

JULY 7 -29

CAPITAL FRINGE FESTIVAL

SW
DC

4 STEPS TO



BE OPEN TO SEEING ANYTHING & BOOK YOUR TICKETS

This is a busy festival with a lot happening on and off the stages. Accept that you won't be able to see everything. The average show length is 75 minutes. Expose yourself to new points of view and take on new experiences. We strongly encourage multi-show passes. Book your tickets in advance!

BE OPEN



MEET FRIENDS BEFORE & AFTER YOU FRINGE

Have time before or after a show? Meet up at the either the Market SW, CityBar or at the Waterfront. Enjoy the sun or hide from the rain. You won't believe how many friendly faces you'll see at the Festival. Ask them what they have seen. Then, smile and enjoy the performance.



SPREAD THE WORD.

Share what you see and hear at the Festival with your friends—new and old—and share it with strangers. Trust us: some of the best leads on what shows to see will come from people you don't know.



REPEAT AS NEEDED

Disclaimer: Only available through July 29, 2018



REPEAT AS NEEDED



All shows average between 60 to 75 minutes or less. Shows run Tuesday - Thursday 5pm - 10:30pm; Friday 5pm - midnight; Saturday 11am - midnight and Sunday 11am to 10:30pm. See as many as you like.

MARKET SW

JULY 7-29

FRINGE FESTIVAL BOX OFFICE

SATURDAY 9AM - 8PM

SUNDAY 10AM - 8PM

TUESDAY - THURSDAY 4PM - 8PM

FRIDAY 4PM - 10PM

CLOSED JULY 8 & CLOSING AT 5PM JULY 29

FARMERS MARKET

SATURDAY 9AM - 1PM

SALUTE THE SUN YOGA

Free with your 2018 Fringe Button

SUNDAY JULY 15, 22 & 29 10AM - 11AM

FRIDAY COMMUNITY NIGHT MARKET

FRIDAY 4PM - 10PM

FREE LIVE ENTERTAINMENT

TUESDAY - THURSDAY 5PM - 8PM

GELATO SOCIALE

WEDNESDAY 4PM - 8PM



CAPITAL FRINGE FESTIVAL

#CAPFRINGE18

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TICKETS

Single Tickets: \$17

ONLINE

capitalfringe.org | June 18 – July 28 | 24 hours a day

Fringe Button \$7 *one time purchase*

PHONE

866-811-4111 June 18 – July 28

Monday to Friday, 9am to 9pm and Saturday and Sunday 10pm to 6pm.

ON-SITE

BOX OFFICE

Market SW at 4th & M Street offers a full-service box office tent Tuesdays – Fridays 4pm - 8pm; Saturdays 9am - 8pm and Sundays 10am - 8pm. Full-service box offices are also located at each of the Official Fringe Festival Venues (see list on map page). Box offices at Fringe Venues open one hour prior to curtain time of the day's first show and close fifteen minutes after the start time of the final show of the day. Shows run Tuesday – Thursday 5pm - 10:30pm; Friday 5pm - midnight; Saturday 11am - midnight and Sunday 11am - 10:30pm.

There is a \$3.75 service fee on single tickets and a \$5.50 service fee on multi-show passes when purchased online or over the phone.

INTERESTED IN SEEING MULTIPLE PERFORMANCES?

Considering buying a Multi-Show Pass to get THREE must-have benefits: flexibility, savings and a free button.

50 SHOW PASSES

You can use this pass however you want. 50 people can go to one show, 25 people can go to two shows, and so on. The value of this pass is equal to \$10 off each single ticket. There is a total savings of over \$500.

6 SHOW PASS

You can use this pass however you want. Six people can go to one show, three people can go to two shows, and so on. The value of this pass is equal to nearly \$4 off each ticket. There is a total savings of \$29.

20 SHOW PASS

You can use this pass however you want. 20 friends can go to one show or a couple can go to 10 shows. The value of this pass is equal to \$6 off each ticket. There is a total savings of over \$127.

4 SHOW PASS

This flexible pass will get you four tickets to any Festival production you want. Four people can go to one show or two people can go to two shows. The value of this pass is equal to \$2 off each ticket. There is a total savings of \$15.

10 SHOW PASS

You can use this pass however you want. 10 friends can go to one show or a couple can go to five shows. The value of this pass is equal to \$5 off each ticket. There is a total savings of \$57.



PLEASE NOTE

All tickets are General Admission!

A 2018 Fringe button is required for entrance into ANY Fringe Venue!

Seating is done on a first-come-first-served basis.

Tickets cannot be exchanged or refunded except in the event of show cancellation.

Latecomers will not be admitted, except at the discretion of the House Manager.

Photo ID is required at many venues, please have one.

The Fringe Festival is all about exploration. If you are unsure what to see, visit one of our venue box office is SW for tips on choosing a show.

Summer in DC can be hot and humid - all Fringe Festival venues have AC but in varying capacities.

Explore SW DC with your Fringe Button. A full list of available discounts is located at all Official Fringe Festival Venues or look for the signs at participating businesses.

OFFICIAL FRINGE ROOF TOP BAR

citybar

#CAPFRINGE18

EVERYDAY 4PM TO CLOSE
400 E ST SW

LEARN THE STEPS OF FRINGE
TUESDAY - THURSDAY 4PM - 7PM

ROOF TOP JAMS
FRIDAY - SUNDAY 9PM TO CLOSE

Know

that art can
make us see the
world differently.

Inspiring. Thought Provoking.
PNC is proud to sponsor the Capital
Fringe 2018 Festival. Because we
appreciate all that goes into your work.

pnc.com



**SOUTHWEST D.C.
HAS NEVER SEEN
ANYTHING LIKE IT.**

NEVER.

**ABSOLUTELY
NEVER.**

Welcome to the neighborhood, Fringe

OFFICIAL FRINGE FESTIVAL VENUES



Venue Accessibility & Transportation info can be found at capitalfringe.org

OFF THE MAP VENUES

CAOS ON F &
923 F St NW

DISTRICT OF COLUMBIA ARTS CENTER
2438 18th Street NW



**IS PROUD TO BE THE OFFICIAL
ROOFTOP BAR OF
CAPITAL FRINGE FESTIVAL 2018**

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AFTER PERFORMANCES!



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GETTING THERE

METRO

Waterfront Station (Green) and L'Enfant Plaza Station (Orange, Silver, Blue, Yellow, Green)

BUS

WMATA Buses: 74, A9, P6, V1, W9
Maryland MTA Buses: 735, 850
PRTC Bus: D300

CAPITAL BIKESHARE

4th & M Street, SW and 4th & E Street, SW

WATER TAXI

Departs from The Wharf's Transit Pier and travels to Georgetown in DC and Old Town Alexandria.

FREE SW NEIGHBORHOOD SHUTTLE

The SW Neighborhood Shuttle is free and open to the public. The shuttle runs daily with 10-minute headways. It travels between the Wharf, L'Enfant Plaza Metro/VRE station (7th St. and Maryland Ave. SW), the National Mall (7th St. at Independence Ave. SW) and L'Enfant Plaza on 10th St. SW. The shuttle runs Monday – Thursday from 6:30am–11:30pm; Friday from 6:30am–1:00 am; Saturday from 9:00am–1:00am and Sunday from 9:00am–11:00pm.

PARKING

Street parking is scarce around the Festival, just like in all of DC. You are encouraged to use public transportation or use a paid parking garage. A list of garages can be found at capitalfringe.org. If you are coming by boat, the Wharf's Coordinates are as follows: N 38° 52.600' / W 077° 01.334'. Check availability and docking fees.



BEING THERE

Attending the Fringe is not just about seeing what's on the stage, but also exploring the neighborhood. SW DC has lots of big trees that provide cooling shade and there are plenty of public benches on which to sit and review your show sections or chat with new or old friends.

Southwest is a genuinely very bikable and walkable DC neighborhood. Once you arrive here, you'll find plenty of places to secure your bike. You're encouraged to wear comfortable shoes, check out the area and pop in and out of all five of our venues to experience live performance and comradery with your fellow festival goers.

MARKET SW

Market SW is right across the street from the Waterfront Metro stop and is the central gathering point for the 2018 Capital Fringe Festival. You will find a box office with Fringe staff ready to sell you tickets and talk you through show selections. The Market features an outdoor stage which will showcase live music and variety acts. Every Saturday there is Farmers Market and each Friday a Community Night Market. Market SW is a great representation of the community vibe of SW DC. You will want to come back often throughout the Festival and during the course of the year.

HOW TO FRINGE HAPPY HOURS

Every Tuesday through Thursday from 4pm to 7pm at CityBar (400 E Street, SW), join Fringe staff as we delve into the steps of How to Fringe and explore the SW. You may have been Fringing for many years or this is your first time, regardless there is always something to learn or an inside tip that will help you take your Fringe experience to the next level. All are welcome and happy hour prices are available with your 2018 Fringe Festival button.

NEW POINTS OF VIEW

We believe that theatre matters and that freedom of expression is essential to a democratic society. We encourage you to attend at least one show that is not within what you have defined as your taste or aesthetic. Will you learn something or just confirm what you already know? This July we encourage you to open yourself up to a new point of view!

FOR MORE GETTING & BEING THERE INFO CAPITALFRINGE.ORG

SALUTE THE SUN ON SUNDAYS



JULY 15, 22, & 29

10:00 AM
MARKET SW

ALL-LEVELS OUTDOOR FLOW
SET TO THE SOUNDS OF LIVE MUSIC

Free with your 2018 Fringe Button

BYO MAT



THE DC OFFICE OF CABLE TELEVISION, FILM, MUSIC AND ENTERTAINMENT
&

MAYOR MURIEL BOWSER PRESENTS: 202CREATES

CONGRATULATES



ON ANOTHER YEAR OF ARTISTICALLY COURAGEOUS, CUTTING EDGE PERFORMANCE
ARTS PROGRAMMING, AND WE ARE PROUD TO BE A SPONSOR OF THIS YEAR'S

FRINGE CURATED SERIES



ENTERTAINMENT.DC.GOV

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 @ENTERTAINDC



202CREATES.COM

 @202CREATES

CRADLE &

Arena Stage, Mead Center for American Theatre



SA 7/7 12:30 PM

SU 7/8 2:15 PM

FR 7/13 8:30 PM

SA 7/14 1:45 PM

SU 7/15 6:15 PM

FR 7/20 8:30 PM

SA 7/21 1:45 PM

SU 7/22 8:15 PM

60 MINS

PHYSICAL THEATRE

DIRECTOR
WHIT MACLAUGHLIN

0 MONSTERS - NEW PARADISE LABORATORIES

KATE CZAJKOWSKI

JULIA FREY

EMILIE KRAUSE

MATTEO SCAMMELL

The Kissimmee family lives in an unpredictable house of numbers – feral triplets, their fluttering mother Moth, and a father who haunts them all. They are shut-ins: there's nothing to eat, no way to leave, and dangerous objects fall unpredictably from the sky. One day, makeup kits from the heavens crash down around them, prompting the triplets to perform an impromptu theatrical, asking: what really happened to dad? The monstrous Kissimees learn just how monstrous they really are.

New Paradise Laboratories creates a weirdly ravishing world, a comic reality where nothing can be predicted, where meteors make beautiful music, and blades falling from the sky can save your life.

"Sporting and erotic...civilized and primal." - The New York Times

"Dazzling! Nothing less than a theatrical meditation on the mysterious and dangerous universe human beings inhabit." - The Philadelphia Inquirer

New Paradise Laboratories (Philadelphia, PA) is an experimental performance ensemble that explores radical means of expression to bend and reshape conventional ideas of theatre. NPL likes performance to be a visionary experience. It uses a variety of creative strategies to realize this desire, including company-devising techniques, cross-media design elements, and site-specific installation. NPL pieces value accidental inspiration, sudden paradigm shifts, and shocks to the system.



TU 7/10 8:30 PM
 WE 7/11 6:30 PM
 TH 7/12 6:30 PM
 FR 7/13 6:15 PM
 SA 7/14 8:30 PM
 SU 7/15 1:30 PM
 TU 7/17 8:30 PM
 WE 7/18 8:30 PM
 FR 7/20 6:15 PM
 SA 7/21 8:30 PM
 SU 7/22 1:30 PM

60 MIN
 COMEDY

BAROCOCO - HAPPENSTANCE THEATER

MARK JASTER

SABRINA MANDELL

GWEN GRASTORF KAREN HANSEN SARAH OLMSTED THOMAS ALEX VERNON

In this new and collaboratively devised ensemble work, six clowns portray oblivious entitlement on the brink of extinction, as the award-winning ensemble of Happenstance Theater takes a dive into the late Baroque. Beautiful at first, in the end the characters might just be revolting. As physical comedians, the company tackles wigs, panniers, gestural styling, elaborate ornamentation, graceful curves and the excesses of Rococo. As philosophers they navigate the dangerous curves of the Age of Enlightenment. As clowns they will make it playful.

"DC's leading peddler of whimsy." - The Washington Post

"Happenstance Theater's ensemble comedy is a gut-busting kind of funny." - Washington City Paper

Happenstance Theatre Company (Washington, DC), harvests imagery from the past and re-contextualize it into performer-created visual, poetic theatre. With the simplest means they seek to elevate the moment when the performers and audience meet, to lift the encounter beyond the daily and pedestrian into the realms of dreams, poetry, and art. Meaning is often found by happenstance.

Happenstance's first production was at the inaugural Capital Fringe Festival. Since then they have developed and performed more than 25 new works and received numerous awards.

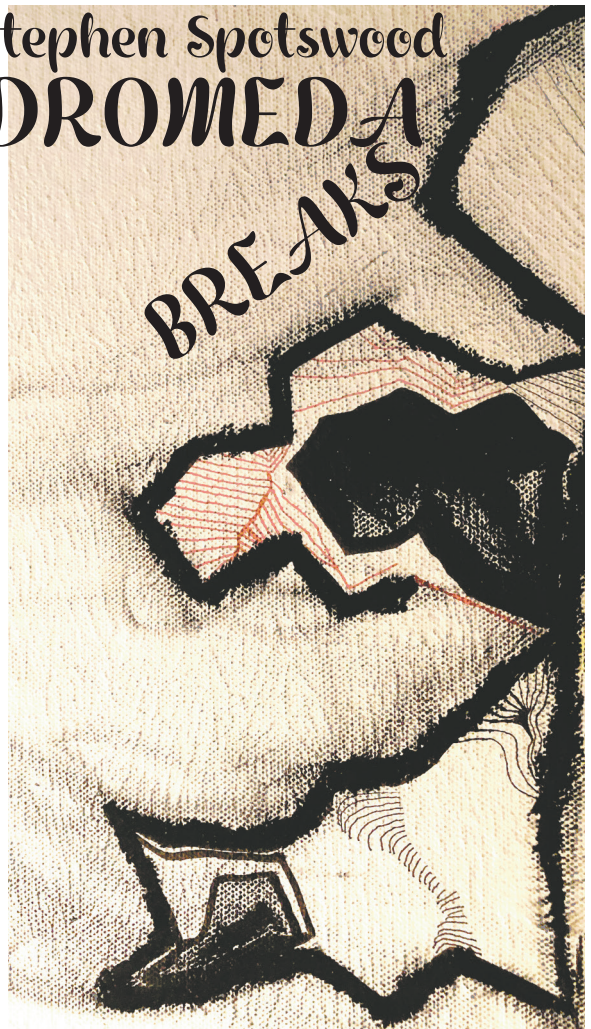
By Stephen Spotswood
ANDROMEDA

SA 7/7 2:45 PM
TH 7/12 8:30 PM
SU 7/15 3:30 PM
SA 7/21 6:30 PM
SU 7/22 6:00 PM
60 MINS
DRAMA

Directed By Nick Martin

Featuring Jeremy Hunter, Billie Krishawn

Inspired by Greek mythology, this two-person play finds the heroine Andromeda in a police interrogation room accused of murder, corruption and deceit. But all is not what it seems.



The City of . . .

By Matthew Capodiceasa

SU 7/8 4:30 PM
SA 7/14 6:30 PM
SU 7/15 8:30 PM
TU 7/17 6:30 PM
SA 7/21 4:00 PM
60 MINS
DRAMA

Directed By Patrick Pearson

Featuring Nicklas Aliff, Yesenia Iglesias, Scott Sedar

Inspired from a 1942 Jorge Luis Borges short story, Irene and Arthur struggle as the world starts to lose its collective memory. Along the way they meet the enigmatic Z, who can remember everything in exquisite detail. What is truth? What is memory? What does it mean to forget? What does it mean to remember?

AMERICA'S WIVES

By Farah Lawal Harris

SU 7/8 7:00 PM

WE 7/11 8:30 PM

SA 7/14 4:00 PM

WE 7/18 6:30 PM

SU 7/22 3:30 PM

60 MINS

DRAMA

Directed By Jared Shamberger

Featuring Louis E. Davis, Billie Krishawn, Karen Novack

One Older Wife. One Younger Wife. One Bald Eagle. And Absent America. Inspired by a Nigerian Folktale, this poetic script explores identity, love and greed in today's world. Delve into what it means to be faithful and moral to yourself and to others, in a time of tremendous change.



FRINGE CURATED SERIES

Curated and commissioned works by emerging and established artist across disciplines. Works range from dance, music, performance, and theatre, to art.

0 MONSTERS & THE CITY OF ...



DIRECTOR OF THE CITY OF ...



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

SUPPORT



14

A young woman grapples with her role in the shooting death of her boyfriend.

By Emma Choi

WE 7/18 6:15PM

SU 7/22 6:45PM

TU 7/24 8:15PM

TH 7/26 8:15PM

SA 7/28 5:00PM

Venue: COPPER - St. Augustine's
Episcopal Church, 555 Water St, SW,
Washington DC 20024



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ARENA STAGE VIOLET



The Body of a Woman as a Battlefield in the Bosnian War

2000FeetUp Theatre Company
Toronto, Canada

Meeting by chance in a medical facility, an American psychologist attempts to convince a rape victim to give birth to her unborn child of war--forming an unexpected bond in the process.

75 MINS | USA Premiere | Adults Only | Drama

Arena Stage, Mead Center for American Theater

TH 7/12 8:15 PM | SA 7/14 3:30 PM | TU 7/17 8:15 PM



Chlamydia dell'Arte: MORE Sex-Ed Burlesque

Chlamydia dell'Arte
Philadelphia, PA

Chlamydia dell'Arte: MORE Sex-Ed Burlesque is a 1910s-style burlesque that uses skits, songs, dance, and comedy to talk about sex and human sexuality. CDA has performed to acclaimed and sold-out runs in Philadelphia, New York, Vancouver, Montreal, and Washington, DC.

60 MINS | Washington, DC Premiere | Adults Only | Comedy

Arena Stage, Mead Center for American Theater

WE 7/18 6:15 PM | TH 7/19 8:30 PM | SA 7/21 1:30 PM | SU 7/22 6:00 PM
TU 7/24 8:30 PM



Deadlie Affairs: Arden of Faversham

Guillotine Theatre
Washington, DC

You study to be a classical actor and the best gigs you get are on True Crime TV shows. Two women stuck in cable TV reenactment gigs believe in their dreams but can't get away from sex and murder.

60 MINS | World Premiere | Ages 13+ | Comedy

Arena Stage, Mead Center for American Theater

FR 7/13 6:00 PM | SU 7/15 8:30 PM | SA 7/21 3:30 PM | FR 7/27 6:15 PM
SA 7/28 6:15 PM



SPOOK

Meshaun Lebron, LLC
Silver Spring, MD

One hour before his execution, ex-police officer turned active shooter, Daryl "Spook" Spokane, will give a live interview from death row. Convicted of murdering five fellow officers during roll call, Spokane will reveal why he committed such a heinous act.

75 MINS | World Premiere | Ages 13+ | Drama

Arena Stage, Mead Center for American Theater

FR 7/13 8:00PM | SA 7/14 8:30 PM | TH 7/19 6:30 PM | SA 7/21 5:30 PM
TH 7/26 6:00 PM

Perfecting the Kiss

Scott C. Sickles

New York, NY

A stage manager on the edge. A director with an agenda. Two actors with incompatible “methods.” A playwright unencumbered by talent. And everyone is in love with the wrong f***ing person. Perfecting the Kiss... a “Noises Off!” for Indie Theater.

80 MINS | Washington, DC Premiere | Ages 13+ | Comedy

Arena Stage, Mead Center for American Theater

TU 7/24 6:00 PM | WE 7/25 8:00 PM | SA 7/28 1:30 PM



A Slow Bullet

The Coil Project

Washington, DC

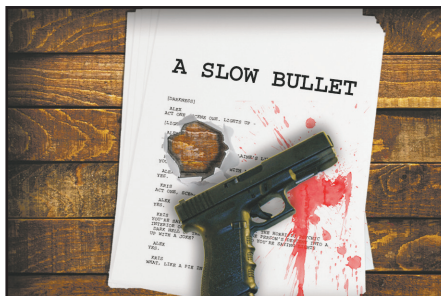
In death, Kris left behind three things: his final play, a request to “destroy it,” and friends who have to choose whether to produce it anyway. An intimate drama about suicide, art, and loving people even when they suck.

60 MINS | World Premiere | Ages 13+ | Drama

Arena Stage, Mead Center for American Theater

TH 7/12 6:15 PM | SA 7/14 1:30 PM | SU 7/15 6:30 PM | FR 7/20 8:30 PM

WE 7/25 6:00 PM



Dragon Hunting Support Group

The Theatre at AACC

Arnold, MD

Five Chairs. Five Stories. Survivors at a suicide support group discover the true purpose of their meeting and the thread that binds them together.

75 MINS | World Premiere | Ages 13+ | Drama

Arena Stage, Mead Center for American Theater

SA 7/14 5:45 PM | FR 7/20 6:15 PM | SU 7/22 8:15 PM | FR 7/27 8:15 PM

SU 7/29 4:15 PM



God is Dead and April's Getting Married

Three Muses

Washington, DC

After receiving wedding invitations from ex-friend April, El and Elliot are forced to re-examine their past. This time-bending comedy-drama explores queerness, religion and friendship while striving to answer one of life's most hotly debated questions: do people ever truly change?

75 MINS | World Premiere | Ages 13+ | Comedy

Arena Stage, Mead Center for American Theater

SU 7/15 4:15 PM | SA 7/21 8:15 PM | SU 7/22 1:30 PM | SA 7/28 8:15 PM

SU 7/29 2:00PM



How's That Workin' Out for Ya?

Pipeline Playwrights

Alexandria, VA

When persistent women confront corporate, personal, and ideological adversity, anything can happen—including bathroom brawls! Join Pipeline Playwrights for this deliciously funny buffet of comedy, a cheeky look at women, power, politics, and flushing.

75 MINS | World Premiere | Ages 13+ | Comedy

Arena Stage, Mead Center for American Theater

TU 7/17 6:00 PM | WE 7/18 8:15 PM | SU 7/22 3:45 PM | TH 7/26 8:15 PM

SA 7/28 4:00 PM



BLIND WHINO TURQUOISE



52:15

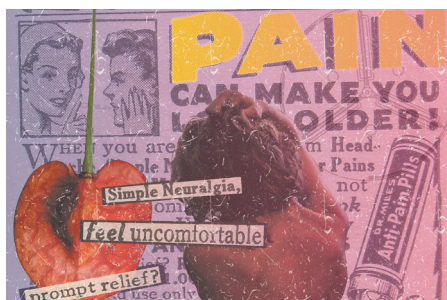
100th Monkey Theatre Ensemble
New York, NY

Based on the real-life news story of a 52-year-old teacher running away with his student, along with actual witness accounts, the audience follows a reporter and a trickster clown into sticky webs of morality, desire, temptation, and sexual grooming.

50 MINS | World Premiere | Ages 13+ | Physical Theatre

Blind Whino SW Arts Club

TU 7/24 5:00 PM | WE 7/25 6:15 PM | FR 7/27 7:15 PM | SAT 7/28 2:00 PM
SU 7/29 11:00 AM



Riot Brrrain

Caitlin M Caplinger
Washington, DC

Teddy has neurosyphilis – oops! To track down the dipshit who passed the pox, they embark on an epic punk-filled journey through their sexual (ok, sometimes romantic) past. But degenerative diseases are pesky, so Teddy's a tad off their rocker.

80 MINS | World Premiere | Adults Only | Comedy

Blind Whino SW Arts Club

SA 7/21 12:00 PM | SU 7/22 4:00 PM | TU 7/24 6:45 PM | FR 7/27 5:00 PM
SA 7/28 4:00 PM



The Country Co-ed

Flying Blind Theatre Ensemble
Jacksonville, AL

For Horner, the most outrageous “player on campus,” and the brilliant Women’s Studies student, Dani, getting laid is the name of the game! This raunchy, over-the-top sex comedy mixes Wycherley’s *The Country Wife* with movies like *American Pie*.

120 MINS | World Premiere | Adults Only | Comedy

Blind Whino SW Arts Club

WE 7/25 8:15 PM | TH 7/26 5:00 PM | SA 7/28 10:00 PM | SU 7/29 3:15 PM



How to Fall in Love on a Warming Planet

Rivers Wilder Green
Washington, DC

The planet is getting hotter. We are set to lose two-thirds of Earth’s wildlife by 2020. What are we do to? Part pop concert and part protest, Rivers Wilder Green explores how to fall in love on a warming planet.

55 MINS | World Premiere | All Ages | Musical Theatre

Blind Whino SW Arts Club

FR 7/20 5:15 PM | SA 7/21 7:15 PM | SU 7/22 9:00 PM | TH 7/26 9:15 PM
SA 7/28 12:15 PM

A View From My Backyard

Sara Herrera
Washington, DC

A *View From My Backyard* is a solo performance based on memories triggered by taste, sound and smell. Through movement, storytelling and an ice-cold beer, A View From My Backyard, shares a sense of home and comfort.

30 MINS | World Premiere | Ages 13+ | Dance
Blind Whino SW Arts Club

WE 7/25 5:00 PM | TH 7/26 7:45 PM | FR 7/27 9:15 PM | SA 7/28 11:00 AM
SA 7/28 8:45 PM



Movie Magic Live!

You Win!
Washington, DC

Are you a movie buff? Take a 100-year cinematic journey from the Yellow Brick Road to *Mad Max: Fury Road* in a live game show of trivia, competitions, and scene recreations from popular films. Celebrity hosts! The whole audience plays!

90 MINS | World Premiere | Ages 13+ | Comedy
Blind Whino SW Arts Club

FR 7/20 7:45 PM | SA 7/21 2:15 PM | SA 7/21 9:30 PM | SU 7/22 11:00 AM
SU 7/22 6:15 PM



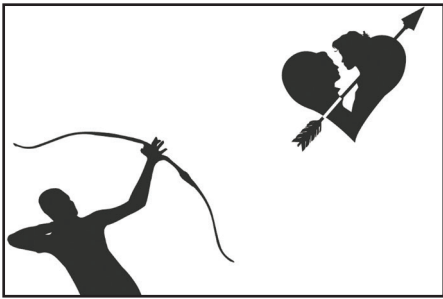
Heartbreak Hitman

Leigh Giangreco
Washington, DC

An original rom-com based on the true story of man who outsourced breakups..

90 MINS | World Premiere | Ages 13+ | Comedy
Arena Stage, Mead Center for American Theater

FR 7/20 10:00 PM | SA 7/21 5:00 PM | SU 7/22 1:15 PM | TU 7/24 8:45 PM
FR 7/27 10:30 PM | SA 7/28 6:15 PM | SU 7/29 12:45 PM



BLIND WHINO

YELLOW &



The Truth*

**A Muse Zoo
Ashland, OR**

In this over-the-top comedy about political power and the winners of war, hilarity and heartbreak ensue when four dictators fight to conquer new land. Using mime, clowning and vaudevillian humor, A Muse Zoo takes you on a wild ride!

70 MINS | Washington, DC Premiere | Ages 13+ | Comedy

Blind Whino SW Arts Club

FR 7/20 9:45 PM | SA 7/21 12:45 PM | SU 7/22 7:00 PM | TU 7/24 5:00 PM
SU 7/29 4:45 PM



up your aesthetic.

**Glass Attic Collective
New York, NY**

Devised and adapted from the ancient Greek myths of the Amazons, up your aesthetic. disrupts the myths' oppressive origins and reclaims the stories through a ritual for othered, excluded, and historically-misrepresented bodies.

50 MINS | Washington, DC Premiere | Ages 13+ | Physical Theatre

Blind Whino SW Arts Club

SU 7/22 12:15 PM | TU 7/24 9:15 PM | FR 7/27 5:00 PM | SA 7/28 6:00 PM
SU 7/29 3:00 PM |



Ghosts

**Muse Theatre Productions
Alexandria, VA**

Ghosts is an all-new play from Elford Alley about a mysterious device which allows those who wield it to communicate with the dead. How far would you go to reunite with a loved one?

65 MINS | Adults Only | Drama

Blind Whino SW Arts Club

SA 7/21 10:45 PM | SU 7/22 2:00 PM | SU 7/22 9:00 PM | TU 7/24 7:15 PM
SU 7/29 1:00 PM



Beauty and the Beat

**Ort Productions
Arlington, VA**

An interaction haunts you. You recall the incident, a mere blip, tiny gasp. The beauty of the moment is that it has a life of its own, like a disaster waiting to happen if a tree falls in a forest!

50 MINS | World Premiere | All ages | Physical Theatre

Blind Whino SW Arts Club

FR 7/20 7:45 PM | SA 7/21 9:00 PM | WE 7/25 6:15 PM | TH 7/26 7:15 PM
FR 7/27 7:15 PM | SA 7/28 10:15 PM

BLOWIN' OFF STEAM

Steamworks Productions

Annandale, VA

Six guys in a steam room—what could possibly go wrong? Well, when one's a Democrat and another is a Republican, when one's getting married and another is divorcing for the fourth time—LOTS could go wrong!!!

90 MINS | World Premiere | Adults Only | Comedy

Blind Whino SW Arts Club

SA 7/21 3:30 PM | SU 7/22 4:00 PM | WE 7/25 8:00 PM | TH 7/26 5:00 PM

SA 7/28 12:45 PM



50 WAYS...
a new play inspired by Paul Simon's #1 hit
"50 Ways to Leave Your Lover"

One hundred characters,
fifty scenes, fourteen
playwrights, six actors,
and one common theme.

50WaysPlay.com

July 18, 20, 22, 24, 28

The Edge of the Universe Players 2 present

The Vandal

by Hamish Linklater
directed by Aly B. Ettman



The Vandal involves three characters with barely plausible tales, in a nighttime terrain marked by a bus stop, hospital, and graveyard. BOY, WOMAN, and MAN have problems and hopes.

Caos on F Street

923 F St, NW, Washington, DC 20004

Sat, 7/7 at 2 • Sun, 7/8 at 7 • Fri, 7/13 at 8 • Sat, 7/14 at 4

Sun, 7/15 at 2 • Sat, 7/21 at 8 • Sun, 7/22 at 7

Fri, 7/27 at 8 • Sat, 7/28 at 4

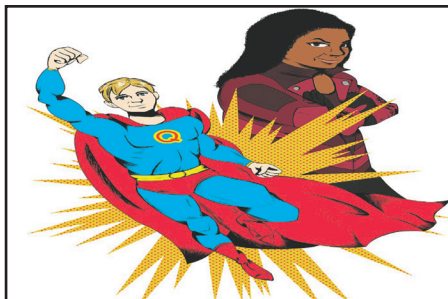
Info and tickets: UniversePlayers2.org

FR 7/13 7:15 PM
SA 7/14 11:30 AM
WE 7/18 6:45 PM

SA 7/21 9:45 PM
SU 7/22 7:00 PM

MASTERMIMES: THE SHOW

ST. AUGUSTINE'S CHURCH COPPER



(Super) Friends

AnyStage Theater

Washington, DC

Frank, aka Quantum-Man, has learned that superheroics don't pay well anymore. After selling his headquarters, he moves into an apartment with a young bohemian couple and their mysterious roommate, Emma ... who is secretly Hellion, Quantum-Man's arch enemy! PLOT TWIST!

80 MINS | World Premiere | Ages 13+ | Comedy

St. Augustine's Episcopal Church

SA 7/14 3:15 PM | WE 7/18 8:00 PM | TU 7/24 6:00 PM | WE 7/25 8:00 PM

TH 7/26 6:00 PM | SA 7/28 1:45 PM



14

Ibiala International, Inc.

Great Falls, VA

Time and reality warp as a young woman grapples her role in the shooting death of her boyfriend. Written after Parkland, 14 is a meditation on trauma, grief, first love and what happens to those left behind.

50 MINS | World Premiere | Ages 13+ | Drama

St. Augustine's Episcopal Church

WE 7/18 6:15 PM | SU 7/22 6:45 PM | TU 7/24 8:15 PM | TH 7/26 8:15 PM

SA 7/28 5:00 PM



metamorphose

Jo Williamson

Vienna, VA

metamorphose: a retelling of Ovid's Roman myths— goddesses, nymphs and women transform through story and song.

60 MINS | World Premiere | Adults Only | Musical Theatre

St. Augustine's Episcopal Church

SA 7/14 5:30 PM | SU 7/15 5:00 PM | SU 7/22 4:45 PM | FR 7/27 7:30 PM

SU 7/29 4:30 PM



Hold The Tomato

Laugh Index Theatre (LIT)

Washington, DC

Hold The Tomato is a 75-minute comedy variety show with improv, sketch and songs, proving that there's a home for bad jokes and weird, low-budget art. Support your local disaster artists, err, we mean comedians. Please laugh. Please? Anyone? Crickets.

75 MINS | Ages 13+ | Comedy

St. Augustine's Episcopal Church

SA 7/14 9:30 PM | TH 7/19 8:15 PM | SA 7/21 8:45 PM | WE 7/25 6:00 PM

FR 7/27 9:30 PM | SA 7/28 6:45 PM

Hawaii Nei

Paul Handy

Washington, DC

In *The Highest Point of Heaven*, Scottish author Robert Louis Stevenson visits Hawaii and falls for Princess Kaiulani, despite dangers. *Cry for the Gods* tells the story of the American Minister to Hawaii who sends troops to overthrow the Queen. Whose legacy will survive?

90 MINS | World Premiere | Ages 13+ | Drama

St. Augustine's Episcopal Church

SU 7/15 2:45 PM | TH 7/19 6:00 PM | SA 7/21 4:00 PM | FR 7/27 5:15 PM

SA 7/28 11:30 AM | SA 7/28 9:15 PM



Almost Full: A Young Woman's Guide to Growing Up

SPEAK*Girls

Vienna, VA

A devised piece created by teenage girls about their lives as young women. The stories told through movement, writing, and song are all in the girls' authentic voices. Enjoy young women standing in their power and sharing their courage!

75 MINS | World Premiere | Ages 13+ | Drama

St. Augustine's Episcopal Church

SA 7/21 11:30 AM | SA 7/21 6:15 PM | SU 7/22 2:45 PM | SU 7/22 8:30 PM



This Historic Night

This Historic Night

Washington, DC

Two teenagers contend with an unplanned pregnancy. News anchors report on their own demise. Doomsday cultists reckon with a failed apocalypse. Five stories about people on the edge of catastrophe, looking into an uncertain future. Welcome to *This Historic Night*.

75 MINS | World Premiere | Adults Only | Comedy

St. Augustine's Episcopal Church

TH 7/12 8:30 PM | SA 7/14 7:30 PM | SU 7/15 7:00 PM | SA 7/21 1:30 PM

SU 7/29 2:30 PM



ST. AUGUSTINE'S & CHURCH GOLD



Dangerous When Wet: Booze, Sex & My Mother

Jamie Brickhouse
New York, NY

Sodomite Jamie Brickhouse's alcoholic odyssey from small-town sissy to louche Manhattanite is wickedly intoxicating as he hits bottom and discovers he can't escape the all-consuming love of his Texas tornado of a mother, Mama Jean. Darkly comic, you'll cry laughing.

75 MINS | Washington, DC Premiere | Adults Only | Comedy
St. Augustine's Episcopal Church

SA 7/14 1:30 PM | SU 7/15 8:45 PM | TH 7/19 6:30 PM | SA 7/21 3:00 PM
TU 7/24 8:30 PM



Meet the Glory Wholes

Joey Maranto
Warrenton, VA

Time runs out on four washed up middle-aged comedians' Hollywood dreams when their Christian employer cancels their kid's television show. Wanting to go out on their terms, they get "creative" with their Christmas show. No harm in that...right?

60 MINS | Washington, DC Premiere | Ages 13+ | Drama
St. Augustine's Episcopal Church

SA 7/14 7:30 PM | WE 7/18 6:30 PM | SA 7/21 1:15 PM | TH 7/26 7:00 PM
SA 7/28 7:00 PM



Phantom Limb

Joseph Price
Washington, DC

Celebrity corgis on Instagram. Trump twitter. Facebook fights. Can you break free from your feeds? Have smartphones destroyed a generation? A story for anyone who has ached for the device not in hand.

60 MINS | World Premiere | Ages 13+ | Comedy
St. Augustine's Episcopal Church

TH 7/12 7:00 PM | SA 7/14 3:30 PM | SU 7/22 4:45 PM | SA 7/28 9:00 PM
SU 7/29 4:15 PM



PolySHAMory

Kate Robards
New York, NY

Kate has everything she's ever dreamed of and so does Kate's husband's girlfriend. Armed with the sex-positive ethos of *The Ethical Slut*, Kate plunges into the world of polyamory and has no idea what she is in for.

75 MINS | Washington, DC Premiere | Adults Only | Comedy
St. Augustine's Episcopal Church

TU 7/17 8:15 PM | SA 7/21 9:15 PM | WE 7/25 8:45 PM | FR 7/27 9:15 PM
SA 7/28 5:00 PM

Black Confederates

Lights, Theatre, Action!

Falls Church, VA

March, 1865, The White House, Richmond, Virginia. Invaded and surrounded, a dying civilization turns desperately to the African-American male for deliverance. *Black Confederates* is the second play in "The Confederacy Trilogy" after *Confederates* (2016) and the final work, *Alas Confederates*.

70 MINS | World Premiere | Ages 13+ | Drama

St. Augustine's Episcopal Church

FR 7/13 8:30 PM | SU 7/15 2:45 PM | TU 7/24 6:30 PM | TH 7/26 8:45 PM
SA 7/28 2:30 PM



Horse People

Lindsey Griffith

Baltimore, MD

Lindsey finds a cool rock and spirals into neurotic obsession. We climb back through generations of strange women to seek out the root of her family's neuroses, with character comedy, projections, tap dancing, and googly eyes.

50 MINS | Washington, DC Premiere | Adults Only | Comedy

St. Augustine's Episcopal Church

SA 7/14 5:45 PM | SU 7/15 4:45 PM | TU 7/17 6:30 PM | WE 7/18 8:15 PM
SU 7/22 3:00 PM



Tales of The Mysterious and Grotesque: The Works of Edgar Allan Poe

Phenomenal Animals

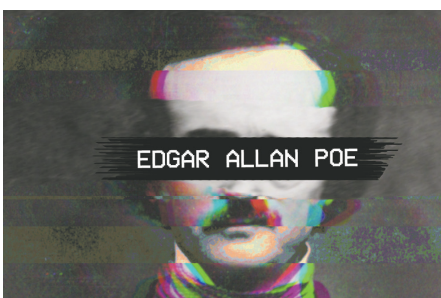
Annapolis, MD

Enter Poe's world. The black cat cries, the pendulum looms closer, and an empty tomb awaits. Edgar Allan Poe's most twisted and horrific tales merge into one immersive journey of mystery, imagination, the grotesque and arabesque.

60 MINS | Washington, DC Premiere | Ages 13+ | Drama

St. Augustine's Episcopal Church

TH 7/12 8:45 PM | SU 7/15 7:00 PM | SA 7/21 7:15 PM | WE 7/25 7:00 PM
FR 7/27 7:30 PM



An Unhealthy Man Lectures You on Medical issues

Vincent Clark

Bethesda, MD

The world's most eminent patient takes you on a comic romp through the joys of medicine, surgery, pharmaceuticals and health insurance. Written and performed by Vincent Clark, a 30-year veteran of the Washington Stage Guild. You'll die laughing!

60 MINS | World Premiere | Adults Only | Comedy

St. Augustine's Episcopal Church

SA 7/14 9:15 PM | TH 7/19 8:30 PM | SA 7/21 5:30 PM | SU 7/22 7:15 PM
FR 7/27 5:45 PM | SA 7/28 12:45 PM | SU 7/29 2:30 PM



ST. AUGUSTINE'S CHURCH SILVER



Burn Out Blessing

Al Baker/Al B More Bold Productions
Washington, DC

Burgeoning on broke and in need of a bathroom break, one teacher pays far more than union dues in this one-educator show about a treacherous trek to tenure status.

60 MINS | World Premiere | Adults Only | Comedy

St. Augustine's Episcopal Church

WE 7/11 7:45 PM | SA 7/14 9:45 PM | SA 7/21 1:15 PM | FR 7/27 9:45 PM
SA 7/28 5:45 PM



Holon!

Area Woman
Washington, DC

A subtly irreverent, casually tender comedy-drama-dance inspired by, and in spite of, ceremony and tradition. A Holon is an entity unto itself, but also part of something bigger. When you join us, that's just what you'll be, you Holon, you!

50 MINS | World Premiere | All Ages | Dance

St. Augustine's Episcopal Church

TH 7/12 6:30 PM | WE 7/18 8:30 PM | TU 7/24 5:45 PM | SA 7/28 11:30 AM
SU 7/29 4:15 PM



On the Eve

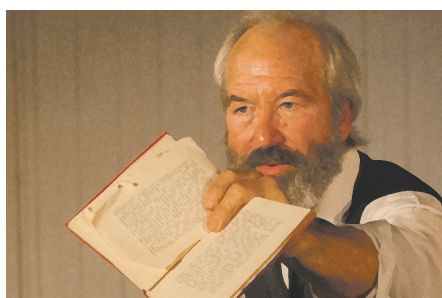
Has.No.Name.Theatre
New York, NY

What makes a prisoner into a queen? Or two teenagers into a symbol for tragic love? One inconsequential choice transforms unexceptional people into the stuff of legends. Follow three stories on the eve of when the ordinary becomes extraordinary.

55 MINS | Washington, DC Premiere | Ages 13+ | Drama

St. Augustine's Episcopal Church

SA 7/14 1:15 PM | SU 7/15 4:45 PM | TU 7/17 6:45 PM | SA 7/21 11:30 AM
SU 7/22 5:00 PM



Marx in Soho

Iron Age Theatre
King of Prussia, PA

Howard Zinn's Marx in Soho is back! "Inspiring, relevant, powerful." On the anniversary of Marx's 200th birthday, with Das Kapital 150 years old, Marx in Soho offers a humane alternative to the capitalism that rules our government and world. RESIST!

80 MINS | Ages 13+ | Drama

St. Augustine's Episcopal Church

FR 7/13 9:15 PM | SA 7/14 7:30 PM | SU 7/15 2:30 PM | TH 7/19 8:00 PM
SA 7/21 5:00 PM | SU 7/22 8:45 PM | WE 7/25 6:15 PM | FR 7/27 7:15 PM

Love in Three Scenes

John Lanou
Washington, DC

What will history class look like in 2155 A.D.? A high school professor discusses the events leading up to the Great Lakes War. Who loves America? Several patriots sing its praises. And what's inside Trump's heart?

45 MINS | World Premiere | All Ages | Drama

St. Augustine's Episcopal Church

FR 7/13 5:45 PM | SU 7/15 9:15 PM | SA 7/21 3:30 PM | TH 7/26 8:30 PM
SU 7/29 2:45 PM



A Two Woman Hamlet

Mara Sherman
Alexandria, VA

Two women, armed with nothing but a fake skull, a real shovel, and a lot of imagination will perform Shakespeare's best-known play. No matter how many Hamlets you've seen, we can guarantee you haven't seen one like this before.

80 MINS | Ages 13+ | Drama

St. Augustine's Episcopal Church

SU 7/15 7:00 PM | SU 7/22 2:45 PM | WE 7/25 8:30 PM | SA 7/28 1:15 PM
SA 7/28 7:30 PM



MasterMimes: The Show

MasterMimes
Columbus, OH

An animated mix of the nostalgic past and the uncertain future, MasterMimes takes a look at life, death, and companionship through the physical storytelling of mime. Join us as we reflect on what it is to be human.

60 MINS | World Premiere | All Ages | Physical Theatre

St. Augustine's Episcopal Church

FR 7/13 7:15 PM | SA 7/14 11:30 AM | WE 7/18 6:45 PM | SA 7/21 9:45 PM
SU 7/22 7:00 PM



Sobriety of Fear

Shaun Michael Johnson
Washington, DC

A phone call from an old friend opens a door into a life of violence and abuse. Can this cycle of violence be stopped? What will she do? What would you do?

60 MINS | World Premiere | Ages 13+ | Drama

St. Augustine's Episcopal Church

WE 7/11 6:00 PM | TH 7/12 8:15 PM | SA 7/14 3:15 PM | TH 7/19 6:15 PM
TU 7/24 7:30 PM | FR 7/27 5:30 PM | SA 7/28 9:45 PM



CHRIST UNITED CHURCH

BLUE



F*ck Tinder: a love story

David Rodwin
San Francisco, CA

After this Moth champion gets held up at gunpoint the night his girlfriend breaks up with him, he moves from LA to San Francisco and dates 120 women in 2 years--in search of love but finding everything else.

75 MINS | Washington, DC Premiere | Adults Only | Comedy
Christ United Methodist Church

TH 7/12 9:00 PM | SA 7/14 4:15 PM | SU 7/15 5:45 PM | TH 7/19 9:00 PM
FR 7/20 7:00 PM | SA 7/21 6:15 PM | TU 7/24 8:15 PM | SA 7/28 6:45 PM



Sucks To Be A Grownup

Eating an Elephant Productions/CJ
Philadelphia, PA

Do I have to be a grownup? If you wonder this, you are not alone. Come for a laughter-filled journey to (semi)adulthood and lessons learned—none of which involve kids or parenting. Wet underwear, monkeys and elevators are, however, essential.

75 MINS | World Premiere | Adults Only | Comedy
Christ United Methodist Church

TH 7/26 9:00 PM | FR 7/27 6:30 PM | SA 7/28 12:45 PM | SA 7/28 8:45 PM
SU 7/29 1:45 PM



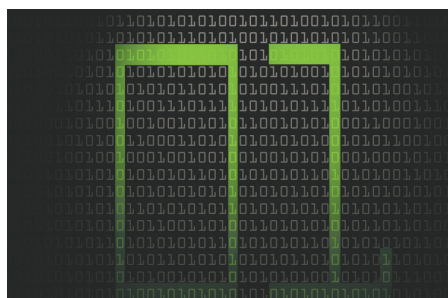
The Unaccompanied Minor

Elan Zafir
Washington, DC

Elan is a father...four times a year. The Unaccompanied Minor turns an empty stage into a busy airport terminal, trashy talk show, a third-grade science fair, and a south Florida gang war—revealing Elan's humiliation, fear, triumph, and greatest joy.

55 MINS | USA Premiere | Adults Only | Comedy
Christ United Methodist Church

FR 7/13 6:30 PM | SA 7/14 6:45 PM | SU 7/15 2:00 PM | WE 7/18 9:00 PM
SA 7/21 2:30 PM | FR 7/27 8:30 PM | SA 7/28 4:30 PM



Roko's Basilisk

Reliant Theatre
Washington, DC

Join me for an evening of computer science and divine retribution as I explore what has been called "the most terrifying thought experiment of all time." My computer has already predicted whether or not you will attend.

50 MINS | World Premiere | All Ages | Drama
Christ United Methodist Church

SA 7/14 2:30 PM | SA 7/14 8:30 PM | SU 7/15 7:45 PM | FR 7/20 9:00 PM
SA 7/21 8:15 PM | SU 7/22 2:30 PM | SA 7/28 2:45 PM

Unscripted

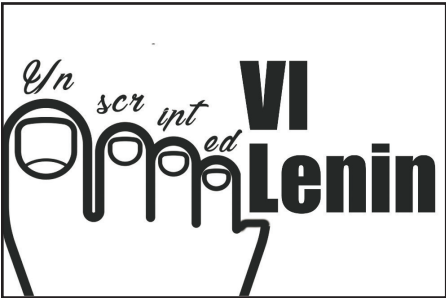
VI Lenin
Washington, DC

VI Lenin explores the world and characters all around us—as soon as we figure out what they are. Rooted in discovery and patience, each Lenin show takes a different form. We are going to have a good time together.

45 MINS | World Premiere | Ages 13+ | Comedy

Christ United Methodist Church

FR 7/13 8:15 PM | SU 7/15 3:45 PM | SA 7/21 4:15 PM | SU 7/22 4:15 PM
WE 7/25 9:00 PM



HAVE SMARTPHONES ACTUALLY DESTROYED A GENERATION?

GOLD - ST. AUGUSTINE'S EPISCOPAL CHURCH

TH 7/12 7:00 PM SA 7/14 3:30 PM SU 7/22 4:45 PM SA 7/28 9:00 PM SU 7/29 4:15 PM

CHRIST UNITED CHURCH ORANGE



Bartleby, the Magical White Coworker

Avoidance Theater Group

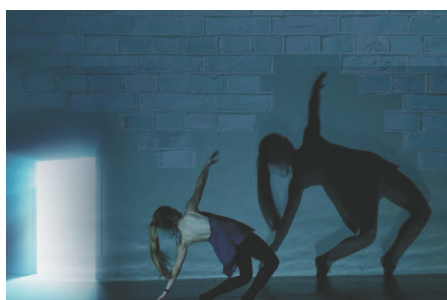
Silver Spring, MD

Self-doubt leads an advertising executive to hire a mysterious janitor to her professional staff. A satirical take on a Hollywood trope—blind to race and creepy male coworkers. It's Melville meets Issa Rae and arguably hilarious.

60 MINS | World Premiere | Ages 13+ | Comedy

Christ United Methodist Church

TH 7/12 9:15 PM | SA 7/14 4:15 PM | SA 7/21 10:30 PM | TU 7/24 9:15 PM
SA 7/28 1:15 PM



Through the Wall

DanceArtTheater

Falls Church, VA

A meditation on human revelation told through dance, music, and innovative storytelling. Through the Wall, created by three interdisciplinary artists, exposes the omnipresent moment before taking action. What does it mean to shift your own point of view?

50 MINS | World Premiere | Ages 13+ | Dance

Christ United Methodist Church

TU 7/17 5:00 PM | TH 7/19 9:15 PM | SU 7/22 6:30 PM | WE 7/25 8:45 PM



Shopworn

Derek Hills

Washington, DC

Estranged brothers—a self-righteous Brooklynite and conservative oil worker—reunite at their mother's funeral, inheriting an antique store packed with offensive inventory. See what happens when they learn identities stand on a foundation they can't easily throw away.

90 MINS | World Premiere | Adults Only | Comedy

Christ United Methodist Church

TU 7/17 6:45 PM | TH 7/19 7:00 PM | SU 7/22 3:45 PM | TH 7/26 6:45 PM
SA 7/28 9:15 PM



Flight of the Xenophobe

IAMAMAN Productions

King of Prussia, PA

While in prison, 578 was mentored by a veteran of the Black Power movement. Recently paroled, he finds himself with a stern parole officer in a gentrified neighborhood and a realtor neighbor. Can 578 navigate this new world?

80 MINS | Ages 13+ | Drama

St. Augustine's Episcopal Church

WE 7/11 8:45 PM | SU 7/15 1:45 PM | SA 7/21 8:00 PM | FR 7/27 5:00 PM
SA 7/28 3:00 PM

Lesbians and the Men Who Love Them

M. Cristina Garcia

Washington, DC

Move over María from West Side Story. Meet María, spiritual daughter of Ché, who is leading the lesbian feminist revolution on campus when she falls for the enemy. This is the story of how she came in.

75 MINS | World Premiere | All Ages | Drama

Christ United Methodist Church

TU 7/10 6:45 PM | FR 7/13 8:00 PM | SU 7/15 4:00 PM | TH 7/19 5:00 PM



50 Ways...

Samir Bitar & Mahayana Landowne

Washington, DC

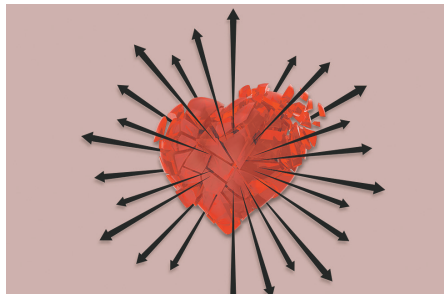
In 50 mini-scenes, six actors and fourteen writers create a tour-de-force portraying the many ways lovers leave. Some are familiar, some bizarre, some hilarious, some heart-wrenching--all connecting our ability to seek what we need and not settle for less.

70 MINS | World Premiere | Ages 13+ | Drama

Christ United Methodist Church

WE 7/18 7:15 PM | FR 7/20 8:45 PM | SU 7/22 1:45 PM | TU 7/24 7:15 PM

SA 7/28 5:15 PM



The Tragical Comical Fool's Game

The Masters of SHX

Washington, DC

A 50-minute original play grappling with fate and new beginnings. Created in England. Witness Bella (an almost nun), Tony (a g@y sailor), Em (a \$lut), and Katie (a raging bltch) wrestle with providence, marriage, sex and a foolish airport bartender.

60 MINS | USA Premiere | Ages 13+ | Drama

Christ United Methodist Church

TU 7/10 5:00 PM | WE 7/11 7:00 PM | WE 7/18 9:15 PM | SA 7/21 6:15 PM

TH 7/26 5:00 PM



I 2 3: a play about abandonment and ballroom dancing

Theatre Prometheus

Washington, DC

In this tragicomedy, three sisters are broken apart and brought back together by the crimes of their radical parents. Inspired by true events involving the Ohio 7, this dark, funny drama explores family rifts, shared histories, and, naturally, ballroom dancing.

95 MINS | Washington, DC Premiere | Ages 13+ | Drama

Christ United Methodist Church

FR 7/13 5:30 PM | SA 7/14 11:00 AM | SU 7/22 8:15 PM | FR 7/27 7:15 PM

SU 7/29 1:30 PM





Painted Ladies: Bosses of the Wild West

Too Much Damn (TMD) Theater

Washington, DC

The Wild West is a brutal place. After a long day at work expanding our nation, binge some drink and chill with us at the Sweet Fall Saloon. We've got gambling, dancing, lively talkers, and of course, good 'ol shenanigans!

90 MINS | World Premiere | Ages 13+ | Comedy

Christ United Methodist Church

TU 7/10 8:45 PM | TH 7/12 7:00 PM | SU 7/15 6:30 PM | SA 7/21 3:30 PM

FR 7/27 9:45 PM



Isadora Duncan: Landscapes of the Soul

Word Dance Theater

Washington, DC

Delight to the music of Frederick Chopin and the dances of Isadora Duncan within the context of contemporary stories that explore the power, beauty, brokenness and triumph of the human soul. This is now!

75 MINS | All Ages | Dance

Christ United Methodist Church

TH 7/12 5:00 PM | SU 7/15 8:45 PM | SA 7/21 1:30 PM | WE 7/25 6:45 PM

TH 7/26 9:00 PM



Vengeance in My Heart

Wowdacious Theatre/ Mediombo S.Fofana

Washington, DC

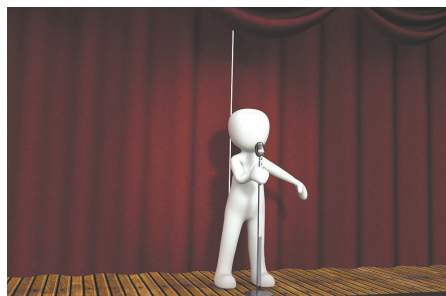
Titus, Tamora, and Aaron are on opposite sides but one thing connects them all: vengeance in their hearts. It will destroy everyone and everything they love and know. A classical adaptation of Titus Andronicus from Mediombo Fofana.

80 MINS | Adults Only | Drama

Christ United Methodist Church

SA 7/14 1:30 PM | SA 7/14 10:15 PM | WE 7/18 5:00 PM | TU 7/24 5:00 PM

SA 7/28 11:00 AM



Show Business 201

XY Players

Washington, DC

A second year of sketch comedy about show business and featuring: karaoke night for acting, eccentric singing lessons, the return of android acting, the Jane Austen sketch and the answer to the questions what celebrities are really like and why drag is a drag.

75 MINS | World Premiere | All Ages | Comedy

Christ United Methodist Church

WE 7/11 5:00 PM | SA 7/14 6:00 PM | FR 7/20 6:45 PM | SA 7/28 7:15 PM

SU 7/29 4:00 PM

MOVIE MAGIC

Live!

Join us on a 100-year cinematic journey from the Yellow Brick Road to "Mad Max: Fury Road" in a live game show of trivia, competitions, games of endurance, and scene recreations from popular films. This is a show for EVERYONE who likes to have silly fun and laugh out loud.

Friday, July 20, Saturday, July 21, and Sunday, July 22

@TURQUOISE

Blind Whino SW Arts Club
700 Delaware Avenue SW

TICKET

THE GAME SHOW THAT PUTS YOU IN THE MOVIES!

FROM THE CREATORS OF MATCH GAME DC!

THE THEATER AT AACC
presents:

D.H.S.G.

DRAGON HUNTING SUPPORT GROUP

FIVE CHAIRS. FIVE STORIES.

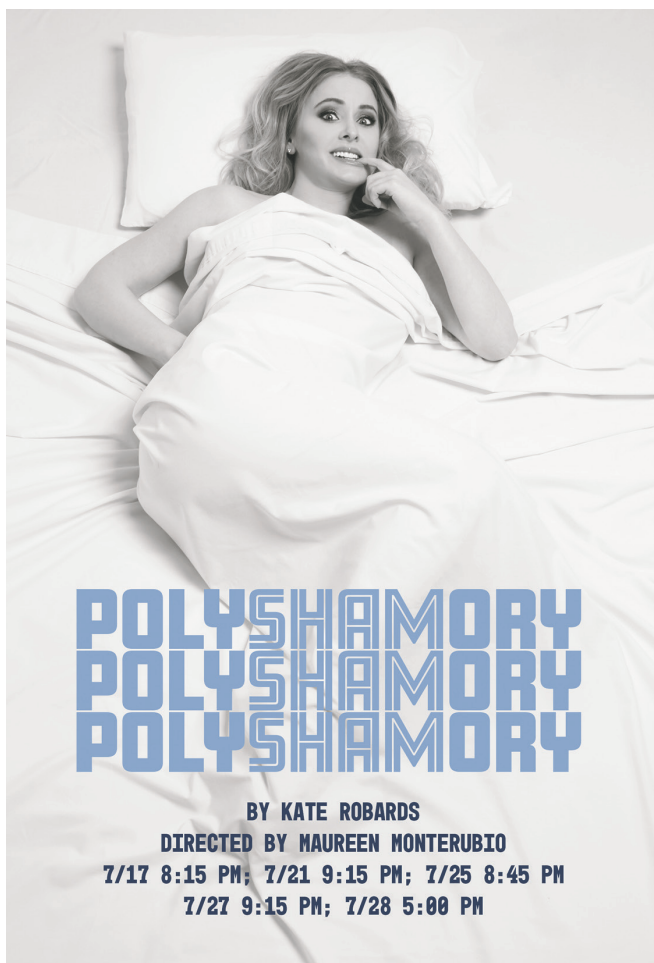
SURVIVORS AT A SUICIDE SUPPORT GROUP
DISCOVER THE TRUE PURPOSE OF THEIR
MEETING - AND THE THREAD THAT BINDS
THEM TOGETHER.

Directed by Corey Hennessey
Written by Jonas Pallaro Sonneborn



For more information visit
www.aacc.edu/studentengagement or contact 410-777-2218.

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POLYSHAMORY POLYSHAMORY POLYSHAMORY

BY KATE ROBARDS

DIRECTED BY MAUREEN MONTERUBIO

7/17 8:15 PM; 7/21 9:15 PM; 7/25 8:45 PM
7/27 9:15 PM; 7/28 5:00 PM

WESTMINSTER CHURCH & CHURCH PEPPERMINT



Gilded

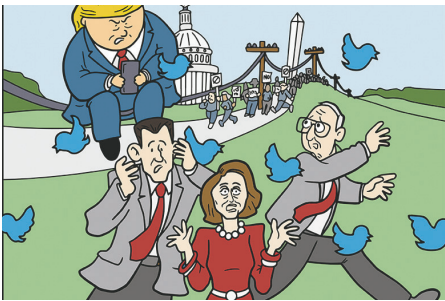
Harlot Productions
New York, NY

Gilded is the story of a steampunk monarchy in decline. We watch the queen, king, knight, rook, and an ensemble of pawns navigate a game of turmoil, fueled by temptation, love, and power. Is checkmate worth the cost?

65 MINS | World Premiere | Ages 13+ | Dance

Westminster Church

SA 7/14 9:45 PM | TH 7/19 8:30 PM | SA 7/21 10:00 PM | SU 7/22 4:15 PM
SA 7/28 4:15 PM



Hexagon 2018: Tweet Land of Liberty

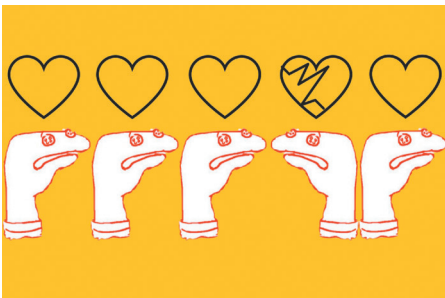
Hexagon
Washington, DC

DC's only original political satirical musical comedy troupe returns with a brand-new show that answers the question, "When the future looks back at us, how hard will they laugh?" After all, laughing at stupidity is healthy, you know!

75 MINS | World Premiere | Ages 13+ | Comedy

Westminster Church

TH 7/12 8:30 PM | SA 7/14 12:00 PM | SU 7/15 2:00 PM | TU 7/17 9:00 PM
SA 7/21 4:45 PM | TU 7/24 6:30 PM | SA 7/28 11:00 AM | SA 7/28 9:45 PM



Musical Therapy

Jessica Dubish
Fairfax, VA

Theresa, a neurotic couples' counselor, becomes infatuated with Mr. Wonderful when he moves in next-door. Nothing will stop her from being with him. She'll ruin relationships, sabotage dates, host a pride parade—mixing and matching until she wins her man.

95 MINS | Washington, DC Premiere | Ages 13+ | Musical Theatre

Westminster Church

SA 7/14 2:00 PM | SU 7/15 4:00 PM | SA 7/21 6:45 PM | SU 7/22 6:45 PM
TU 7/24 8:30 PM | TH 7/26 6:15 PM | SA 7/28 1:00 PM | SU 7/29 4:15 PM



The Lives Left Behind

Silver Finch Arts Collective
Washington, DC

Four new one-act operas by four different composers tells stories of different people in different times, but each story—performed by six singers playing multiple roles—explores loss and reclamation of agency through death, dreams, and stardom.

90 MINS | World Premiere | Ages 13+ | Musical Theatre

Westminster Church

SA 7/14 5:00 PM | SU 7/15 7:00 PM | SA 7/21 1:45 PM | SU 7/22 2:00 PM
TH 7/26 8:45 PM

Draupadi's Arranged Marriage

Sri Mirajkar
Centreville, VA

This play reworks the life of a figure from the Indian epic using contemporary language to raise questions. How much progress have women made over the centuries in access to sexual expression, education, fidelity and equality and overcoming sexual abuse and objectification?

120 MINS | Washington, DC Premiere | Ages 13+ | Drama
Westminster Church

TU 7/17 6:15 PM | TH 7/19 5:45 PM | SA 7/21 11:00 AM | SA 7/28 6:15 PM
SU 7/29 1:30 PM



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MONTRA
PERFORMANCE
PRESENTS

Aphrodite's Refugees

Sat, 7/14 8:15 Thu, 7/19 6:30
Sun, 7/15 1:45 Sun, 7/22 8:30
Tue, 7/17 8:45 Tue, 7/24 8:45
Sun, 7/29 4:30

LAUGH INDEX
PRESENTS **theatre**

HOLD THE TOMATO

7/14 9:30 pm
7/19 8:15 pm
7/21 8:45 pm
7/25 6:00 pm
7/27 9:30 pm
7/28 6:30 pm

It's funny this time. We swear!
Hold The Tomato is a 75-minute comedy variety show with improv, sketch and songs proving that there's a home for bad jokes and weird, low-budget art.

555 Water St SW - Washington, DC 20024

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Bleeding Hearts Need Not Apply

Wednesday, July 11th @ 7:45pm
Saturday, July 14th @ 9:45pm
Saturday, July 21st @ 1:15pm
Friday, July 27th @ 9:45pm
Saturday, July 28th @ 5:45pm

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CAPITAL FRINGE

Burn Out Blessings
an Al B More Bold Production
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Twitter: @BurnOutBlessing

WESTMINSTER CHURCH RED



Cold Rain

Cold Rain Productions
Washington, DC

Carly and her sisters are witches. Determined to find Carly a husband, the three cast a circle to summon a popular recording artist from Colorado. But something goes terribly wrong, hexing an entire town for thirty years and a day.

90 MINS | World Premiere | Ages 13+ | Drama

Westminster Church

SA 7/14 5:30 PM | SU 7/15 3:30 PM | SA 7/21 11:00 AM | TH 7/26 8:30 PM
SA 7/28 9:45 PM



Coronado

Gorilla Theater Productions
Charlottesville, VA

Six people walk into a bar: an adulterous couple with their hearts set on murder; a father and son in search of a diamond and a missing girl and a mysterious doctor and patient meeting outside the walls of the office.

105 MINS | Adults Only | Drama

Westminster Church

SA 7/14 10:00 PM | TH 7/19 8:15 PM | SA 7/21 6:45 PM | SU 7/22 1:30 PM
SA 7/28 4:45 PM



Aphrodite's Refugees

MonTra Performance
Boulder, CO

Storytelling and live art come together to paint a picture that is part true, part possible—the fate of four teenage refugees is merely a high-stakes card game played by the Greek goddess, Aphrodite. *Collecting donations: Doctors Without Borders*

60 MINS | Washington, DC Premiere | Adults Only | Drama

Westminster Church

SA 7/14 8:15 PM | SU 7/15 1:45 PM | TU 7/17 8:45 PM | TH 7/19 6:30 PM
SU 7/22 8:30 PM | TU 7/24 8:45 PM | SU 7/29 4:30 PM



Mesa, Arizona or Something Like It

Purple Crayon Productions
Silver Spring, MD

Sam, born into bad luck as foretold by the three fates, hitchhikes to Arizona with Dot. Combining elements of classical Greek theatre and surrealism, Mesa, Arizona asks how we can avoid disaster when we're not sure what that disaster is.

70 MINS | World Premiere | All Ages | Drama

Westminster Church

SA 7/14 1:30 PM | SU 7/15 8:15 PM | SU 7/22 4:00 PM | SA 7/28 7:45 PM
SU 7/29 2:30 PM

50 WAYS



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CAOS on F, 923 F St NW 7/7 - 7/29

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Saturday, 7/7 @8p	Saturday, 7/14 @1p	Friday, 7/20 @8p	Thursday, 7/26 @8p
Sunday, 7/8 @2p	Saturday, 7/14 @8p	Saturday, 7/21 @4p	Saturday, 7/28 @1p
Wednesday, 7/11 @8p	Sunday, 7/15 @2p	Tuesday, 7/24 @8p	Saturday, 7/28 @6p
Thursday, 7/12 @8p	Wednesday, 7/18 @8p	Wednesday, 7/25 @8p	Sunday, 7/29 @2p

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OFF THE MAP



50 Ways to Date your Aubrey

Nu Sass Productions
Washington, DC

50 Ways to Date your Aubrey is incomplete guide to dating someone who's been looking for love in ALL the places. It's tragicomedy about nonmonogamy. Real Love. Real Life. Mostly.

70 MINS | World Premiere | Ages 13+ | Comedy

Caos on F

SA 7/7 8:00 PM | SU 7/8 2:00 PM | WE 7/11 8:00 PM | TH 7/12 8:00 PM
SA 7/14 1:00 PM | SA 7/14 8:00 PM | SU 7/15 5:00 PM | WE 7/18 8:00 PM
FR 7/20 8:00 PM | SA 7/21 4:00 PM | TU 7/24 8:00 PM | WE 7/25 8:00 PM
TH 7/26 8:00 PM | SA 7/28 1:00 PM | SA 7/28 8:00 PM | SU 7/29 2:00 PM



The Vandal by Hamish Linklater

The Edge of the Universe Players 2

Chevy Chase, MD

The Vandal involves three characters with barely plausible tales in a nighttime marked by a bus stop, hospital, and graveyard. BOY, WOMAN, and MAN have bizarre problems, yet hopes.

75 MINS | Ages 13+ | Drama

Caos on F

SA 7/7 2:00 PM | SU 7/8 7:00 PM | FR 7/13 8:00 PM | SA 7/14 4:00 PM
SU 7/15 2:00 PM | SA 7/21 8:00 PM | SU 7/22 7:00 PM | FR 7/27 8:00 PM
SA 7/28 4:00 PM



The Accidental Pilgrim

Theatre Du Jour

Washington, DC

Intimate abstract spectacle with laser focus on humankind's search for satisfaction. An individual on the road to goals finds the path is diverted. Psychedelic visuals and sound caress the ensemble as they make their way through this decidedly obtuse adventure.

55 MINS | World Premiere | Adults Only | Physical Theatre

DC Arts Center

SA 7/7 7:30 PM | SU 7/8 7:30 PM | FR 7/13 7:30 PM | SA 7/14 7:30 PM
SU 7/15 7:30 PM | TH 7/19 7:30 PM | FR 7/20 7:30 PM | SA 7/21 7:30 PM
SU 7/22 7:30 PM | TH 7/26 7:30 PM | SA 7/28 7:30 PM | SU 7/29 7:30 PM

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7/20 9:45 PM
7/21 12:45 PM

7/22 7:00 PM
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7/29 4:45 PM

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SUCKS TO BE A GROWNUP

BLUE-Christ United Methodist Church
7/26 9:00 7/27 6:30 7/28 12:45 7/28 8:45 7/29 1:45





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The Phase 1 and 2 project budget is roughly \$9 million. To date, Capital Fringe has raised \$8,245,949.

Our Phase 1 & 2 donors thus far . . .

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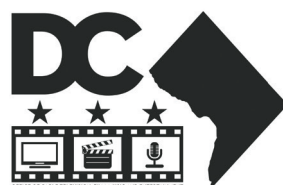
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SPOOK

A play by Meshaun Labrone

PERFORMANCE SCHEDULE:

FR 7/13 8:00PM

SA 7/14 8:30 PM

TH 7/19 6:30 PM

SA 7/21 5:30 PM

TH 7/26 6:00 PM

WHERE:

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 8:00 pm 50 Ways to Date your Aubrey **39**
 8:15 pm Aphrodite's Refugees **37**
 8:30 pm Roko's Basilisk **29**
 8:30 pm SPOOK **17**
 8:30 pm Barococo **12**
 9:15 pm An Unhealthy Man Lectures You on Medical Issues **26**
 9:30 pm Hold The Tomato **23**
 9:45 pm Gilded **35**
 9:45 pm Burn Out Blessings **27**
 10:00 pm Coronado **37**
 10:15 pm Vengeance in my heart **33**

SUNDAY, JULY 15

1:30 pm Barococo **12**
 1:45 pm Flight of the Xenophobe **31**
 1:45 pm Aphrodite's Refugees **37**
 2:00 pm The Unaccompanied Minor **29**
 2:00 pm Hexagon 2018: Tweet Land of Liberty **35**
 2:00 pm The Vandal by Hamish Linklater **39**
 2:30 pm Marx in Soho **27**
 2:45 pm Hawaii Nei **24**
 2:45 pm Black Confederates **26**
 3:30 pm Cold Rain **37**
 3:30 pm Andromeda Breaks **13**
 3:45 pm Unscripted **30**
 4:00 pm Lesbians and the Men Who Love Them **32**
 4:00 pm Musical Therapy **35**
 4:15 pm God is Dead & April's Getting Married **18**
 4:45 pm Horse People **26**
 4:45 pm On The Eve **27**
 5:00 pm metamorphose **23**
 5:00 pm 50 Ways to Date your Aubrey **39**
 5:45 pm F*ck Tinder: a love story **29**
 6:15 pm O Monsters **11**
 6:30 pm Painted Ladies: Bosses of the Wild West **33**
 6:30 pm A Slow Bullet **18**
 7:00 pm This Historic Night **24**
 7:00 pm Tales of the Mysterious and Grotesque: the Works of Edgar Allan Poe **26**
 7:00 pm The Lives Left Behind **35**
 7:00 pm A Two Woman Hamlet **28**
 7:30 pm The Accidental Pilgrim **39**
 7:45 pm Roko's Basilisk **29**
 8:15 pm Mesa, Arizona or Something Like It **37**
 8:30 pm Deadlie Affairs: Arden of Faversham **17**
 8:30 pm The City Of ... **13**
 8:45 pm Dangerous When Wet: Booze, Sex, and My Mother **25**
 8:45 pm Isadora Duncan: Landscapes of the Soul **33**
 9:15 pm Love in Three Scenes **28**

TUESDAY, JULY 17

- 5:00 pm Through The Wall **31**
- 6:00 pm How's That Workin' Out For Ya? **18**
- 6:15 pm Draupadi's Arranged Marriage **36**
- 6:30 pm Horse People **26**
- 6:30 pm The City Of ... **13**
- 6:45 pm Shopworn **31**
- 6:45 pm On The Eve **27**
- 8:15 pm PolySHAMory **25**
- 8:15 pm The Body of a Woman as a Battlefield in the Bosnian War **17**
- 8:30 pm Barococo **12**
- 8:45 pm Aphrodite's Refugees **37**
- 9:00 pm Hexagon 2018: Tweet Land of Liberty **35**

WEDNESDAY, JULY 18

- 5:00 pm Vengeance in My Heart **33**
- 6:15 pm I4 **23**
- 6:15 pm Chlamydia dell'Arte: MORE Sex-Ed Burlesque **17**
- 6:30 pm Meet the Glory Wholes **25**
- 6:30 pm America's Wives **14**
- 6:45 pm MasterMimes: The Show **28**
- 7:15 pm 50 Ways ... **32**
- 8:00 pm (Super) Friends **23**
- 8:00 pm 50 Ways to Date your Aubrey **39**
- 8:15 pm Horse People **26**
- 8:15 pm How's That Workin' Out For Ya? **18**
- 8:30 pm Holon! **27**
- 8:30 pm Barococo **12**
- 9:00 pm The Unaccompanied Minor **29**
- 9:15 pm The Tragical Comical Fool's Game **32**

THURSDAY, JULY 19

- 5:00 pm Lesbians and the Men Who Love Them **32**
- 5:45 pm Draupadi's Arranged Marriage **36**
- 6:00 pm Hawaii Nei **24**
- 6:15 pm Sobriety of Fear **28**
- 6:30 pm Dangerous When Wet: Booze, Sex, and My Mother **25**
- 6:30 pm Aphrodite's Refugees **37**
- 6:30 pm SPOOK **17**
- 7:00 pm Shopworn **31**
- 7:30 pm The Accidental Pilgrim **39**
- 8:00 pm Marx in Soho **27**
- 8:15 pm Hold The Tomato **23**
- 8:15 pm Coronado **37**
- 8:30 pm An Unhealthy Man Lectures You on Medical Issues **26**
- 8:30 pm Gilded **35**
- 8:30 pm Chlamydia dell'Arte: MORE Sex-Ed Burlesque **17**
- 9:00 pm F*ck Tinder: a love story **29**
- 9:15 pm Through The Wall **31**

FRIDAY, JULY 20

- 5:15 pm How to Fall in Love on a Warming Planet **19**
- 6:15 pm Dragon Hunting Support Group **18**
- 6:15 pm Barococo **12**
- 6:45 pm Show Business 201 **33**
- 7:00 pm F*ck Tinder: a love story **29**
- 7:30 pm The Accidental Pilgrim **39**
- 7:45 pm Movie Magic Live! **20**
- 7:45 pm Beauty and the Beat **21**
- 8:00 pm 50 Ways to Date your Aubrey **39**
- 8:30 pm A Slow Bullet **18**
- 8:30 pm O Monsters **11**
- 8:45 pm 50 Ways ... **32**
- 9:00 pm Roko's Basilisk **29**
- 9:45 pm The Truth* **21**
- 10:00 pm Heartbreak Hitman **20**



SPONSORED BY **THEATERMANIA**

VOTING JULY 7 - 29 AT 5PM
CAPITALFRINGE.ORG

AWARD CEREMONY JULY 29 7PM TO CLOSE
33 PEARL STREET SW



BEST IN FEST
DRAMA COMEDY DANCE
PHYSICAL THEATRE MUSICAL THEATRE

SATURDAY, JULY 21

11:00 am	Draupadi's Arranged Marriage	36
11:00 am	Cold Rain	37
11:30 am	Almost Full: A Young Woman's Guide to Growing Up	24
11:30 am	On The Eve	27
12:00 pm	Riot Brrrain	19
12:45 pm	The Truth*	21
1:15 pm	Meet the Glory Wholes	25
1:15 pm	Burn Out Blessings	27
1:30 pm	This Historic Night	24
1:30 pm	Isadora Duncan: Landscapes of the Soul	33
1:30 pm	Chlamydia dell'Arte: MORE Sex-Ed Burlesque	17
1:45 pm	The Lives Left Behind	35
1:45 pm	O Monsters	11
2:15 pm	Movie Magic Live!	20
2:30 pm	The Unaccompanied Minor	29
3:00 pm	Dangerous When Wet: Booze, Sex, and My Mother	25
3:30 pm	Painted Ladies: Bosses of the Wild West	33
3:30 pm	Love in Three Scenes	28
3:30 pm	Deadlie Affairs: Arden of Faversham	17
3:30 pm	BLOWIN' OFF STEAM	22
4:00 pm	Hawaii Nei	24
4:00 pm	The City Of ...	13
4:00 pm	50 Ways to Date your Aubrey	39
4:15 pm	Unscripted	30
4:45 pm	Hexagon 2018: Tweet Land of Liberty	35
5:00 pm	Marx in Soho	27
5:00 pm	Heartbreak Hitman	20
5:30 pm	An Unhealthy Man Lectures You on Medical Issues	26
5:30 pm	SPOOK	17
6:15 pm	F*ck Tinder: a love story	29
6:15 pm	Almost Full: A Young Woman's Guide to Growing Up	24
6:15 pm	The Tragical Comical Fool's Game	32
6:30 pm	Andromeda Breaks	13
6:45 pm	Musical Therapy	35
6:45 pm	Coronado	37
7:15 pm	Tales of the Mysterious and Grotesque: the Works of Edgar Allan Poe	26
7:15 pm	How to Fall in Love on a Warming Planet	19
7:30 pm	The Accidental Pilgrim	39
8:00 pm	Flight of the Xenophobe	31
8:00 pm	The Vandal by Hamish Linklater	39
8:15 pm	Roko's Basilisk	29
8:15 pm	God is Dead & April's Getting Married	18
8:30 pm	Barococo	12
8:45 pm	Hold The Tomato	23
9:00 pm	Beauty and the Beat	21
9:15 pm	PolySHAMory	25
9:30 pm	Movie Magic Live!	20
9:45 pm	MasterMimes: The Show	28
10:00 pm	Gilded	35
10:30 pm	Bartleby, the Magical White Coworker	31
10:45 pm	Ghosts	21

SUNDAY, JULY 22

11:00 am Movie Magic Live! **20**
12:15 pm up your aesthetic. **21**
1:15 pm Heartbreak Hitman **20**
1:30 pm Coronado **37**
1:30 pm God is Dead & April's Getting Married **18**
1:30 pm Barococo **12**
1:45 pm 50 Ways . . . **32**
2:00 pm The Lives Left Behind **35**
2:00 pm Ghosts **21**
2:30 pm Roko's Basilisk **29**
2:45 pm Almost Full: A Young Woman's Guide to Growing Up **24**
2:45 pm A Two Woman Hamlet **28**
3:00 pm Horse People **26**
3:30 pm America's Wives **14**
3:45 pm Shopworn **31**
3:45 pm How's That Workin' Out For Ya? **18**
4:00 pm Mesa, Arizona or Something Like It **37**
4:00 pm Riot Brrrain **19**
4:00 pm BLOWIN' OFF STEAM **22**
4:15 pm Unscripted **30**
4:15 pm Gilded **35**
4:45 pm metamorphose **23**
4:45 pm Phantom Limb **25**

5:00 pm On The Eve **27**
6:00 pm Chlamydia dell'Arte:
MORE Sex-Ed Burlesque **17**
6:00 pm Andromeda Breaks **13**
6:15 pm Movie Magic Live! **20**
6:30 pm Through The Wall **31**
6:45 pm I4 **23**
6:45 pm Musical Therapy **35**
7:00 pm MasterMimes: The Show **28**
7:00 pm The Truth* **21**
7:00 pm The Vandal by Hamish Linklater **39**
7:15 pm An Unhealthy Man Lectures You on Medical Issues **26**
7:30 pm The Accidental Pilgrim **39**
8:15 pm I 2 3, a play about abandonment and ballroom dancing **32**
8:15 pm Dragon Hunting Support Group **18**
8:15 pm O Monsters **11**
8:30 pm Almost Full: A Young Woman's Guide to Growing Up **24**
8:30 pm Aphrodite's Refugees **37**
8:45 pm Marx in Soho **27**
9:00 pm How to Fall in Love on a Warming Planet **19**
9:00 pm Ghosts **21**

EXPOSE YOURSELF TO NEW POINTS OF VIEW

WE BELIEVE THAT THEATRE AND THAT FREEDOM OF EXPRESSION MATTERS IS
ESSENTIAL TO A DEMOCRATIC SOCIETY.

SEE AT LEAST ONE SHOW THAT IS NOT WITHIN WHAT YOU HAVE DEFINED
AS YOUR TASTE OR AESTHETIC.

WILL YOU LEARN SOMETHING NEW OR JUST CONFIRM
WHAT YOU ALREADY KNOW?

YOU DECIDE.

TUESDAY, JULY 24

- 5:00 pm Vengeance in my heart **33**
- 5:00 pm 52:15 **19**
- 5:00 pm The Truth* **21**
- 5:45 pm Holon! **27**
- 6:00 pm (Super) Friends **23**
- 6:00 pm Perfecting the Kiss **18**
- 6:30 pm Black Confederates **26**
- 6:30 pm Hexagon 2018: Tweet Land of Liberty **35**
- 6:45 pm Riot Brrrain **19**
- 7:15 pm 50 Ways... **32**
- 7:15 pm Ghosts **21**
- 7:30 pm Sobriety of Fear **28**
- 8:00 pm 50 Ways to Date your Aubrey **39**
- 8:15 pm F*ck Tinder: a love story **29**
- 8:15 pm 14 **23**
- 8:30 pm Dangerous When Wet: Booze, Sex, and My Mother **25**
- 8:30 pm Musical Therapy **35**
- 8:30 pm Chlamydia dell'Arte: MORE Sex-Ed Burlesque **17**
- 8:45 pm Aphrodite's Refugees **37**
- 8:45 pm Heartbreak Hitman **20**
- 9:15 pm Bartleby, the Magical White Coworker **31**
- 9:15 pm up your aesthetic. **21**

WEDNESDAY, JULY 25

- 5:00 pm A View From My Backyard **20**
- 6:00 pm Hold The Tomato **23**
- 6:00 pm A Slow Bullet **18**
- 6:15 pm Marx in Soho **27**
- 6:15 pm 52:15 **19**
- 6:15 pm Beauty and the Beat **21**
- 6:45 pm Isadora Duncan: Landscapes of the Soul **33**
- 7:00 pm Tales of the Mysterious and Grotesque: the Works of Edgar Allan Poe **26**
- 8:00 pm (Super) Friends **23**
- 8:00 pm Perfecting the Kiss **18**
- 8:00 pm BLOWIN' OFF STEAM **22**
- 8:00 pm 50 Ways to Date your Aubrey **39**
- 8:15 pm The Country Co-ed **19**
- 8:30 pm A Two Woman Hamlet **28**
- 8:45 pm PolySHAMory **25**
- 8:45 pm Through The Wall **31**
- 9:00 pm Unscripted **30**

THURSDAY, JULY 26

- 5:00 pm The Tragical Comical Fool's Game **32**
- 5:00 pm The Country Co-ed **19**
- 5:00 pm BLOWIN' OFF STEAM **22**
- 6:00 pm (Super) Friends **23**
- 6:00 pm SPOOK **17**
- 6:15 pm Musical Therapy **35**
- 6:45 pm Shopworn **31**
- 7:00 pm Meet the Glory Wholes **25**
- 7:15 pm Beauty and the Beat **21**
- 7:30 pm The Accidental Pilgrim **39**
- 7:45 pm A View From My Backyard **20**
- 8:00 pm 50 Ways to Date your Aubrey **39**
- 8:15 pm 14 **23**
- 8:15 pm How's That Workin' Out For Ya? **18**
- 8:30 pm Cold Rain **37**
- 8:30 pm Love in Three Scenes **28**
- 8:45 pm Black Confederates **26**
- 8:45 pm The Lives Left Behind **35**
- 9:00 pm Sucks To Be A Grownup **29**
- 9:00 pm Isadora Duncan: Landscapes of the Soul **33**
- 9:15 pm How to Fall in Love on a Warming Planet **19**

FRIDAY, JULY 27

- 5:00 pm Flight of the Xenophobe **31**
- 5:00 pm Riot Brrrain **19**
- 5:00 pm up your aesthetic. **21**
- 5:15 pm Hawaii Nei **24**
- 5:30 pm Sobriety of Fear **28**
- 5:45 pm An Unhealthy Man Lectures You on Medical Issues **26**
- 6:15 pm Deadlie Affairs: Arden of Faversham **17**
- 6:30 pm Sucks To Be A Grownup **29**
- 7:15 pm 1 2 3, a play about abandonment and ballroom dancing **32**
- 7:15 pm Marx in Soho **27**
- 7:15 pm 52:15 **19**
- 7:15 pm Beauty and the Beat **21**
- 7:30 pm metamorphose **23**
- 7:30 pm Tales of the Mysterious and Grotesque: the Works of Edgar Allan Poe **26**
- 8:00 pm The Vandal by Hamish Linklater **39**
- 8:15 pm Dragon Hunting Support Group **18**
- 8:30 pm The Unaccompanied Minor **29**
- 9:15 pm PolySHAMory **25**
- 9:15 pm A View From My Backyard **20**
- 9:30 pm Hold The Tomato **23**
- 9:45 pm Painted Ladies: Bosses of the Wild West **33**
- 9:45 pm Burn Out Blessings **27**
- 10:30 pm Heartbreak Hitman **20**

SATURDAY, JULY 28

11:00 am Vengeance in my heart **33**
 11:00 am Hexagon 2018: Tweet Land of Liberty **35**
 11:00 am A View From My Backyard **20**
 11:30 am Hawaii Nei **24**
 11:30 am Holon! **27**
 12:15 pm How to Fall in Love on a Warming Planet **19**
 12:45 pm Sucks To Be A Grownup **29**
 12:45 pm An Unhealthy Man Lectures You on Medical Issues **26**
 12:45 pm BLOWIN' OFF STEAM **22**
 1:00 pm Musical Therapy **35**
 1:00 pm 50 Ways to Date your Aubrey **39**
 1:15 pm Bartleby, the Magical White Coworker **31**
 1:15 pm A Two Woman Hamlet **28**
 1:30 pm Perfecting the Kiss **18**
 1:45 pm (Super) Friends **23**
 2:00 pm 52:15 **19**
 2:30 pm Black Confederates **26**
 2:45 pm Roko's Basilisk **29**
 3:00 pm Flight of the Xenophobe **31**
 4:00 pm Riot Brrrain **19**
 4:00 pm How's That Workin' Out For Ya? **18**
 4:00 pm The Vandal by Hamish Linklater **39**
 4:15 pm Gilded **35**
 4:30 pm The Unaccompanied Minor **29**
 4:45 pm Coronado **37**
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 8:45 pm Sucks To Be A Grownup **29**
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 9:00 pm Phantom Limb **25**
 9:15 pm Hawaii Nei **24**
 9:15 pm Shopworn **31**
 9:45 pm Hexagon 2018: Tweet Land of Liberty **35**
 9:45 pm Cold Rain **37**
 9:45 pm Sobriety of Fear **28**
 10:00 pm The Country Co-ed **19**
 10:15 pm Beauty and the Beat **21**

SUNDAY, JULY 29

11:00 am 52:15 **19**
 12:45 pm Heartbreak Hitman **20**
 1:00 pm Ghosts **21**
 1:30 pm I 2 3, a play about abandonment and ballroom dancing **32**
 1:30 pm Draupadi's Arranged Marriage **36**
 1:45 pm Sucks To Be A Grownup **29**
 2:00 pm God is Dead & April's Getting Married **18**
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 4:30 pm metamorphose **23**
 4:30 pm Aphrodite's Refugees **37**
 4:45 pm The Truth* **21**
 7:30 pm The Accidental Pilgrim **39**

An abstract graphic featuring a bright yellow shape in the top right corner and a teal shape in the bottom left corner, both with irregular, torn-paper-like edges. The background is white.

CAPITALFRINGE.ORG