times at Grimesville High - 23
6:15pm, POE, TIMES TWO - 43
6:15pm, The Real World: Kabul - 30
6:30pm, soft animal.hideous heart - 41
6:30pm, The Trial of Mrs. Surratt - 28
6:45pm, Hello | Brother - 21
6:45pm, Petunia and Chicken - 44
7:15pm, Perfect Liars Club - 37
7:30pm, I Found That The Sun Will Rise Tomorrow - 39
7:30pm, , she took me back so tenderly, - 46
7:45pm, Fat Kids are Harder to Kidnap - 19
7:45pm, Yes, And... - 37
8:00pm, , she took me back so tenderly, - 46
8:15pm, Ready to Serve - 43
8:30pm, Coping - 40
8:30pm, The Elephant In The Room - 29
8:30pm, PowerPlays - 44
8:30pm, , she took me back so tenderly, - 46
8:45pm, BECOMING - 22
8:45pm, "POWER!" Stokely Carmichael - 18
9:00pm, Before The Lights Go Up - 18
9:00pm, Saudade; the one where I miss you - 22
9:00pm, , she took me back so tenderly, - 46
9:00pm, Song Reader: The Musical - 27
10:30pm, Color Theory - 42

THURSDAY, JULY 21
5:30pm, Act Like a GRRRL - 39
5:45pm, Yes, And... - 37
6:00pm, Better A Witty Fool - 20
6:00pm, It Will All Make Sense in the Morning - 17
6:00pm, Play Cupid - 29
6:00pm, Whisper Into My Good Ear - 38
6:15pm, 35MM: A Musical Exhibition - 26
6:15pm, AS IT WERE and/or WHAT (ever) DOESN'T MATTER - 18
6:15pm, Concrete Devotion - 23
6:15pm, Oral Histories - 42
6:30pm, Reflecting Antigone - 41

6:45pm, PowerPlays - 44
7:00pm, , she took me back so tenderly, - 46
7:15pm, Jamie and Duncan's Glorious Suicide at the End of the World - 36
7:30pm, In A Nutshell - 39
7:30pm, JUICED - 21
7:30pm, , she took me back so tenderly, - 46
7:40pm, Underneath the Lintel - 38
7:45pm, Brownie and Lolli Go To Hollywood - 28
7:45pm, Paul Gonsalves on the Road - 17
8:00pm, The DOMA Diaries - 40
8:00pm, , she took me back so tenderly, - 46
8:30pm, 75 Lezbos, 2 Trannies, 1 Pannie, Me & Me Too! - 32
8:30pm, POE, TIMES TWO - 43
8:30pm, , she took me back so tenderly, - 46
8:45pm, Petunia and Chicken - 44
8:45pm, Rain Follows the Plow - 27
9:15pm, Rapists and Drug Dealers - 22
9:30pm, 15 Villainous Fools - 28
9:30pm, Connectivity/Complexity - 23
9:45pm, Love in Ruins - 20
9:45pm, A Midsummer's Burlesque Dream - 17

FRIDAY, JULY 22
6:00pm, Good Kids - 29
6:15pm, Cracked - 19
6:15pm, One Man Romeo - 42
6:30pm, Better A Witty Fool - 20
6:30pm, In a Day of Dreary - 27
6:45pm, Am I There Yet? - 22
6:45pm, HUNT - 41
7:00pm, It Will All Make Sense in the Morning - 17
7:30pm, Aliens, Nazis and Angels - 31
7:30pm, , she took me back so tenderly, - 46
8:00pm, Complexity: A One Woman Show - 26
8:00pm, MacBeth In The Basement - 21
8:00pm, , she took me back so tenderly, - 46
8:15pm, Confederates - 19
8:15pm, The Root of All Knowledge - 30
8:15pm, TARGET GOLDBERG (HELP! ROGUE GOVERNMENT AGENTS ARE TRYING TO FRAME ME!) - 43
8:30pm, Fractals - 23
8:30pm, Romanov - 41
8:30pm, , she took me back so tenderly, - 46
9:00pm, BRYCE: Hydrogen Blonde - 16
9:00pm, , she took me back so tenderly, - 46
9:15pm, Ten Principles)'(- 31
9:30pm, , she took me back so tenderly, - 46
9:45pm, H5x7 - 20
9:45pm, How to Give Birth to a Rabbit - 26
10:00pm, The Real World: Kabul - 30
10:15pm, SuperNOVA - 24
10:30pm, The Greatest Science Fiction Show (No One's Ever Seen) - 19

SATURDAY, JULY 23
12:00pm, Normal/Magic - 39
12:15pm, 22 Boom! - 44
12:15pm, The Apocalypse of Darkness - 37

12:15pm, Barry Beaver's Adventures in Happy Valley - 28
 12:15pm, BECOMING - 22
 12:30pm, Medieval Story Man - 37
 12:30pm, One Man Romeo - 42
 12:30pm, Rain Follows the Plow - 27
 12:45pm, The DOMA Diaries - 40
 12:45pm, Love in Ruins - 20
 1:00pm, The Missing Peace - 17
 1:00pm, Prison Break, Incorporated - 21
 2:00pm, 15 Villainous Fools - 28
 2:00pm, SpookyMsgPlsFWD! - 44
 2:00pm, Whisper Into My Good Ear - 38
 2:15pm, Different, Damaged, Damned - 39
 2:30pm, Connectivity/Complexity - 23
 2:30pm, Jamie and Duncan's Glorious Suicide at the End of the World - 36
 2:30pm, Ready to Serve - 43
 2:45pm, Before The Lights Go Up - 18
 2:45pm, Song Reader: The Musical - 27
 3:00pm, One Mutual Happiness - 41
 3:15pm, An Indian Comedian: How Not To Fit In - 31
 3:15pm, Let Trump Be Trump - 21
 3:30pm, Over Her Dead Body - 17
 3:45pm, Underneath the Lintel - 38
 4:00pm, Act Like a GRRRL - 39
 4:00pm, Good Kids - 29
 4:15pm, A Breakup Is Swift - 36
 4:15pm, Concrete Devotion - 23
 4:30pm, Free Range - 19
 4:30pm, TARGET GOLDBERG (HELP! ROGUE GOVERNMENT AGENTS ARE TRYING TO FRAME ME!) - 43
 5:00pm, Ten Principles)'(- 31
 5:15pm, Romanov - 41

5:15pm, The Trial of Mrs. Surratt - 28
 5:30pm, Saudade; the one where I miss you - 22
 6:00pm, "POWER!" Stokely Carmichael - 18
 6:00pm, Timon 2016 - 24
 6:15pm, Fat Kids are Harder to Kidnap - 19
 6:15pm, The Root of All Knowledge - 30
 6:30pm, Oral Histories - 42
 7:00pm, Reflecting Antigone - 41
 7:30pm, Aliens, Nazis and Angels - 31
 7:30pm, , she took me back so tenderly, - 46
 7:45pm, Amelia Earhart... IN SPACE! - 18
 7:45pm, Do Not Disturb - 26
 7:45pm, Rapists and Drug Dealers - 22
 8:00pm, The House of Yes - 29
 8:00pm, A Midsummer's Burlesque Dream - 17
 8:00pm, , she took me back so tenderly, - 46
 8:30pm, 75 Lezbos, 2 Trannies, 1 Pannie, Me & Me Too! - 32
 8:30pm, Color Theory - 42
 8:30pm, , she took me back so tenderly, - 46
 8:45pm, Coping - 40
 9:00pm, , she took me back so tenderly, - 46
 9:30pm, Hello | Brother - 21
 9:30pm, , she took me back so tenderly, - 46
 9:45pm, The Computer That Loved - 31
 9:45pm, Dark Times at Grimesville High - 23
 10:00pm, Dial R for Robot - 26

10:15pm, Crazy In America - 16
 10:30pm, The Tragedy of Mario and Juliet - 30

SUNDAY, JULY 24
 12:15pm, AS IT WERE and/or WHAT (ever) DOESN'T MATTER - 18
 12:15pm, SpookyMsgPlsFWD! - 44
 12:30pm, 35MM: A Musical Exhibition - 26
 12:30pm, Better A Witty Fool - 20
 12:30pm, BRYCE: Hydrogen Blonde - 16
 12:30pm, soft animal.hideous heart - 41
 12:45pm, TARGET GOLDBERG (HELP! ROGUE GOVERNMENT AGENTS ARE TRYING TO FRAME ME!) - 43
 1:30pm, Whisper Into My Good Ear - 38
 1:45pm, 22 Boom! - 44
 1:45pm, Too Close - 40
 2:00pm, A Breakup Is Swift - 36
 2:00pm, The Computer That Loved - 31
 2:00pm, Confederates - 19
 2:00pm, MacBeth In The Basement - 21
 2:15pm, HUNT - 41
 2:15pm, Paul Gonsalves on the Road - 17
 2:45pm, Cake! - 23
 2:45pm, In a Day of Dreary - 27
 2:45pm, Oral Histories - 42
 3:00pm, Barry Beaver's Adventures in Happy Valley - 28
 3:15pm, Underneath the Lintel - 38
 3:30pm, Act Like a GRRRL - 39
 3:45pm, H5x7 - 20
 3:45pm, Yes, And... - 37
 4:00pm, An Indian Comedian: How Not To Fit In - 31
 4:00pm, Cracked - 19

4:00pm, Romanov - 41
 4:15pm, It Will All Make Sense in the Morning - 17
 4:15pm, Once Upon a Bedtime - 27
 4:45pm, Am I There Yet? - 22
 4:45pm, Brownie and Lolli Go To Hollywood - 28
 4:45pm, POE, TIMES TWO - 43
 6:00pm, How to Give Birth to a Rabbit - 26
 6:00pm, Reflecting Antigone - 41
 6:00pm, A Romp Around Uranus with Special Agent Galactica - 20
 6:00pm, Ten Principles)'(- 31
 6:30pm, Color Theory - 42
 6:30pm, Play Cupid - 29
 6:30pm, SuperNOVA - 24
 6:45pm, JUICED - 21
 7:00pm, , she took me back so tenderly, - 46
 7:30pm, , she took me back so tenderly, - 46
 8:00pm, , she took me back so tenderly, - 46
 8:30pm, , she took me back so tenderly, - 46
 9:00pm, , she took me back so tenderly, - 46

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